STUDENT LEARNING GOALS FOR ART

The student will:

- develop aesthetic awareness, imagination, perception, appreciation, knowledge, and skills.
- foster creativity, self-expression, self-confidence, and self-discipline.
- expand craftsmanship, problem-solving abilities, cultural understandings, and safety awareness.

LEARING/THINKING STUDY SKILLS

Applying standard grammar and usage Applying technology Classifying Comparing and contrasting Constructing logical sequences Creating hypotheses Critical thinking Detecting fallacies Distinguishing between fact and opinion Drawing conclusions Following directions Formulating questions Increasing vocabulary Listening Managing time Observing Organizing Paraphrasing Participating in group activities Predicting outcomes Problem solving Reading critically Recognizing cause and effect Recognizing main idea and details Reporting Revising Sequencing Speaking Taking tests Using mass media

Using resources Writing

The essentials include continued development of fine motor skills and observational abilities. Students should realize the narrative qualities of art and greatly expand their knowledge of basic art concepts including symmetry, overlapping, color value, geometric/organic shapes, and line variation.

INSTRUCTION: The following skills, concepts and strategies will be emphasized so that students can successfully progress to the next level of learning

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Skills	Concepts	Culture	Technology	Social
 Illustrate observations Fold and cut Produce 2-D shapes Construct 3-D forms Fill entire pictures plane Demonstrate motor skills Print a pattern 	Mix values Produce geometric and organic shapes Repeat a design to create a sequential pattern Demonstrate	Compare art of various cultures Be aware of "art as a story teller" theme Identify cultural expressions	 Use various art tools. Increase students' awareness that the computer can 	Share and help others Work cooperativel Care for materials Assist in

- Print a pattern
- Practice safety procedures
- Create textures
- symmetry · Identify art media Use overlapping
- · Create a variety of lines
- expressions through specific works of art
- · Compare and contrast communities

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 - Assist in cleanup

be used in the

creative

process

- · Participate in group activities
- Selfexpression of feelings, experiences. and thoughts

CONNECTIONS: The following activities/assignments are examples of how art can connect knowledge within and across disciplines.

- Math -Develop elaborate patterns, demonstrate symmetry ,and incorporate geometric and organic shapes into
- Social Studies Correlate with classroom studies with emphasis on the needs of various communities.
- Language Arts Use of literature, vocabulary, identification, and communication skills for exploring art.
- Science Find naturally occurring examples of symmetry and various color values.
- Health and Physical Education Develop safety practices and demonstrate the concept of symmetry/balance through body movement.
- Music Study similarities between musical and visual patterns; share the songs and dances of different cultures.
- Careers Discuss various careers within the community and other cultures that incorporate a knowledge of basic art concepts; for example: interior designers, photographers, architects, and curators.

ENRICHMENT: The following assignments and activities are designed to reinforce basic skills and to expand students' interest and abilities

- Design a collage
- Create a crayon resist
- Individual site-based activities developed on specific school interest

Note: This summary reflects the major areas of content which most students in Botetourt County Public Schools learn at this level.

Second Grade Visual Art

Vocabulary

form non-objective art self-portrait watercolor resist organic shapes 3-D art texture geometric shapes mood complementary colors collage

Surface Area of a Prism





