



Governor's School of North Carolina

***A Summer Program for Gifted and
Talented High School Students***



Nomination Packet

• Governor's School West
• High Point University – High Point
• Governor's School East
• Meredith College – Raleigh
•



PUBLIC SCHOOLS OF NORTH CAROLINA

State Board of Education | Department of Public Instruction
Exceptional Children Division | Governor's School of North Carolina
www.ncgovschool.org | 919-807-3767 or 919-807-3582

STATE BOARD OF EDUCATION

STATE BOARD OF EDUCATION VISION: Every public school student in North Carolina will be empowered to accept academic challenges, prepared to pursue their chosen path after graduating high school, and encouraged to become lifelong learners with the capacity to engage in a globally-collaborative society.

STATE BOARD OF EDUCATION MISSION: The mission of the North Carolina State Board of Education is to use its constitutional authority to guard and maintain the right of a sound, basic education for every child in North Carolina Public Schools.

ERIC DAVIS

Chair: Charlotte – At-Large

JILL CAMNITZ

Greenville – Northeast Region

TODD CHASTEEN

Blowing Rock – Northwest Region

ALAN DUNCAN

Vice Chair: Greensboro – Piedmont-Triad Region

REGINALD KENAN

Rose Hill – Southeast Region

VACANT

Western Region

DAN FOREST

Lieutenant Governor: Raleigh – Ex Officio

AMY WHITE

Garner – North Central Region

VACANT

At-Large

DALE FOLWELL

State Treasurer: Raleigh – Ex Officio

OLIVIA OXENDINE

Lumberton – Sandhills Region

J.B. BUXTON

Raleigh – At-Large

MARK JOHNSON

Secretary to the Board: Raleigh

JAMES FORD

Charlotte – Southwest Region

NC DEPARTMENT OF PUBLIC INSTRUCTION

Mark Johnson, State Superintendent / 301 N. Wilmington Street / Raleigh, North Carolina 27601-2825

In compliance with federal law, the NC Department of Public Instruction administers all state-operated educational programs, employment activities and admissions without discrimination because of race, religion, national or ethnic origin, color, age, military service, disability, or gender, except where exemption is appropriate and allowed by law.

Inquiries or complaints regarding discrimination issues should be directed to:

Joe Maimone, Chief of Staff

6307 Mail Service Center, Raleigh, NC 27699-6307 / Phone: (919) 807-3431 / Fax: (919) 807-3445

Visit us on the Web: www.ncpublicschools.org



TABLE OF CONTENTS

SECTION 1: GENERAL INFORMATION	2
Introduction	2
? <i>"What Is Governor's School? Why Should I Be Interested?"</i>	2
Program Description	2
Area I Descriptors	3
? <i>"Does It Cost Anything?"</i>	4
? <i>"When Is Governor's School? What Are Other Important Dates?"</i>	4
? <i>"What Else Can You Tell Me About Governor's School?"</i>	5
? <i>"Okay, I'm Interested. Am I Eligible To Be Nominated?"</i>	6
? <i>"How Are Students Nominated/Selected?"</i>	7
Audition Details	7
SECTION 2: STUDENT APPLICATION	9
? <i>"So How Do I Apply?"</i>	9
Helpful Tips For A Better Application	9
Student Application	10
Basic Information & Nomination Discipline	10
Essays	11
Personal Readiness Form	14
Recommendation Form	16
SECTION 3: SCHOOL/SYSTEM INFORMATION	18
Nomination Chart	19
Student Eligibility Form	20
Nomination Form	21
Nomination Packet Checklist	23



SECTION 1: GENERAL INFORMATION

Introduction

Thank you for considering the North Carolina Governor's School. This packet is intended to be informative and helpful to those exploring this unique program. While perusing the following pages, know that a motto for Governor's School is to **'question everything.'** To model this approach, program information is presented in response to a series of basic questions. These are, by no means, the only questions to ask in learning about the North Carolina Governor's School, but it is hoped they will increase readers' knowledge and pique their curiosity to learn more and possibly apply to attend and be a part of this vibrant learning community.

? "What Is Governor's School? Why Should I Be Interested?"

Program Description

The Governor's School of North Carolina is the oldest statewide summer residential program for gifted and talented high school students in the nation. The program, which is open to rising seniors only, with exceptions made for rising juniors in selected performing/visual arts areas, is located on two campuses: Governor's School West at High Point University in High Point and Governor's School East at Meredith College in Raleigh. The program is administered by the Public Schools of North Carolina, State Board of Education and Department of Public Instruction through the Exceptional Children Division. A Board of Governors, appointed by the State Board of Education, acts as an advisory body.

Each summer, all selected students are invited to Governor's School to help build a learning community. Freed from the regular high school pressures of tests, scores and grade point averages, students are encouraged to question and explore, with the purpose of learning for its own sake and discovering new possibilities that complement their high school instruction. While individual achievement and growth are always addressed, Governor's School emphasizes corporate and collective efforts, ranging from orchestral and choral music to partnered experiments and whole-class projects.

The program offers a non-credit curriculum for selected students in three areas:

- **AREA I – Area I is the area of the student's special interest and the basis on which that student is chosen to attend Governor's School.** Page 3 presents a summary description of the ten Area I disciplines so that students can envision how they will spend the majority of their class time at the Governor's School.

The academic disciplines include:

- English
- Foreign Language (*Spanish at West campus and French at East campus*)
- Mathematics
- Natural Science
- Social Science

The performing/visual arts disciplines include:

- Art
- Choral Music
- Instrumental Music
- Dance
- Theater

The emphasis in all disciplines is on contemporary texts, compositions, artistic expressions, issues, and ideas and the theories that flow from them.

- **AREA II –** Each student attends another class composed of students from each of the Area I disciplines. Here students and teachers explore connections between the ideas of these disciplines. As integrative concepts emerge, the class attempts to construct an understanding of contemporary ways of thinking and of the culture that arises from them.
- **AREA III –** This third class is also composed of students from each of the Area I disciplines. Here students attempt to ground what they are learning in their Area I and II classes in their own personal experience. Finally, they apply that understanding to their social worlds; that is, they try to discover links between ideas and actions, theory and practice.

The academic environment of Governor's School thrives upon the intellectual curiosity of students and faculty alike. Faculty expect students to aspire to be "producers of knowledge, problem solvers, and problem finders" (Gallagher, 1994). Classes blend intellectual discussion with practical application of theory. The faculty and staff at both Governor's School campuses are selected from public school systems, private schools, colleges and universities, and private organizations. On each campus, these people serve as teachers, counselors and other personnel (e.g., health care, recreational, office, etc.). In addition, the campuses are alive with visiting speakers, performances, exhibitions, field trips, demonstrations, optional seminars, and film series. Social and recreational events complement the academic focus.

