



AUGUST



Notes



Chip Howard Family
Sponsors of the Chip Howard Memorial Scholarship

The family of Chip Howard, who served as Garvin County Free Fair Association President prior to his passing in December 2017 have established a scholarship in his honor.

Howard enjoying seeing young people involved in agriculture and the local fair. He was part of a group striving to improve the Garvin County Fair.

His family would like to provide a \$250 scholarship annually to a student in grades 9-12 who enters exhibits in the Garvin County Fair.

Chip had an entrepreneur spirit and was involved in agriculture his entire life. This scholarship can be used for further education or for the recipient's 4-H or FFA project.

After a youth exhibitor has completed all of their entries in the fair, they may submit their application to county fair volunteers located in the east exhibit building no later than 12 p.m., Friday, August 20.

Applicant's submissions will be judged and recipient will be announced during the livestock show.

The scholarship application is available on the Garvin County Free Fair page at www.oces.okstate.edu/garvin or may be picked up at the Garvin County Cooperative Extension Service at 201 W. Grant Ave., Room 7, Courthouse, Pauls Valley, prior to August 20; or during the county fair prior to the submission deadline.

COUNTY EXCISE BOARD

Pat Ham, Joe Moore

OKLAHOMA COOPERATIVE EXTENSION

GARVIN COUNTY STAFF

Melissa Koesler - County Extension

Director/Educator, Agriculture/4-H Nanette
Shultz - Administrative Support Specialist

The Garvin County Free Fair Board

Association wishes to thank all of the sponsors and supporters of the Garvin County Fair. Garvin County Fair Presented & Promoted by

Garvin County Commissioners

Garvin County Excise Board

Garvin County free Fair Association

PRE-ENTRY ENCOURAGED

All exhibitors and contest participants are urged pre-enter no later than Thursday, August 20. Forms are available on the Garvin County Fair's page link. Exhibitors may also pick up forms at the Garvin County Cooperative Extension Service at 201 W. Grant Ave, Room 7, Courthouse, Pauls Valley, OK 73075.

Once completed, forms may be hand delivered, mailed, faxed (405-238-2682) or emailed to nanette.shultz@okstate.edu. For more information call 405-238-6681.

Applicant's submissions will be judged and recipient will be announced during the livestock show Saturday. The scholarship application is available on the Garvin County Free Fair web site or may be picked up at the Garvin County Cooperative Extension Service or during the county fair prior to the submission deadline.

Kiddie Pedal Tractor Pull

Each age division will receive awards for 1st-3rd place. A trophy and \$15 goes to each 1st place winner. A ribbon and \$10 for 2nd, and Ribbon and \$5 for 3rd.

Participants can download the guidelines, entry and waiver (must be signed by parent or guardian) to save time during registration at the Fair web page.

FAIR PREMIUMS/AWARDS

The following premiums are sponsored by the Garvin County Free Fair under the direction of the Garvin County Fair Board and will be disbursed approximately forty-five (45) to sixty (60) days after the conclusion of the fair. THE FAIR BOARD, OFFICIALS,

ETC., RESERVE THE RIGHT TO SCALE THE PREMIUMS DOWN IN CASE THE TOTAL AMOUNT OF PREMIUMS WON IS MORE THAN THE TOTAL CASH AVAILABLE FOR PREMIUMS.

1st - \$8; 2nd - \$6; 3rd - \$4

- Livestock-18 - \$15; 2 - \$12; 3 - \$10
- Livestock Grand Champions (Cattle, Swine, Sheep, Goats) - \$100
- Livestock Reserve Grand Champions (Cattle, Swine, Sheep, Goats) - \$50
- Livestock Bronze Champions (Cattle, Swine, Sheep, Goats) - \$25
- Rabbits Best of Show - \$50
- Rabbits Reserve Best of Show - \$25
- Poultry Grand Champions - \$50
- Poultry Reserve Grand Champions - \$25
- Poultry Bronze Champions - \$15
- Horse Grand Champions - \$100
- Horse Reserve Grand Champions - \$50
- All Other Premiums (Indoor Exhibits) - 1st - \$8; 2nd - \$6; 3rd - \$4
- Two Best of Show Indoor Open, OHCE or 4-H Exhibits will be chosen and awarded \$100

KEEP CALM



IT'S FAIR WEEK

HEIFER GRAND & RESERVE AWARDS NAMED IN HONOR OF DONETTA COTHREN.

The Garvin County Fair Association Board has announced that the Garvin County Fair Heifer Grand and Reserve Grand Awards will be named in honor of DonEtta Cothren, who passed away in 2008 at the age of 25. DonEtta was very involved in showing cattle during her time as a 4-H and FFA member and was chosen queen of the Oklahoma Junior Hereford Association.

She also served as the Stratford Peach Queen twice. Her love of cattle also led to her interning with the American Hereford Association.

She received a degree in animal science from Oklahoma State University in 2005. The Cothren Family has sponsored the county fair award since 2008 in her memory.

DonEtta's name on the award will serve as a reminder of her devotion to 4-H, FFA and agriculture and inspire county youth to do the same.

SAVE TIME! PRE-ENTER!

All Open, 4-H and OHCE Building exhibitors are urged save time by pre-entering exhibits. Due the week before the fair, this will save time on entry day Tuesday 3 – 7 p.m. Those that pre-enter will have tags printed on their behalf to place on their exhibits on entry day.

Baked items and fresh flowers may be entered Wednesday, 9 – 10 a.m.

Pre-entry is also encouraged for all livestock no later than one week before the fair, which will save time on entry day. Forms are available on the Garvin County Fair's page at www.oces.okstate.edu/garvin. Exhibitors may also pick up forms at the Garvin County Cooperative Extension Service at 201 W. Grant Ave, Room 7, Courthouse, Pauls Valley, OK 73075.

Once completed, forms may be hand delivered, mailed, faxed (405-238-2682) or emailed to nanette.shultz@okstate.edu.

EVENTS & ENTERTAINMENT

Children's Day at the Fair Thursday & Friday

Featuring hands-on, interactive activities for children. A free lunch will be provided each day. Visitors may also purchase snow cones, ice-cream, and vendor items. Highlights of the two-day event are the interactive Garvin County Farm Bureau Fire Safety Trailer, Dairy Max &

Southwest Dairy Farmers Mobile Classrooms, Insect Adventure presented by the Oklahoma State University Entomology Department, Petting Zoo, Grown for You Mobile Classroom, Oklahoma City Zoo Interactive Booth, Ag in the Classroom, Alpacas, 4-H & FFA Interactive Booths, 4-H2O Interactive Program, Natural Resource Conservation Service booth, Dog Training Demonstrations by Buckaroos Retrievers and Retreats, Cornhole Games, Ag Olympics, Lawn Games and more!

CONTEST INFORMATION

The Wiener Dog Races are back! Also returning are cornhole tournaments and Ag Olympics, in addition to the exhibits and competitions the county fair is known for.

Additional information and entry forms may be found online at www.oces.okstate.edu/garvin or picked up at the Garvin County Cooperative Extension Service, 201 W. Grant Ave., Room 7, Courthouse, Pauls Valley. You may also call 405-238-6681 or email nanette.shultz@okstate.edu for more information.

Wiener Dog Races

Back by popular demand, the pups will again take center stage as the annual Wiener Dog Races take place Saturday. Last year's winners will return in hopes of retaining their titles, so get your pups ready now. If you attended last year, it isn't always the fastest who wins, but the one who makes it over the finish line first. It's not unusual to see some of the fastest runners head in the opposite direction! Not all are "Dash" hounds, they just enjoy the journey! Who knows, it's often the underdog who takes home the prize.

Open to anyone, there is no entry fee. Cash prizes will be awarded to the top 10 dashing dogs that make it to the other side first. And don't forget this race will get them prepared to compete at the Annual State Wiener Dog Racing Championships held during the Cleveland County Fair in Norman. Download the registration form and waiver and have it ready to save time on race day by visiting the Garvin County Fair web page.

Ag Olympics

This will make the 3rd year that 4-H and FFA Youth will compete in the Ag Olympics. Scheduled to be held Friday, at 5:00 p.m., entries will be accepted at 2:00 p.m.

Teams of 4 players will compete in either the Junior (age 13 & under) Senior (age 14 & up) divisions. Participants may only register on one team.

Complete rules will be presented before each contest. Cash awards will be presented in each division: 1st - \$200; 2nd - \$100; 3rd - \$60.

Pre-entry is encouraged. Forms can be found on the Garvin County Fair web page or by visiting the Garvin County Cooperative Extension Service.

Cornhole Contest

Also back for the 3rd year is the Cornhole Contest. Held this year on Friday, at 6 p.m., generous cash prizes will be given to the top teams.

The contest is open to anyone. There is a registration fee of \$30 per team. Teams may download the entry form from the Garvin County Fair web page, or register at 2 p.m. the day of the contest.

The contest will be double elimination and winning teams receive cash awards of \$400, 1st place; \$200, 2nd place; and \$100, 3rd place.

Complete contest information may be found, as well as the entry form by visiting the Keller-Williams Realty-Skylar Thomasson, Pauls Valley – Petting Zoo.

Best Dressed Pet Contest

Show off your pets in their most creative, flashy attire at the Garvin County Fair Best Dressed Pet Contest Thursday, at 5:30 p.m. You may register early by downloading the entry form from the web site (or pickup from the Garvin County Cooperative Extension Service) or from 4:00-5:00 p.m. at the fairgrounds. Entries will close 15 minutes before judging.

Two pet divisions are offered this year: small and large animals. There are also two age divisions: age 13 & under; and age 14 & over.

Awards in each division are as follows: 1st, \$50; 2nd, \$25; 3rd, \$10. All first place animals will compete for overall Best of Show, which will receive an additional \$50.

Complete information and guidelines can be found on the entry form.

Kiddie Pedal Tractor Pull

Children aged 4-12 years won't want to miss the annual Kiddie Tractor Pull Thursday, at 6 p.m. Registration begins at 4:30 p.m. and will continue until 5:30 p.m. Each age division will receive awards for 1st-3rd place. A trophy and

\$15 goes to each 1st place winner. A ribbon and \$10 for 2nd, and Ribbon and \$5 for 3rd.

Participants can download the guidelines, entry and waiver (must be signed by parent or guardian) to save time during registration at the Fair web page.

FAIR PREMIUMS/AWARDS

The following premiums are sponsored by the Garvin County Free Fair under the direction of the Garvin County Fair Board and will be disbursed approximately forty-five (45) to sixty (60) days after the conclusion of the fair. THE FAIR BOARD, OFFICIALS, ETC., RESERVE THE RIGHT TO SCALE THE PREMIUMS DOWN IN CASE THE TOTAL AMOUNT OF PREMIUMS WON IS MORE THAN THE TOTAL CASH AVAILABLE FOR PREMIUMS.

- Livestock – 1st - \$15; 2nd - \$12; 3rd - \$10
- Livestock Grand Champions (Cattle, Swine, Sheep, Goats) - \$100
- Livestock Reserve Grand Champions (Cattle, Swine, Sheep, Goats) - \$50
- Livestock Bronze Champions (Cattle, Swine, Sheep, Goats) - \$25
- Rabbits Best of Show - \$50
- Rabbits Reserve Best of Show - \$25
- Poultry Grand Champions - \$50
- Poultry Reserve Grand Champions - \$25
- Poultry Bronze Champions - \$15
- Horse Grand Champions - \$100
- Horse Reserve Grand Champions - \$50
- All Other Premiums (Indoor Exhibits) – 1st - \$8; 2nd - \$6; 3rd - \$4
- Two Best of Show Indoor Open, OHCE or 4-H Exhibits will be chosen and awarded \$100

Generous sponsors have also provided additional premium awards for some of the livestock species



Garvin County Fair

General Rules

Rule 1-All entrants must abide by entry deadlines as listed on entry and judging schedule. **In order to receive premiums, ALL EXHIBITORS MUST submit entry forms with full name and complete address or premium(s) will not be paid.**

Rule 2- Release of building exhibits will be 2:00 p.m. Saturday

Rule 3 - Release of all livestock: Livestock will be released after the judging of each species or times indicated. Any exhibitor violating this rule will forfeit any prize money received during the fair.

Rule 4-Separate exhibits must be provided for each entry. Not more than one entry in any class except livestock and poultry may be made by any exhibitor.

Rule 5-The Garvin County Fair Board Association is without authority to permit or pay out tax money collected in Garvin County, Oklahoma, to any exhibitor other than those who live in the county or school districts overlapping the boundaries of this county.

Rule 6-All crop, vegetable and flower exhibits must have been raised by the exhibitor during the year 2020.

Rule 7-Superintendents will have final decision on entry eligibility. The placing decisions of the judges shall be final.

Rule 8-Junior livestock owned by 4-H or FFA members may be shown by the owner or some other designated 4-H or FFA member.

