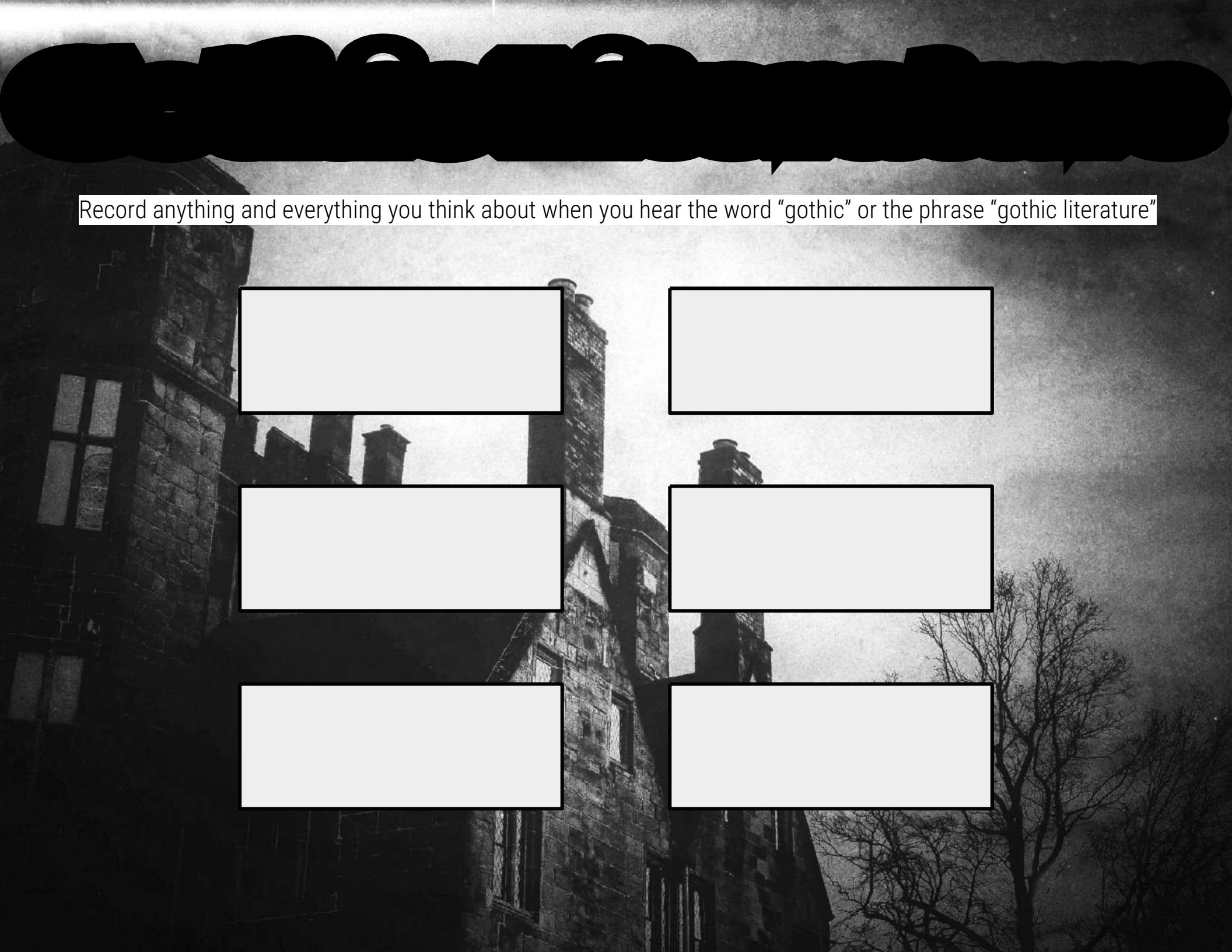


