

**THIRD GRADE MAPS AND INSTRUCTIONS FOR LEARNING TO LOOK
2009-2010**

MAP CODE	TITLE and ARTIST
3-A	<u>Cider Making</u> by Mount
3-B	<u>Snap the Whip</u> by Homer
3-C	<u>Still Life with Violin and Music</u> by Harnett
3-D	<u>Still Life: Balsam Apple and Vegetables</u> by Peale
3-E	<u>Madame X</u> by Sargent
3-F	<u>Susan Walker Morse (The Muse)</u> by Morse
3-G	<u>George Washington</u> by Peale is currently not on view. As an alternative, we are recommending a similar portrait, <u>George Washington</u> by John Trumbull
3-H	<u>George Washington</u> by Stuart is currently on loan, but there is a possibility it will be returned by Spring. If the painting is available, it is anticipated that it will be located in the Henry Luce Center in the case indicated.
3-I	<u>Washington Crossing the Delaware</u> by Leutze is currently not on view.
3-J	<u>The Rocky Mountains, Landers Peak</u> by Bierstadt
3-K	<u>Heart of the Andes</u> by Church
3-L	<u>The Bronco Buster</u> by Remington is not on display, however, several other Remington bronzes can be viewed in the Henry Luce Center in the case indicated
3-M	<u>Mountain Man</u> by Remington
3-N	<u>George Washington at the Battle of Trenton</u> by Trumbull is another Washington portrait that can be used as an alternative to the Peale portrait that is not on view

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‘The Rocky Mountains, Landers Peak’ **(3-J)** and ‘Heart of the Andes’ **(3-K)** are on display in the Robert Lehman Wing. See the MMA First Floor Plan. To find the paintings; start in the main lobby and walk around and behind the grand staircase. Walk straight back through the Medieval Art to the Robert Lehman Collection. Enter the gallery and bear to the right. Follow the hall around to the back and you will find both paintings displayed within a collection of beautiful landscapes from this time period.

The rest of the paintings are housed within the Museum’s American Wing. To get to the American Wing from the Lehman Galleries; exit the Lehman Galleries and return to the Medieval Art Collection. Follow the hallway opposite the information desk a short distance to the American Wing. If you are unsure, there is a person at the information desk within the Medieval Art hall that can help direct you.

‘Still Life: Balsam Apple and Vegetables’ **(3-D)** is on the first floor of the American Wing within one of the period rooms. Look for the entrance to the Israel Sack Galleries. The painting is in Gallery 116, the first room on the right (look for the yellow upholstered furniture) and is hanging over an antique console.

Take the stairs or elevator up from the first floor to the Mezzanine level of the American Wing. The Mezzanine level, now the Henry Luce Study Center, is temporarily being used as visible storage. The following artworks are located there. Case numbers refer to the display case housing the artwork. A sign with the case number is located at the end of each display case.

Cider Making **(3-A)**, case 20-T

Snap the Whip **(3-B)**, case 16-C

Still Life with Violin & Music **(3-C)**, case 9-C

Madame X **(3-E)**, case 15-K

Susan Walker Morse **(3-F)**, case 18-I

George Washington by Stuart **(3-H)**, case 21-M

The Mountain Man **(3-M)**, and other Remington Sculptures **(3-L)**, case 109-I through N

George Washington at the Battle of Trenton **(3-N)**, case 22-N

From the Mezzanine level, go up the elevator (see map for elevator symbol) to the period rooms on level 2-A. View George Washington by John Trumbull **(3-G)** and other similar portraits.