

Andy Goldsworthy

Designs in Nature

Biography

- Born in 1956 in Cheshire, England
- Raised in Yorkshire, England
- Bradford Art College 1974–1975
- Lancaster Art College 1975–1978

- Andy Goldsworthy is an innovative British artist whose collaborations with nature produce uniquely personal and intense artworks. Using a seemingly endless range of natural materials—snow, ice, leaves, bark, rock, clay, stones, feathers petals, twigs—he creates outdoor sculpture that manifests, however fleeting, a sympathetic contact with the natural world. Before they disappear, or as they disappear, Goldsworthy records his work in color photographs.
- Goldsworthy deliberately explores the tension of working in the area where he finds his materials, and is undeterred by changes in the weather which may melt a spectacular ice arch or wash away a delicate structure of grasses. The intention is not to “make his mark” on the landscape, but rather to work with it instinctively, so that a delicate scene of bamboo or massive snow rings or a circle of leaves floating in a pool create a new perception and an ever growing understanding of the land.

"I enjoy the freedom of just using my hands and 'found' tools - a sharp stone, the quill of a feather, thorns. I take the opportunities each day offers: if it is snowing, I work with snow, at leaf-fall it will be with leaves; a blown-over tree becomes a source of twigs and branches. I stop at a place

Elements of Design

- Color -

11

- Line

- Texture -

5

Shape -

- Form -

114

Value -

Spaco

- Color - “Leaves”



“Red and Blue Stones”



- Line -

“Pebbles Broken and Scraped”



- Texture -

“Boulder covered with flower petals and leaves”



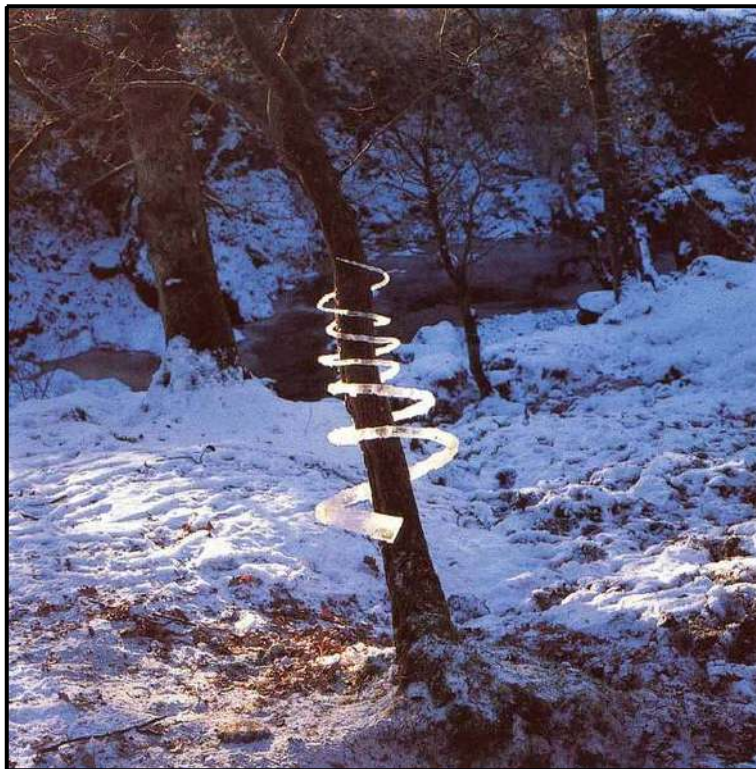
- Shape (2D) -

“Lying down on dry earth while rain begins”