Area I Descriptors

Study in each Area I discipline emphasizes theory over the memorization of fact, particularly contemporary and progressive theories that stimulate innovative thought in a rapidly changing culture. Courses and activities are designed to stimulate student creativity, move students to question basic assumptions, explore unanswered questions, and develop an acceptance of the process of change.

Classes meet twice a day, Monday through Friday, and once on Saturday. (Area II and Area III classes meet three times a week each.)

- **ART** – In the visual arts curriculum, students study and practice visual expression consistent with current concepts and styles. Emphasis is placed on creative expression as students investigate and examine movements and theories in contemporary art.
- **CHORAL MUSIC** – The choral music program explores the expression of the human experience and the connection to other arts and world events through choral music. The curriculum concentrates on music of 20th and 21st century composers. Students also learn the finer points of choral singing – blend, diction, tone quality – and vocal technique in rehearsals and performances.
- **DANCE** – The dance curriculum embraces and expresses 20th and 21st century theories through daily modern technique classes, a survey of recent pioneers, and the integration of self-expression and abstraction through improvisation, composition, and choreography.
- **ENGLISH** – The English curriculum focuses on modern and post-modern fiction, poetry, and drama. The students are encouraged to read closely, imaginatively, analytically, and empathetically. Some teachers incorporate creative and analytical writing workshops to help students improve their writing.
- **FOREIGN LANGUAGE – FRENCH (EAST)** – French students improve their skills in reading and writing, and they examine the emerging literature, music, art and global events of French culture and francophone countries. French is the primary language spoken in class.
- **FOREIGN LANGUAGE – SPANISH (WEST)** – The goal of Spanish is to expose students to contemporary thought, literature, music, art, and political trends coming from Spain and Hispanic America. Spanish is the primary language spoken in class.
- **INSTRUMENTAL MUSIC** – The instrumental music program is designed to extend the boundaries of the gifted student beyond the limits of the standard high school curriculum. The focus is the study and performance of significant 20th and 21st century repertoire for orchestra (West) or wind ensemble (East), and the creation and performance of student works. These are all chosen to "open windows onto the future," the goal of the Governor's School curriculum as a whole.
- **MATHEMATICS** – The mathematics program strives to provide an atmosphere for students to independently contemplate and investigate problems that arise in contemporary mathematical fields. In addition, the program provides many opportunities through student-faculty interaction, seminars, and invited lecturers, for students to gain an appreciation for both mathematics and the work of mathematicians.
- **NATURAL SCIENCE** – The natural science curriculum investigates contemporary theories and topics of modern science by the use of interactive seminars, discussions, experiments, and group and individual problem solving. Biology, chemistry, and physics are all addressed through intriguing and engaging lessons.
- **SOCIAL SCIENCE** – The social science curriculum examines the major political, sociological, psychological, and anthropological concepts which have influenced the 20th and 21st centuries from theoretical and applied perspectives.
- **THEATER** – The goal of the theater curriculum is to introduce young theater artists to contemporary and progressive theory, literature, and technique. The approach is holistic, encouraging the actor to become a well-rounded, life-long student of the theater.



? "Does It Cost Anything?"

The North Carolina Governor's School is partially funded by the North Carolina General Assembly. To supplement this partial funding, a \$500 tuition per attending student is necessarily charged. Tuition submission is the responsibility of the public school units and non-public schools that nominate the students. However, they have great flexibility on how they choose to access and collect tuition funds. This may include requesting families to cover some or all the tuition costs. Details on tuition payment options and procedures have been sent to schools and school systems.

The Department of Public Instruction and the North Carolina Governor's School Foundation are committed to ensuring that every selected student can attend Governor's School. Scholarship opportunities are available through the North Carolina Governor's School Foundation at www.ncgsfoundation.org/apply/.

Families are responsible for transportation costs to and from the campuses and for their children's spending money.



? "When Is Governor's School? What Are Other Important Dates?"

September 2019 – Information regarding the 2020 session of Governor's School is sent to superintendents, headmasters of non-public schools, charter school directors, EC program directors, AIG coordinators, high school principals, high school counselors, and other Governor's School contacts. General information and all necessary forms are posted on the Governor's School website at www.ncgovschool.org. Also, informational meetings will be held throughout the state in September and October, offering official presentations on this unique program.

November 15, 2019 – All nominations must be submitted (postmarked) to: Office of the North Carolina Governor's School
Exceptional Children Division
NC Department of Public Instruction
6356 Mail Service Center
Raleigh, NC 27699-6356

January/February 2020* – Governor's School auditions in Art, Choral Music, Dance, Instrumental Music, and Theater; dates and locations will be determined. All students who are nominated in these areas and who meet the eligibility requirements for Governor's School will be notified individually and invited to audition.

March 2, 2020 – Notices of students selected to attend the 2020 session of Governor's School will be mailed to superintendents, headmasters of non-public schools, and directors of charter schools.

March 9, 2020 – Letters of selection/non-selection will be mailed to students.

April 6, 2020 – Deadline for nominating schools/systems to submit acceptance forms on selected students. Submission of an acceptance form obligates the school/system to pay a non-refundable tuition per accepting student. Details on tuition payment options and procedures have been sent to schools and school systems.

Sunday, June 21, 2020 – Opening Day of the 2020 session of Governor's School

Thursday, July 9, 2020 – Parents' Day - Governor's School East

Thursday, July 10, 2020 – Parents' Day - Governor's School West

Thursday, July 9 - Sunday, July 12, 2020 – Mid-Session Break

Wednesday, July 29, 2020 – Closing Day of the 2020 session of Governor's School

* Specific audition dates will be available on the Governor's School website (www.ncgovschool.org) in late fall 2019.



"What Else Can You Tell Me About Governor's School?"

