



South Williamsport Area School District  
Course Plan Template

<b>Teacher:</b> Miss Deljanovan	<b>School Year:</b> 2014-2015
<b>Course:</b> Advanced English 10	<b>Intended Grade Level:</b> 10
<p><b>Course Summary:</b> The 10<sup>th</sup> grade English/Language Arts curriculum at South Williamsport Area Jr.-Sr. High School aligns with PA Common Core Standards. Advanced English 10, the second of four courses in the Honors English program, emphasizes the study of American literature from 1620 to the present. Furthermore, the class includes an intensive study of vocabulary as well as the continuing development of critical writing skills.</p>	
<p><b>Course Outcomes:</b> <b>By the end of the course, students will know:</b></p> <ul style="list-style-type: none"> <li>○ Elements of short stories, novels, and plays</li> <li>○ Literary Elements including but not limited to theme, plot, point of view, inference, symbolism, author’s purpose, propaganda, allegory, etc.</li> <li>○ Elements of the following—character analysis, literary analysis</li> <li>○ MLA documentation-works cited</li> <li>○ Importance of historical context in literature</li> </ul> <p><b>By the end of the course, students will be able to:</b></p> <ul style="list-style-type: none"> <li>○ Read and comprehend non-fiction and fiction texts</li> <li>○ Use supporting evidence from a variety of texts to support written claims</li> <li>○ Determine author’s purpose, theme, symbolism</li> <li>○ Analyze pieces of literature through different perspectives (historical, feminist, civil rights movement)</li> <li>○ Establish historical context of pieces of literature and make connections to controversial and relevant topics</li> <li>○ Construct literary analysis and persuasive essays using appropriate format</li> <li>○ Present information to a group using appropriate speaking skills</li> </ul>	
<b>Standards Targeted<sup>1</sup></b>	
<b>Units of Study</b>	
<b>Units Topic</b>	<b>Primary Learning Outcome</b>
<i>Ethan Frome</i>	<ul style="list-style-type: none"> <li>• Examine symbolism and foreshadowing</li> <li>• Understand the importance of character perspective and author’s purpose</li> </ul>
<i>Tuesday’s With Morrie</i>	<ul style="list-style-type: none"> <li>• Nonfiction</li> <li>• Aphorisms</li> </ul>

<sup>1</sup> Indicate primary Standards emphasis:

- PA Core - Math / ELA / Science & Technology / History & Social Studies
- National Content Standards (Name and Type)
- Industry Recognized Standards (Name and Type)



	<ul style="list-style-type: none"> <li>• Connect themes from this book to literary fiction</li> </ul>
<i>Animal Farm</i>	<ul style="list-style-type: none"> <li>• Explore historical context of the Russian Revolution</li> <li>• Examine concept of allegory and how it applies to this story</li> </ul>
<i>Julius Caesar</i>	<ul style="list-style-type: none"> <li>• Understand dramatic terms</li> <li>• Relate thematic content to relevant power struggles</li> </ul>
<i>To Kill a Mockingbird</i>	<ul style="list-style-type: none"> <li>• Evaluate the effect of historical context on literary format</li> <li>• Examine theme and narrative</li> </ul>
<i>The Things They Carried</i>	<ul style="list-style-type: none"> <li>• Understanding characterization</li> </ul>
<i>Catcher in the Rye</i>	<ul style="list-style-type: none"> <li>• Compare protagonist decisions to decisions made by teenagers today</li> </ul>
<i>The Metamorphosis</i>	<ul style="list-style-type: none"> <li>• Examine extended metaphor</li> <li>• Analysis of three main characters</li> <li>• Examine concepts of duty and obligation to family</li> </ul>
Short Stories	<ul style="list-style-type: none"> <li>• "Leiningen Versus the Ants"-plot analysis</li> <li>• "The Monkey's Paw"</li> <li>• "Contents of a Dead Man's Pocket"</li> </ul>
<b>Advanced Learner Recommendations</b>	
I would provide the opportunity to examine literary works in further depth and from different analytical perspectives.	
<b>Struggling Learner Recommendations</b>	
Consult and collaborate with learning support teacher to analyze the struggles of the learner and adjust accordingly.	