

# West Linn–Wilsonville School District

## Fourth Grade Music Standards

*Creating*  
*Performing*  
*Responding*  
*Connecting*

### **Singing a variety of repertoire alone and with others**

- **Perform** with an expanding vocal range, maintaining appropriate technique
- **Perform** and accompany oneself with an instrument, body percussion, or movement.
- **Perform** from memory and notation, a varied repertoire of songs representing genres and styles from diverse cultures and historic periods, while making **connections** to students' own experiences and background
- **Perform** two part vocal works, blending vocal timbres, **responding** to the cues of a conductor
- **Responding** to others within a group setting through use of dynamics, blending voices, expression, phrasing, and interpretation
- **Create** a vocal piece using specific parameters, independently or in a group
- **Create** lyrics to an original composition or existing melody, **connecting** to personal experiences

### **Playing on instruments a variety of repertoire, alone and with others**

- **Perform** independently with accuracy, proper technique, and posture, while maintaining a steady tempo
- **Perform** expressively, with appropriate dynamics, phrasing and interpretation
- **Perform** from memory and from notation, a varied repertoire representing genres and styles from diverse cultures and historic periods while **connecting** to students' own experiences and background
- **Create** and **perform** accompaniments, within specific guidelines based on experience and content knowledge
- **Perform** in multi-part ensembles, listening and **responding** to each other and a conductor
- **Create** and **perform** improvisations and compositions using specific parameters, independently or in a group, evaluating their own work and those of their peers

### **Movement**

- **Perform**, within a group, complex choreographed dances
- **Create** and **perform** patterns using multi-level body percussion or props
- **Respond** to music and each other through a variety of expressive movements
- Build physical and emotional **connections** in a positive way through community movement