1. **WHERE IS THE GOVERNOR'S SCHOOL LOCATED?** The Governor's School has two sites: Governor's School West at High Point University in High Point, and Governor's School East at Meredith College in Raleigh.
2. **ARE THE PROGRAMS THE SAME AT GOVERNOR'S SCHOOL EAST AND WEST?** Yes, except that West offers Spanish and an orchestra and East offers French and a wind ensemble. Also, East will have a mixed chorus (i.e., sopranos, altos, tenors and basses) for 2020; the West chorus will include only sopranos and altos. Otherwise the curriculum of both campuses is the same.
3. **HOW IS A TYPICAL GOVERNOR'S SCHOOL CLASS CONDUCTED?** Highly energized and committed teachers invite students to explore new and significant ideas, not principally through lecture but through discussion. Teachers may use an occasional mini-lecture to present a formula in math or physics, demonstrate a new movement in art or music, or explain a recent theory of social groups or literary texts. The hallmark of our intellectual work, however, is the interplay between theory and students' responses, between the abstract and the personal. Without the common burdens of covering a defined body of material and being tested on it, students and teachers can forge a safe, non-competitive intellectual environment where ideas from many disciplines are entertained and all active learners are taken seriously.
4. **WHAT OPTIONS ARE THERE AFTER REGULAR CLASSES END IN THE AFTERNOON?** Governor's School provides many options for afternoon and evening hours that complement and extend the work of classes. Invited speakers who are active contributors to current knowledge in their fields address students at least once a week. Student performances/presentations from all 10 academics and arts disciplines electrify both campuses. Daily optional seminars or electives can range from the Aesthetics of Choreography (dance faculty) to a discussion of 'beautiful proofs' (mathematics faculty) to musical genres and their intersections with race and class. Film series offer not only substantive films, but discussions that deepen the understanding of particular offerings and sharpen the ability to see and interpret any film.
5. **WHAT KINDS OF RECREATIONAL AND SOCIAL ACTIVITIES ARE OFFERED?** Each afternoon and evening, numerous facilities are open for individual and group recreation. Later in the evening, students can choose social events such as swing dance instruction, ultimate frisbee tournaments, capture the flag competitions, and scavenger hunts. For many, the high social moments are the masquerade ball and, on the final evening, a semi-formal dance. Others say that their best free moments are spent in the spontaneous conversations, gatherings, and activities that students initiate on the courtyard benches and by fountains, at meals and on dormitory halls.
6. **HOW STRICT ARE THE RULES AT THE GOVERNOR'S SCHOOL?** Governor's School is clearly situated between high school and college – an ambitious residential school for high school students. It grants students many freedoms associated with university study, especially the freedom of choice between many different intellectual and community experiences. It is also governed by a number of rules and regulations associated with residential life for high school students. These are enumerated in an honor code and the Student Handbook (available for download in March upon selection) so students will know what is expected of them before they decide to attend. Governor's School is not a rule-bound place, but those few rules that exist are taken seriously. Strict adherence to them exercises student self-discipline and responsibility, ensures student safety, and frees the community to focus on vital and essential new ideas and experiences.
7. **DO STUDENTS HAVE TO ATTEND GOVERNOR'S SCHOOL THE ENTIRE FIVE AND ONE-HALF WEEKS?** Yes. Being selected actually means being invited to contribute to the construction of a learning community, so full attendance and participation is required, not just requested. (NOTE: Any student who does not stay until the closing session on the last day will not receive a Governor's School certificate.) Students are not excused to attend school, family, or community events (e.g., camps, competitions, reunions, etc.). On rare occasions students may be excused for events of great urgency that cannot be rescheduled. Such requests may only be submitted after the student selection process. **Also, students should not enroll in or expect to participate in online courses during the Governor's School session.** Experience has shown that online course enrollment leads to students completing neither Governor's School nor their online course with fidelity. **Any student who cannot make this commitment is kindly asked to decline the invitation and allow another student the opportunity to fully participate.**
8. **MAY STUDENTS GO HOME ON WEEKENDS?** No. Students must remain at the Governor's School through the weekends, except during the middle of the session break when all students leave campus with their parent(s). Brief approved visits by families and friends during other weekends are allowed.
9. **IS THERE A LIMIT ON THE NUMBER OF NOMINATIONS A SCHOOL/SYSTEM CAN SUBMIT?** Yes. Each school system, charter school, non-public school and special school is allotted a certain number of nominations based on its tenth and eleventh grade student population, with exceptions in French and certain performing arts areas. See the School/System Information section for details of this allocation.

- 10. MAY A STUDENT BE NOMINATED IN MULTIPLE DISCIPLINES?** No. Though a student may express interest in many disciplines (e.g., multiple academic areas, different musical instruments, etc.) at the local level, the nomination to the state level can only be in one discipline (one academic/arts field, one vocal part, one instrument).
- 11. WHAT ARE THE ODDS OF BEING SELECTED?** Due to limited funding, only 35-40% of nominees are selected each year. This selection rate tends to vary across disciplines, according to the number of nominations received in a particular discipline in a given year. For the 2019 Governor's School, a total of 670 students were selected from 1,700 received nominations.
- 12. MAY STUDENTS REQUEST WHICH CAMPUS THEY WOULD LIKE TO ATTEND AND REQUEST ROOMMATES?** No, students must attend their assigned campus and with their assigned roommate.
- 13. MAY STUDENTS ATTEND GOVERNOR'S SCHOOL MORE THAN ONE TIME?** No, students may attend Governor's School for one session only.
- 14. IS TUITION REFUNDABLE?** No.
- 15. WHERE CAN ADDITIONAL INFORMATION ABOUT THE NORTH CAROLINA GOVERNOR'S SCHOOL BE FOUND?** For statewide information, visit the Governor's School website at www.ncgovschool.org or email ncgovschool@dpi.nc.gov. For local information, contact a school counselor at the local high school.

"Okay, I'm Interested. Am I Eligible to be Nominated?"

There are three requirements for eligibility: residency, enrollment, and achievement (or aptitude).

- **RESIDENCY** – You must be a North Carolina resident; exchange students are not eligible. Any student attending a North Carolina federal high school (e.g., Lejeune High School), regardless of residency, is eligible.
- **ENROLLMENT** – You must be:
 - a. Attending a North Carolina public or non-public school, and
 - b. Enrolled in the eleventh grade at the time of nomination (exceptions are made to allow for students in tenth and eleventh grades in Dance, Choral Music and Instrumental Music), and
 - c. Scheduled to return to attend school after the Governor's School session (i.e., not having graduated).
- **ACHIEVEMENT** – You must meet the achievement criterion as established by the Board of Governors for the North Carolina Governor's School. This means a national percentile score of 92% or above on an approved achievement test OR a state percentile score of 92% or above on an allowable North Carolina End-of-Course (EOC) Test. For an achievement test, you can use the overall/total composite score or a specific area composite/cluster score, but the test must have been administered during the 9th, 10th or 11th grade. Scores from EOCs taken in any grade (e.g., some students take the NC Math 1 EOC Test in middle school) will be accepted. End-of-Grade test scores will not be accepted. See the table below for the allowable test scores for your nomination area.
- **APTITUDE** – If a student does not have an eligible achievement test score, a similar score on an approved aptitude test is allowed. See the Student Eligibility Form on page 20 for details.

TESTS ALLOWED (SCORE MUST BE 92 PERCENTILE OR HIGHER)			
NOMINATION AREA	End-of-Course (EOC)	OR	Other Tests
English	English II only		Overall/Total Composite Score or Specific Area Composite/Cluster Score from an approved achievement or aptitude test (national percentile only). * NOTE: This score can be used for any nomination area.
Mathematics	NC Math 1 or NC Math 3 only		
Natural Science	Biology only		
Social Science, French, Spanish, Performing/Visual Arts	Any EOC		

**See the School/System Information section for a list of allowable achievement tests. End-of-Grade (EOG) scores will not be accepted.*

Any score within the 92nd to 99th percentile range meets the achievement test criterion for eligibility. If you have multiple test scores within this range, do not feel compelled to find and list the highest score. A higher score does not make you more eligible. Student selection is based on other criteria, as noted on page 7.

