# **GHOSTLY IMAGES**

## A little fun for the Holiday



With Halloween just around the corner, I thought it would be a fun idea to create a photo assignment just for the holiday.

**Ghostly Images** 

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Use the motion blur filter.

# Step by Step:

The first thing we need to do is make a photograph that will be used as your base image or background plate. You will build your image up from here. Note: It is okay to have people in your base image.





Now it's time to make the photo of your "Ghost." Try to use the same environment you used to make your background plate, but don't worry, it does not need to be perfectly aligned with the first image.

- Now we need to convert our "Ghost" image from color to Black & White.
- Go to the program menu at the top of the screen and select the "Image> Mode> Grayscale.



- Now that your "Ghost" has been converted to black & White it is time to cut him out with the Magnetic Lasso tool.
- Click on the tool, like the example at right, and make sure you select the Magnetic Lasso from the drop down list.





- This is the hardest part of the Ghostly Images photo assignment. You may have to start over a few times to completely outline your Ghost.
- After you have completely outlined your "Ghost" with the Magnetic Lasso tool (<u>I will demo this in</u> <u>class</u>) you will see what looks like marching ants running around your subject.
- Now you need to Copy your "Ghost" by using the "Command-C" keystroke shortcut or by going to Edit on the Program Menu bar at the top of screen and selecting Copy from the drop down menu.

- Now select your "Background Plate" image and hit "Command-V" to paste your "Ghost" into that image.
- Look at the right side of the screen, you will see that Photoshop has created a new layer for your "Ghost" image.
- You should name you layers at this time.





#### Now, let's make our "Ghost" look like a ghost

- Before you can do anything you have to select the layer you wish to make adjustment to.
- So to make an adjustment to the ghost layer just click on it.

After you have selected the ghost layer, click on the "Opacity" slider and slide the control back and forth to find the amount of transparency you want for your "Ghost."





Now it looks like a ghost... almost.

### Let's add a little blur.

- To finish up this Halloween project, we need to add a little "Motion Blur" to the "Ghost" layer. We don't want the "Ghost" to look to sharp, or in focus, we want it to be a little blurry.
- To do this you need to use the "Motion Blur" command
- Go to the program menu bar at the top of the screen and select Filter > Blur > Motion.





Use the motion blur control, just like you did with the Opacity control, to select the amount of blur you wish to include in the image.

To complete this assignment you will need to create one (2) images that has at least two (2) layers, a transparent black and white "Ghost" and have some blur added with the "motion blur" control. Use the \_ghostly to name your project and upload it to the Canvas module.

Project is due Friday, October 22 and is worth 50 points.