Unit Plan Template: Interior perspective drawingTeacher Name:

Written for grade level: 2

Unit Big Idea: Perspective drawing

Unit Summary: Students will design an interior pop up room.

Essential questions: What is an interior? How can we make things look three dimensional?

Objective(s): VA:Cr1.1.2a Brainstorm collaboratively multiple approaches to an art or design problem	Content (what students must know/understand): Students will be expected to brainstorm collaboratively multiple approaches to an art or design	Process (how students will learn this information): Students will be introduced to the information through use of practice drawings in pencil.	Assessment (how will I know if students get it?) Students will demonstrate their knowledge by brainstorming collaboratively multiple approaches
	problem		to an art or design problem
VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Students will be expected to make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Students will be introduced to the information through choice of subject matter and drawing materials.	Students will demonstrate their knowledge by making art or design with various materials and tools to explore personal interests, questions, and curiosity.
VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.	Students will be expected to discuss and reflect with peers about choices made in creating artwork.	Students will be introduced to the information through in class discussion and critique.	Students will demonstrate their knowledge by discussing and reflecting with peers about choices made in creating artwork.

VA:Pr4.1.2a Categorize artwork based on a theme or concept for an exhibit.	Students will be expected to categorize artwork based on a theme or concept for an exhibit.	Students will be introduced to the information through in class discussion about the art show.	Students will demonstrate their knowledge by categorizing artwork based on a theme or concept for an exhibit.
VA:Re.7.1.2a Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Students will be expected to Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	Students will be introduced to the information through representing interiors from their own lives at home or elsewhere in the community	Students will demonstrate their knowledge by perceiving and describing aesthetic characteristics of one's natural world and constructed environments.
VA:Cn10.1.2a Create works of art about events in home, school, or community life.	Students will be expected to Create works of art about events in home, school, or community life.	Students will be introduced to the information through creation of art representative of real interiors from their lives.	Students will demonstrate their knowledge by creating works of art about events in home, school, or community life.
VA:Re9.1.2a Use learned art vocabulary to express preferences about artwork.	Students will be expected to use learned art vocabulary to express preferences about artwork.	Students will be introduced to the information through in class discussion and critique.	Students will demonstrate their knowledge by using learned art vocabulary to express preferences about artwork.

Lesson Plan: Introduction/Designing

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will be tasked with designing a room of their very own!

Materials and Resources: Pens/Pencils, Paper, crayons, colored pencils.

Vocabulary: Perspective, interior, room, color, shape, line, form, texture.

Procedures/Content: Students will be given a short introduction including images of Vincent Van Gogh's painting "The Room". They will then be given step by step instructions on how to fold, color, cut, design their rooms to make them pop up at a later time.

Lesson Plan: Coloring/Gluing

Estimated amount of time required for this lesson: 1-2 class periods

Learning Objective(s): Students will begin to color and assemble their pop up interior rooms.

Materials and Resources: Pens/Pencils, Paper, crayons, colored pencils.

Vocabulary: Perspective, interior, room, color, shape, line, form, texture.

Procedures/Content: Students will begin to color and assemble their pop up interior rooms.

Lesson Plan: Refine/ Reflect

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will practice giving and receiving feedback on their artwork, make necessary revisions, and reflect on their work as a whole.

Materials and Resources: Pens/Pencils, Paper, crayons, colored pencils.

Vocabulary: Perspective, interior, room, color, shape, line, form, texture.

Procedures/Content: Students will participate in a group sharing or discussion activity, and make any adjustments to their artwork they would like before handing it in.