*See below for a list of approved achievement tests. End-of-Grade (EOG) scores will not be accepted.

APPROVED ACHIEVEMENT TESTS/INSTRUMENTS

- American College Test (ACT)
- ACT Aspire
- Comprehensive Testing Program (CTP4/ERB)
- Iowa Assessments
- Iowa Test of Educational Development (ITED)
- Kaufman Test of Educational Achievement (KTEA2 or KTEA3)
- Metropolitan Achievement Test 8
- Preliminary ACT Assessment (PLAN)
- Pre-ACT
- Preliminary Scholastic Assessment Test (PSAT)
- Scholastic Assessment Test for Adults, Achievement Portion (SATA)
- Scholastic Assessment Test (SAT)
- Stanford Achievement Test 10
- TerraNova
- Wechsler Individual Achievement Test III (WIAT III)
- Woodcock-Johnson Tests of Achievement (WJ III ACH, NU or WJ IV ACH)

APPROVED APTITUDE TESTS

- CogAT
- Comprehensive Test of Nonverbal Intelligence – Second Edition (CTONI-2)
- Differential Ability Scales – Second Edition (DAS II)
- Naglieri Nonverbal Ability Test, Second Edition (NNAT-2)
- Otis-Lennon
- Stanford Binet (L-M)
- Universal Nonverbal Intelligence Test – Second Edition (UNIT-2)
- Weschler Intelligence Scale for Children (WISC-IV or WISC-V)
- Woodcock Johnson IV COG

NOTES:

- Test must have been administered in high school. Exceptions: Aptitude and End-of-Course (EOC) tests administered in 6th, 7th or 8th grades are allowed.
- The latest editions of these tests should be used. The Office of the North Carolina Governor's School must be contacted for approval of any tests not listed here.
- National percentile scores must be used for all tests with the exception of EOC tests (state percentile scores).
- Overall/total composite scores or specific area composite/cluster scores only. Smaller subtest scores are not allowed.
- North Carolina End-of-Grade (EOG) scores are not allowed as they are not high school tests. North Carolina Final Exam (NCFE) scores are not allowed as they have no state or national percentiles.



"How Are Students Nominated/Selected?"

Students are only nominated by schools/school systems; they cannot be nominated by their families or themselves. Also, the number of nominations a school/school system can submit to the state level is limited in most disciplines. (See the School/School System Information section for more details.)

LOCAL PROCESSES: To determine which nominations will proceed to the state level, schools/school systems may have a local selection process of their own design. This could include additional tests, auditions, interviews, etc. These decisions are reserved for those at the local level (i.e., those that know their students best) and the Office of the North Carolina Governor's School generally does not intervene in these matters.

STATE PROCESSES: Once nominations are submitted in November, the Office of the North Carolina Governor's School screens them to ensure completeness and student eligibility. After this, the state selection processes are as follows:

- ACADEMIC NOMINATIONS** – Selection committees with specialists in each academic discipline review and score each student application, ranking all nominees in that particular discipline. Only the application is used in the academic selection process; there are no auditions or use of additional materials.
- PERFORMING/VISUAL ARTS NOMINATIONS** – Specialists in each discipline review and score each application. Also, students in these disciplines audition before judges (see below). Application scores complement the audition findings to determine rankings in each artistic discipline, instrument, and vocal part.

Schools/school systems and students are notified about selection/non-selection in early March 2020. Selected students then must declare if they accept their selection by early April 2020.

Audition Details

In-person auditions in all performing/visual arts areas will be held in January/February 2020; the exact dates, locations and other details will be posted to the Governor's School website in late fall 2020. Student-specific details (locations, time, preparations, etc.) will be mailed directly to each student several weeks prior to audition day. Students may audition in only one discipline, instrument or vocal part. As an alternative, students may elect to audition by video recording in Choral Music, Instrumental Music, Visual Art or Theater, to accommodate schedules and travel concerns, if their school agrees to administer the video audition according to instructions sent by the Office of the North Carolina Governor's School. The Dance audition format does not allow for videos, so two in-person events will be held to accommodate schedules and travel concerns. A Dance nominee can attend either audition, but not both. These options will be posted on the Governor's School website.

Art – All nominees must bring three of their best works of art in any medium that show drawing, painting, sculpting, ceramic, or printmaking skills. The three pieces may be in the same medium. Each piece is limited to 36 inches in width and height. Framing is not allowed; matting is allowed. Space is limited; therefore, no easels or props are permitted. During judging, nominees must stay by their artwork to answer questions about their work.

Dance – All nominees will audition together in a modern dance class; therefore, a prepared routine is not necessary. Ballet shoes are not to be worn; nominees will audition in their bare feet. No costumes are necessary. To accommodate student schedules and travel issues, there will be two different audition dates/locations. A nominee can attend either audition, but not both.

Theater – The theater audition is being revised to include a creative writing task along with a monologue task. Details will be shared with nominees in December 2019.

NOTE: In previous years, a tech theater option has been available for a small number of students seeking to specialize in set design and other non-acting theater aspects. This option is not available for 2020 session.

Choral Music – The audition for choral music comprises two tasks: solo performance and sight-singing.

- **SOLO:** Nominees will perform a 90-second to two-minute contemporary formal repertoire piece from a 20th-century or 21st-century composer. A nominee should consult with his/her music teacher for a suitable piece. Do not select a piece from the genres of pop/rock, Broadway, film, gospel, or voice parts from choral repertoire. The performance will be a cappella (i.e., without instrument accompaniment), unless the nominee opts for accompaniment. In late 2019, the Governor's School website will have additional details and resources on the solo performance task.
- **SIGHT-SINGING:** Each nominee will study and then sing an excerpt chosen by the judge. This task will be performed a cappella.

Instrumental Music – The audition for instrumental music comprises two tasks: solo performance and sight-reading. Instrumental music nominees must bring their own instrument, except those auditioning on the mallet percussion and timpani. Nominees are expected to perform unaccompanied.

- The following instruments will be auditioned: Flute/Piccolo, Oboe/English Horn, Clarinet (E-flat, B-flat, Alto, Bass, Contralto, and Contrabass), Saxophone (Alto, Tenor, and Baritone), Bassoon, Trumpet, French Horn, Trombone, Euphonium, Tuba, Percussion, Violin, Viola, Cello, and Bass.
- **No other instruments (e.g., guitar, piano, harp, etc.) will be auditioned.**
- **SOLO:** All nominees will choose and play a solo piece (not to exceed two minutes), from a list of instrument-specific selections that will be on the Governor's School website in December 2019. Nominees should consult with their music teachers or band directors to choose the piece that best displays their technical and musical abilities.
- **SIGHT-READING:** Each nominee will sight-read and play one or two brief selection(s) chosen by the judge.