Rule 9-Junior exhibitors in livestock shows must have continuously owned and cared for their livestock for thirty (30) days.

Rule 10- All articles exhibited in O.H.C.E., Open Class and 4-H/FFA must have been made since the 2019 fair and not previously entered at any fair. An Exhibitor who refuses to comply with this rule faces automatic disqualification of all entries.

Rule 11-No diseased animal will knowingly be permitted to be exhibited or occupy a space at the fair, and every precaution will be taken to enforce this rule. However, the management will not be responsible for any loss or damage that may result from the viola-

tion of this rule.

Rule 12-No claim for injury to any person or property shall ever be asserted or suit instituted or maintained against the Free Fair Association, its officers or agents, representatives or employees, on behalf of any person or corporation as a result of damage sustained on the grounds of any free fair in Garvin County. It is further understood that any loss of property (including exhibits) is not the responsibility of the above mentioned.

Rule 13- OSU EXTENSION OFFICE STATE FAIR EXHIBITS POLICY: THE GARVIN COUNTY EXTENSION OFFICE WILL BE RESPONSIBLE FORTAKING THE FIRST PLACE 4-H EXHIBITS TO THE STATE FAIR WITH THE EXCEPTION OF LIVESTOCK. THE MANAGEMENT OF THE OKLAHOMA STATE FAIR RESERVES THE RIGHT TO RETAIN THE WINNING 4-H EXHIBITS FOR THE PURPOSE OF MAKING A COUNTY EXHIBIT AT THE STATE FAIR. THE OWNER WILL RECEIVE THE PROPERTY AFTER THE STATE FAIR.

Rule 14-THE FAIR BOARD, OFFICIALS, ETC., RESERVE THE RIGHT TO REDUCE PREMIUMS IN THE EVENT THE TOTAL AMOUNT OF PREMIUMS WON EXCEED FUNDS AVAILABLE.

Rule 15-All Breeding stock-swine, cattle and sheep and goats shall be accompanied by registry certificate with the exception of commercial heifers.

Rule 16--All exhibits will be checked out by department superintendents.

Rule 17-The Fair Board reserves the right to withhold premium money from any exhibitor who refuses to comply with the rules of fair as stated or who refuses to clean his or her stall and alley.

Rule 18-An over-all policy committee consisting of three fair board members will assist the superintendents in any

interpretation of policy, rule or regulation. The superintendents will have the final say and the right to interpret all rulings and their decision is final.

Rule 19-Partnership livestock must be exhibited in the name of one individual or family.

Rule 20-Anyone who exhibits in an adjoining county fair during the year of 2020 will not be eligible to exhibit in this fair.

Rule 21--All exhibits meeting entry requirements will be placed first through sixth and awarded ribbons. Cloverbud and Pee Wee livestock exhibitors who do not place first through sixth will receive participant ribbons. Where only one exhibit is entered in a class it will be awarded first place. Livestock Grand and Reserve Grand Champion and Showmanship will be presented banners. Breed, Reserve Breed Champions, and Class Champions will receive ribbons.

Rule 22-Exhibitors in the Junior Division must be bonafide 4-H or FFA members.

Rule 23- Only exhibits listed in the catalog will be accepted.

Rule 24-ANY VIOLATION OF THE FOLLOWING RULES WILL AUTOMATICALLY RESULT IN DISQUALIFICATION:

a. Administration of a drug of any kind or prescription internally or externally prior to entering the show ring except for treating a recognized disease or injury. For the purpose of the rules, the term "drug" shall mean - any substance, the sale, possession or use of which is controlled by license under federal, state or local laws or regulations and any substance commonly used by the medical or veterinary professions which affect the circulatory, respiratory or central nervous system of an animal to include Diuretics. The use of any diuretics for any purpose whatsoever on any animal in the show is not allowed.

b. Any attempt to change natural color of an animal, either purebred or crossbred, by changing the color of hair, fleece or skin. No oil-based dressings, whitewash, powders or color-altering dressing allowed on any species. Any questions regarding product usage is to be approved by a species superintendent.

c. Misrepresenting the age of the animal for the class in which it is shown.

d. Treating or massaging any part of the body internally or externally with an irritant, counter-irritant, or other substance to temporarily straighten a weak back or loin or produce unnatural animation.

e. Minimizing the effect of cramping by feeding or injecting drugs, depressants or apply packs or using any artificial

Contrivance or therapeutic treatment excepting normal exercise.

f. Striking the animal to cause swelling in a depressed area.

g. Surgery of any kind performed to change the natural contour or appearance of the animal's body or hide.

h. Insertion of foreign material under the skin.

i. The use of alcoholic beverage in the feed or administered as a drench.

j. Criticizing or interfering with the judge, exhibitors, classifiers, breed committees, sifting committee, weigh committees and other show officials or other conduct detrimental to the breed or show.

Rule 25- Protests: All protests must be made in writing to a Garvin County Fair Board Member or the County Extension Director within one hour of the completion of the show. The protest must be accompanied by a deposit of \$50.00 (payable by cash, cashier check or money order), which will be forfeited if protest is denied.

Rule 26- Anyone barred or subject to a suspension from any other livestock show will not be allowed to participate in the Garvin County Fair.

Rule 27- The Garvin County Fair is a participating member of the Oklahoma Show Ring Code of Ethics and Exhibitors must adhere to these rules.

Rule 28- Peewee division is the ONLY category that will be allowed assistance in the show ring. If you are not able to

Or control your animal, the superintendent can disqualify the animal and have it removed from the ring.

Exhibitors are encouraged to pre-enter no later than August 18, 2020. Forms and entry tags may be picked up at the OSU Extension Service office or downloaded online at www.aces.okstate.edu/garvin. Provided below are instructions for completing entry tag.



EXHIBITORS WHO PRE-ENTER WILL HAVE TAGS PRINTED FOR THEM TO PICK UP EITHER PRIOR TO OR ON ENTRY DAY AS TIME ALLOWS. DEADLINE TO PRE-ENTER IS AUGUST 13, 2019. FORMS MAY BE PICKED UP AT THE OSU EXTENSION SERVICE OFFICE OR ONLINE AT www.oces.okstate.edu/garvin
IF ENTERING ON AUGUST 20, 2019, PROVIDED BELOW ARE INSTRUCTIONS FOR COMPLETING ENTRY TAG

Garvin County Fair
Open, Oklahoma Home & Community Education, 4-H Building Exhibits
Entry Tag Instructions

Exhibitor Number

Open Class	Leave Blank
O.H.C.E.	Club Name
4-H	Club Name

The following information is provided in the Garvin County Fair Guide:

Dept.

Open Class, OHCE, 4-H, etc.

Division

Baking - Bread

Section

List Section number – EXAMPLE: 100, 103, 200, 4300

Class

1, 2, 3, 4, 5, etc.

Entry

White Yeast Bread, Quilt, Stained Glass, Beets, etc.

- ☐ Be sure to fill in Exhibitor's Name and mailing address. You may use address labels for your convenience.
- ☐ Remove claim check from bottom of tag and fold name and address information under seal.

EXAMPLE (Open Class):

DEPARTMENT: OPEN CLASS
DIVISION: BAKING/BREAD
SECTION: 100
CLASS: 1
ENTRY: WHITE YEAST BREAD

BREADS

Class #

Yeast Breads

1. White Yeast Bread (1/2 loaf)
2. Whole Wheat Yeast Bread (1/2 loaf)
3. Yeast Dinner Rolls (3)



No. 10166

4-H AND OHCE PLEASE PROVIDE CLUB NAME

Exhibitor No. OPEN CLASS WILL LEAVE BLANK

Dept. OPEN CLASS/4-H/
OHCE/LIVESTOCK

Division Baking

Sec. 100 **Class** 1

Entry White Yeast Bread

(Paste Seal Here)

Exhibitor EXHIBITOR NAME

(Fold on this line)

Address Address, City, State, Zip

(Remove and keep)

No. 10166

CLAIM CHECK
Property surrendered only on return of this check.

No. 163 The Fair Pub. House, Norwalk, Ohio

4-H & YOUTH DEVELOPMENT OKLAHOMA STATE UNIVERSITY COOPERATIVE EXTENSION SERVICE

Superintendents: Dr. Steve Beck and Cathleen Taylor

4-H Club work in Oklahoma was first exhibited at the Oklahoma State Fair in 1910, which makes this the 111th year of 4-H involvement. The Fair exhibits have been an important part of the 4-H Youth Development Educational Program, allowing young people the incentive to achieve and then to be recognized for outstanding achievement.

The major goal of 4-H is the individual development of youth in personal, leadership and positive citizenship skills expressed throughout life in the home, school, state, nation and world.

The 4-H exhibits and activities at the State Fair are planned to reflect the many phases of 4-H and the use of projects in the development of boys and girls. The public is invited to visit the 4-H exhibits to observe the accomplishments of 4-H youth.

ELIGIBILITY OF EXHIBITORS

Exhibition in this department is limited to Oklahoma 4-H members who have been enrolled and actively participating in the program for a minimum of 30 days prior to this State Fair, and who meet the following requirements.

Each county must enter and exhibit all members' entries in sections 4300-4325 at the one state fair they designate. Unless the State 4-H Office is notified by July 1, it is understood that the county will exhibit at the same fair as in the previous year.

All 4-H exhibits must be entered by County Extension Educators.

Members should be enrolled in the project area to exhibit.

The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the 4-H year.) *If youth are in 3rd grade they must have been 8 years old before September 1*

All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.

For each class, entries are limited to one per individual and also one per county. For other pertinent information relative to projects being exhibited, refer to specific sections, classes, and respective project curriculum.

4-H members who enter crops and horticulture must be able to prove that such crops entered in the 4-H member's name were produced by the member during the current year.

RESPONSIBILITY FOR ALL EXHIBITS

4-H exhibits at the Oklahoma State Fair are entered and displayed at the risk of the exhibitor. The 4-H Program of Oklahoma State University, in cooperation with the Board of Directors, Oklahoma State Fair, accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor the Oklahoma State Fair can accept responsibility for loss or damage to any exhibit due to the conditions imposed by large crowds, the arrangement of buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

DISPLAY OF 4-H EXHIBITS

The 4-H superintendents reserve the right to display only 1st through 10th place exhibits or less as space allows.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines or from the internet, it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If the 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used, its source must be cited and referenced by using an asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

EDUCATIONAL DISPLAYS

All educational displays must have stable, freestanding backs with sides attached. This includes Sec. 4301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3- dimensional. Note: The sizes indicated in specific classes is the maximum table space allowed when sides are extended.

Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Oklahoma State Fair® nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of displays should be readable from at least 10 ft. away.

POSTERS

For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be signed and dated on the back with a permanent marker before laminating. If not marked, the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). Text of posters should be readable from at least 10 ft. away.

NOTE: Posters in section 4300 MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested

in section/class description.

SIGNING AND DATING EXHIBITS

Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art, ceramics, wood-working and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or Judging Committee may permanently mark exhibit with Fair and year (for example: OK State Fair 2021), if not signed and dated. Effort will be made to mark it in an inconspicuous place.

REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-h-name-and-emblem>

COMMUNICATION AND EXPRESSIVE ARTS DIVISION SECTION 4300 4-H POSTER-ART EXHIBIT

Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium — water-color, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Posters must be signed and dated on the back in permanent marker before laminating. If not marked, the judging committee may mark or punch. Text of posters should be readable from at least 10 ft. away.

Each county is limited to one poster per class. Individual 4-H member is restricted to

those exhibits designed for his or her grade group.

The 4-H member's name, grade before September 1, and county should be on the back of the poster in the upper left hand corner.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

NOTE: Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

Beginner Division (grades 3-5)

4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.

Poster designed to promote 4-H using the national campaign, "4-H Grows Here".

Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Intermediate Division (grades 6-8)

4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.

5. Poster designed to promote 4-H using the national campaign "4-H Grows Here".

6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

Advanced Division (grades 9-12)

4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.

Poster designed to promote 4-H using the national campaign "4-H Grows Here".

9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

SECTION 4301 EDUCATIONAL BOOTH DISPLAY

Each county is eligible to enter one educational booth per class. All grades are accepted in each class.

This must be an in-depth look at a 4-H project or projects. Space for the booth is 3' deep and 4' wide (with sides extended for display). Back can be 4' high. There will be no solid dividers between booths. Use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Criteria for judging will be 1) effectiveness of the message, 2) appropriateness to the theme, 3) interest and attractiveness to the public.

Display must focus on ONE of the following and be suitable for display at a local business during National 4-H Week or at another time.

Promotion of a specific 4-H project, member recruitment, current youth issue, event etc.

Community Service The national campaign "4-H Grows Here".

EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should

curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers. For more information on proper use of the 4-H clover please refer to <http://4h.okstate.edu/educators/4-H-name-and-emblem>

Neither the Oklahoma State Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded.

