Semester 1 of 2					
Unit Number: Title Duration	Purpose	Priority Grade-Level Standards	Content Goals	Learner Outcomes	Resources and Materials
Unit 1: Eureka! I've Got It! Narrative Nonfiction, Realistic Fiction, and Argumentative Text 5-6 weeks	Introduce students to the skill of citing evidence, making inferences, identifying cause and effect relationships, identify and use text features, and ask and answer comprehension questions.	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently. 5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band	 The difference between historical and realistic fiction How businesses in a community serve the needs of people. How to Acquire and use unit vocabulary 	Students will be able to: Identify primary and secondary sources Recognize the text structure of cause and effect. Identify the accomplishments of individuals who have made contributions to society Create a promotional map	McGraw-Hill Education: Wonders, Unit 1 "Camping with the President" "A Walk with Teddy" "One Hen" "Reading Between the Dots"

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	independently and	
	proficiently.	
	5.W.4 Produce clear	
	and coherent writing	
	in which the	
	development and	
	organization are	
	appropriate to task,	
	purpose, and	
	audience.	
	5.W.8 Recall relevant	
	information from	
	experiences or gather	
	relevant information	
	from print and digital	
	sources; summarize or	
	paraphrase	
	information in notes	
	and finished work and	
	provide a list of	
	sources.	
	5.W.9 Draw evidence	
	from literary or	
	informational texts to	
	support analysis,	
	reflection, and	
	research.	
	5.L.1 Demonstrate	
	command of the	
	conventions of	
	standard English	
	grammar and usage	
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when writing or
speaking.
5.L.2 Demonstrate
command of the
conventions of
standard English
capitalization,
punctuation, and
spelling when writing.
5.L.4 Determine or
clarify the meaning of
unknown and
multiple-meaning
words and phrases
based on grade 5
reading and content,
choosing flexibly from
a range of strategies.
5.SL.1 Engage
effectively in a range
of collaborative
discussions (one-on-
one, in groups, and
teacher-led) with
diverse partners on grade 5 topics and
texts, building on
others' ideas and
expressing their own
clearly.
5.SL.4 Report on a
topic or text or
topic of text of

		present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.			
Unit 2: Taking the Next Step: Expository Text, Folktales, and Poetry 5-6 weeks	Students will work on the skill of determining and evaluating author's use of problemsolution text structure, reread to monitor comprehension, and write responses to demonstrate understanding.	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RI.5 Compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts. 5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band	 How to make inferences Evaluate problemsolution text structure Evaluate primary and secondary sources 	Students will be able to: Make a poster about the US constitution Present information about the Constitution Paraphrase portions of a text	McGraw-Hill Education: Wonders, Unit 2 Excerpt from Who Wrote the Constitution? The Bill of Rights "Wordsmiths" "The Magical Lost Brocade" "The Haudenosaunee Confederacy"

independently and proficiently.
5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
5.W.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

5.W.9 Draw evidence		
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5.SL.1 Engage		
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	support analysis, reflection, and research. 5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. 5.SL.1 Engage effectively in a range	from literary or informational texts to support analysis, reflection, and research. 5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. 5.SL.1 Engage effectively in a range

		discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. 5.SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.			
Unit 3: Getting from Here to There: Realistic Fiction, Expository Text, and Argumentative Text 5-6 weeks	Students will work on the skill of inferring multiple themes, summarizing text, identify and use literary elements, write responses that demonstrate understanding, and vocabulary development.	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RI.2 Determine two or more main ideas of a text and explain how they are supported by	 Students will know: They can learn from different cultures. How to infer multiple themes, How to summarize text in a logical order Acquire and use academic vocabulary 	Students will be able to: Paraphrase portions of a text Present information about animal rescue operations Create a persuasive advertisement	McGraw-Hill: Wonders, Unit 3 "They Don't Mean It!" "Winter's Tail" "Machu Picchu: Ancient City"

key details;	including	
summarize the text.	Latin/Greek roots	
5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and		
proficiently.		
5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.		
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.		

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5.W.8 Recall relevant		
information from		
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relevant information		
from print and digital		
sources; summarize or		
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	texts, building on	
	others' ideas and	
	expressing their own	
	clearly.	
	5.SL.4 Report on a	
	topic or text or	
	present an opinion,	
	sequencing ideas	
	logically and using	
	appropriate facts and	
	relevant, descriptive	
	details to support	
	main ideas or themes;	
	speak clearly at an	
	understandable pace.	

Semester 2 of 2					
Unit Number: Title Duration	Purpose	Priority Grade-Level Standards	Content Goals	Learner Outcomes	Resources and Materials
Unit 4: It's Up to You: Biography, Drama, and Poetry 5-6 weeks	Students will explore how people work together to achieve positive change in society. How processes can lead to new discoveries.	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. 5.RL.6 Describe how a narrator's or speaker's point of view influences how events are described. 5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text	Students will Know: The process of citing relevant evidence How to make inferences to support understanding How to explain author's point of view How to summarize texts in logical order How to acquire and use unit vocabulary	Students will be able to: create a slide show Conduct photo research Create a cause-and-effect chart Write an Email	McGraw-Hill: Wonders, Unit 4 "Rosa" "A Window into History: The Mystery of the Cellar Window" "Words Free as Confetti" "Dreams" "Free Verse and Lyric Poetry"

complexity band independently and proficiently.	
5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	
5.W.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of	
sources.	

5.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	
5.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	
5.SL.1 Engage effectively in a range of collaborative	

		discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. 5.SL.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.			
Unit 5: What's Next? Expository Text, Historical Fiction, and Argumentative Text 5 to 6 weeks	Students will explore expository text for the purpose of discussing scientific knowledge, focusing on solar system to see how information changes with advancement in knowledge.	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RI.5 Compare and contrast the overall structure of events, ideas, concepts, or	Students will understand: How to cite relevant evidence How to make inferences to support understanding How to use evidence to explain cause and effect.	Students will be able to: • Engage in collaborative discussions • Paraphrase portions of "The Sun: Our Star" • Differentiate between plagiarism and paraphrasing	McGraw-Hill: Wonders, Unit 5 Excerpt from When Is a Planet Not a Planet? Excerpt from Bud, Not Buddy "The Case of the Missing Bees" "The Crow and The Pitcher"

information in two or more texts. 5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently. 5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	 How to monitor comprehension How to Identify and use text features. 	• Create a podcast	
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.			

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Unit 6: Linked In: Historical Fiction, Expository Text, and Poetry 5-6 weeks	Students will explore how both humans contribute to single causes and adapt to change in society along with exploring animal adaptations over time.	5.RI.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RI.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently. 5.RL.6 Describe how a narrator's or speaker's point of view influences how events are described.	 How to identify literary elements How to analyze text structure How to ask and answer questions How to identify text features 	Students will be able to: Decode words from mythology Create a multimedia slideshow Format and write to request information	McGraw-Hill: Wonders, Unit 6 "The Unbreakable Code" "Survival at 40 Below" "You are My Music" "Allies in Action" "Shipped Out"
		5.RL.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band			

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5.L.1 Demonstrate	
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End of Semester 2	