SECTION 2: STUDENT APPLICATION



"So, How Do I Apply?"

- **STEP ONE: Contact your school/school counselor.** Ask about eligibility and local application/nomination processes.
- **STEP TWO: Complete the Student Application.** See the sample in this Nomination Packet, but download and electronically complete the forms from the Governor's School website (www.ncgovschool.org). There are three sections to complete:
 - 1. Basic Information & Nomination Discipline**
 - 2. Essays** – You will have two essays to complete, each in response to a prompt. Essay #1 is for every student, regardless of nomination area. Essay #2 is specific to your nomination area, so make sure you use the correct prompt.
 - FOLLOW THE INSTRUCTIONS. Exceeding the character limit, writing to an incorrect prompt, and other errors will result in a reduced rating.
 - UNDERSTAND THE PROMPTS. If you are not sure what a prompt means, ask a trusted educator.
 - DO YOUR OWN WORK but have others review. The essays should be your own product, not someone else's ideas, but it is fine for others to guide you and offer helpful edits.
 - 3. Personal Readiness** – This form is where you list your recent school/community activities and awards and your thoughts on those that are most important to you. It is also where you describe what makes you ready for a summer residential experience in a learning community.
- **STEP THREE: Get Two Recommendations.** You must have two Recommendation Forms completed (electronically) and submitted by those who can attest to your academic/arts strengths, personal character, and readiness for the Governor's School experience.
 - Family members may not complete/submit recommendations.
 - At least one recommendation must be from a high school teacher, preferably in the nomination area. If a nomination-area teacher is not available, choose another teacher.
 - Recommenders should download the Recommendation Form and complete it electronically.
 - Upon completion, the recommender should print the form, sign it, place it in a sealed envelope and submit it to you or the appropriate local school official. You, as the student, should not read it.
 - Only two Recommendation Forms will be accepted. No other documents (e.g., substitute letters, additional recommendations, etc.) will be accepted.
- **STEP FOUR: Turn in all forms and essays to the appropriate school/system official!!** The school will supply your additional information (e.g., achievement test score, transcript, etc.).

HELPFUL TIPS FOR A BETTER APPLICATION

- 1. NOMINATION DISCIPLINE** – Most students are accomplished in more than one thing. In choosing your nomination discipline, decide on one of which you are both capable *and* passionate. Having both qualities is usually required for selection in this highly competitive process.
- 2. ESSAYS** – Start working on your essays long before they are due; last-minute efforts usually are not fruitful. Also, there is not a 'correct answer' to the essay prompts. Readers are wanting to gain insight into *how* you think about these topics, not just *what* you think.
- 3. PERSONAL READINESS** – List those activities, awards and experiences that demonstrate your readiness and fitness for the Governor's School experience. Leadership, dedication and a willingness to take on challenges are good qualities.
- 4. RECOMMENDATIONS** – Find those who can 1) be honest and 2) speak well of you. Also, high ratings alone are usually insufficient; additional input in the free-response sections help support the ratings. Our readers often have more confidence in well-supported 'Very Good' marks than unsupported 'Superior' marks.



BASIC INFORMATION & NOMINATION DISCIPLINE

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

*REQUIRED INFORMATION

PowerSchool ID# _____

*Name: _____
FIRST MIDDLE INITIAL LAST

NOMINATION DISCIPLINE

Inst. Music (Flute/Piccolo)

*Preferred First Name: _____ *Date of Birth: _____

*Gender: _____ *Race/Ethnicity: _____ *Best Telephone Number: (_____) _____ - _____

*Best Email Address: _____

*Mailing Address: _____
STREET OR BOX # CITY ZIP CODE

*Name of Parent/Guardian: _____

*Currently Enrolled Grade: _____

10TH GRADE: ELIGIBLE ONLY FOR CHORAL MUSIC, INSTRUMENTAL MUSIC AND DANCE; 11TH GRADE: ELIGIBLE FOR ALL DISCIPLINES

*HIGH SCHOOL CURRENTLY ATTENDING

☐ Public School Unit: _____

School Name of Public School Unit: _____

- or -

☐ Non-Public School Name: _____

Have you ever attended a North Carolina public school?

NOTE: If yes, please provide your PowerSchool ID# above.

STATEMENT OF INTENT

My signature (electronic allowed) indicates my wish to be considered as a Governor's School nominee. I understand that I will be identified as a Governor's School nominee only if determined by the local nominating committee. **Also, if I am selected by the State, and accept, I will attend the entire five and one-half week program.** Finally, I understand that no exceptions will be made for family reunions, sports activities, concerts, camps, online classes and the like.

*SIGNATURE OF STUDENT (ELECTRONIC ALLOWED)

DATE

*SIGNATURE OF PARENT/GUARDIAN (ELECTRONIC ALLOWED)

DATE

ESSAY #1

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

INSTRUCTIONS:

- Use a separate word processor (e.g., Microsoft Word, Apple Pages, etc.) to write and format your essay in response to the listed prompt.
- Use size 10 point of a standard font (e.g., Times New Roman, Helvetica, etc.).
- The entire essay (i.e., title, body, etc.) must be no more than 3,500 characters, around 500-550 words.
- Copy and paste the entire essay into the Essay #1 text box, ensuring the entire essay is visible. Do not include pictures, charts or any other graphics. This text box does not allow for additional formatting.

PROMPT: Identify and discuss one or more of the most pressing questions you have about how the world works. How are you planning to pursue answers?

ESSAY #2

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

INSTRUCTIONS:

- Use the drop-down box on page 4 to identify your nomination discipline.
- Find your discipline's essay prompt below and type it into the prompt box on page 4.
- Use a separate word processor (e.g., Microsoft Word, Apple Pages, etc.) to write and format your essay in response to the listed prompt.
- Use size 10 point of a standard font (e.g., Times New Roman, Helvetica, etc.).
- The entire essay (i.e., title, body, etc.) must be no more than 3,500 characters, around 500-550 words.
- Copy and paste the entire essay into the Essay #2 text box, ensuring the entire essay is visible. Do not include pictures, charts or any other graphics. This text box does not allow for additional formatting.

PROMPTS: In this essay, local and state selection committee members hope to gain a clearer insight into your interest in the Area I field of nomination.