Awards: Ribbons will be placed on top 10 in each class. Premiums will be paid on the top 3 as follows:

Class 1: 1st Place: \$75; 2nd Place: \$50; 3rd Place: \$25
Class 2: 1st Place: \$60; 2nd Place: \$40; 3rd Place: \$20
Class 3: 1st Place: \$60; 2nd Place: \$40; 3rd Place: \$20

Class:

1. Educational Booth Display (other than community service or "4-H Grows Here")
Display may be project area, member recruitment, current youth issue, event, etc.



2. Community Service Booth Display – Sharing about a community service that a 4-H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.

3. Display using the national campaign “4-H Grows Here”

SECTION 4302 4-H PHOTOGRAPHY

These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. Individuals can exhibit in only one level, and may enter only one exhibit per class in that level. Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All grades within each level are before September 1 of the current calendar year.

DIGITAL PHOTOS may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of Classes 25 to 28).

PRINTS: Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes except Classes 5, 10, 14, 18 and 22 where prints may be up to 8" x 10" Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.

TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:

On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) and each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, number of years in the 4-H photography project, camera type (digital SLR, smart phone, digital point and shoot or 35 mm film), and megapixels (if camera is digital). **BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper

or cardstock. No double matting, use of multiple layers or more than

one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

Awards: Ribbons will be placed on the top 10. Premiums will be paid on the top 3 places as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Level 1: Focus on Photography

Junior Classes – Grades 3-7 (for members who have beginning skill level)

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.

2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.

3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.

4. Series of four (4) photos telling a story or illustrating a single event.

5. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level)

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.

7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.

8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.

9. Series of four (4) photos telling a story or illustrating a single event.

10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes - Grades 3-7 (for members who have intermediate skill level)

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.

12. Four (4) action photos showing use of

film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)

13. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.

14. Best individual photo made this year.

**Senior Classes - Grades 8-12
(for members who have
intermediate skill level)**

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.

16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).

17. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.

18. Best individual photo made this year.

**Level 3: Mastering Photography –
All Grades – (for members who have
advanced skill level)**

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.

20. Four (4) outstanding "people" pictures.

21. Four (4) landscapes or nature photos.

22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.). Must be on a single black or white poster board, form core or mat board 14" x 14".

23. Junior (grades 3-7)

24. Senior (grades 8-12)

Digitally altered photographic illustration taken with a digital camera by the exhibitor - Alterations are beyond common photography techniques of red eye removal, cropping,

etc. Exhibit includes a print of the original photograph labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be on a single black or white poster board, form core or mat board 14" x 14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (grades 3-7)

26. Senior (grades 8-12)

Digitally altered scanned image – Exhibit must include the original image labeled "original image", and the digitally altered image labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, form core or mat board 14" x 14". Attach up to ½ page of written explanation of alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7)

28. Senior (grades 8-12)

SECTION 4303 EXPRESSIVE ARTS

Juniors - Grades 3-7 Seniors Grades 8-12

One (1) exhibit per county per class. Individual members may enter only one (1) exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited

in other sections. Exhibits must be permanently signed and dated in an inconspicuous location, if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and Year (for example: OK State Fair, 2021), if not signed and dated. Effort will be made to mark in an inconspicuous place.

Exhibits will be displayed as space allows.

PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.

Awards: Ribbons will be placed on the top 10 in each class. Premiums will be paid on the top 3 places as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Class:

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink

2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink

3. Jr. Fine Art: Watercolor

4. Sr. Fine Art: Watercolor

DIVISION

SECTION 4304 4-H Technology Exhibits

The 4-H technology exhibits are open to all grades. They will be judged separately in two (2) grade groups. Juniors – grades 3-7 and Seniors – grades 8-12.

Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade before September 1 and date poster or exhibit was made.

Copy written material such as professional photos, books, publications or items on the internet should not be used as original.

Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.

For poster displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Text of posters should be readable from at least 10 ft. away.

Awards: Ribbons will be awarded to the top 10 in each class. Premiums will be paid on the top 3 places in Class 01 through Class 34: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Juniors -Grades 3-7 Seniors Grades 8-12

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity. Computer generated flat flyer (8 ½" x 14" or 8 ½" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors

2. Seniors

Brochure, card or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 ½" x 11" or 8 ½" x 14 before folding.) Attach two (2) flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22" – ½ of a poster board. Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors

4. Seniors

PowerPoint Presentation related to 4-H (Can be PowerPoint, Google slides or any

5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic
7. Jr. Ceramics: Glazed (maximum of one piece)
8. Sr. Ceramics: Glazed (maximum of one piece)
9. Jr. Ceramics: Stained (maximum of one piece)
10. Sr. Ceramics: Stained (maximum of one piece)
11. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel
12. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel
13. Jr. Print Process Article: Block printing and other printing methods
14. Sr. Print Process Article: Block printing and other printing methods
15. Jr. Nature Craft: Article made from natural materials including weaving or basket making
16. Sr. Nature Craft: Article made from natural materials including weaving or basket making
17. Jr. Bead Craft Article
18. Sr. Bead Craft Article
19. Jr. Leathercraft: Kit
20. Sr. Leathercraft: Kit
21. Jr. Leathercraft: Original Design
22. Sr. Leathercraft: Original Design
23. Jr. Hand Crafted Wax Candle
24. Sr. Hand Crafted Wax Candle
25. Jr. Hand Crafted Gel Candle
26. Sr. Hand Crafted Gel Candle
27. Jr. Puppet
28. Sr. Puppet
29. Jr. Paper Craft
30. Sr. Paper Craft
31. Jr. Plastic Craft: Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued
32. Sr. Plastic Craft: Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous: limited to items that cannot be entered in any other class
36. Sr. Miscellaneous: limited to items that cannot be entered in any other class

other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H.

Presentation entry includes a printout of at least five (5) slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free standing display board not to exceed 3' x 4' when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges' / committees' discretion.

5. Juniors

6. Seniors

Digital Media for a group or club project - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card).

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Poster (grades 3-7)- Draw a Scientist

9. Senior Poster (grades 8-12)- Careers in STEM

Global Positioning Systems (GPS)/ Geographic Information Systems (GIS) Exhibits

4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.

Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.

Increased youth involvement in community service and awareness projects that impact

local communities by enhancing economic and community development.

The 4-H GPS/GIS exhibits will be judged in two (2) grade groups. Juniors, grades 3- 7; Seniors – grades 8-12.

Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster, map or exhibit was made.

Posters/Maps must be 14" x 22" – ½ of poster board. Exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14" x 22".

Displays must be free standing and not be larger than 3' x 4' (width x depth) with sides extended for display.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society

11. Seniors

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check [https:// www.geocaching.com/play](https://www.geocaching.com/play) for instructions on placing and describing)

12. Juniors

13. Seniors

Hand drawn map. Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

14. Juniors

15. Seniors

Computer generated map. Map can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

16. Juniors

17. Seniors 4-H Robotics

The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.

The 4-H robotics exhibits are open to all grades. They will be judged separately in two (2) grade groups. Juniors and Seniors. Juniors

grades 3-7; Seniors – grades 8-12.

Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.

Attach a 3"x 5" index card to each robot/exhibit, explaining:

Construction material, how constructed and goal of project.

Year in project

Grade of Member

Whether or not made from kit

Other pertinent information

Each exhibit should have a one (1) page report explaining the function, purpose and construction of the robot.

Displays must be free standing and are limited to 3' x 4' (width x depth) when sides are extended for display.

Programmable or Remote Controlled Robot

18. Juniors

19. Seniors

Display with photographs and explanation of a member developed robot which is not available for exhibit.

20. Juniors

21. Seniors

Projects Group Developed by two (2) or more 4-H members working together (Include all 4-H members' information involved on index card)

22. Programmable or Remote-Controlled Robot

23. Display with photographs and explanation of a member developed robot which is not available for exhibit

Engineering Design Challenges Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.

What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create

alternative energy, design and build a rubber band powered car, etc.)

Draw your design

How did you test your design?

What were the results?

How did you change your design to improve it?

Did you retest it? Did the results improve?

Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (journal or engineering notebook).

Juniors - grades 3-7; Seniors – grades 8-12.

Marshmallow catapult challenge design task

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an off-set (One side of the beam is longer from center pivot point.). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Catapult cannot be any larger than a 3 foot cube (3' X 3' X 3')

Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches.

Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I <https://shop4-h.org/products/junk-drawer-robotics-curriculum-1-give-robotics-a-hand>

24. Juniors

25. Seniors

Alternative Energy Design Challenge

Design and build a device to utilize wind, solar, or water power. Commercially available parts are acceptable but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12"X12"X12"). A journal or notebook should be included to describe the creation, purpose and function of the device. References for this project may include but are not limited to:

Wind Power

4-H Power of Wind Curriculum: <https://shop4-h.org/products/power-of-the-wind-curriculum-set-of-2>

2011 NYSD Wired for Wind: <https://4-h.org/parents/national-youth-science-day/wired-for-wind/>

Solar Power

Solar Powered Housed Activity <https://shop4-h.org/products/solar-powered-housed-activity-kit>

Solar Powered Car Activity <https://shop4-h.org/products/solar-powered-car-activity-kit>

26. Juniors

27. Seniors

Wearable Technology Design Challenge

Design a piece of wearable technology. Commercially available parts are acceptable but the majority of the project must be homemade by the member. A journal or notebook should be included to describe the creation, purpose and function of the device. Resources for this project may include but are not limited to:

References:

WearTec Curriculum Series books 1-4: <https://shop4-h.org/products/weartec-1-circuitry-leaders-guide>

2017 NYSD Incredible Wearables: <https://4-h.org/parents/national-youth-science-day/4-h-nysd-2017-incredible-wearables/>

28. Juniors

29. Seniors

Rubber Band-Powered Vehicle Design Challenge

Design a wheel-driven vehicle, powered only by one rubber band (size #64 approx.

$\frac{1}{4}$ " wide by $3\frac{1}{2}$ " long by $\frac{1}{32}$ " thick.), which will transport a one-pound "load" (box of baking soda approx. size: $3\frac{1}{2}$ " x $4\frac{1}{2}$ " x 2") at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel track (marked off with masking tape). Speed is not a criteria.

There are no restrictions on materials, size, weight or number of wheels. However, the only energy source permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured

components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.). Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc., is encouraged. No remote-control devices are permitted.

A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

30. Juniors

31. Seniors

The Future of Agriculture Research Challenge Displays

The future of agriculture research displays will illustrate current research and forward/futuristic thinking that is changing the field of agriculture and agricultural based careers. 4-H members will research current trends, future thoughts and ideas for continuing to effectively feed the world. These projects should have a minimum of three scholarly references identifying where and when the information was published.

These projects may:

Describe the challenging need for increased food production for a growing population

Describe a new agricultural production technique or an emerging agricultural technology that will enhance or improve our agricultural and food production systems,

Illustrate a new vision for the future of agriculture

Describe new STEM-based careers in agriculture.

Research displays should use research-based information and resources to answer questions similar to the following, "What will the future of Agriculture look like?", "How will agriculturalist feed an ever-growing population?" or "What are future careers in agriculture?"

All research displays should be mounted on a free-standing display board not to exceed 3' x 4' when the sides are extended for display. Commercially available "Science Fair

Presentation boards" are encouraged". First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges' /committees' discretion. Displays should be readable/understandable from a distance of 10 ft. A complete research report should be included with the display in a notebook.

32. Juniors

33. Seniors

SECTION 4305 SCIENCE DISCOVERY PROJECTS

The goal of this project and exhibit is to allow 4-H members to:

Use the scientific method to gain an understanding of how things work and the variables that affect them.

Take an open and creative approach to problem solving.

Learn that a successful outcome is based not on personal opinion but on scientific fact.

Improve written and visual communication skills

4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:

Behavioral and Social Sciences

Biochemistry, Medicine, and Health Sciences

Botany and Zoological Sciences

Computer Science

Earth and Space Sciences

Engineering

Environmental Sciences

Mathematics

Physical Sciences

A few resources for finding project ideas are:

The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/> Information about Oklahoma Science Fairs - <https://ossef.zfairs.com/>

Displays must be free standing and are limited to 3' x 4' (height x width) when sides are extended. Commercially available "Science Fair Presentation Boards" are encouraged. Counties may enter one exhibit in each class. First place exhibits in each class will be displayed. Second place and sub-sequential exhibits may be displayed based upon space available and judges' /commit-

tees' discretion.

Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place:

\$3.

1.Beginning Division (Grades 3-5) - A display illustrating the project.

Intermediate Division (Grades 6-8) - A display with an accompanying report of approximately two (2) typewritten pages.

Advanced Division (Grades 9-12) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.)Reports should be three (3) to five (5) pages in length.

