## English Language Arts Unit 5: Personal Narrative

Essential Understandings	<ul> <li>Writers tell and write stories about their own lives.</li> </ul>
Essential Questions	<ul> <li>How does a writer select a topic?</li> <li>How does a writer plan?</li> <li>How does a writer write a focused small moment story?</li> <li>How does a writer make his/her writing readable?</li> <li>How does a writer edit and revise his/her writing?</li> </ul>
Essential Knowledge	<ul> <li>Writers understand how to craft small moments.</li> <li>Writers plan, write, and revise a small moment story.</li> <li>Planning helps the writer organize his/her thoughts.</li> </ul>
Vocabulary	<ul> <li><u>Terms</u>:         <ul> <li>revise, edit, rehearsal, sketch, details, publish, focused, author, illustrator, audience</li> </ul> </li> </ul>
Essential Skills	<ul> <li>Select a focused topic from personal experience.</li> <li>Plan by thinking of and saying aloud (rehearsing) a story.</li> <li>Write a focused small moment story by planning, sketching and writing.</li> <li>Edit for priority words, capitalization, and punctuation.</li> <li>Revise to improve writing.</li> <li>Demonstrate grade level expectations for grammar and usage, mechanics, legibility, and text layout.</li> </ul>

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	English Language Arts
	B. Writing
	B1.Interconnencted Elements
	Students use a writing process to communicate ideas.
	a. Select a focus for writing and develop an idea, including a
	beginning, middle, and end.
	d. Create legible final drafts.
	B2.Narrative
	Students write stories that describe an experience.
	a. Include descriptive details that enable the reader to create
Related	mental images.
Maine Learning	D. Language
Results	D1.Grammar and Usage
	Students demonstrate an understanding of parts of speech and
	simple sentence structures to communicate.
	a. Identify and use nouns and verbs correctly.
	b. Use simple sentences.
	D2.Mechanics
	Students apply the rules of capitalization, punctuation, and
	spelling to communicate.
	<ul> <li>b. Capitalize proper nouns and words at the beginning of</li> </ul>
	sentences.
	c. Use periods, question marks, and exclamation points.
	d. Spell high frequency grade-level words.
	e. Use phonics patterns to aid in spelling.
	<ul> <li><u>Understanding a Small Moment Story</u></li> </ul>
	This lesson will show children that when an author writes a Small
	Moment story, the author stretches out the sequence of actions
Sample	across several pages to make the moment feel important and
Lessons	interesting.
And	<ul> <li><u>Stretching One Small Moment</u></li> </ul>
Activities	This session will invite children to listen to how a published author
	stretches a moment across several pages. Children will then learn
	to plan their own writing in the presence of partners by touching
	each page and saying what they'll write.
Sample	
Classroom	<ul> <li>Writing Workshop Checklist</li> </ul>
Assessment	<ul> <li>Writing Sample</li> </ul>
Methods	

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	Publications:
	<ul> <li><u>Units of Study for Teaching Writing</u>: K-2 – Lucy Calkins</li> </ul>
	<ul> <li><u>The Continuum of Literacy Learning</u> – Gay Su Pinnell and</li> </ul>
	Irene Fountas
	<ul> <li><u>A Quick Guide to Reaching Struggling Writers</u> - M Colleen</li> </ul>
	Cruz
	<ul> <li><u>A Quick Guide to Making your Teaching Stick</u> - Shanna</li> </ul>
Sample	Schwartz
Resources	<ul> <li>Quick Guide to Boosting English Acquisition in Choice Time</li> </ul>
	- Porcelli & Tyler
	<ul> <li>Big Lessons from Small Writers - Calkins</li> </ul>
	<ul> <li>Units of Study for Primary Writing: A Yearlong Curriculum –</li> </ul>
	Calkins
	<ul> <li><u>Study Driven</u> - Calkins</li> </ul>
	<ul> <li><u>Strategies that Work</u> – Stephanie Harvey</li> </ul>