- **English:** Describe a vision of the world as presented in a 20th or 21st century literary work that is fundamentally different from your own. What have you learned from seeing through this particular lens? How has this impacted your own perception or understanding of the world?
- **French:** Discuss a pressing social issue in a French-speaking country and compare it to how that issue is being addressed or ignored in the United States. Please respond in French.
- **Mathematics:** Modern mathematics is driven not by a reliance on the concepts of numbers and data, but by the need to ask good questions. With this in mind, describe what it means to be 'good at math.' Are you good at math? Support your answers with examples that briefly describe how you do math and your enjoyment in it.
- **Natural Science:** Discuss a current scientific concept or idea that is still considered emerging or experimental. If evidence were to overwhelmingly support this new concept or idea, how might it affect the scientific discipline, and society as a whole?
- **Social Science:** Identify a cause relevant to social science and explain its importance to you. Either describe what you have done locally, nationally, or globally to support the cause, OR describe the obstacles that have prevented you from taking action.
- **Spanish:** Discuss a pressing social issue in a Spanish-speaking country and compare it to how that issue is being addressed or ignored in the United States. Please respond in Spanish.
- **Performing/Visual Arts:** As an artist, what contemporary ideas or movements (within or outside of your artistic discipline) are you currently exploring or would you like to explore to contribute to your personal artistic growth? Give specific examples to support your answer. Explain why you find these ideas or movements interesting.



PowerSchool ID# _____

Name of Student: _____
FIRST MIDDLE INITIAL LAST

ESSAY #1

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

Identify and discuss one or more of the most pressing questions you have about how the world works. How are you planning to pursue answers?



PowerSchool ID# _____

Name of Student: _____
FIRST MIDDLE INITIAL LAST

ESSAY #2

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

NOMINATION DISCIPLINE

Performing/Visual Arts

As an artist, what contemporary ideas or movements (within or outside of your artistic discipline) are you currently exploring or would you like to explore to contribute to your personal artistic growth? Give specific examples to support your answer. Explain why you find these ideas or movements interesting.



PowerSchool ID# _____

Name of Student: _____
FIRST MIDDLE INITIAL LAST

PERSONAL READINESS

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

Spanning the past three years, list the school and community activities in which you have been substantively involved and any awards and honors you have received during this time. Please use bulleted lists. (DO NOT EXCEED THE SPACE PROVIDED.)

School

Community

Awards/Honors



PowerSchool ID# _____

Name of Student: _____
FIRST MIDDLE INITIAL LAST

PERSONAL READINESS continued

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

Explain why any two (2) of your listed activities, awards or honors are important to you. (DO NOT EXCEED THE SPACE PROVIDED.)

Describe your readiness to commit and contribute to the residential learning community of the North Carolina Governor's School. Include any experiences you have with being away from your family and local community for significant periods of time. Also, note how you plan to prioritize Governor's School over other summer opportunities (e.g., camps, conferences, family events, online courses, etc.) that may arise.

(DO NOT EXCEED THE SPACE PROVIDED.)

RECOMMENDATION

TO BE COMPLETED BY A TEACHER OR OTHER ADULT RECOMMENDING THE STUDENT. USE THIS FORM ONLY. FORM MUST BE COMPLETED ELECTRONICALLY, NOT HANDWRITTEN. DO NOT SUBSTITUTE WITH OR ATTACH A LETTER OR OTHER DOCUMENT.

Upon completion of this recommendation, place it in a SEALED ENVELOPE and deliver it to either the student or an appropriate school official.

Student's Name: _____ Nomination Discipline: _____

School: _____ School System (if applicable): _____

Your Name: _____ Role or Connection to Student: _____

Phone Number or Email Address: _____

Subjects you have taught this nominee, if you are a teacher (preferably in the student's nomination discipline):
 9th grade: _____ 10th grade: _____ 11th grade: _____
 How long have you known this student? _____

DIRECTIONS: In Sections A & B choose the numbers that indicate your perception of this student. Please elaborate in the space provided. We are interested in knowing what is unique about this student. In Section C answer the questions and elaborate.

N/A = NOT APPLICABLE/AWARE 1 = POOR 2 = ACCEPTABLE 3 = GOOD 4 = VERY GOOD 5 = SUPERIOR

A. What do you consider this student's particular strengths, weaknesses, and potential as a student?

To what degree does this student demonstrate:

1. High level of interest in and commitment to the subject of nomination	N/A	1	2	3	4	5
2. High level of ability in this subject	N/A	1	2	3	4	5
3. Openness to new ideas and challenging material	N/A	1	2	3	4	5
4. Ability to synthesize ideas	N/A	1	2	3	4	5
5. Ability to grasp underlying principles	N/A	1	2	3	4	5
6. Capacity to examine multiple ideas or solutions to problems or questions	N/A	1	2	3	4	5
7. Ability to work constructively on a task with independence and commitment for an extended period of time	N/A	1	2	3	4	5
8. Capacity and willingness to examine assumptions	N/A	1	2	3	4	5
9. Work of high quality	N/A	1	2	3	4	5
10. Creativity	N/A	1	2	3	4	5
11. Motivation	N/A	1	2	3	4	5

Please elaborate on the information above. (NOTE: THIS ADDITIONAL INFORMATION HELPS THE SELECTION COMMITTEE IN ITS DELIBERATIONS.)

Student's Name: _____

RECOMMENDATION continued

N/A = NOT APPLICABLE/AWARE 1 = POOR 2 = ACCEPTABLE 3 = GOOD 4 = VERY GOOD 5 = SUPERIOR

B. How would you evaluate this student's stability, character, maturity, and attitude towards peers, teachers, and others?

To what degree does this student demonstrate:

1. Cooperation with teachers and others	N/A	1	2	3	4	5
2. Honesty, helpfulness, and consideration of others	N/A	1	2	3	4	5
3. Ability to listen to and interact with classmates	N/A	1	2	3	4	5
4. Empathy for other classmates	N/A	1	2	3	4	5
5. Social and emotional maturity	N/A	1	2	3	4	5
6. Individual responsibility	N/A	1	2	3	4	5
7. Potential for growth	N/A	1	2	3	4	5
8. Adaptability in new situations	N/A	1	2	3	4	5

Please elaborate on the information above. (NOTE: THIS ADDITIONAL INFORMATION HELPS THE SELECTION COMMITTEE IN ITS DELIBERATIONS.)

C. Are you confident that this student:

• is inquisitive, serious, and flexible enough to entertain speculative questions and to push intellectual boundaries?	YES	NO	UNSURE
• can independently function at a high level for five and one-half weeks away from home in a challenging academic and residential environment?	YES	NO	UNSURE

Please elaborate on the information above. (NOTE: THIS ADDITIONAL INFORMATION HELPS THE SELECTION COMMITTEE IN ITS DELIBERATIONS.)

SIGNATURE (ELECTRONIC NOT ALLOWED)

DATE

TITLE

THE INFORMATION PROVIDED IS CONFIDENTIAL AND WILL BE READ ONLY BY PERSONS RESPONSIBLE FOR STUDENT SELECTION AND GOVERNOR'S SCHOOL FACULTY AND STAFF.