Team Exhibit (All Grades) – Team may include a maximum of three (3) members. - A display and a written report about the project. It is recommended that it include an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

CONSUMER / FAMILY SCIENCES DIVISION SECTION 4306 - Design and Construction

Fall 2020 – All Design and Construction projects will be REQUIRED to have the Skill Mastery Sheet securely attached to the project. Use a safety pin and attach directly to the exhibit when at all possible. NEVER attach sheet to a hanger! The sheet MUST be completed by the 4-H member.

The skill mastery sheet (<https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html>) is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).

Instruction Sheets for the projects listed can be found at: [GARVIN COUNTY FAIR • PAGE 19](https://4h.okstate.edu/proj-</p></div><div data-bbox=)

Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.

The end product/exhibit is being evaluated on the skills "learned/mastered." The skill sheet serves as the member's "personal reflection" and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.

The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of "learning to learn." This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.

Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.

General Skills to be mastered in project/product in ADC, IDC and HTDC:

Structural Design: Construction technique, size, form, color and texture suited to the materials and product end use.

Elements of Design: The finished product illustrates the member is learning or "mastering" the basic elements of design - line, shape or form, texture, color, and space.

Principles of Design: The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.

Surface Design: This is any lines, shapes, colors, textures, or materials applied to the product or item's design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that "something" which makes the item unique to the individual designer.

Reports/Descriptions/Expense Sheet/etc.
- Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible hand written. Report should be one-two pages. If typed, it must be double

spaced using a minimum of 12-point font. Report MUST be SECURELY attached to the exhibit.

A county may enter one (1) exhibit in each class. A 4-H member may enter one (1) exhibit per class.

Hangers will not be returned.

Awards: Ribbons will be awarded to the top 10 in each class. Premiums will be paid on the top 3 places in as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Apparel Design & Construction – (ADC)

Level 1 (Grades 3-4) – Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 1 project work. Some classes have specific Level 1 skills/techniques which must be incorporated into the exhibit.

1. Simple Tops (shirt, tank top, t-shirt, vest, poncho, costume, or any other similar simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE.

Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.

2. Simple Bottoms (shorts, capris, pants, skirts, costume, or any other similar simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.

3. Non-human Apparel (doll, pet or live-stock garment/costume, or any other similar item)

4. Simple Sewn Fashion Accessory (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile based jewelry, or any other similar sewn fashion accessory)

5. Knitted/Crocheted Fashion Accessory (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the

Level 1 Mastery Sheet: Crochet, Knitting.
**** .. See Class 23 All Grades: Apparel**
Design Project Portfolio

Level 2 (Grades 5-6) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 2 project work. Some classes have specific Level 2 skills/techniques which must be incorporated into the exhibit.

6. Lined or Unlined One-piece garment with facing (top, robe, jacket, dress, jumpsuit, vest, costume, or any other similar one-piece garment with a facing). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet: Facing, Interfacing, Seam Finish.

Lined or Unlined Bottom with one or more: pocket, waistband or facing (shorts, capris, pants, skirts, costume, or any other similar bottom.) Exhibit must have two

(2) or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper. No invisible zippers in level 2. Waistband can be a flat front band and elastic back.

8. Lined or Unlined Two-piece Garment with one or more: pocket, waistband or facing (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, costume, or any other similar two-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 2 Mastery Sheet: Facing, Pocket, Waistband. No invisible zippers level 2. Waistband can be a flat front band and elastic back.

9. Non-human Apparel (doll, pet or livestock garment/costume, or any other similar item)

10. Sewn Fashion Accessory (sewn hat, scarf, bag/string-pack/purse/backpack/hip pack, wallet, or textile based jewelry, or any other similar sewn fashion accessory)

11. Knitted/Crocheted Fashion Accessory (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile based jewelry, or any other similar knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed

under any of the following headings in the Level 2 Mastery Sheet: Crochet and/or

Knitting.
**** .. See Class 23 All Grades: Apparel**
Design Project Portfolio

Level 3 (Grades 7-8) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques for the ADC Level 3 project work. Some classes have specific Level 3 skills/techniques which must be incorporated into the exhibit.

12. Blouse/Shirt with sleeves and closure. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.

13. Lined or Unlined Bottom with zipper and pocket(s) Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.

14. Lined or Unlined Two-piece garment (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other similar two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.

15. Sewn Fashion Accessory with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile based jewelry, or any similar sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

16. Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.

17. "Redesigned" Original Apparel/

fashion garment with before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

****See Class 23 All Grades: Apparel Design Project Portfolio**

Level 4 (Grades 9-12) - Be sure to review section 4306 general instructions.

Project must have at least two (2) of the skills/techniques required for the ADC Level 4 project work. Some classes have specific Level 4 skills/techniques which must be incorporated into the exhibit.

18. One-piece lined or unlined garment (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other similar garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4

Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

19. Two-piece lined or unlined ensemble/coordinate (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other similar two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.

20. Fashion Garment or Accessory created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.

21. Functional Fashion Accessory or Garment designed for Special Needs. "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease." MUST include a description of whom it was made for, why the need, any special adaptations per the

individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheel chair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. ****See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.**

22. Recycling/Upcycling Apparel on a Budget – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

****See Class 23 All Grades: Apparel Design Project Portfolio**

All Grades - ADC

23. All Grades: Apparel Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC, and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections –

1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIORDESIGN&CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 (Grades 3-4) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 1 project work. The following headings on the Mastery Sheet will apply to many of the projects listed: Buttons, Casing, Gathering, Hem, Seam, and Seam Finish.

24. Home Accent Kitchen: apron, food caddy/warmer, appliance cover, message center/board, simple curtains, table cloth, simple table runner, hand/dish towel, pot-holders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other similar item for the kitchen. All exhibits should illustrate some skill mastery of hand or machine sewing techniques

25. Simple Storage Bag without zipper: laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

26. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other similar item. No bags.

27. Seasonal Décor sewn from fabric: table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

****See Class 40 All Grades: Special "Needs" Accessory**

****See Class 41 All Grades: Seasonal Décor non fabric**

****See Class 42 All Grades: Interior Design Project Portfolio**

Level 2 (Grades 5-6) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 2 project work. The following headings on the Mastery Sheet will apply to many of the projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Interfacing, Knitting, Pleats, Seam, Seam Finish, and Zipper.

28. Home Accent Bedroom: Examples: two pillow cases, two coordinating pillows, pair of curtains (no commercially produced lin-

ens), or any combination of two coordinating pieces (i.e. blanket/quilt with binding, lamp shade, lap desk, rug- latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).

29. Storage Bag with some type of closure other than drawstring: laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other similar bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

30. Home Accent Storage: bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other similar item

31. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

****See Class 40 All Grades: Special "Needs" Accessory**

****See Class 41 All Grades: Seasonal Décor non fabric**

****See Class 42 All Grades: Interior Design Project Portfolio**

Level 3 (Grades 7-8) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the IDC Level 3 project work. The following headings on the Mastery Sheet will apply to many of the projects listed: Applique, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

32. Home Accent Living/Family room- any combination of two-piece coordinates for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other similar item). No full size quilts, full size quilts would be exhibited in classes 55 or 56.

33. Recycled/Upcycled Furniture - Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other

appropriate technique not stated to recycle/repurposed a piece of furniture. Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

34. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

35. Design Story Board – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. See Storyboard instruction sheet.

****See Class 40 All Grades: Special "Needs" Accessory**

****See Class 41 All Grades: Seasonal Décor non fabric**

****See Class 42 All Grades: Interior Design Project Portfolio**

Level 4 (Grades 9-12) - Be sure to review section 4306 general instructions.

Project must have at least two (2) of the skills/techniques required for the IDC Level 4 categories. The following headings on the Mastery Sheet will apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pocket, Seam, Seam Finish, Staystitching, Trim(s) and Zipper.

36. Home Accent Outdoors/Patio/Camping – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) place-

mat with napkin (this is a "set" and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other similar item not stated for outdoors/patio/camping.

37. Design Storyboard – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements and budget/cost, etc. for project. **See Storyboard instruction sheet.**

38. Recycled/Upcycled Furniture – painted, stained, refinished, decoupage, tiled and/or upholstered furniture, or any other appropriate technique not stated. MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

39. Seasonal Décor sewn from fabric: table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other similar item, sewn by hand or machine stitching. This class is not intended for full size quilts/blankets which do not fit "seasonal décor."

****See Class 40 All Grades: Special "Needs" Accessory**

****See Class 41 All Grades: Seasonal Décor non fabric**

****See Class 42 All Grades: Interior Design Project Portfolio**

All Grades - IDC

40. Functional Home Accessory design for Special "Needs" – "Special Needs" being the individual requirements of a person with a mental, emotional, physical disability or disease. MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/

activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

41. Seasonal Décor non fabric/textile: wall hanging, centerpiece, decoration, or any other similar item not stated. Exhibit is not to be constructed primarily from fabric or any textile based product. It can have some textiles (i.e. lace, ribbon, buttons, etc.)

42. Interior Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC, and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Level 1 & 2 (Grades 3-6) - Be sure to review section 4306 general instructions. Project must have at least two (2) of the skills/techniques required for the HTDC Level 1 project work. See sample technique cards for some of the HTDC techniques.

43. Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques. Focused on showing technique mastery/what was learned constructing the finished product.

44. Decorative Textile Technique: Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a similar method applied to a textile foundation such as a piece of clothing (shirt/apron/accessory/etc.), home décor (wall-hanging/

picture/pillow/rug/pillowcase/etc.) purchased or sewn by the exhibitor. Any skill technique listed in classes 45-48 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.

45. Textile Fabric Creation: Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fiber.

Textile is to be constructed into a finished end product no larger than 16" x 16" or an equal surface area (examples of equal surface area: knitted scarf 6" x 42" or a macramé plant hanger 8" x 32"). Knitted or crocheted exhibits refer to Level 1 & 2 Mastery Sheets for specific skills/techniques. Focus is on 1) the mastery of one or more textile technique(s) used to produce a textile which is incorporated into an end product 2) creativity and

3) master of the use of the elements and principles of design. Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen-dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or similar small item. Any skill technique listed in classes 44, 46-49 are not to be exhibited in this class.

46. Needle Art by Hand: Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is

on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.

47. Needle Art by Machine: Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focused on 1) the mastery of machine created needle art

techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.

48. Machine Pieced or Appliquéd Item – Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a “textile/fabric” and then incorporated into an end product. Finished product no larger than 16” x 16” or an equal surface area (examples of equal surface area: fireplace mantel scarf 6” x 42”).

Focus is on 1) the mastery of one or more “machine pieced or appliquéd technique(s)”, 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include: picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. NO full size quilts.

49. Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn/carried or used in the home. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design. Attach

****See Recycle and Redesign instruction sheet.**

****See Class 58 All Grades: Hobbies and Textiles Design Project Portfolio**

****See Class 59 All Grades: Quilts of Valor Community Service**

Level 3 & 4 (Grades 7-12) - Be sure to review section 4306 general instructions.

Project must have at least four (4) of the skills/techniques required for the HTDC Level 3 & 4 project work. See sample technique cards for some techniques in HTDC.

50. Stuffed animal, doll or puppet with a minimum of two (2) hand and two (2) machine sewing techniques (i.e. embroidered/appliquéd/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other similar combination of techniques showing mastery of skill/technique applied to the finished product.

51. Decorative Textile Technique: Design

and construction of an apparel/fashion accessory or home décor item from fabric created using two (2) or more decorative textile techniques described in class 44. Any skill technique listed in classes 52-57 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.

52. Textile Fabric Creation: Design and construction of an original “fabric/trim” using at least two (2) techniques described in class 45. No size limit. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. Additional example: shawl, afghan, stool, socks, etc. Fabric and/or trim must be made into a finished product. Knitted or crocheted exhibits refer to Level 3 & 4 Mastery Sheets for specific skills/techniques. Focus is on 1) the mastery of two or more textile technique(s) used to produce a fabric/trim, 2) creative and appropriate use of “fabric/trim” in finished product, and 3) master of the use of the elements and principles of design. Any skill technique listed in classes 51, 53-57 are not to be exhibited in this class.

53. Needle Art by Hand: Two (2) of the following skill technique(s) being mastered/learned and applied to clothing (shirt/apron/jacket/accessory/etc.) or home/school/office décor (wall-hanging/picture/pillow/rug/pillowcase/quilt/blanket/banner, etc.) by “hand.”- Techniques include but not limited to embroidery (floss, yarn (crewel) or ribbon), cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 55 or 56.

54. Needle Art by Machine: Two (2) or more of these techniques: original free motion embroidery/thread painting, “modified” commercial/software based embroidery design (must describe modification(s))

on skill mastery sheet), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing (shirt/apron/jacket/accessory/etc.) or home/school/office décor (wall- hanging/picture/pillow/rug/pillowcase/quilt/blanket/banner, etc.) by "machine." Base/foundation for needle art can be purchased or sewn by the exhibitor. Focus is on 1) the mastery of two or more "machine" created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described. A pieced quilt would be exhibited as class 55 and 56.

55. Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting. Piecing and/or applique and quilting MUST have been done by hand, not by machine. Examples might include: picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. Focus is on 1) the mastery of "hand work," 2) creativity and 3) the mastery of the use of the elements and principles of design.

56. Machine Pieced and/or Machine Appliquéd Item finished with Machine Quilting. Quilting must be done by the exhibitor. Examples might include: picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. Focus is on 1) the mastery of one or more "machine pieced or appliqued technique(s)," 2) creativity, and 3) mastery of the use of the elements and principles of design.

57. Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.

****See Class 58 All Grades: Hobbies and Textiles Design Project Portfolio**

****See Class 59 All Grades: Quilts of Valor Community Service**

All Grades - HTDC

58. Hobbies and Textiles Design Project Portfolio: A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC, and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections

– 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

59. Quilts of Valor Community Service – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.qovf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.

SECTION 4307 BABYSITTING/CHILD CARE

Refer to member and leader guides for ideas. A county may enter one exhibit in each class. Individual 4-H member can enter one exhibit per class in appropriate grade group.

Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Junior (Grades 3-7)

1. Baby Book - Any practical size, minimum of five (5) pages covering at least 9 to 10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books pre-

pared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5, Children's Book.

2. Puzzles Help Children Learn - Any size. Two (2) puzzles developmentally appropriate for children at two (2) distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle

would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.

3. Child Care Poster - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, Pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, Pages 4-7 Unit 1, pages 16-17; Unit 2, Pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, Pages 49-50)

4. Basic First Aid Kit - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Senior (Grades 8-12)

5. Children's Book - Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See no. 707, Books for Children. Do not confuse with Class 1, Baby Book.

6. Surprise Suitcase - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.

7. Create a Game - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

HEALTH/LIFESTYLE EDUCATION DIVISION

SECTION 4308 4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

Counties may enter one food preparation and preservation exhibit per class. Individual 4-H members can enter one exhibit per class, but are restricted to those exhibits designed for his/her grade group. Educational exhibits must fit 3' x 4' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board 14" x 22". Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10ft. away.

Criteria for evaluating educational displays and posters include:

Originality of Idea – 20 points

Educational Value — 50 points

Display Value — 30 points

All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.

4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits but bread must be made from scratch - no mixes.

Dried foods should be exhibited in a sealed, plastic sandwich bag.

Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two (2) piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.

Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>

Only the top 5 exhibits in each food preparation class will be displayed. All other exhibits may be picked up after judging is complete. Any exhibit not picked up the day of judging will be disposed of by fair officials.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

FOOD PREPARATION EXHIBITS

Only one piece of 1st through 5th place food preparation exhibits will be displayed. Non-placing exhibits will be discarded if not picked up.

LEVEL TWO – Grades 3-5

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or pea-

nut butter)

LEVEL THREE – Grades 6-8

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine

5. Three (3) yeast cinnamon rolls (no icing)

6. Three (3) rolled sugar-type cookies (no gingerbread recipes)

LEVEL FOUR – Grade 9-12

7. One-half loaf or portion of breads from another culture. Include a one (1) page story on how this bread fits into that culture and its nutritional contribution

8. One-half of one 8" or 9" layer un-iced shorten type cake (no angel food or chiffon)

FOOD PRESERVATION EXHIBITS

(Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.)

LEVEL TWO – Grades 3-5

9. One (1) pint or half (½) pint jar of jam or jelly processed in boiling water canner

10. Two (2) pieces of fruit leather

11. One (1) pint or half (½) pint of salsa/picante sauce

LEVEL THREE – Grades 6-8

12. One (1) pint jar cucumber pickles or vegetable relish

13. One (1) pint or quart of any single canned fruit (not pickled)

14. Dried Fruit (½ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag

LEVEL FOUR – Grades 9-12

15. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)

16. One (1) quart or one (1) pint jar of plain canned tomatoes

16. H. FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Posters size is 14" x 22" and Educational Displays should be no larger than 3' x 4' (depth x width) and self-standing.

DIVERSITY EXHIBITS LEVEL TWO –

Grades 3-5

17. Educational poster based on breads or cheeses of another country or countries.

LEVEL THREE & FOUR – Grades 6-12

18. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS LEVEL TWO – Grades 3-5

19. Educational poster based on recipe modification for healthful eating

LEVEL THREE – Grades 6-8

20. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR – Grades 9-12

21. Educational display based on a recipe modification to include:

- Original recipe and what modifications were made-Benefits of the modifications

- How did the modifications impact the above factors?

- What were other people's responses to the modifications?

FOOD OR KITCHEN SAFETY EXHIBITS LEVEL TWO – Grades 3-5

22. Educational poster based on food or kitchen safety

LEVEL THREE – Grades 6-8

23. Educational poster based on protein food safety

LEVEL FOUR – Grades 9-12

24. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

LEVEL TWO – Grades 3-5

25. Educational poster illustrating a place setting for a specific occasion or menu

LEVEL THREE – Grades 6-8

26. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information

LEVEL FOUR – Grades 9-12

27. Educational poster based on careers in the food industry

PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION SECTION 4309 PERSONAL DEVELOPMENT

All curriculum for Personal Development are posted on the Oklahoma 4-H website at: <https://4h.okstate.edu/projects/personal-development/index.html>

Picture Perfect YOUth curriculum and Leader Guide – This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.

Heritage Scrapbook Classes – The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.

Scrapbooking Classes – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is

posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

Posters and educational displays should follow the guidelines on page 2 of the Oklahoma State Fair rule book unless different instructions are provided in the project manual.

A county may enter one exhibit in each class. Individual 4-H members can enter one exhibit in each class.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Beginner Level (Grades 3-5)

1. My Short Term Goals Poster – Picture Perfect YOUTH Beginner Manual: Let's Take A Goal Setting Ride, page 7

2. Hello to the House Poster -- – Picture Perfect YOUTH Beginner Manual: Who am I? Who are YOU?, page 32

3. That's Write! Poster – Picture Perfect YOUTH Beginner Manual: Manners Matter: That's Write!, page 41. The Thank You note subject for 2021 entry is as follows: Mrs. Mitchell, your 4-H club leader, helped your team practice for the upcoming Clover County Food Showdown.

4. My Hands of Service Display – Picture Perfect YOUTH Beginner Manual: Helping Hands in Action, Page 62

5. Emergency Preparedness Kit – Picture Perfect YOUTH Beginner Manual: Safe in My World, page 87

6. Heritage Scrapbook – Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me. Optional activities: Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?

7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)

8. Problem Solving Poster – Picture Perfect YOUTH Intermediate Manual: Solutions for Problem-Solving, page 16

9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUTH Intermediate Manual: The People in Our Lives, page 46

10. Leadership Banner Poster -- Picture Perfect YOUTH Intermediate Manual: Modeling Leadership, page 58

11. My Thumbprint of Character Poster -- Picture Perfect YOUTH Intermediate Manual: I.D. Good Character, page 79

12. Cyber Space Safety Board Game -- Picture Perfect YOUTH Intermediate Manual: Cyber Space: Keep It Safe, page 89

13. Heritage Scrapbook -- Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite

Family Recipe, Hello. My Name is...

Optional activities: Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?

14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster-- Picture Perfect YOUTH Advanced Manual: Be SMART About Goals, page 15

16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUTH Advanced Manual: Communicating Well with Others, page 34

17. Team building Game Display -- Picture Perfect Youth Advanced Manual: Teamwork: Towering to Success, page 53

18. My BEST Marketable Skills Display -- Picture Perfect YOUTH Advanced Manual: Making Your Mark!, page 73

19. Vehicle Emergency Kit -- Picture Perfect Youth Advanced Manual: Destination: Safe, page 81

20. Heritage Scrapbook -- Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. Optional activities: My Family Poem, Digital Scavenger Hunt, Can I Interview You?

21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

SECTION 4310 4-H POSTMARK

This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to 30 pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: 1) Appearance and neatness; 2) readability; 3) material relates to

chosen topic; 4) brief written description telling purpose or objective of your collection.

NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.

Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.

All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.

4-H'ers may enter one exhibit per class in their grade group.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Beginning Level (Grades 3-5):

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 Metered postage marks

Intermediate Level (Grades 6-8):

5. 30 hand cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

Advanced Level (Grades 9-12):

10. 100 or more hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks

SCIENCE AND TECHNOLOGY DIVISION SECTION 4311 - 4-H ELECTRIC EXHIBIT

All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.

All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for

each class.

A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in another inconspicuous location. If not marked, judges may mark or punch.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in

each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

1. Electrical projects (Grades 3-7) - Entries to include electromagnets, motors, buzzers and direct current circuit boards

2. Kit Lamps (Kit Construction)-(all grades) - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.

3. Original Lamps - (all grades) - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)

4. Rewired Lamp - (all grades) - Workmanship, craftsmanship and electrical wiring and connections will be judged. The lamp will not be judged as a reading lamp.

5. Electric and Electronic Circuits - (Grades 3-7) - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.

6. Electric and Electronic Circuits - (Grades 8-12) - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.

7. Exhibit - (Grades 8-12) - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.

8. Exhibit - (Grades 8-12) - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.

9. Electric Concepts Poster - (Grades 3-7) - Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use

of electricity in modern life.

10. Electronics/Lighting Selection Poster - (Grades 8-12) - Poster (14" x 22"). Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulbs or other electronic device.

SECTION 4312 – 4-H ROCKETRY

Posters must be 14" x 22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.** Text of posters and displays should be readable from at least 10 ft.

Homemade rockets could be dangerous to fly.

Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit.

Attach a 3"x5" index card attached to the rocket, explaining:

- Construction material, how constructed, and goal of project
- Year in project
- Grade of member
- Whether or not made from kit
- Other pertinent information

A county can enter only one exhibit in each class. 4-H members can enter only one exhibit in each class.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Junior Division (Grades 3-7)

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.

2. Poster explaining the function of the model rocket engine.

3. Poster showing one or more points from model rocketry safety code.

4. Model Rocket made from a kit. Must be safe and functional for flight.

5. Model Rocket designed and built by exhibitor. Must be safe and functional for

flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)

6. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division (Grades 8-12)

7. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.

8. Poster or display explaining the function of the model rocket engine.

9. Poster or display showing one or more points from model rocketry safety code.

10. Model Rocket made from a kit. Must be safe and functional for flight.

11. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)

12. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

SECTION 4313 - 4-H WOOD SCIENCE AND INDUSTRIAL ARTS

The wood science exhibits should demonstrate a project experience, which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.

These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project idea sheets. It must be proportional and functional and include the same techniques as the listed classes.

Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. 4-H member can enter only one exhibit per class and is restricted to exhibits designed for his or her grade group.

A county may enter one (1) exhibit in each class. Wood Science exhibits should be permanently signed and dated in an inconspicuous

ous location. If not marked, judge may mark.
 Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Junior is grades 3-7; Senior is grades 8-12
WOOD SCIENCE

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft Original design
4. Sr. Woodcraft Original design

Beginning Level (Grades 3-5)

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (Grades 6-8)

10. Book case or entertainment center (without doors)
11. Gun, baseball bat, fishing rod or similar rack
12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous
- Advanced (Grades 9-12)
14. Gun, curio or display cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

Junior is grades 3-7; Senior is grades 8-12
METALWORK

19. Jr. Metal work Embossed, tooled, etched
20. Sr. Metal work Embossed, tooled, etched
21. Jr. Metal work Soldered
22. Sr. Metal work Soldered
23. Jr. Metal work Arc Welding
24. Sr. Metal work Arc Welding
25. Jr. Metalwork Gas Shielded Arc Welding
26. Sr. Metal Work Gas Shielded Arc Welding
27. Jr. Meta lwork Free Hand Plasma Cutting
28. Sr. Metal work Free Hand Plasma

29. Jr. Metal work Computer Aided Plasma Cutting
30. Sr. Metalwork Computer Aided Plasma Cutting

ENVIRONMENTAL EDUCATION AND EARTH SCIENCES
SECTION 4314 – 4-H SHOOTING SPORTS

No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered.

For exhibits other than posters, attach a 3x5 inch note card to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.

The 4-H member's name and age must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.

All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website: <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/shooting-sports-project-prep-guide-updated-logo.pdf>

Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 feet away.

Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.

If you use text, pictures, drawings, artwork or other information not created by you

in your exhibit you must cite the source.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Junior Division (Grades 3-7)

An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
- 6.. 22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

Senior Division (Grades 8-12) An explanation must be attached to and/or included in each exhibit listed below describing the subject and what is being illustrated.

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. 22 PISTOL: any related item made
15. 22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

SECTION 4315 ENTOMOLOGY - 4-H

INSECT EXHIBITS

The exhibits in entomology are planned to build on prior educational experience.

A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/insect-collection-master-list.pdf>.

Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.

Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office and covered with plastic wrap.

Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be purchased at <http://www.bioquip.com/search/DispProduct.asp?pid=1012AM> or made using the pattern available at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/entomology-exhibit-display-box.pdf>. Boxes that are not this size will be DISQUALIFIED. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.

