

Crazy Hair, Don't Care!

Cristina Lobo as adapted from the art blog:

<http://projectartaday.blogspot.com/2013/03/lesson-bad-hair-day-line-and-shape.html?m=1>

Grade Level: Third Grade

Number of 30-minute class sessions: 2-3



Materials	Vocabulary	Elements of Art & Principles of Design	ESOL	ESE Modifications
Zentangle reference sheets Magazines (fashion, preferably) White paper Glue stick Pencil Black sharpie or pen	Collage Mixed Media Zentangle Curved lines	Line Pattern Contrast	B9- Demonstration C13- Visual Representations H1- Audio-Visual Application J1- Art Integration	One-on-one-

Procedures	
Pre- lesson Prep	Collect magazine images of people (bust)
Day 1	Using images of completed projects, encourage students to look through magazines or stack of precut images. Select image. Cut out image from magazine making sure to cut along the hairline removing any existing hair. Glue hairless portrait to bottom of white paper using glue stick. Use pencil to draw 5-7 curving, organic lines from the hairless head to the tops and sides of the paper. Using zentangle reference sheets to begin filling each hair section with a different, intricate, detailed zentangle design.
Day 2	Continue drawing in pencil the zentangle designs until the entire "hair" is filled with pattern.
Day 3	Trace the pencil lines in black sharpie or black pen

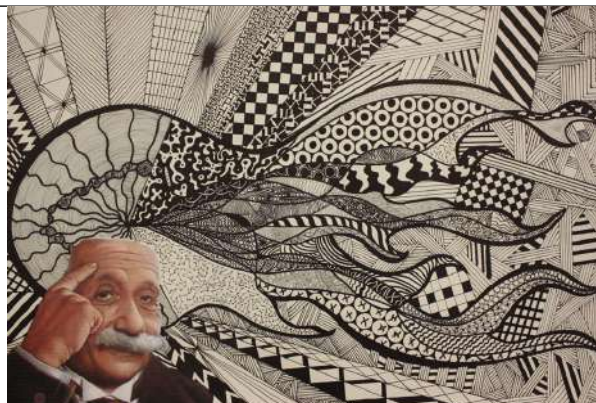
Benchmarks	
VA.3.C.2.2	Identify skillful techniques used in works by peers and others.
VA.3.S.1.3	Incorporate ideas from art exemplars for specified time periods and cultures
VA.3.O.3.1	Use symbols, visual language and/or written language to document self or others.
VA.3.F.1.2	Explore the effects of different solutions to solve an artistic problem.



Step 2



Step 3



Step 4