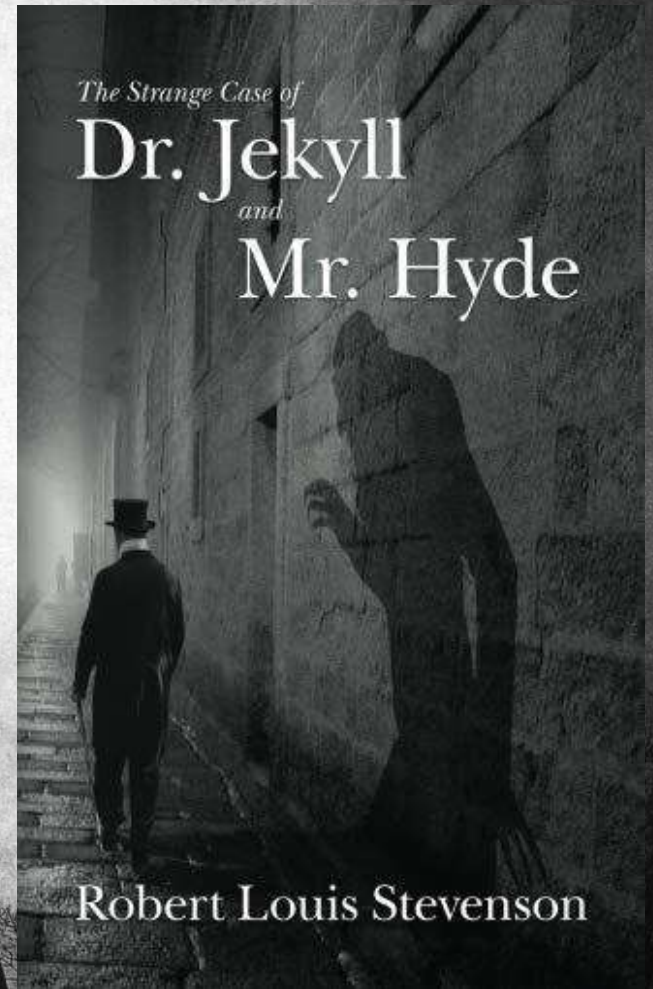
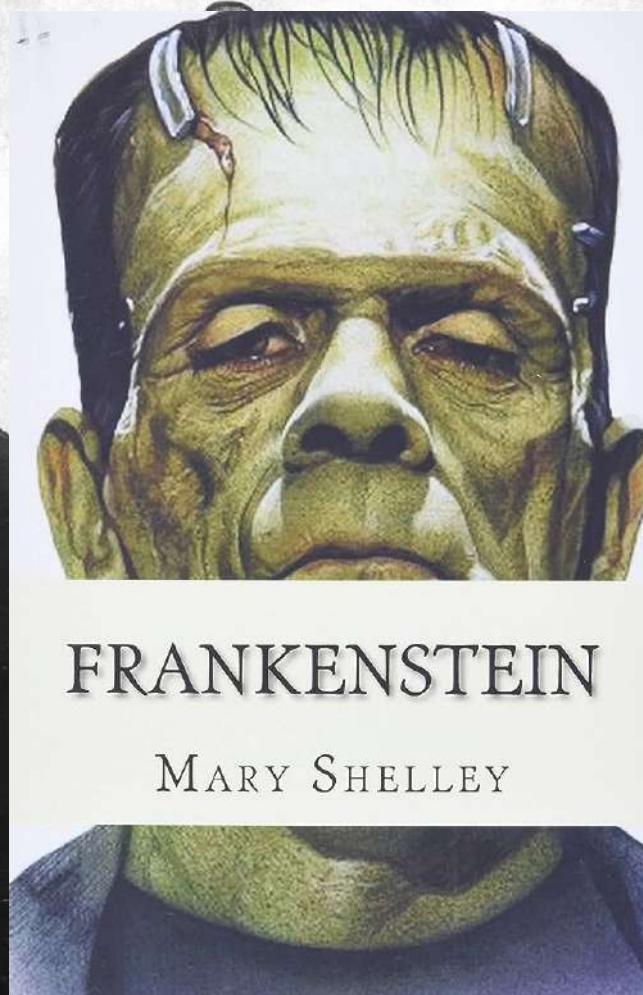