- Form (3D) -

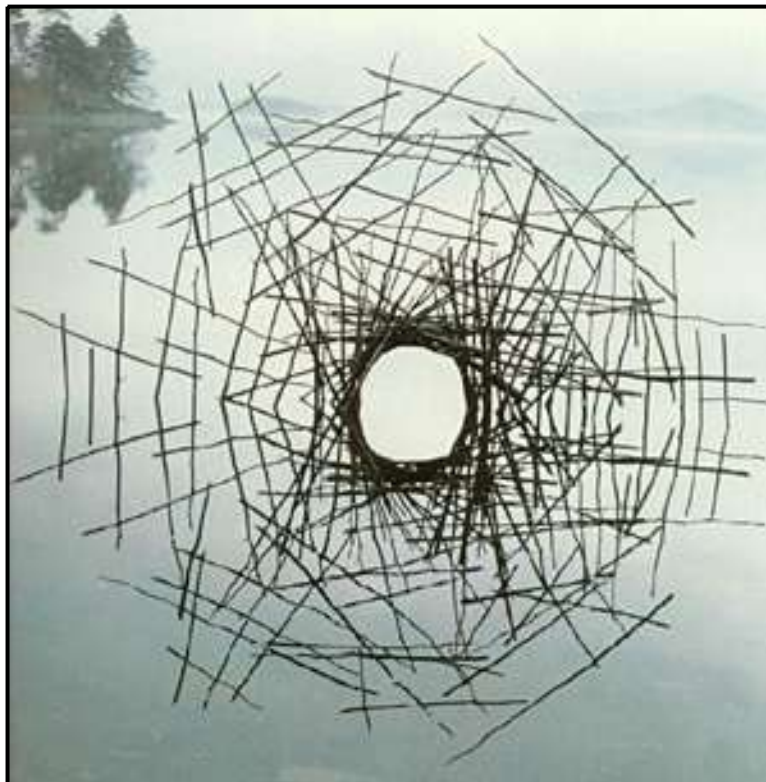
“Ice Spiral Treesoul”



- Value -



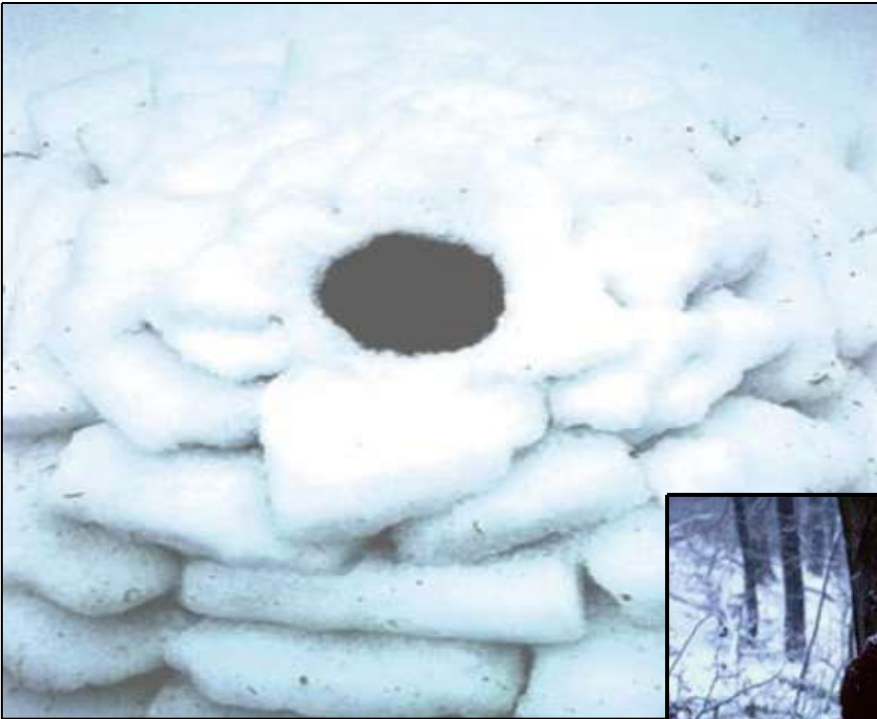
- Space -



Snow Examples:



Snow Examples:



Andy Goldsworthy at work

