

Brandon Valley School District

Art

Scope and Sequence

Grade: 7

Creating

Timeline (percentage of course)	Standard(s)
70%	6-8.VA.Cr.1.1 Apply methods/strategies visually or verbally to overcome creative blocks with a variety of media (such as preliminary sketching, painting techniques or brainstorming).
	6-8.VA.Cr.1.2 Individually or collaboratively investigate and develop criteria to create a work of art (such as writing an art proposal that fulfills a given assignment or creating a rubric).
	6-8.VA.Cr.2.3 Apply visual organization strategies (such as the principles of design) to produce a work of art or media that clearly communicates information or ideas.
	6-8.VA.Cr.3.1 Apply relevant criteria (such as the elements and principles) to examine, reflect on, and plan revisions for a work of art or design in progress.
	6-8.VA.Cr.2.1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing
	6-8.VA.Cr.2.2 Explain environmental implications of conservation, care, and clean up of art materials, tools, and equipment.
	6-8.VA.Cr.2.4 Demonstrate awareness of ethical responsibility when posting and sharing images and other materials through the Internet, social media, and other communication formats adhering to fair use and copyright as they apply to creating works of art and design.

Presenting

Timeline (percentage of course)	Standard(s)
5%	6-8.VA.Pr.4.1 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artworks and then apply criteria for evaluating a collection of art works for presentation.
	6-8.VA.Pr.5.1 Individually or collaboratively, prepare and present works of art, analyze exhibit space, the needs of the viewer, and the layout of the exhibit.
	6-8.VA.Pr.6.1 Understanding the importance of assessing an art venue and analyzing why an exhibition may influence ideas, beliefs, and experiences.

Responding

Timeline (percentage of course)	Standard(s)

15%	6-8.VA.Re.8.1 Interpret art by analyzing art-making approaches, the context in which it was created, use of media and subject matter to understand messages or mood conveyed.
	6-8.VA.Re.7.1 Identify and explain how an individual's aesthetic choices are influenced by culture, environment, and how their artwork is perceived by others.
	6-8.VA.Re.9.1 Create a convincing and logical argument based on personal or relevant criteria

Connecting

Timeline (percentage of course))	Standard(s)
10%	A.Cn.11.1 Analyze different ways art is used to represent, establish, reinforce, and reflect group identity.
	6-8.VA.Cn.10.1 Individually or collaboratively create art to reflect current interests, concerns, events, community, or group identity.

Notes: All assignments include prior student examples. Most include video &/or guided steps

Week 1 - Intro to Sketchbooks(SB). Symmetrical Design: Cover with Name Reflection & Line Design (Line, Shape, Color)

Week 2 - SB: Cover Background - Self Portrait. Lesson: 3D - Pottery - Functional sculpture in animal forms. (Form, Space, Surface texture) H/A: John Lopez

Week 3 - SB: Line/Shape Design. Perspective Drawing: Landscape with architectural elements. H/A: Oscar Howe

Week 4 - SB: Color. Watercolor Painting - Lesson: Processes, Studio: Landscape; H/A: John Crane

Week 5 - SB: Op Art - Spheres & Backgrounds . Color Theory - Name; H/A: Terry Redlin/19th Century SD

Week 6 - SB: Op Art - Individual Creation. Studio: Tessellation; H/A: M.C. Escher/Dutch Modern Graphic.

Week 7 - SB: Gesture Drawing; Studio: Literature and Art - Jabberwocky illustration (Line, Shape, Color, Text) H/A: Harvey Dunn/19th Century SD.

Week 8 - SB: Pointillism; Studio: Still Life; H/A: Georges Seurat/French Impressionist.

Week 9 - SB: Print Plan; Studio: Pointillism Monoprint; H/A: Adam Grimm/Present SD.