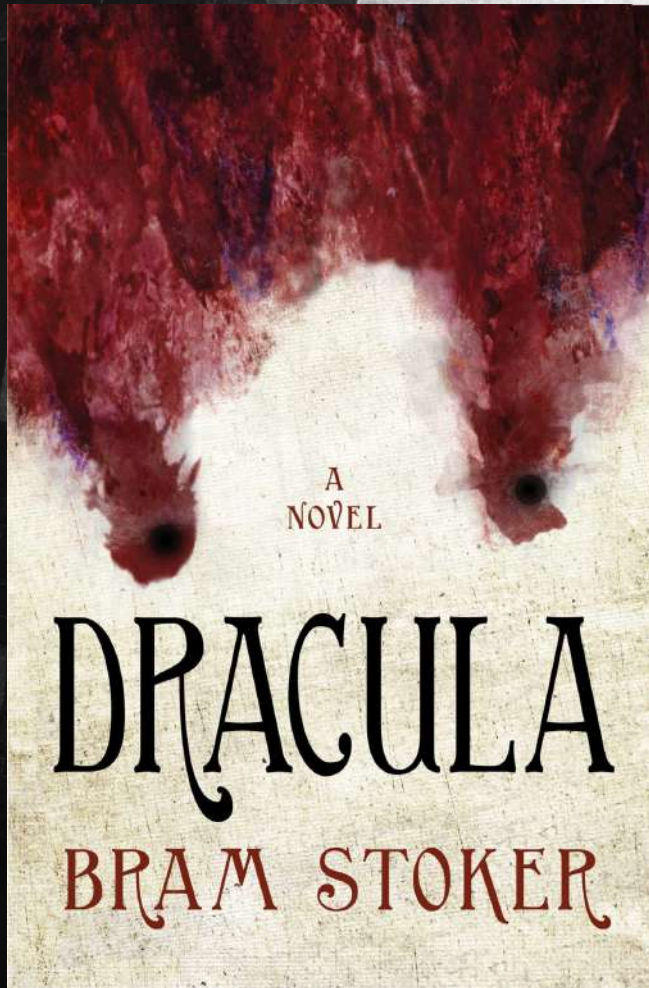


