

# Brandon Valley School District

## Art

### Scope and Sequence

**Grade: 4**

**Creating**

Timeline (percentage of course)	Standard(s)
65%	4.VA.Cr.1.1 Brainstorm multiple approaches to a creative art or design problem.
	4.VA.Cr.1.2 Set goals and create artworks that are meaningful and have purpose to the makers.
	4.VA.Cr.2.1 Explore and invent art-making techniques and approaches.
	4.VA.Cr.2.2 Utilize and care for art materials, tools, and equipment in a manner that prevents danger to oneself and others.
	4.VA.Cr.3.1 Revise artwork in progress on the basis of insights gained through peer discussion.

**Presenting**

Timeline (percentage of course)	Standard(s)
5%	4.VA.Pr.4.1 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
	4.VA.Pr.5.1 Analyze various considerations for presenting and protecting art in various locations, indoor or outdoor settings, temporary or permanent forms, and in physical or digital formats.
	4.VA.Pr.6.1 Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.

**Responding**

Timeline (percentage of course)	Standard(s)
20%	4.VA.Re.7.1 Summarize messages in art referring to contextual information, relevant subject matter, details, and use of media.
	4.VA.Re.8.1 Analyze components in visual imagery that convey messages.
	4.VA.Re.9.1 Apply one set of criteria to evaluate more than one work of art.

**Connecting**

Timeline (percentage of course)	Standard(s)

10%	4.VA.Cn.11.1 Infer information about time, place, and culture in which a work of art was created, through observation.
	4.VA.Cn.10.1 Create works of art that reflect community cultural traditions (I.e. State, Regional, Native American).

**Notes:**

Week 1 - Introductions and Expectations  
 Week 2 - Radial Symmetry/Balance  
 Week 3 -Color Theory  
 Week 4 - Observational drawing  
 Week 5 - Fashion design  
 Week 6 - Sculpture  
 Week 7 - Drawing  
 Week 8 - Drawing  
 Week 9 - Optical Illusion  
 Week 10 - Optical illusion  
 Week 11- Creating Space (foreground, middleground, background)  
 Week 12 -Creating Space  
 Week 13-Creating Space  
 Week 14 -Value  
 Week 15 -Value  
 Week 16 -Value  
 Week 17- Self-Portrait  
 Week 18 -Self-Portrait  
 Week 19 -Self-portrait  
 Week 20-Color Theory-complementary  
 Week 21-Color Theory-complementary  
 Week 22 -Printing  
 Week 23- Printing  
 Week 24 -Chihuly  
 Week 25 -Chihuly  
 Week 26- Pop Art  
 Week 27- Pop Art  
 Week 28- Pop Art  
 Week 29 - Mixed Media  
 Week 30 - Mixed Media  
 Week 31 - Space- Perspective  
 Week 32 - Paper manipulation Sculpture  
 Week 33- Paper Manipulation Sculpture  
 Week 34 - Paper Manipulation Sculpture  
 Week 35 -Critique  
 Week 36 -Hand back Work