

English Language Arts - Grade 3 Expectations		
	<i>Note: * = Assessed at the local level</i>	
	Language	
1.2*	Follow agreed-upon rules for class discussion and carry out assigned roles in self-run small group discussions	
2.2*	Contribute knowledge to class discussions in order to develop ideas for a class project and generate interview questions to be used as part of the project	
	Vocabulary and Concept Development	
3.4.9	Identify the meaning of common prefixes / suffixes	
3.4.10	Recognize that some English words have Greek and Latin roots	
3.4.11	Recognize that some words and phrases have a literal and non-literal meaning (<i>for example, take steps</i>)	
3.4.12	Identify playful uses of language (<i>for example, riddles, cross-word puzzles, tongue twisters, alliteration</i>)	
3.4.13	Determine the meaning of unknown words using their context	
3.4.14	Recognize and use words with multiple meanings (<i>i.e., tape, duck, season</i>) and be able to determine which meaning is intended from the context of the sentence	
3.4.15	Determine meanings of words using a beginning dictionary	
3.4.16	Identify and apply the meaning of the terms antonym, synonym, homophone, and homograph	
3.5.5	Distinguish between a sentence and a question	
3.5.6	Identify three basic parts of speech (adjective, noun, verb)	
3.5.7	Identify correct mechanics (<i>i.e., end marks, capitalization, and commas in dates</i>), singular and plural possessive	
	Formal and Informal English	
3.6.2	Recognize dialect in the conversational voices in American folk tales	
3.6.3	Identify formal and informal language used in advertisements read, heard and/or seen	
	Understanding Text	
3.8.11	Identify foreshadowing clues	
3.8.12	Identify sensory details	
3.8.13	Identify the speaker of a poem or narrator of a story	
3.8.14	Retell the events of a story and describe characters and setting	
3.8.15	Locate facts that answer the reader's questions	
3.8.16	Distinguish cause and effect	
3.8.17	Distinguish fact from fiction	
3.8.18	Identify main ideas and supporting details	
3.10.2	Distinguish among forms of literature, (<i>i.e., poetry, fiction, non-fiction, and drama</i>)	
3.11.2	Identify themes as lesson in stories and poems	
	Fiction and Non-fiction	
3.12.2	Identify the elements of fiction (<i>problem, solution, character, and setting</i>)	
3.13.6	Identify and use knowledge of common textual features (<i>i.e., title, headings, key words, captions, paragraphs, glossary, table of contents</i>)	
3.13.7	Identify and use knowledge of common graphic features (<i>i.e., title, graphs, maps, diagrams, illustrations, captions</i>)	
3.13.8	Identify common organizational structures (<i>i.e., chronological order</i>)	
3.13.9	Locate facts that answer the reader's questions	
3.13.10	Distinguish cause and effect	
3.13.11	Distinguish fact from fiction	
3.13.12	Identify main ideas and supporting details	
	Poetry	
3.14.2	Identify rhyme and rhythm, repetition and language appealing to the senses in poems	
	Style and Language	
3.15.2	Identify words appealing to the senses or involving direct comparisons in literature and spoken language	
	Myth, Traditional Narrative, and Classical Literature	
3.16.4	Identify natural events explained in origin myths	
3.16.6	Acquire knowledge of culturally significant characters and events in Greek, Roman, and Norse mythology and other traditional literature	
	Dramatic Literature	
3.17.3	Identify and analyze structural elements particular to dramatic literature (<i>i.e., scenes, acts, cast of characters, stage directions</i>) in the plays they read, view, write, and perform)	
3.17.4	Identify and analyze the similarities and differences between a narrative text and its film or play version	

	<i>Writing</i>	
3.19.9	Write stories that have a beginning, middle, and end and a description of the setting	
3.19.10	Write short poems that contain simple sense descriptions	
3.19.11	Write brief summaries of information gathered through research	
3.19.12	Write a brief interpretation or explanation of a literary or informational text using evidence from the text	
3.19.13	Write an account based on personal experiences that has a clear focus and supporting details	
	<i>Students will have mastered the use of the following in paragraph development:</i>	
	Subject / verb agreement	
	Topic Sentence	
	Supporting details	
	Closing sentence	
	Friendly letter	
*	<i>All students should be able to write two (2) paragraphs by the end of their 3^d grade experience (i.e., personal narrative, book report, expository essay, descriptive writing)</i>	