### Grade 5 Writing Workshop



## REALISTIC FICTION Lesson 1



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#### **GRAMMAR WORKSHOP**

This FREE grammar workshop for Grades I-5 ELA teachers describes a simple 5-day grammar routine that will result in improved writing among your students.

#### ACTION VERBS MENTOR LESSON

This FREE five-day grammar lesson teaches action verbs in the context of writing using a mentor sentence and authentic writing activities. Each daily mini-lesson only takes 10 minutes to teach!

#### **5 GRAMMAR BOOM DECKS!**

Get **5 FREE Boom decks** to reinforce grammar skills in your curriculum: (I) Subject & Predicate; (2) Proper Nouns; (3) Contractions; (4) Adjectives; (5) Subject-Verb Agreement.



FREE GRAMMAR

WORKSHOP

A 5-DAY GRAMMAR ROUTINE

**40 MINUTE WORKSHOP: GRADES 1-5** 

ACTION VERBS

**5-Day Mentor Lesson** 

WHAT DO YOU NOTICE?

Animals live all around us. They awl, walk, run, hop, swim, and fly

CCSS-ALIGNED

proven to

Enhance

Writina

ACTION VERBS

A verb is a word that shows action.

VERBS

GRADES

1-5

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### TEACHER DIRECTIONS

- I. Print your daily lesson plan on page 4.
- 2. Read the "Materials" section of your lesson plan and prepare the necessary materials:
  - Find a hard copy or YouTube read aloud of the mentor text.
  - Print the posters (pages 5, 7).
  - Print and make student copies of the graphic organizer (page 9).

3.Use the lesson plan to teach your lesson.

#### Lesson 1: Brainstorm Topics for Your Narrative

FOCU	S TRAIT	Ideas	WRITING PROCESS	Prewriting	
OBJECTIVES					
Students will					
Understand the characteristics of realistic fiction.					
Brainstorm topics for their realistic fiction narrative.					
	MATERIALS				
<ul> <li>For Teacher: Nothing Ever Happens on 90th Street read aloud by Roni Schotter, <u>Realistic Fiction</u> poster, <u>The Writing Process</u> poster, chart paper, <u>Brainstorm</u> organizer, <u>Realistic Fiction youtube video</u></li> <li>For Students: <u>Brainstorm</u> organizer</li> </ul>					
MINI-LESSON					
<ul> <li>Gather students and explain that in this unit, we will learn how to write a realistic fiction narrative. Have students share their prior knowledge about realistic fiction.</li> <li>Show the <u>Realistic Fiction video</u> to help your students understand realistic fiction.</li> <li>Project the <u>Realistic Fiction</u> poster. Discuss the definition and characteristics of a realistic fiction</li> </ul>					
<ul> <li>Read c realistic</li> </ul>	realistic fiction that we see displayed in this story.				
Happe • Explain writers	Happens on 90th Street.				
TEACHER MODELING					
for you settings organiz • Explain	r realistic fictior ;, problems, an ;er. that you now	n narrative. Invite you d solutions for your sto need to select which	nat the first thing you need to do r students to help you think of po ory. Write down the class's ideas ones you will include in your sto you will include in your story.	otential characters, s on your <u>Brainstorm</u>	
WRITING TIME					
discussi student • Ask stud story.	Distribute the <u>Brainstorm</u> organizer to students. Pair students and ask partners to take turns discussing their ideas for characters, settings, problems, and solutions for their story. Remind students to write their ideas down on their organizer as they are discussing. Ask students to circle the characters, setting, problem, and solution they will include in their story. Conference with individual students as the class brainstorms.				
	SHARING TIME				
			orked on today and provide the t their work under a document c		



# A made-up story that could actually happen in real life.



- > The characters could be real people.
- > The setting is real.



> There is a realistic problem and solution.

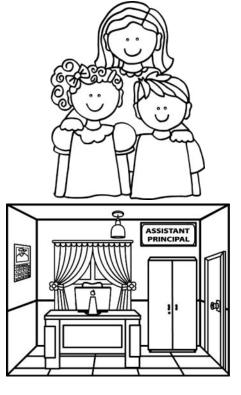


The author tells about events in order.