Upon completion of this recommendation, place it in a SEALED ENVELOPE and deliver it to either the student or an appropriate school official.

SECTION 3: SCHOOL/SYSTEM INFORMATION

This section is to help local schools/systems successfully nominate students for the North Carolina Governor's School. The information in this section is open and available to students and families, but it is directly applicable to those local school/system professionals who participate in the nomination process.

GOVERNOR'S SCHOOL CONTACT PERSON: There is one designated official Governor's School Contact Person for each public school unit and non-public school. If you are the Contact, notify your appropriate school/system colleagues about your position and the local student nomination processes.

OTHER SCHOOL/SYSTEM PERSONNEL: Know who your official Contact is and go to that person with any questions about student eligibility, local nomination, tuition responsibilities, etc.

Please thoroughly review the GENERAL INFORMATION and STUDENT APPLICATION sections of this document. You should be able to use it and your knowledge of local nomination processes to answer most questions.

Suggested Step-by-Step Nomination Procedures for Local Schools/Systems (Schools/systems may vary these procedures to fit their local needs.)

1. STUDENT

- a. Fully completes a Governor's School Student Application, with all attachments, and submits it to school personnel.

2. SCHOOL PERSONNEL

- a. **High School Staff** (often in coordination with the local Governor's School Contact Person):

- i. Completes the *Student Eligibility Form* on each nominee.
- ii. Assembles a complete nomination (Student Application, Student Eligibility Form, official transcript, and Recommendation Forms removed from envelopes) on each nominee and submits it to the Principal/Director/Headmaster.

- b. **High School Principal/School Director/Headmaster** (often in coordination with the local Governor's School Contact Person):

- i. Reviews all complete nominations.
- ii. Recommends (often through a school-based committee) and submits complete nominations of the outstanding nominees to the Superintendent, when applicable.

- c. **Governor's School Contact Person** (involving the local Superintendent/Director/Headmaster):

- i. Reviews the **Nomination Chart** to determine the total number of nominees allowed. See the following exceptions.
 1. French – These nominations are unlimited and do not count against the number of academic nominations. However, the number of students selected in French is quite small. Consider nominating only those students who are very strong in French and can speak it fluently.
 2. Instrumental Music and Choral Music – Nominations for students who play double-reed instruments (oboe and bassoon), brass instruments (trumpet, French horn, trombone, euphonium, and tuba), percussion instruments, or string instruments (violin, viola, cello, and bass), or whose vocal ranges are alto, tenor or bass are unlimited and will not count against the number of performing/visual arts nominations.
- ii. Documents the best candidates from the school/system for nomination to the Governor's School, as identified by the Superintendent/Director/Headmaster. NOTE: Strive to reflect the diversity of the school/system.
 1. Completes the *Nomination Form* with the signature of the Superintendent/Director/Headmaster.

2. Superintendent Choice – Public school system (not charter, special or non-public schools)
Superintendents indicate their one academic choice. This student will automatically be invited to attend provided he/she meets all eligibility requirements. The Exceptional Children Division recommends that this student be the top academic student nominated from the school system.
NOTE: A nominee in French, Spanish or the performing/visual arts cannot be a Superintendent Choice.

* PLEASE REFRAIN FROM PUBLICLY OR PRIVATELY DISCLOSING THE NAME OF THE SUPERINTENDENT CHOICE.

iii. **Notifies all interested students whether their nomination is advancing to the state level.**

iv. Assembles and submits one Nomination Packet, which includes: one *Nomination Form* for the entire school/system and a complete application for each student listed on the *Nomination Form*.

All nomination packets must be assembled according to the checklist on page 23, mailed and postmarked by **November 15, 2019**.

Nomination Chart

1. The Nominating Entity (i.e., school system, charter school, federal school, special school or non-public school) can nominate eligible students according to the chart below.
2. The allotted number of academic nominations should include the one Superintendent Choice (public school systems only).

10th+11th Grade Total Student Population (Excluding Extended Day Enrollment)	# of Limited Academic Nominations*	# of Limited Performing/ Visual Arts Nominations**
Up to 125	1	2
126-250	2	4
251-500	3	6
501-800	4	8
801-1100	5	10
1101-1400	6	12
1401-1800	8	16
1801-2100	10	20
2101-2500	12	22
2501-3000	14	24
3001-3500	17	26
3501-4000	20	28
4001-5000	23	30
5001-6000	26	32
6001-8000	32	34
8001-10000	38	36
10001-15000	47	38
OVER 15000	56	40

* Limits on academic nominations only pertain to English, Mathematics, Natural Science, Social Science, and Spanish. Nominations in French are unlimited.

** Limits on performing/visual arts nominations do not include students who play double-reed instruments (oboe and bassoon), brass instruments (trumpet, French horn, trombone, euphonium, and tuba), percussion instruments, or string instruments (violin, viola, cello, and bass), or whose vocal ranges are alto, tenor, or bass.

STUDENT ELIGIBILITY

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

TO BE COMPLETED BY SCHOOL PERSONNEL

REFER TO THE APPROVED TESTS/INSTRUMENTS LISTED BELOW. THE ACHIEVEMENT CRITERION IS USED ONLY FOR ELIGIBILITY PURPOSES, NOT IN THE SELECTION PROCESS.

PowerSchool ID# _____

Name of Student : _____
FIRST MIDDLE INITIAL LAST

ACADEMIC ACHIEVEMENT CRITERION

TESTS ALLOWED (SCORE MUST BE 92 PERCENTILE OR HIGHER)

NOMINATION DISCIPLINE	End-of-Course (EOC)		Other Tests
English	English II only	OR	Overall/total composite score or Specific Area/Cluster Score from an approved achievement or aptitude test (national percentile only). NOTE: This score can be used for any nomination discipline .
Mathematics	NC Math 1 or NC Math 3 only		
Natural Science	Biology only		
Social Science, French, Spanish, All Arts	Any EOC		

*See below for a list of approved achievement tests. End-of-Grade (EOG) scores will not be accepted.

