



9-4

## Compositions of Isometries

**Objectives** To find compositions of isometries, including glide reflections  
To classify isometries

The term *isometry* means same distance. An **isometry** is a transformation that preserves distance or length. So, translations, reflections, and rotations are isometries.

SIZE

Take note

### Theorem 9-1

The composition of two or more isometries is an isometry.

There are only four kinds of isometries.

Translation



Rotation



Reflection



Glide Reflection



take note

## Theorem 9-2 Reflections Across Parallel Lines

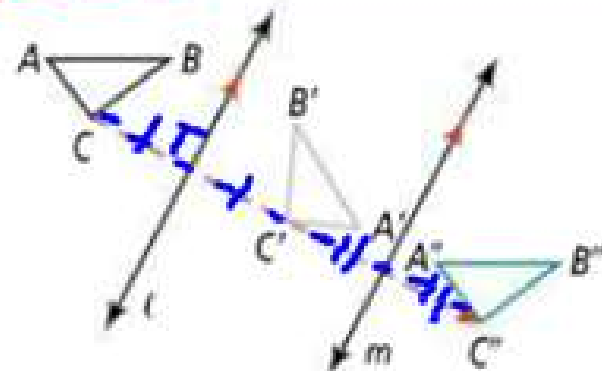
A composition of reflections across two parallel lines is a translation.

You can write this composition as

$$(R_m \circ R_\ell)(\triangle ABC) = \triangle A''B''C''$$

$$\text{or } R_m(R_\ell(\triangle ABC)) = \triangle A''B''C''.$$

$\overline{AA''}$ ,  $\overline{BB''}$ , and  $\overline{CC''}$  are all perpendicular to lines  $\ell$  and  $m$ .