For more information, instructions and judging criteria, please see the State 4-H Website.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place:

\$3.

Class:

1. First Year - The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in Folding Insect Storage Box 9"x13"x2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic

wrap.

2. Second Year – The second year exhibit shall consist of 40 adult insects (representing 8 orders) which are displayed in the insect display box as indicated above.

3. Third Year - The third year exhibit shall consist of 50 adult insects (representing 10 orders) which are displayed in the insect display box as indicated above.

4. Fourth Year - The fourth year exhibit shall consist of 75 adult insects (representing 12 orders) which are displayed in the insect display box as indicated above.

5. Fifth Year and Beyond - The exhibit shall consist of 100 adult insects (representing 14 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.

6. Self-Determined Entomology Exhibit - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand.

A one-page written report explaining the nature or purpose of the project must accompany the exhibit.

- a. Careers in Entomology
- b. Biodiversity- the roles insects play in the ecosystem
- c. Invasive species
- d. Integrated Pest Management

4-H HONEY EXHIBIT

Only one (1) exhibit allowed in each class per individual.

Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.

Honey should be clear and free from foreign particles.

Comb honey should be perfectly capped, free from stains, bee-bread and finger prints. Edges should be clean-cut, not ragged. One

(1) piece only in each jar; as wide as jar mouth will permit and 3.5-4 inches in length.

Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected

Awards: Ribbons will be placed on top 10 in each class. Premiums will be paid on the top 3 in class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Comb Honey, one pint jar

Extracted Honey, one pint jar

SECTION 4316 - 4-H FORESTRY

A member may enter one exhibit per class, but is restricted to only those exhibits designed for his or her grade group.

Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes 1/2 inch in diameter and 1 inch from top should be drilled in the wood board to facilitate displaying the exhibit.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place:

\$3.

TREE LEAF EXHIBITS

NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/collecting-and-exhibiting-tree-leaves.pdf>

1. Grades 3-5 Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.

2. Grades 6-8 Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the

middle are more portable.

3. Grades 9-12 Collection of 20 leaf specimens, representing at four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting wind-breaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007)

ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/wood-sample-exhibits.pdf>

4. ALL GRADES- The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

NOTE: Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Members Guide, "4-H Forestry Self-Determined Exhibits." Pub. #239 (revised 3/05)

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/forestry-self-determined-project.pdf>. The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36" x 36" (width x depth) or poster not to exceed 14" x 22".

5. Self-determined exhibit, Grades 3-7

6. Self-determined exhibit, Grades 8-12

SECTION 4317 – 4-H GEOLOGY

Any eligible 4-H member may participate in collecting, identifying, and preparing rock-mineral-fossil exhibit. Individual 4-H member can enter only one exhibit per class.

Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". Box can be wood, plastic or cardboard but have a method of cover-

ing the rocks, minerals and fossils.

Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

CLASS

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma

2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous and metamorphic.

3. Self- Determined exhibit — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24")

Energy/petroleum exhibits. Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3' x 4' (width x depth) when sides are extended.

Junior Division (Grades 3-5)

4. Poster on well site safety.

5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

6. Energy/Petroleum Science Experimental Display (Science Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving;

(d.) learn that a successful outcome is based not on personal opinion but on scientific fact;

(e.) use written and visual communication skills.

Intermediate Division (Grades 6-8)

7. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.

8. Poster on Water Mineral Issue. Subject of poster should be one of the following:

What water hardness and mineral testing can determine.

Secondary recovery methods.

Dangers of lead in the water.

9. Energy or Petroleum Science Experimental Display (Science-Fair type). 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; (e.) use written and visual communication skills.

Senior Division (Grades 9-12)

10. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic.

11. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

12. Energy or Petroleum Science Experimental Display (Science-Fair type.) 4-H members are encouraged to (a.) use their 4-H projects as the basis for their scientific research and discovery; (b.) use the scientific method to gain an understanding of how things work and the variables that affect them; (c.) take an open and creative approach to problem solving; (d.) learn that a successful outcome is based not on personal opinion but on scientific fact; and (e.) use written and visual communication skills.

SECTION 4318 - 4-H WILDLIFE PROJECTS

Only one exhibit allowed in each class per individual in their respective grade category.

All exhibits will be judged on the basis of instructions and standards explained in the "4-H Project Wildlife Exhibit Preparation Guidelines" (#720 revised 12/06). This and

other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html> Self-Determined Exhibits: To encourage members to develop their own learning projects, a self-determined exhibit class is included in each category. For ideas and guidelines for exhibits, please see 4-H publication #721 "4-H Wildlife Self-Determined Projects (revised 12/06)" and 4-H NREM 624 "Creating a Wildlife Resource Map". Text of posters should be readable at least 10 feet away.

Include references for information. At least one reference must be from a source other than the internet.

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.

No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using as asterisk (*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

All posters, resource maps and displays must be permanently signed and dated on the back. If not marked, the judging committee may mark or punch. Text of posters

and educational displays should be readable from at least 10 feet away. All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

Awards: Ribbons will be placed to top 10

in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)

1. (A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. (See 4-H Lit. #720 updated 12/06.) No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops.

2. Scrapbook of Oklahoma Wildlife (cut-outs, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)

3. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.

4. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4'. (width x depth). Possible examples include but not limited to: a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

Senior (Grades 8-12)

5. (A) A collection of (30) plants known to furnish food or cover for wildlife, mounted on food and cover cards or (B) a seed board

or cover for wildlife. No more than six (6) varieties may be cultivated crops. At least half of the specimens must have been collected during the current project year. For each plant or seed include three (3) wildlife species that use that plant or seed (on the cover card or board). Species names must be used for both plants and wildlife in addition to the common name. All species must be native to Oklahoma except that up to six (6) may be from cultivated crops.

6. Evaluation of an Oklahoma habitat type that includes a general description of the habitat plant and animal species (species names must be used for plants and wildlife in addition to the common names) that occur within the habitat; a range map showing the habitat's distribution within Oklahoma; and threats to that habitat. Examples of possible habitats include: playa lakes, tallgrass prairie, cross timbers, and shortgrass prairie.

7. Self-Determined Exhibit. Posters, must be 14" x 22". Displays must not exceed 3' x 4' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be use for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

4-H FISHERIES

Junior (Grades 3-7)

8. Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".

9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

10. Display of five (5) member assembled lures, together with the materials from which

they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.

11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3' x 4'. (width x depth) with sides extended. Posters must be 14" x 22".

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.

13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 3' x 4'. (width x depth) with sides extended. Posters must be 14" x 22".

4-H BIRD

The following OK 4-H online publications would be excellent resources along with those listed in exhibit text for learning more about birds and birding: 4-H NREM 620 "Bird Watching - A Beginning"; 4-H NREM 621 "Using Binoculars"; and 4-H NREM 622 "I Think It Is A..." (#622 contains a list of additional resources). These and other publica-

tions listed are available at <https://4h.okstate.edu/projects/environmental-science/index.html>

Junior (Grades 3-7)

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. Should be functional and not decorative.

17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. Should be functional and not decorative.

18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.

19. Self-Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit. No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

20. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.

21. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. online under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

Senior (Grades 8-12)

22. Bird habitat improvement exhibit. Notebook of pictures or drawings explaining how exhibitor is developing or improving a bird habitat. This exhibit may be added to or continued from year to year as the habitat improvements are implemented.

23. Notebook of bird feeder or nest/house observation records for more than current

year. Include picture of house or feeder at location used with some analysis of comparisons in observations for years observed. (Observation reports are on OK Lit. Online under Wildlife Fisheries, "Birds and Nest Observation" #772; "Bird Feeding Station" #723; and "Bird Observation" #724)

24. Self-Determined Bird Project. If poster, must be 14" x 22". If display must not exceed 3'x 4' (width x depth). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

4-H WILDFLOWER STUDY

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits.

Posters should be hand generated and not down loaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries. <https://4h.okstate.edu/projects/environmental-science/index.html>

Please print form on card stock or heavy paper and hole punch.

Junior (Grades 3-7)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.

26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".

27. Self-Determined Poster (14" x 22"). See "Self Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas and 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

28. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x

22" or display in a notebook.

29. Make a collection, mount and press, the leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

Senior (Grades 8-12)

30. Collection of twenty five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.

31. Make a collection and mount for display at least fifteen (15) kinds of wild flower seed that show various adaptations to dispersal by wind, water, birds and mammals.

32. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pagers or wildflower cards (Lit. # 718).

33. Self-Determined Exhibit. If poster must be 14" x 22". Display must not exceed 3'x 4' (depth x height). See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

SECTION 4319 – 4-H

ENVIRONMENTAL STEWARDSHIP

A 4-H member may enter one exhibit per class, but is restricted to those exhibits designed for his or her grade group.

Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office. Text of posters should be readable at least 10 feet away. Include references for information. At least one reference must be from a source other than the internet. Posters must not be printed directly from the internet-this is plagiarism.

Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back.

Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

1. Vermi Composting (with Worms) (grades 3-7)

Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. Exploring Streams and Lakes Poster (grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

3. Water Critters (Grades 3-7)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID book-mark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. # 21 or related materials. Optional: Include one sin-

gle-sided page of photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (Grades 3-7)

(14" x 22") showing or describing the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.

5. Natural Resources of My County Poster (Grades 3-7)

Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

6. Recycled Item - (Grades 3-7)

Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

7. Aquatic Habitat Poster (Grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

8. Homemade Stream or Lake Sampling Equipment (Grades 3-7)

Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment.

Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. What Is A Watershed? – Poster (Grades 8-12)

(14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

10. Natural Resources of My County Poster (Grades 8-12)

Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

11. Stream, Pond or Lake Poster (Grades 8-12)

(14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.

12. Water Critters (Grades 8-12)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

13. Homemade Stream or Lake Sampling Equipment (Grades 8-12)

Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how

to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment

Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

14. Illegal Dumping - Poster (Grades 8-12)

(14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. Landfill Display (Grades 8-12)

Display showing how landfills work. Display must fit a space that is 3' by 4' (width x depth) when sides are extended for display.

16. Recycled Item – (Grades 8-12)

Useable item made from trash other than craft type item. Original ideas and useful items will ranked higher. Attach 3" x 5" card listing all materials used

17. Group Environmental Project Display (all grades)

This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 4' (depth x width). Judging criteria:

A brief project description and statement of purpose and objectives.

Creativity and quality of project.

A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.

Media campaign. Include copies of newspaper clippings and other publicity related to the project.

Photographs may be included.

18. Individual Self-Directed Environmental Stewardship Project (all grades)

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include top-

ices such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include:

- (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips),
- (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or
- (3) A combination of hands-on and educational.

PLANTS AND ANIMALS

SECTION 4320 – 4-H CROPS

All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual.

Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Grain and seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

4-H COTTON EXHIBIT — (20 Open Bolls) Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

1. Any Variety

4-H CORN EXHIBIT — (10 ears)

2. Corn Ears 4-H GRAIN SORGHUM EXHIBIT — (10 Heads)

Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

3. Grain Sorghum

4-H THRESHED GRAIN SORGHUM EXHIBIT — (15 Pounds Grain)

4. Grain Sorghum

4-H CANOLA EXHIBIT — (15 Pounds Grain)

5. Canola

4-H SMALL GRAIN EXHIBIT

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/fact-sheets/maturity-classification-of-wheat-varieties.html> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties

7. Medium Maturity Hard Red Wheat Varieties

8. Late and Very Late Maturity Hard Red Wheat Varieties

9. Hard White Winter Wheat Varieties

10. Any other wheat variety including Hard White Varieties and Soft Red Varieties

11. Oats, any variety

12. Rye, any variety

13. Barley, any variety

4-H LEGUME SEED EXHIBIT

14. Alfalfa (2 quarts)

15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)

16. Soybeans (1 peck)

17. Other large seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)

18. Peanuts, any type/variety (1 peck)

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep. Must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging: 30 points:
Completeness of education lesson 30 points:
Public appeal

40 points: Notebook

Ribbons will be placed on the top ten (10) in each class. Premium for Peanut Information Exhibit: 1st- \$40, 2nd- \$30, 3rd- \$20, 4th-\$10, 5th-\$10

19. Junior Division (Grades 3-7)

20. Senior Division (Grades 8-12)

CROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Ribbons will be placed on the top ten in each class. Premiums will be paid on the top three in each class as follows: 1st- \$7, 2nd- \$5, 3rd -\$3

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- a. History (domestication process, global spread via immigrants, etc.)
 - b. Production
 - c. Use in different cultures
 - d. Use in different processed foods
21. Grades 3-5
22. Grades 6-8
23. Grades 9-12

SECTION 4321 – 4-H FORAGE FOR LIVESTOCK & WILDLIFE

23. 4-H members may have one exhibit per class. The exhibitor's name and grade must be on the back of the display board. References for the displays are:

Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.

