West Linn–Wilsonville School District

Third Grade Music Standards

Creating Performing Responding Connecting

Singing a variety of repertoire alone and with others

- **Perform** independently, on pitch, with appropriate timbre, diction, and posture, and maintain a steady tempo
- Perform expressively, with appropriate dynamics, phrasing and interpretation
- Perform from memory and from notation, songs representing genres and styles from diverse cultures and historic periods while connecting to students' own experiences and background
- **Perform** basic ostinati (specific repeated patterns), rounds, and simple two-part and partner songs
- **Perform** in groups, blending vocal timbres, matching dynamic levels, **responding** to the cues of a conductor
- Create a vocal melodic motif using specific pitches and rhythms, independently or in a group
- Create new verses to an existing song connecting to prior knowledge

Playing on instruments a variety of repertoire, alone and with others

- **Perform** independently with accuracy, proper technique, and posture, while maintaining a steady tempo
- Perform expressively, with appropriate dynamics, phrasing and interpretation
- Perform from memory and from notation, songs representing genres and styles from diverse cultures and historic periods while connecting to students' own experiences and background
- Perform and create accompaniments using multiple parts on a variety of instruments
- Perform in ensembles, listening and responding to each other and a conductor
- Create an instrumental motif using specific pitches and/or rhythms, independently or in a group

Movement

- Perform, within a group, a choreographed dance
- Create and perform patterns using body percussion or props
- **Respond** to music and each other through a variety of expressive movements
- Build physical and emotional connections in a positive way through community movement