

Unit Plan Template: Found object tiles

Teacher Name: Mrs Dunkle

Written for grade level: 1

Unit Big Idea: Found objects, tiles, design, collaboration, assemblage.

Unit Summary: Creating art from found objects inspired by Louise Nevelson

Objective(s):	Content (what students must know/understand):	Process (how students will learn this information):	Assessment (how will I know if students get it?)
VA:Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	Students will be expected to engage collaboratively in exploration and imaginative play with materials.	Students will be introduced to this concept through in class exploration and experimentation with found objects and materials.	Students will demonstrate their knowledge by engaging collaboratively in exploration and imaginative play with materials.
VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.	Students will be expected to explore uses of materials and tools to create works of art or design.	Students will be introduced to this concept through in class experimentation with materials.	Students will demonstrate their knowledge by exploring uses of materials and tools to create works of art or design.
VA:Cr3.1.1a Use art vocabulary to describe choices while creating art.	Students will be expected to use art vocabulary to describe choices while creating art.	Students will be introduced to this concept through in class discussion and critique.	Students will demonstrate their knowledge by using art vocabulary to describe choices while creating art.
VA:Pr5.1.1a Ask and answer questions such as where, when, why, and how artwork	Students will be expected to ask and answer questions such as where, when, why, and how	Students will be introduced to this concept through in class discussions and	Students will demonstrate their knowledge by asking and answering questions such as

should be prepared for presentation or preservation.	artwork should be prepared for presentation or preservation.	art history integration.	where, when, why, and how artwork should be prepared for presentation or preservation.
VA:Re8.1.1a Interpret art by categorizing subject matter and identifying the characteristics of form.	Students will be expected to interpret art by categorizing subject matter and identifying the characteristics of form.	Students will be introduced to this concept through in class art games and critique activities.	Students will demonstrate their knowledge by interpreting art by categorizing subject matter and identifying the characteristics of form.
VA:Cn10.1.1a Identify times, places, and reasons by which students make art outside of school.	Students will be expected to identify times, places, and reasons by which students make art outside of school.	Students will be introduced to this concept through in class discussion of artwork made and how it relates to other work we have seen.	Students will demonstrate their knowledge by identifying times, places, and reasons by which students make art outside of school.
VA:Cn11.1.1a Understand that people from different places and times have made art for a variety of reasons.	Students will be expected to understand that people from different places and times have made art for a variety of reasons.	Students will be introduced to this concept through in class discussion and art history integration.	Students will demonstrate their knowledge by understanding that people from different places and times have made art for a variety of reasons.

Lesson Plan: Intro and Art history connection

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will be able to create a work of art from found objects.

Materials and Resources: Louise Nevelson Example images, cardboard, found objects, glue, opaque paints, paintbrushes.

Vocabulary: Assemblage, relief sculpture, found objects, glue, balance.

Procedures/Content: Students will be given a short introduction to assemblage and the art of Louise Nevelson. They will then begin collecting and gluing found objects to a piece of cardboard after a short demonstration.

Lesson Plan: Work Time

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will be able to create a work of art from found objects.

Materials and Resources: Louise Nevelson Example images, cardboard, found objects, glue, opaque paints, paintbrushes.

Vocabulary: Assemblage, relief sculpture, found objects, glue, balance.

Procedures/Content: Students will finish gluing found objects to their piece of cardboard and put them away to dry. Students will then choose a paint color to cover the objects in the next class.

Lesson Plan: Painting

Estimated amount of time required for this lesson: 1 class period

Learning Objective(s): Students will be able to paint their assemblages.

Materials and Resources: Louise Nevelson Example images, cardboard, found objects, glue, opaque paints, paintbrushes.

Vocabulary: Assemblage, relief sculpture, found objects, glue, balance.

Procedures/Content: Students will finish gluing found objects to their piece of cardboard and put them away to dry. Students will then choose a paint color to cover the objects in the next class.