End-of-Course (EOC) Test Name: Administered in: State Percentile Score:	OR	Achievement Test Name: Type of Score: Specify area, if applicable: Administered in: National Percentile Score:	OR	Aptitude Test Name: Type of Score: Specify area, if applicable: Administered in: National Percentile Score:
--	----	---	----	--

SIGNATURE OF SCHOOL PERSONNEL COMPLETING THIS FORM

DATE

APPROVED ACHIEVEMENT TESTS/INSTRUMENTS

- American College Test (ACT)
- ACT Aspire
- Comprehensive Testing Program (CTP4/ERB)
- Iowa Assessments
- Iowa Test of Educational Development (ITED)
- Kaufman Test of Educational Achievement (KTEA2 or KTEA3)
- Metropolitan Achievement Test 8
- Preliminary ACT Assessment (PLAN)
- Pre-ACT
- Preliminary Scholastic Assessment Test (PSAT)
- Scholastic Assessment Test for Adults, Achievement Portion (SATA)
- Scholastic Assessment Test (SAT)
- Stanford Achievement Test 10
- TerraNova
- Wechsler Individual Achievement Test III (WIAT III)
- Woodcock-Johnson Tests of Achievement (WJ III ACH, NU or WJ IV ACH)

APPROVED APTITUDE TESTS

- CogAT
- Comprehensive Test of Nonverbal Intelligence – Second Edition (CTONI-2)
- Differential Ability Scales – Second Edition (DAS II)
- Naglieri Nonverbal Ability Test, Second Edition (NNAT-2)
- Otis-Lennon
- Stanford Binet (L-M)
- Universal Nonverbal Intelligence Test – Second Edition (UNIT-2)
- Weschler Intelligence Scale for Children (WISC-IV or WISC-V)
- Woodcock Johnson IV COG

NOTES:

- Test must have been administered in high school. Exceptions: Aptitude and End-of-Course (EOC) tests administered in 6th, 7th or 8th grades are allowed.
- The latest editions of these tests should be used. The Office of the North Carolina Governor's School must be contacted for approval of any tests not listed here.
- National percentile scores must be used for all tests with the exception of EOC tests (state percentile scores).
- Overall/total composite scores or specific area composite/cluster scores only. Smaller subtest scores are not allowed.
- North Carolina End-of-Grade (EOG) scores are not allowed as they are not high school tests. North Carolina Final Exam (NCFE) scores are not allowed as they have no state or national percentiles.

SCHOOL/SCHOOL SYSTEM NOMINATIONS

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

1. SCHOOL/SCHOOL SYSTEM INFORMATION

CHOOSE ONLY ONE: ☐ Public School Unit: _____

☐ Non-Public School Name: _____

Contact Name: _____ Title: _____ Email: _____

Mailing Address: _____ Phone: (____) ____ - ____ Fax: (____) ____ - ____
STREET OR BOX # CITY ZIP CODE

SIGNATURE OF SUPERINTENDENT/DIRECTOR/HEADMASTER (ELECTRONIC NOT ALLOWED)

DATE

2. NOMINATIONS ALLOWED/SUBMITTED

Our Total 10th + 11th Grade Enrollment (Omit Extended Day Enrollment) is _____		ACADEMIC	PERF/VISUAL ARTS
	According to Nomination Chart (page 19), total number of limited nominations allowed		
	Number of limited nominations submitting		
	Number of unlimited nominations submitting		
	Total nominations submitting		

3. NOMINEES

List below all students from your administrative unit nominated for Governor's School. Alphabetical or rank ordering is not necessary. NOTE: A public school system must place an asterisk (*) next to the name of its 'Superintendent's Choice'. It cannot be a student nominated in French, Spanish or Performing/Visual Arts.

LIMITED ACADEMICS (Rising Seniors Only)					
PowerSchool#	Name	Discipline	PowerSchool#	Name	Discipline
	1.			29.	
	2.			30.	
	3.			31.	
	4.			32.	
	5.			33.	
	6.			34.	
	7.			35.	
	8.			36.	
	9.			37.	
	10.			38.	
	11.			39.	
	12.			40.	
	13.			41.	
	14.			42.	
	15.			43.	
	16.			44.	
	17.			45.	
	18.			46.	
	19.			47.	
	20.			48.	
	21.			49.	
	22.			50.	
	23.			51.	
	24.			52.	
	25.			53.	
	26.			54.	
	27.			55.	
	28.			56.	



SCHOOL/SCHOOL SYSTEM NOMINATIONS *continued*

COMPLETE ELECTRONICALLY, NOT HANDWRITTEN

CHOOSE ONLY ONE: ☐ Public School Unit: _____
☐ Non-Public School Name: _____

LIMITED ARTS (Visual Art and Theater – Rising Seniors only; Choral Music, Instrumental Music and Dance – Rising Juniors or Seniors)			UNLIMITED ACADEMICS (Rising Seniors Only) - French Only		
PowerSchool#	Name	Discipline	PowerSchool#	Name	Discipline
	1.			1.	
	2.			2.	
	3.			3.	
	4.			4.	
	5.			5.	
	6.			6.	
	7.			7.	
	8.			8.	
	9.			9.	
	10.			10.	
	11.		UNLIMITED ARTS (Rising Juniors and Seniors)		
PowerSchool#	Name	Discipline	PowerSchool#	Name	Discipline
	1.			1.	
	2.			2.	
	3.			3.	
	4.			4.	
	5.			5.	
	6.			6.	
	7.			7.	
	8.			8.	
	9.			9.	
	10.			10.	
	11.			11.	
	12.			12.	
	13.			13.	
	14.			14.	
	15.			15.	
	16.			16.	
	17.			17.	
	18.			18.	
	19.			19.	
	20.			20.	
	21.			21.	
	22.			22.	
	23.			23.	
	24.			24.	
	25.			25.	
	26.			26.	
	27.			27.	
	28.			28.	
	29.			29.	
	30.			30.	
	31.				
	32.				
	33.				
	34.				
	35.				
	36.				
	37.				
	38.				
	39.				
	40.				
	41.				
	42.				



Nomination Packet Checklist

This checklist is included for your convenience, do not send it with your packet. Check off each item as it is completed.

- ☐ **NOMINATION FORM** (One form per public school unit/non-public school)
- ☐ **STUDENT NOMINATION** for each nominee. Assemble documents in the following order and **staple ONE TIME**. Please do not send nominations with multiple staples.
 - ☐ **STUDENT APPLICATION**
 - ☐ **BASIC INFORMATION & NOMINATION DISCIPLINE**
 - ☐ **ESSAYS** (two per application)
 - ☐ **PERSONAL READINESS FORM**
 - ☐ **STUDENT ELIGIBILITY FORM**
 - ☐ **OFFICIAL SCHOOL TRANSCRIPT**
 - ☐ **RECOMMENDATION FORMS** (two per nominee) – **removed from envelopes**.
NOTE: Letters, other documents and additional recommendation forms will not be accepted.
- ☐ Assemble the nomination packet (Nomination Form and Student Applications).
Postmark by **NOVEMBER 15, 2019**.

Mail to: Office of the North Carolina Governor's School
Exceptional Children Division
NC Department of Public Instruction
6356 Mail Service Center
Raleigh, NC 27699-6356

Questions? Contact the Office of the North Carolina Governor's School at (919) 807-3767, (919) 807-3582 or ncgovschool@dpi.nc.gov