2nd, 1st

$$(R_m \circ R_\ell)(\triangle ABC)$$

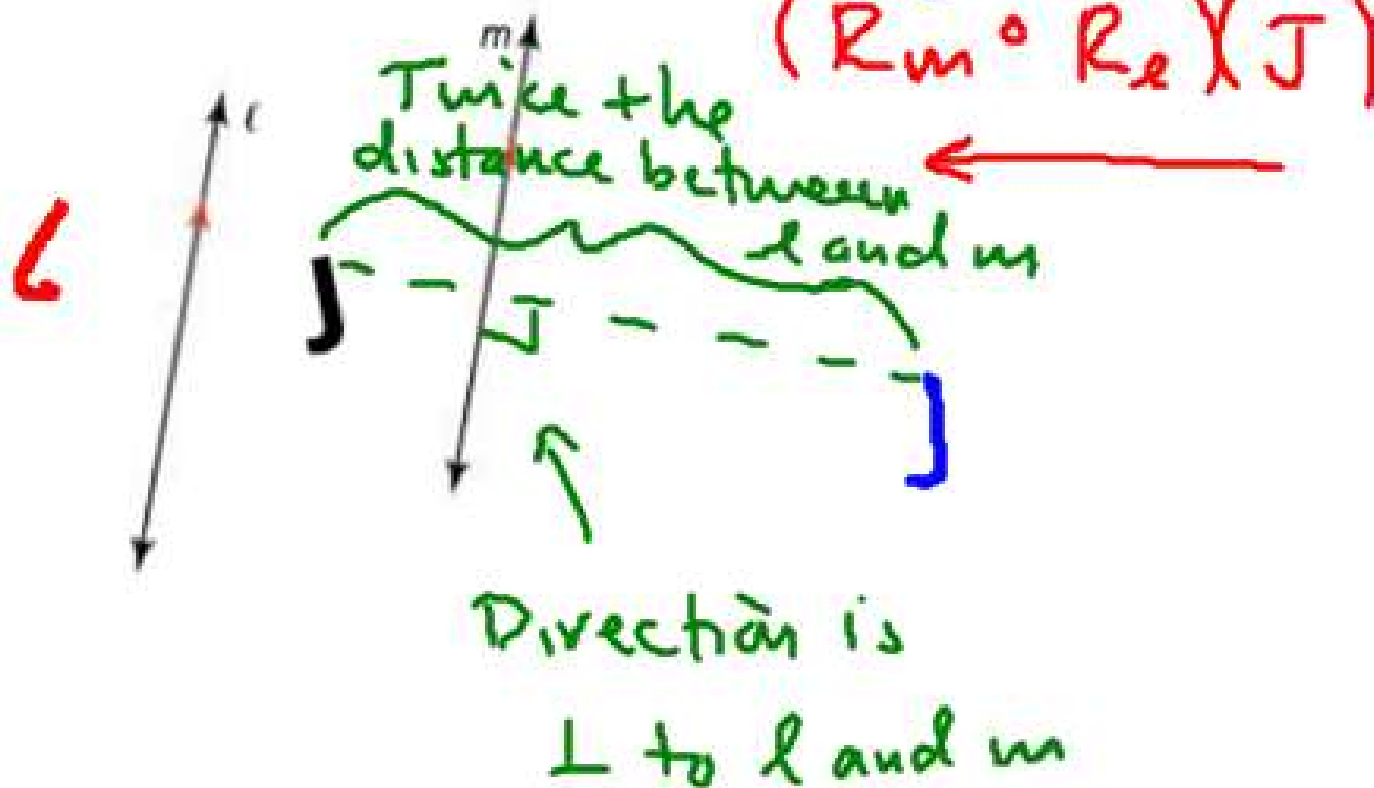
←

$\triangle ABC \rightarrow \triangle A''B''C''$  is a translation.

Distance: twice the distance between  $\ell$  and  $m$

Direction: perpendicular to  $\ell$  and  $m$

- Got It?** 1. a. Draw parallel lines  $\ell$  and  $m$  as in Problem 1. Draw  $J$  between  $\ell$  and  $m$ . What is the image of  $(R_m \circ R_\ell)(J)$ ? What is the distance of the resulting translation? *and direction*
- b. **Reasoning** Use the results of part (a) and Problem 1. Make a conjecture about the distance of any translation that is the result of a composition of reflections across two parallel lines.



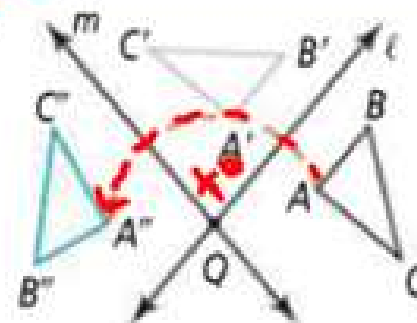
take note

### Theorem 9-3 Reflections Across Intersecting Lines

A composition of reflections across two intersecting lines is a rotation.

You can write this composition as  $(R_m \circ R_\ell)(\triangle ABC) = \triangle A''B''C''$   
or  $R_m(R_\ell(\triangle ABC)) = \triangle A''B''C''$ .

The figure is rotated about the point where the two lines intersect. In this case, point Q.



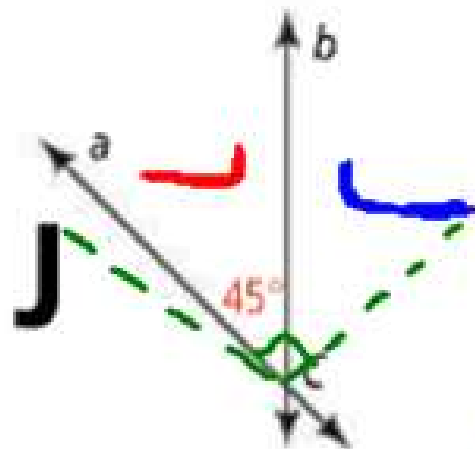
$\triangle ABC \rightarrow \triangle A''B''C''$  is a rotation.

Center of Rotation : Q (Pt. where lines intersect)

Angle of Rotation :  $2x^\circ$  (Twice the Acute Angle)

**Got It?** 2. a. Use the diagram at the right. What is  $(R_b \circ R_a)(J)$ ? What are the center and the angle of rotation for the resulting rotation?

b. **Reasoning** Use the results of part (a) and Problem 2. Make a conjecture about the center of rotation and the angle of rotation for any rotation that is the result of any composition of reflections across two intersecting lines.