The author uses words like: He, She, They, Her, Them.



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- There is a realistic problem and solution.
- The author tells about events in order.

The author uses words like: He, She, They, Her, Them.



- PREWRITING

Brainstorm ideas and organize them with a graphic organizer.



### DRAFTING

Write sentences and paragraphs using your prewriting.



#### **REVISING** Improve the draft by adding,

removing, moving, and substituting words and sentences.



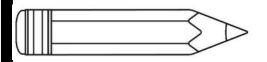
### EDITING

Correct errors in capitalization, punctuation, spelling, and grammar.

**UBLISHING** 

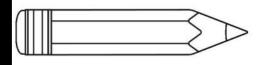
Create a final draft and share it.





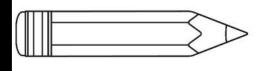
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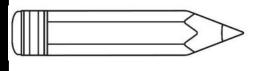
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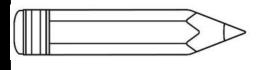
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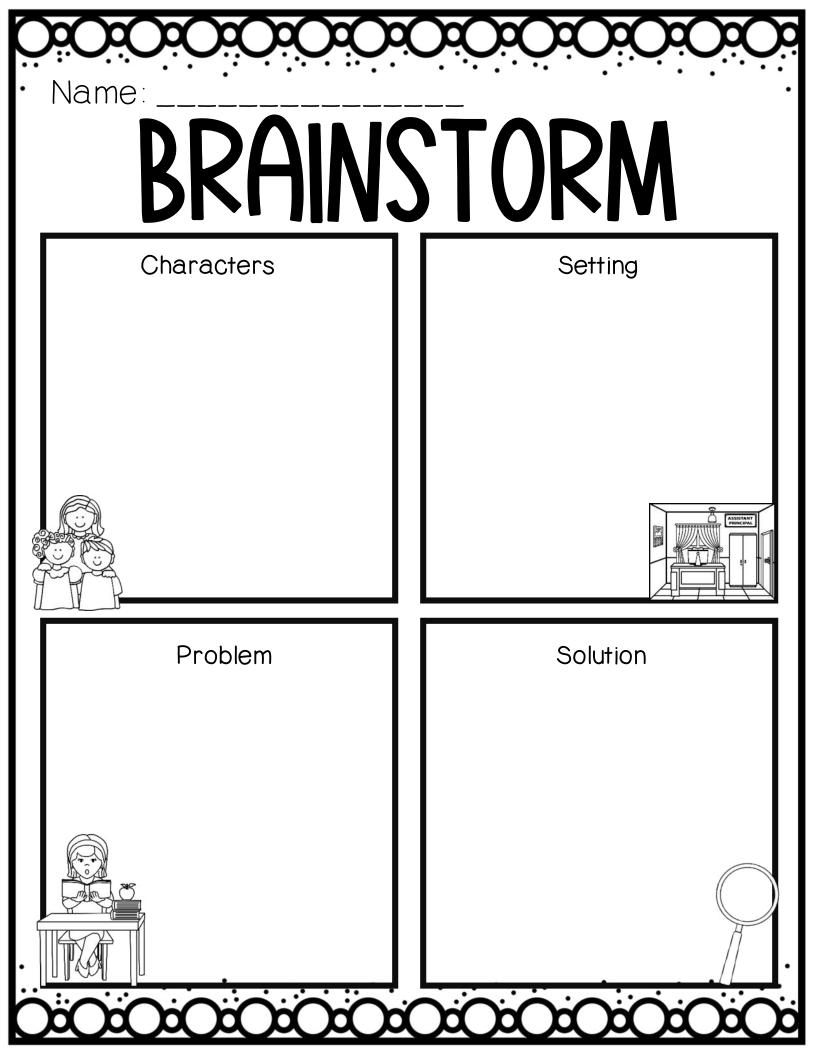


