

Norwood Public Schools

7th & 8th Mixed Choruses Curriculum Overview

Description:

The 7th & 8th Grade Mixed Choruses are advanced performing ensembles at the Coakley Middle School that provides students with an educational experience in music through singing. The purpose of this auditioned ensemble is to build skills in music literacy, develop proper singing technique, aid students in successfully, and understanding the importance of responsibility and teamwork into successful performance. All content is directly correlated to the “Massachusetts Curriculum Frameworks in Music”. The 7th & 8th Grade Mixed Choruses have the opportunity to perform at the annual MICCA Choral Festival, as well as the Great East Festival. All students must perform a vocal placement audition to perform in this ensemble. Members of the 7th & 8th Grade Mixed Choruses are also eligible to audition for the SEMMEA Junior District’s Festival in December.

Learning Experiences:

- Students perform a varied repertoire of age-appropriate music
- Students gain skills in reading and understanding music notation
- Students listen, analyze, describe music
- Students evaluate and reflect upon music and music performances
- Students communicate the relationship of music to history and culture
- Students write content-specific reflections using appropriate musical vocabulary

Content Outline:

Term 1:

Vocal Technique: Posture, Breathing, Intonation, Diction, Understanding the Voice Change, Head Voice vs. Chest Voice

Music Literacy: Rhythmic Notation, Treble and Bass Clef Notation, Dynamics, Introduction/Review of Solfege, Reading a Choral Octavo

Term 2:

Vocal Technique: Intonation, Melody vs. Harmony, Diction, Vocal Independence, Singing in 4 parts

Music Literacy: Sightreading, Pitch Notation

Performance Preparation & Evaluation: Jr. District’s Festival & December Concerts

Term 3:

Vocal Technique: Intonation, Vocal Independence, Tone Quality, Head vs. Chest Voice

Music Literacy: Solfege, Diatonic Scales, Rhythm & Pitch

Adjudication Preparation: MICCA Festival Performance

Term 4:

Vocal Technique: Intonation, Singing in 4 parts, Vocal Independence, Tone Quality

Music Literacy: Review of all Skills and Concepts.

Performance Preparation & Evaluation: Great East Festival & June Concerts

Resources Used:

- Age-appropriate vocal literature
- Piano/keyboard
- Pitch Pipe
- Staff paper
- Musical Recordings (various artists)
- Assessment Rubrics

As of October 2012