

Brandon Valley School District

Art

Scope and Sequence

Grade: 5

Creating

Timeline (percentage of course)	Standard(s)
70%	5.VA.Cr.1.1 Combine ideas to generate an innovative idea for artmaking
	5.VA.Cr.1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art (i.e. document objects of personal significance as in a sketchbook).
	5.VA.Cr.2.1 Develop skills in multiple art-making techniques through practice.
	5.VA.Cr.3.1 Create artist statements using art vocabulary to describe personal choices in art-making.
	5.VA.Cr.2.2 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Presenting

Timeline (percentage of course)	Standard(s)
10%	5.VA.Pr.5.1 Based on criteria, analyze, refine, and evaluate methods for preparing and presenting art.
	5.VA.Pr.6.1 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
	5.VA.Pr.4.1 Define the responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts and artworks.

Responding

Timeline (percentage of course)	Standard(s)
10%	5.VA.Re.7.1 Compare one's own interpretation of a work of art with the interpretation of others using art vocabulary.
	5.VA.Re.9.1 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.
	5.VA.Re.8.1 Identify and analyze cultural associations suggested by visual imagery.

Connecting

Timeline (percentage of course)	Standard(s)

10%	5.VA.Cn.10.1 Apply formal and conceptual vocabularies of art and design to see surroundings in new ways through art-making.
	5.VA.Cn.11.1 Identify how art is used to inform or change the beliefs, values, or behaviors of an individual or society.

Notes:

Week 1 - Introduction to 5th grade art/Folder cover design

Week 2 - Line and texture/observation drawing

Week 3 -Shape and form/observation drawing

Week 4 -Linear perspective and space/observation drawing

Week 5 -Space (foreground, midground, background)

Week 6 -Color wheel (primary, secondary, tertiary/intermediate, tints and shades)/observation drawing

Week 7 -Human drawing

Week 8 -3-D exploration

Week 9 -Continuation of 3-D exploration and wrap of the quarter