## Elizabeth City Pasquotank Public School 2015-2016 ELA Curriculum Framework Fifth Grade – 3<sup>rd</sup> Nine Weeks

<ul> <li><u>STAR</u> <ul> <li><u>3rd Nine Weeks</u> – March 14<sup>th</sup> – March 24<sup>th</sup></li> <li><u>District Benchmark Assessments</u> <ul></ul></li></ul></li></ul>		Assessments:
<ul> <li>The Birchbark House – 15 days (Fiction)</li> <li>"The New Colossus" – 5 days (Poetry)</li> </ul>		<ul> <li><u>3rd Nine Weeks</u> – March 14<sup>th</sup> – March 24<sup>th</sup></li> <li>District Benchmark Assessments</li> </ul>
<ul> <li>Syap Optional project: The Kid's Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It</li> <li>Standards covered by the ELA Kits: Reading Standards for Literature         <ul> <li>RL.5.1 - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including ho characters in a story or drama respond to challenges or how the speaker in a poem reflect upon a topic; summarize the text.</li> <li>RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama drawing on specific details on the text (e.g., how characters interact).</li> <li>RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</li> <li>RL.5.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphics novel, multimedia presentation of fiction, folktale, myth, potential of the speaker in a potential of the speaker in the speaker in the text (e.g., myth, potential of the speaker in the text).</li> </ul> </li> </ul>	l Nine 25 <sup>th</sup> –	<ul> <li>The Birchbark House – 15 days (Fiction)</li> <li>"The New Colossus" – 5 days (Poetry)</li> <li>The Secret Garden – 12 days (Fiction)</li> <li>Optional project: The Kid's Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It</li> <li>Standards covered by the ELA Kits:</li> <li>Reading Standards for Literature <ul> <li>RL.5.1 - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</li> <li>RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</li> <li>RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details on the text (e.g., how characters interact).</li> <li>RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</li> <li>RL.5.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphics novel, multimedia presentation of fiction, folktale, myth, poem.)</li> <li>RL.5.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and</li> </ul> </li> </ul>

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O	<ul> <li>ther Resources:</li> <li>2013-2014 ECPPS ELA Grade 5 - Unit 4 and Unit 5</li> <li>Portaportal website for Grade 5 and for standards for grades K-5 <u>http://www.portaportal.com/</u> (See ELA Lesson Plan Notebooks for Guest Access password)</li> </ul>
NOTES:	