



Grade 11 Module 2 ELA Curriculum Framework

Grade 11 Module 2		
District/School Formative Assessment Plan		District/School Summative Assessment Plan
<p>Mid Unit Assessment 2.1: Students write a multi-paragraph response to the following prompt: Identify a central idea in “Of Our Spiritual Strivings” and analyze how Du Bois uses figurative language or rhetoric to develop this central idea.</p> <p>Also additional supplemental summative formative and activities as deemed appropriate by individual instructors.</p>		<p>Performance Assessment: Students will develop and present a claim about how Sherman Alexie’s poem “How to Write the Great American Indian Novel” relates to central ideas and/or points of view developed in at least two of the four texts in this module and support their claims with evidence and reasoning.</p> <p>Benchmark Assessment #2 (Replaces End-of-Unit 2.1): Students write a multi-paragraph essay assessing the use of rhetoric in works by Du Bois and Booker T. Washington.</p> <p>End-of-Unit Assessment 2.2: Students write a multi-paragraph essay responding to the following prompt: Consider a central idea in Lorde’s “From the House of Yemanjá” or “An Address by Elizabeth Cady Stanton.” Identify a related or similar central idea in either Du Bois’s “Of Our Spiritual Strivings” from The Souls of Black Folk or Washington’s “Atlanta Compromise Speech” and compare the approaches the authors take in developing a similar or related central idea. Discuss how each author uses at least one of the following to develop the related or similar central idea: word choice, rhetoric, point of view, or purpose.</p> <p>Also additional supplemental summative tasks and activities as deemed appropriate by individual instructors.</p>
District/School Texts		District/School Supplementary Resources
<ul style="list-style-type: none"> Du Bois, W.E.B. “Of Our Spiritual Strivings.” The Souls of Black Folk. 1903. Washington, Booker T. “Atlanta Compromise Speech.” 1895. Lorde, Audre. “From the House of Yemanjá.” 1997. http://www.poetryfoundation.org/poem/171286 Cady Stanton, Elizabeth. “An Address by Elizabeth Cady Stanton.” 1848. Alexie, Sherman. “How to Write the Great American Indian Novel.” 1996. http://www.poetryfoundation.org/poem/237270. 		Per curriculum guide / teacher discretion
District/School Writing Tasks		
Primary Focus	Secondary Focus	Routine Writing
Informative / explanatory	Integration of multiple source texts Use of rhetoric	Regular quick writes, pre-writing activities, and other items included in curricular documents
21 st Century Themes / Skills		Interdisciplinary Connections
<p>CRP2. Apply appropriate academic and technical skills.</p> <p>CRP4. Communicate clearly and effectively and with reason.</p>		N/A