

Brandon Valley School District

Art

Scope and Sequence

Grade: 6

Creating

Timeline (percentage of course)	Standard(s)
65%	6-8.VA.Cr.1.1 Apply methods/strategies visually or verbally to overcome creative blocks with a variety of media (such as preliminary sketching, painting techniques or brainstorming).
	6-8.VA.Cr.1.2 Individually or collaboratively investigate and develop criteria to create a work of art (such as writing an art proposal that fulfills a given assignment or creating a rubric).
65%	6-8.VA.Cr.2.1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing
	6-8.VA.Cr.3.1 Apply relevant criteria (such as the elements and principles) to examine, reflect on, and plan revisions for a work of art or design in progress.
	6-8.VA.Cr.2.2 Explain environmental implications of conservation, care, and clean up of art materials, tools, and equipment.
	6-8.VA.Cr.2.3 Apply visual organization strategies (such as the principles of design) to produce a work of art or media that clearly communicates information or ideas.
	6-8.VA.Pr.4.1 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artworks and then apply criteria for evaluating a collection of art works for presentation.

Presenting

Timeline (percentage of course)	Standard(s)
10%	6-8.VA.Pr.5.1 Individually or collaboratively, prepare and present works of art, analyze exhibit space, the needs of the viewer, and the layout of the exhibit.
	6-8.VA.Pr.4.1 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artworks and then apply criteria for evaluating a collection of art works for presentation.
	6-8.VA.Pr.6.1 Understanding the importance of assessing an art venue and analyzing why an exhibition may influence ideas, beliefs, and experiences.

Responding

Timeline (percentage of course)	Standard(s)

15%	6-8.VA.Re.8.1 Interpret art by analyzing art-making approaches, the context in which it was created, use of media and subject matter to understand messages or mood conveyed.
	6-8.VA.Re.7.1 Identify and explain how an individual's aesthetic choices are influenced by culture, environment, and how their artwork is perceived by others.
	6-8.VA.Re.7.2 Analyze contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
	6-8.VA.Re.9.1 Create a convincing and logical argument based on personal or relevant criteria (such as the elements and principles) to support an evaluation of art.

Connecting

Timeline (percentage of course)	Standard(s)
10%	A.Cn.11.1 Analyze different ways art is used to represent, establish, reinforce, and reflect group identity.
	6-8.VA.Cn.10.1 Individually or collaboratively create art to reflect current interests, concerns, events, community, or group identity.
	6-8.VA.Re.9.1 Create a convincing and logical argument based on personal or relevant criteria (such as the elements and principles) to support an evaluation of art.

Notes:

Week 1 - Introduction to 6th grade art/Folder cover design
 Week 2 -Line,Value and form study/observational drawing
 Week 3 - Contrast and Space: positive and negative/observational drawing
 Week 4 -Linear Perspective (1 point perspective)/observational drawing
 Week 5 -Linear Perspective (1 point perspective)/observational drawing
 Week 6 -Color theory (Primary, secondary, intermediate, pattern)
 Week 7 -Color theory continued with mixing and warm, cool, analogous.
 Week 8 -3-D Exploration
 Week 9 -3-D Exploration and Quarter wrap-up