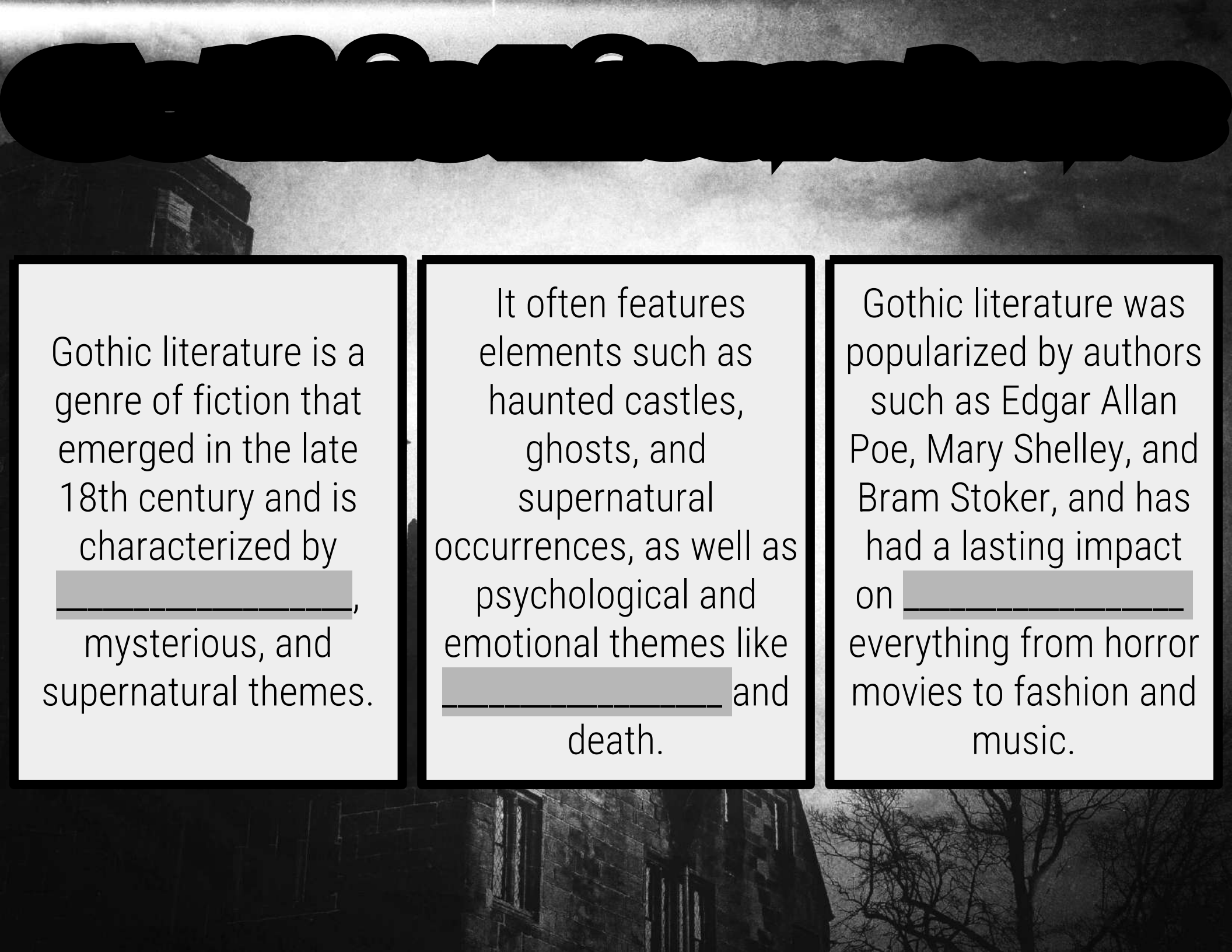
# Gothic Literature



Record anything and everything you think about when you hear the word “gothic” or the phrase “gothic literature”

# Gothic Literature





Gothic literature is a genre of fiction that emerged in the late 18th century and is characterized by \_\_\_\_\_, mysterious, and supernatural themes.

It often features elements such as haunted castles, ghosts, and supernatural occurrences, as well as psychological and emotional themes like \_\_\_\_\_ and death.

Gothic literature was popularized by authors such as Edgar Allan Poe, Mary Shelley, and Bram Stoker, and has had a lasting impact on \_\_\_\_\_ everything from horror movies to fashion and music.

# Instructions

Step 1	Step 2	Step 3
Read the instructions for each station carefully to understand what is required.	Answer the questions or complete the tasks for each station.  Be sure to provide evidence from the text to support your answers (if applicable) and pay attention to any specific instructions provided for each task.	Lastly, remember to apply the principles of this class:  <ol style="list-style-type: none"><li>1. Your brain is a muscle</li><li>2. Be brave and curious</li><li>3. Respect yourself and others</li></ol>

# Station 1:

## Elements of Gothic Literature

Step 1	Step 2	Step 3
Open the envelope of clues. Look at each visual gothic literature element, record it, and match it to its brief description (gray boxes).	Then, drag and drop why these elements are important in creating a Gothic atmosphere (black boxes).	Look at an example passage and identify which Gothic element is being highlighted.