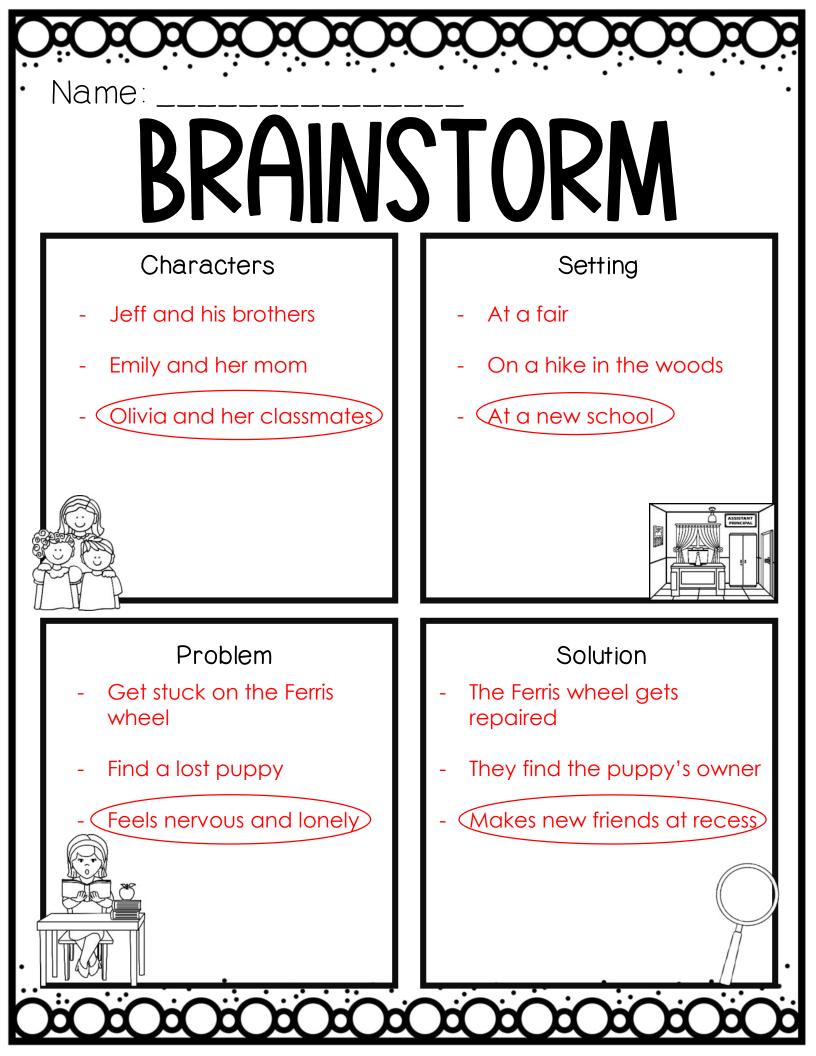
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Correct errors in capitalization, punctuation, spelling, and grammar.



**PUBLISHING** Create a final draft and share it.





## BUY A BUNDLE AND SAVE!

#### <u>Great Value!</u>

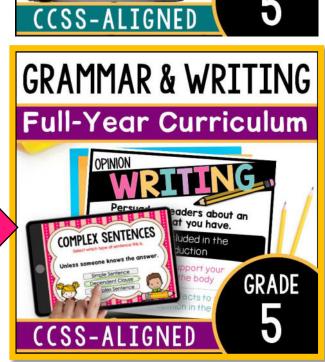
This full-year writing workshop bundle includes 5 writing units aligned to CCSS, including 4 genre-specific units (personal narrative, realistic fiction, informational, and opinion.)

#### <u>Great Value!</u>

This full-year grammar bundle includes 30 five-day grammar lessons that teach grammar in the context of writing using mentor sentences and authentic writing activities.

#### BEST Value!!!

This ultimate full-year bundle combines both bundles (above) and includes ALL of the grammar lessons and writing units you'll need for your writing block this year!



WRITING WORKSHOP

**Full-Year Curriculum** 

AUTHENTIC GRAMMAR

**Full-Year Curriculum** 

COMPLEX SENTENCES

nating conjunction

While

a com senter

PLOT PLANNER

ING

ersuades readers about an

CCSS-ALIGNED

AT DO YOU NOTICE?

If you take a mouse to school

Il ask you for your lunchbox

0

INFORMATIONAL WRITING RUBRIC

00000000000000

**OPINION AND REASONS** 

GRADE

5

GRADE

### **THANK YOU!**



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