National Range Judging Contest 4-H Manual No. 149

A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.

Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904

White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E- 979

Classes are an exhibit of ten (10) native

or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material approximately 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.

Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year. Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place:

\$3.

1. Forages with desirable grazing value for cattle
2. Forages with undesirable grazing value for cattle
3. Forages with desirable browsing value for wildlife (must specify species)
4. Forages with undesirable browsing value for wildlife (must specify species)

SECTION 4322 – 4-H HOME GARDENING

Only one exhibit allowed in each class per individual. Ribbons will be placed on the top ten (10) in each class.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place:

\$3.

1. Potatoes, yellow, white or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1

11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens
15. Squash summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet potatoes, any variety, 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1
27. Red apples, plate of five
28. Yellow apples, plate of five
29. Pears, plate of five

HOME GARDEN FOOD BASKET

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor.

No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe.

The exhibit must be in a container such as a basket or box.

One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Junior Division, (Grades 3-7)
31. Senior Division, (Grades 8-12)

Giant Pumpkin Contest

Sponsored by Oklahoma Fruit and Vegetable Association (OFVA)

All 77 Counties can bring Pumpkins. Held only at the Oklahoma State Fair.

One (1) fruit of any variety of pumpkin or pumpkin-type squash may be entered.

Entry limited to Oklahoma 4-H and FFA members only.

The submitted fruit must have been grown in Oklahoma by a 4-H or FFA member.

The fruit must be free of damage that would limit storage and exhibition. It should be intact, without lesions, cuts or open wounds.

Fruits will be weighed to determine the heaviest, on Tuesday, September 14, 2021 at 11 a.m.

The OFVA will supervise the weighing and select those retained for exhibition during OSF, all others will be sent home.

Awards/Premium:

OFVA will give trophies to the top 3 heaviest entries. \$25

32. Giant Pumpkin

SECTION 4323 - 4-H HOME GROUNDS

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

"Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor greater than eight. Posters must be permanently signed and dated on the back.

Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

Ribbons will be placed on the top ten (10) in each class. Only 1st - 5th place exhibits will be displayed as space allows.

1. Junior-(Grades 3-7)
2. Senior-(Grades 8-12)

EXHIBIT UNIT II - HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Centers or at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card.pdf>. Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. Grades 3-5 A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant

4. Grades 6-8A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant,

(4) form, (5) color, (6) exposure

5. Grades 9-12 A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT

6. The exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.

A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticulture

material.

Judging Criteria:

A. A brief project description and statement of purpose and objectives.

B. Creativity demonstrated and quality of the project.

Extent to which plan integrates total needs of area, short and long term.

Functional use and aesthetic considerations of horticultural materials and techniques

Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.

"Before and After" photographic sequence to illustrate effectiveness of the project.

C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.

D. Newspaper clippings and other publicity of the project.

SECTION 4324 – 4-H HORTICULTURE TERRARIUMS

Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.

Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container.

Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.

Terrariums containing succulents will be disqualified; succulents belong in dish gardens.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place:

\$3.

.....1. Grades 3-5

.....2. Grades 6-8

.....3. Grades 9-12

DISH GARDENS

Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 <https://extension.okstate.edu/fact-sheets/dish-gardens.html>

for more information. Until it comes available refer to <http://www.thegardenhelper.com/dish~gardens.html> or other online or print resources for project ideas and information.

Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.

Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material. Dish Garden should feature at least 3 different species of plants.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

4. Grades 3-5
5. Grades 6-8
6. Grades 9-12

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inches = 10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference

COMPETITION GUIDELINES

Use white 11" x 17" paper to horizontal exhibit landscape drawings

Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom.

List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and

plants and how many of each plant were used in the landscape. Example; 1- Rose (6), 2 -Oak

Trees (4), 3-Petunia (3 Dozen or 36). Name date, and club

Drawing is top view (plan view)

Use the scale provided: 1in = 10ft

Hand drawings or CAD drawings will be accepted

Draw plant symbols at mature plant size

Use the plant symbols and the materials symbols provided

Drawings must be full color

Walkways should be 3 ft or 5 ft wide

Patio(s) are required on the back of the house

In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting bed

7. Grades 3-5
8. Grades 6-8
9. Grades 9-12

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

Poster must be 14" x 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10 feet away. Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:

a .History (domestication process, global spread via immigrants, etc.)

b. Production

c. Use in different cultures

d. Use in different processed foods

10. Grades 3-5
11. Grades 6-8
12. Grades 9-12

MODELS

Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

13. Grades 3-5
14. Grades 6-8
15. Grades 9-12

Model vegetable garden - mounted on a

piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.)

- 16. Grades 3-5
- 17. Grades 6-8
- 18. Grades 9-12

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep area. It must be free-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry.

The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures. Awards furnished by the Oklahoma Pecan Growers Association. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal; 40 points notebook. Ribbons will be placed on the top ten (10) in each class.

- 19. Jr. Division (Grades 3-7)
- 20. Sr. Division (Grades 8-12)

SECTION 4325 –4-H COMPANION ANIMALS

All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship.

Companion animals refer to animals utilized as household pets (birds, cats, dogs, fish, rabbits, guinea pigs, etc), not livestock or wildlife. In cases of animals (i.e. rabbits, turtles, etc.) that can be represented as a companion or a non-companion animal projects it will be up to the 4-H member to make sure that their entry represents companionship.

The 4-H member's name, grade, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.

If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit you must cite the source. See "Copy written material and referencing sources" section at opening of 4-H Division.

Awards: Ribbons will be placed to top 10 in each class. Premiums will be paid on the top 3 places in each class as follows: 1st Place: \$7; 2nd Place: \$5; 3rd Place: \$3.

Companion Animal Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters must be 14" x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of posters should be readable from at least 10 ft. away.

- 1. Jr. (Grades 3-7)
- 2. Sr. (Grades 8-12)

Companion Animal Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Space for the booth is 3 feet x 4 feet (with sides extended for display.) Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an indi-

individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

3. Jr. (Grades 3-7)

4. Sr. (Grades 8-12)

Companion Animal Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing

4) Service and/or Citizenship. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)

6. Sr. (Grades 8-12)

Companion Animal Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing

4) Service and/or Citizenship. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)

8. Sr. (Grades 8-12)

Me and My Pet Journal A 3 ring binder, 3 inch or smaller, showing activities you and your pet have been doing this past year. Emphasis should be given to illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. It may include but is not limited to training notes, photos of you and your pet working on a new trick, newspaper clippings of you and your pet participating in service projects, breeding

records, animal health records and much more clearly labeled as such. Judging emphasis will be placed on the current year's work.

9. ALL GRADES

Other Companion Animal Items Exhibits must have a 3 x 5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Citizenship. Posters, Photo, Displays and Journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.

10. Jr. (Grades 3-7)

11. Sr. (Grades 8-12)



Garvin County Fair

OPEN CLASS ENTRIES

OPEN CLASS HOME EXHIBITS

Rules & Regulations

1. The Home Exhibits includes open class and Oklahoma Home and Community Education Group exhibits.
2. Items cannot have been previously entered in the Garvin County Fair. All articles exhibited in divisions O.H.C.E. and Open Class (with the exception of Open Class Photography) must have been made since 2019 Fair by the exhibitor.
3. Soiled or incomplete items will not be accepted.
4. Duplicate entries are not permitted in these departments.
5. **ALL EXHIBITS MUST BE THE WORK OF THE EXHIBITOR.** If it is determined that any exhibitor had made a false statement of entry in regard to articles exhibited, all premiums awarded such person will be forfeited.
6. Entries may be reclassified if deemed advisable by superintendent.
7. Each exhibitor must complete an entry form and tag (each individual entry must have a tag – please see example) for exhibit(s) before leaving the item with a superintendent. Exhibitors may use address labels on entry form and tags.
8. All exhibits meeting entry requirements will be placed first through sixth and awarded ribbons. Where only one exhibit is entered in a class it will be awarded first place. (Refer to General Fair Rules #21).
9. **ANY VIOLATION OF THE GENERAL RULES WILL AUTOMATICALLY RESULT IN DISQUALIFICATION.** Criticizing or interfering with the judge, exhibitors and other show officials or other conduct detrimental to the show is prohibited and all entries of exhibitor in violation will be disqualified.
10. Protests: All protests must be made in writing to a Garvin County Fair Board Member or the County Extension Director within one hour of the completion of the show. The protest must be accompanied by

a deposit of \$50.00 (payable by cash, cashier check or money order), which will be forfeited if protest is denied.

SECTION 101

"BEST OF WHEAT" BREAD BAKING CONTEST

Sponsored by Oklahoma Wheat Commission

This is a separate contest from Open Class Baking

COUNTY CONTEST RULES are as follows:

1. County winners (excluding bread machine class) will receive awards from the Oklahoma Wheat Commission.
2. Recipes winning first place at the 2019 State Contest are ineligible to compete since 2020 contest was not held due to Covid-19.
3. Each entry should be prepared and baked by the person whose name is on the entry form.
4. The same person may not win Champion, Reserve Champion or Bread Machine class. Two separate people should win, unless entries do not offer that selection.
5. Recipe must accompany entry at county and state level. Entries that are eligible to compete at state level will provide 2 recipes—1 at county fair (which will be mailed to Commission office by County Extension Educator) and bring one with entry at state competition.
6. Whole Grain Bread Class #2 – This category will include only the use of whole wheat flour and/or a whole white wheat flour. No all-purpose or Bread flour included in this category. Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible.
7. Dinner rolls should consist of three (3) rolls per entry. Any shape acceptable.
8. Specialty Shapes Class #11 - Let your imagination go: animals, people, objects, etc. All garnishes must be edible.
9. The OTHER WHEAT BREADS, class #'s 4 and 9 will include other breads made with yeast such as cheese, French, onion, sour-

dough, challah, etc. NO QUICK BREADS unless yeast is used as a leavening agent. (All breads must use yeast as a leavening agent.)

10. "Best of Wheat" is to be judged separately from the county fair open class bread's division.

11. STATE CONTEST: County Champion and Reserve Champion from each division are eligible for state competition (see exception below in Rule 12) at the State Fair of Oklahoma on Sunday, September 26, 2021.

12. Winning recipes at county level must be duplicated at State contest. Recipe must accompany entry at state level.

13. Any container used to present entry must be disposable and encouraged to look nice if possible for photographs for cookbook.

14. Participants are responsible for entering their own products at the State Fair or making arrangements for someone else to enter the product. (Duplicate recipes may not be entered by different family members in any class or division.)

15. A duplicate of winner's baked bread that won on county level must be brought to the Culinary Department on Sunday, September 26, 2021 between 11L00 a.m. and 12:30 p.m. No late check-ins. JUDGING WILL BEGIN AT 1 P.M. Only whole loaves of bread may be entered. NO HALF LOAVES.

16. One (1) Bread Machine entry from each division class #'s 6 and 12, determined by county judge, will be eligible for state competition at state level. Bread machine entries will not be eligible for County Champion or Reserve Champion at county level or eligible for Grand Champion at State Level.

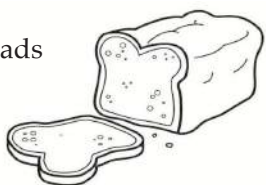
17. The 2021 Oklahoma State Fair online catalog contains the final written rules governing this contest. If questions arise, check the online catalog <https://okstatefair.com/> or call 405-608-4350.

SENIOR DIVISION

(18 years and Older)

Class #

1. White Bread
2. Whole Grain Bread
3. Dinner Rolls
4. Other Wheat Breads
5. Sweet Breads
6. Bread Machine



JUNIOR DIVISION

(Under 18 years of age at time of county entry)

Class #

7. White Bread
8. Dinner Rolls
9. Other Wheat Breads
10. Sweet Breads



11. Specialty Shapes

12. Bread Machine

OPEN CLASS CREATIVE ARTS

Needlecraft

Section 105

1. Rule 1: All articles entered must have been made since the 2018 Garvin County Fair. If the Superintendent determines that the articles have been entered in previous fairs, they shall be disqualified and no premiums paid on such an exhibit.

2. Rule 2: Each exhibitor must complete an entry form and tag (each individual entry must have a tag – see example in Open Class Home Exhibit Rules and Regulations) for exhibit(s) before leaving the item with a superintendent. Exhibitors may use address labels on entry form and tags.