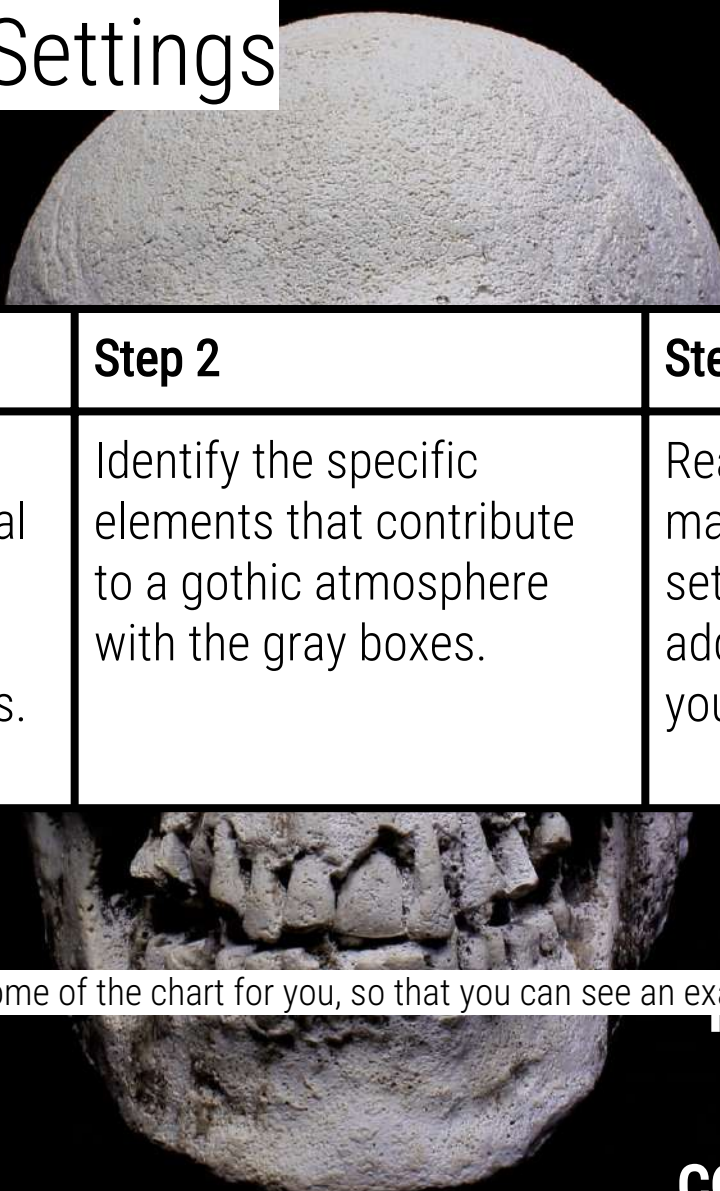
Mrs. Baker has completed some of the chart for you, so that you can see an example of what you should do.

# Station 1

Element Description Name it + drag and drop its corresponding gray box	Significance in Creating a Gothic Atmosphere Drag and drop its corresponding black box	Example
Element 1: _____		<p>“Within the haunted halls, an overwhelming sense of dread hung heavy in the air. The protagonist’s haunted mind teetered on the precipice of sanity, consumed with paranoia and the haunting echoes of past sins.”</p> <p>Drag and drop the red box over your answer.</p> <ul style="list-style-type: none"><li>a. Setting</li><li>b. Weather</li><li>c. Supernatural</li><li>d. Emotions and Psychology</li></ul>
Element 2: _____	Reflects the characters’ emotions and adds an ominous tone to the narrative	
Element 3: Supernatural Force Explores intense and often overwhelming emotions such as fear, guilt, obsession, and madness		Explain your answer using evidence from the text and the elements description and significance. 3+ sentences

# Station 2:

## Exploring Gothic Settings



Step 1	Step 2	Step 3
Open the envelope of clues. Look at each visual gothic setting. Record them by dragging and dropping the black boxes.	Identify the specific elements that contribute to a gothic atmosphere with the gray boxes.	Read three excerpts and match them to its gothic setting. Complete the additional highlighting if you have time.

Mrs. Baker has completed some of the chart for you, so that you can see an example of what you should do.