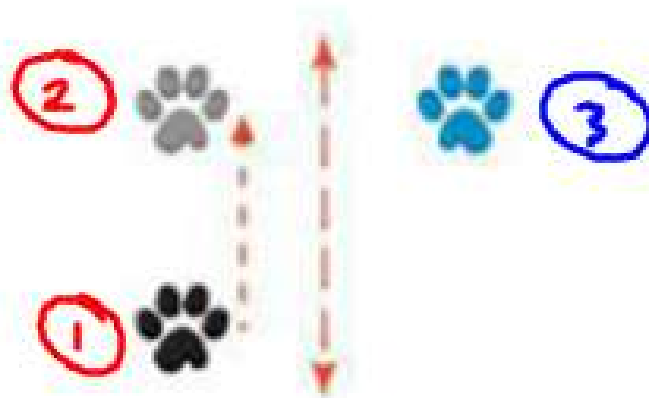


$(R_b \circ R_a)(J)$

1st  
2nd

Center of Rotation: C  
Angle of Rotation:  $2 \cdot 45^\circ = 90^\circ$

Any composition of isometries can be represented by either a reflection, translation, rotation, or glide reflection. A **glide reflection** is the composition of a translation (a glide) and a reflection across a line parallel to the direction of translation. You can map a left paw print onto a right paw print with a glide reflection.



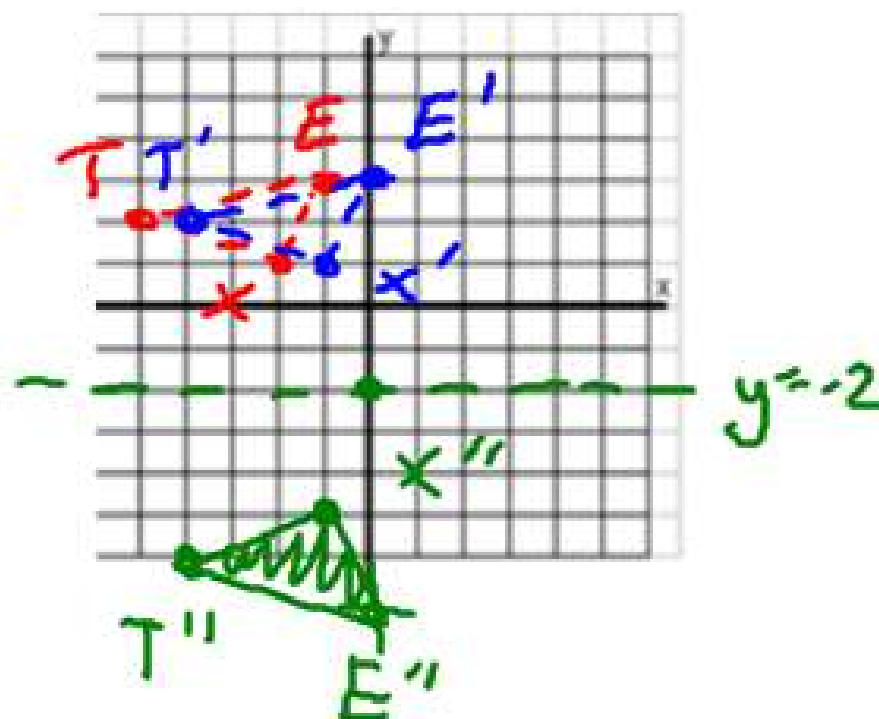
Translation:  $1 \rightarrow 2$

Reflection:  $2 \rightarrow 3$

**Got It?** 3. Graph  $\triangle TEX$  from Problem 3. What is the image of  $\triangle TEX$  for the glide reflection  $(R_{y=-2} \circ T_{\langle 1, 0 \rangle})(\triangle TEX)$ ?

$T(-5, 2), E(-1, 3), X(-2, 1)$

2<sup>nd</sup> Horiz.  
 $(R_{y=-2} \circ T_{\langle 1, 0 \rangle})$   
 1<sup>st</sup>  $R+1$



**Inclass:** p. 574 #12, 18

**Homework:** p. 574-575 #7-25(odd)

**Interactmath:** #7, 9, 13, 17, 19, 25