

West Linn–Wilsonville School District

Fifth Grade Music Standards

Creating
Performing
Responding
Connecting

Singing a variety of repertoire alone and with others

- **Perform** with an extended vocal range, maintaining appropriate technique.
- **Perform** and accompany oneself with an instrument, body percussion, or movement.
- **Perform** from memory and from notation, a varied repertoire representing genres and styles from diverse cultures and historic periods while **connecting** to students' own experiences and background
- **Connect** the social, cultural and historical contexts of repertoire
- **Perform** advanced two part vocal works, blending vocal timbres, **responding** to the cues of a conductor
- **Responding** to others within a group setting through use of dynamics, blending voices, expression, phrasing, and interpretation
- **Create** a vocal piece using specific parameters, independently or in a group while conveying intent
- **Create** lyrics to an original composition or existing melody, **connecting** to personal experiences while conveying intent

Playing on instruments a variety of repertoire, alone and with others

- **Perform** independently with accuracy, proper technique, and posture, while maintaining a steady tempo
- **Perform** expressively, with appropriate dynamics, phrasing and interpretation
- **Perform** from memory and from notation, a varied repertoire representing genres and styles from diverse cultures and historic periods while **connecting** to students' own experiences and background
- **Create** and **perform** accompaniments, within specific guidelines based on experience and content knowledge while conveying intent
- **Perform** in multi-part ensembles, listening and **responding** to each other and a conductor
- **Create** and **perform** improvisations and compositions using specific parameters, independently or in a group, evaluating their own work and those of their peers, while conveying intent

Movement

- **Perform**, within a group, complex choreographed dances
- **Create** and **perform** complex patterns using multi-level body percussion or props
- **Respond** to music and each other through a variety of expressive movements and convey intent
- Build physical and emotional **connections** in a positive way through community movement with minimal support