**THIS STATION HAS TWO  
slides. Be sure to  
complete BOTH before  
the time runs out!**

# Station 2

Setting 1

**Isolated  
Castle**

Setting 4

Oppressive darkness, claustrophobic spaces create a sense of dread and confinement, emphasizing the supernatural.

Setting 2

Setting 5

**Mysterious  
Asylum**

Setting 3

Setting 6

**This station has TWO slides. Be sure to move to the next slide when you are finished with this one.**

# Station 2

After matching, if you have extra time, highlight in light yellow two clues in the passage that helped you come up with the correct answer.

Deep beneath the city, the only sounds were the echoes of footsteps and the distant drip of water. Shadows danced along the walls, casting an ominous atmosphere. The air was damp and musty, and the flickering torchlight only added to the sense of foreboding. It was as if the dead themselves were watching from the shadows, waiting to claim their next victim.

Drag and drop the setting that is being used to convey a gothic atmosphere in this excerpt

Shrouded in an eerie mist, gnarled trees like skeletal fingers stuck out to grab me. The only sound was the crunch of dead leaves beneath my feet as I stumbled through the darkness. The trees seemed to loom closer, their twisted branches reaching out to grab at me. I couldn't shake the feeling that I was being watched by unseen eyes. As I trudged deeper, the gloom grew thicker and the air colder. I couldn't shake the feeling that I was descending into a place of darkness and despair.

Drag and drop the setting that is being used to convey a gothic atmosphere in this excerpt

Silence was broken only by the sound of crows cawing in the distance. The air was cold and damp, sending shivers down the spine of anyone foolish enough to venture there at night. It was the kind of place that made you believe in ghosts and other dark things that lurked in the shadows.

Drag and drop the setting that is being used to convey a gothic atmosphere in this excerpt

# Station 3:

## Exploring Gothic Themes

Step 1	Step 2	Step 3
Open the envelope of clues. Look at each Gothic theme example. Record them onto your slide.	Drag and drop a description of each theme with the black boxes.	Read the given passages and match theme to their Gothic theme topic

Mrs. Baker has completed some of the chart for you, so that you can see an example of what you should do.

**This station has TWO slides. Be sure to complete BOTH before the time runs out!**

# Station 3:

Write the Gothic themes according to the visuals in your clues envelope. Then, drag and drop each theme's description.

Theme 1

Theme 2

The fine line between reality and illusion

Theme 3

Theme 4

State of being cut off, separated, or trapped, either physically or emotionally, often leading to feelings of loneliness, despair, or vulnerability.

# Station 3:

Read each theme passage carefully. Drag and drop the Gothic theme topic to its matching passage. After matching, if you have extra time, highlight in light yellow two clues in each passage that helped you come up with the correct answer.

Which

Isolation and  
confinement

Alone in her chamber, the young woman felt the oppressive weight of the castle's walls closing in around her. She longed for the freedom of the outside world, but the looming presence of her cruel husband kept her locked away, a prisoner in her own home. The silence was only broken by the occasional creak of the ancient floorboards, and the flickering candlelight cast eerie shadows on the walls. She wondered if she would ever escape this gothic nightmare.

Which  
theme?

In the dimly lit room, shadows dance on the walls, blurring the line between what's real and what's not. A faint whisper echoes, but no one is there. The air is thick with the scent of decay and the sound of creaking floorboards. It's a world where nothing is quite as it seems, and every step could lead to a fall into the abyss of madness.

Which  
theme?

The darkness enveloped her, suffocating and real. She could feel it seeping into her very soul, twisting and contorting her thoughts until she was no longer sure what was real and what was not. The whispers in her ear grew louder, more insistent, until she was certain that she was surrounded by demons. The gothic atmosphere clung to her like a shroud, promising torment and despair at every turn.

Which  
theme?

The darkness crept in, suffocating and all-consuming. Shadows took shape, twisting and contorting into grotesque forms. The air was thick with a sense of dread, as if something sinister was lurking just beyond sight. The only illumination came from flickering candlelight, casting eerie shadows on the walls. The darkness was alive, and it hungered for company.