3. Rule 3: The article must be made by the person making the exhibit and in good, clean condition.

4. Rule 4: Entries may be reclassified if deemed advisable by superintendent.

OPEN CLASS HOUSEHOLD ARTICLES

Class #

1. Hand Towels
2. Pillows
3. Placemats
4. Potholder (1) (not crocheted)
5. Table Cloth
6. Table Runner
7. Tea Towels (set of 2)
(machine embroidered)

8. Miscellaneous household article, machine sewn
9. Miscellaneous household article, hand sewn

QUILTS

10. Appliqué Quilt
11. Quilt – Machine Pieced & Quilted by Self
12. Quilt – Quilted by Commercial Long Arm
13. Hand Pieced and Hand Quilted Quilt
14. Tacked Quilt
15. Combination Hand & Machine Quilt
16. Quilt made by group
17. Mini Quilt (no larger than 36 x 36. Will be judged on quilt top only)
18. Quilt Top
19. Quilt with theme (example: holiday)
20. Baby Quilt
21. T-shirt Quilt
22. Miscellaneous quilt, not listed

QUILTED WALL HANGINGS

Can be made and quilted entirely by exhibitor or made by exhibitor and quilted by an outside source. Should contain a sleeve or way to hang on wall.

23. Original
24. Mixed technique
25. Hand applique
26. Pieced
27. Machine embroidered

JR. DIVISION HOUSEHOLD ARTICLE (UP TO 14 YEARS)

Class #

28. Pillowcase
29. Laundry Bag
30. Quilt
31. Other Household Article Not Listed

OPEN CLASS WEARING APPAREL/ACCESSORIES

Class #

32. Accessories (collars, belts, house shoes, hats, etc.)
33. Purse or Tote
34. Apron
35. Blouse
36. Childs Apparel
37. Costume
38. Infants Apparel (up to 24 months.)
39. Sleepwear
40. Shirt
41. Skirt
42. Men or Boy's Slacks
43. Women's Slacks

44. Other wearing apparel not listed JR. DIVISION WEARING APPAREL/ACCESSORIES (UP TO 14 YEARS)

Class #

45. Purse or Tote
46. Apron
47. Shorts
48. Skirt
49. Sleepwear
50. Dress
51. Pants
52. Other wearing apparel, not listed

RECYCLED/RECONSTRUCTED

FABRIC DIVISION

Class #

53. Any item – apparel or accessory – reconstructed or made from recycled fabric/clothing.

54. Any household item made from reconstructed or recycled fabric/clothing, not quilted or tied.

55. Any garment purchased or home sewn – with decorations applied by gluing, fusing, painting.

OPEN CLASS CROCHET

Class #

56. Afghan
57. Bedspread
58. Pillow
59. Table Cloth (must be blocked)
60. Table Runner
61. Infant Wear
62. Infant Afghan
63. Child Sweater
64. Child Dress
65. Infant/Child Hat
66. Other Infant Headwear
67. Adult Hat
68. Other Adult Headwear
69. Scarf
70. Hat & Scarf Set
71. Sweater or Vest
72. Cape or Shawl
73. Purse or Bag
74. Fashion Accessories (gloves, socks, house shoes, etc.)
75. Household Accessories (pot holders, hot plate mats, dish cloths, etc.)
76. Doilies (10" or under)
77. Doilies (11 - 15")
78. Doilies (16" or larger)
79. Jr. Division (up to 14 years)
80. Novelty item (all ages)
81. Miscellaneous

KNIT

Class #

82. Afghan
83. Bedspread
84. Pillow
85. Table Cloth (must be blocked)
86. Table Runner
87. Infant Wear
88. Infant Afghan
89. Child Sweater
90. Child Dress
91. Infant/Child Hat
92. Other Infant Headwear
93. Adult Hat
94. Other Adult Headwear
95. Scarf
96. Hat & Scarf Set
97. Sweater or Vest
98. Cape or Shawl
99. Purse or Bag
100. Fashion Accessories (gloves, socks, house shoes, etc.)
101. Household Accessories ((pot holders, hot plate mats, dish cloths, etc.)
102. Doilies (10" or under)
103. Doilies (11 - 15")
104. Doilies (16" or larger)
105. Jr. Division (up to 14 years)
106. Novelty item (all ages)
107. Miscellaneous

OPEN CLASS CRAFTS & FINE ARTS

Section 107

RULES AND REGULATIONS

Rule 1: Display must be made by the exhibitor within the year and not shown before.

Rule 2: Exhibitors will not be eligible to show the same products in other departments.

Rule 3: No sales to be made at the Fair of items displayed.

Rule 4: Entries may be reclassified if deemed advisable by superintendent.

CERAMICS AND POTTERY

Class #

1. Ceramics, Glazed
2. Pottery, Hand Molded

WOODWORKING

Class #

3. Small furniture
4. Toys
5. Woodworking, miscellaneous

RECYCLED CRAFTS (NOT

FABRIC – SEE CREATIVE ARTS 105 FOR FABRIC RECYCLED DIVISION)

-Entries must incorporate recycled items or use existing items in a new way

-Must be at least 25% recycled material

-Items cannot exceed 30 lbs in weight or 3 ft in length or height

Class #

6. Glass
7. Jewelry
8. Paper
9. Plastic
10. Metal
11. Any other material
12. Any combination of materials

JEWELRY

Class #

13. Necklace
14. Earrings
15. Bracelet
16. Jewelry Set

BEADWORK

Class #

17. Jewelry
18. Clothes
19. Purses
20. Miscellaneous

PAINTING – JUNIOR DIVISION (AGE 8 AND UNDER)

Class #

21. Painting – Acrylics
22. Painting - Oil
23. Painting - Watercolors
24. Painting - Pastels

PAINTING – INTERMEDIATE DIVISION (AGE 9 -12)

Class #

25. Painting – Acrylics
26. Painting - Oil
27. Painting - Watercolors
28. Painting - Pastels

PAINTING – SENIOR DIVISION (AGE 13-17)

Class #

29. Painting – Acrylics
30. Painting - Oil
31. Painting - Watercolors
32. Painting - Pastels

PAINTING – ADULT DIVISION (OVER 18 YEARS)

Class #

33. Painting – Acrylics
34. Painting - Oil

35. Painting - Watercolors

36. Painting - Pastels

PENCIL - JUNIOR DIVISION

(AGE 8 AND UNDER)

Class #

37. Pencil Drawing, Black & White

38. Pencil Drawing, Color

PENCIL – INTERMEDIATE DIVISION

(AGE 9 -12)

Class #

39. Pencil Drawing, Black & White

40. Pencil Drawing, Color

PENCIL – SENIOR DIVISION

(AGE 13-17)

Class #

41. Pencil Drawing, Black & White

42. Pencil Drawing, Color

PENCIL – ADULT DIVISION

(OVER 18)

Class #

43. Pencil Drawing, Black & White

44. Pencil Drawing, Color

DUCT TAPE ART

Guidelines:

- Items may be made with any color duct tape.
- Items must be created using 90% duct tape.
- Items may not be larger than what can be carried into the fair building by one person.

JUNIOR DIVISION

(AGE 8 AND UNDER)

Class #

45. Wearable Item

46. Non-wearable Item

INTERMEDIATE DIVISION

(AGE 9 - 12)

Class #

47. Wearable Item

48. Non-wearable Item

SENIOR DIVISION (AGE 13 – 17)

Class #

49. Wearable Item

50. Non-wearable Item

ADULT DIVISION

(AGE 18 AND OVER)

Class #

51. Wearable Item

52. Non-wearable Item

MISCELLANEOUS ALL DIVISIONS

Class #

53. Toys Made From Legos

54. Toys, Other

55. Floral Display - Artificial

56. Floral Display - Dried plants

57. China Painting (These must be made by person entering)

58. Cross Stitch (not counted)

59. Cross Stitch (counted)

60. Decorated Shirts or Jackets

61. Fabric Craft (Hand)

62. Fabric Craft (Machine)

63. Paper Craft

64. Leather Craft

65. Needlepoint

66. Stained Glass

67. Other Crafts and Fine Arts not listed

HOLIDAYS

No Ceramics

Wreaths no larger than 24"

Class #

68. Wall/Door Hanging (Wreath, wall hanging, etc.)

69. Fabric Craft

70. Centerpiece

71. Miscellaneous Holiday

CRAFTS & FINE ARTS SPECIAL

NEEDS DIVISION

Class #

72. Bead Work

73. Clay

74. Fabric Craft

75. Leather Craft

76. Painting (oil, acrylic, water or pastel)

77. Pencil Drawing

78. Photography

79. Scrapbook

80. Wooden Items

81. Recycled Item

82. Duct Tape Art

83. Other Special Needs Crafts & Fine Arts not listed

OPEN CLASS AMATEUR

PHOTOGRAPHY

Section 108

Entry Guidelines

A. Only amateur photographers may enter.

An amateur is a person who derives no more than 10% of their income from photography.

B. Photographers must be residents of Garvin County.

C. All photos must be taken by the exhibitor.

D. A photo taken of another photo is not eligible for entry.

E. Photos cannot have been previously entered in the Garvin County Fair.

F. Black and white and color photos will be

accepted in all classes.

G. Exhibitors may make only one entry in each class.

H. Pictures must be 8" x 10" and matted on 11" x 14" BLACK backing.

I. Photos may be mounted on top of a solid piece of cardstock, poster board, or matte board. Photos with a cut mat on top of the picture WILL NOT be accepted.

J. Photos must not be titled or identified on the front.

K. Misclassified photos will be moved to the appropriate class.

L. Photos will not be released early.

M. Include the following on back of photo:

(1) Name

(2) Type of camera: Point & Shoot;
Phone, or DSLR

N. Photos will not be accepted if they do not follow the guidelines.

O. Prints will be selected for display according to space availability. Ribbons will be awarded through sixth place.

ADULT DIVISION

Class #

1. Wildlife – Mammals

2. Wildlife – Birds

3. Wildlife – Insects

4. Wildlife - Other

5. Rural Oklahoma

6. Urban Oklahoma

7. Americana (Patriotic)

8. Geometric and Abstract patterns

9. Portraits – Formal

10. Portraits – Candid

11. Still Life

12. Action

13. Twilight – Nighttime

14. Weather

15. At the Fair

16. Pets

17. Floral – Close Up

18. Floral – Other Views

19. Plant Life (non floral)

20. Landscapes

21. Seasons – Spring

22. Seasons – Summer

23. Seasons – Fall

24. Seasons - Winter

25. Miscellaneous

YOUTH DIVISION (16 & Under)

Class #

26. Nature & Wildlife

27. Landscapes

28. Pets

29. Weather

30. Digitally Enhanced Art

31. Portraits & People

32. Sepia or Black & White

33. Miscellaneous

FFA CHAPTER FARM SHOP EXHIBIT

Entries Tuesday

1. Articles exhibited must have been constructed by FFA members in the Vocational Agriculture Shop.

2. Entries may be individually or chapter constructed.

3. At time of entry, advisor must sign statement the exhibit was constructed in the school shop by the exhibitor or by members of the FFA chapter.

4. An article can be shown only once at the State Fair of Oklahoma, and must have been constructed during the previous two school years,

5. All articles must be clean and in a presentable condition even though they may have been used during the year. 6. Pictures showing operation of the project may be displayed with the exhibit.

7. Each exhibit shall have a sign showing chapter ownership, the bill of materials and value of materials.

8. Bill of materials should reflect the realistic cost of the project.

FARM SHOP SCORE CARD

Possible Points Given

1. Workmanship:

a. General appearance (neatness and finish): 10 b. Quality of workmanship: 15

c. Number of skills: 15

2. Structure and Design:

a. Strength and durability: 15 b. Originality: 5

c. Safety features: 10

3. Practicability:

a. Labor saving on the farm: 10

b. Convenience and usefulness: 10

4. Material:

a. Economic choice of material: 10

Total Points: 100 Classes

1. Trailers /Truck bed Racks

2. Livestock/Crop/Shop Improvement 3.

Hobby /Recreation

4. Innovative and Creative Design

Farm Shop Exhibit Cash Awards for each

class: 1st, \$25; 2nd, 15; 3rd, \$10

LIVESTOCK PEE WEE DIVISION

Will be shown at the beginning of each

species

Eligibility and Rules

1. Age 7 years and under.

2. Entry form must be completed with
name and complete mailing address of ex-

hibitor. 3. Exhibitor are encouraged to

handle animal without assistance in show
ring.

OPEN CLASS RABBITS

Rabbits will be released after show

NOTE: EAR MITES ARE AUTOMATIC

DISQUALIFICATION

Exhibitors are responsible for the daily care

(feed, water, bedding, etc.) of their animal

if they choose to leave their animal at the

fairgrounds for the duration of the fair.

- Exhibitors must furnish their own cage.

- If entering a purebred, exhibitor must in-

- clude the breed on entry form and tag.

- All rabbits will be judged by standards set

- by the ARBA.

- Breeds and varieties will be divided by

- the show superintendent and assistants.

- All animals of the same variety are

- shown, followed by the next variety in the

- alphabetical list, and so on.

- When there are breeds with more than

- one variety, a Best of each Variety (BOV)

- is chosen. This animal can be either sex.

- Then a Best Opposite Sex Variety (BOSV)

- is chosen for this same variety.

- If the Best animal is a doe, the Best Op-

- posite animal must be a buck, and vice

- versa.

- Animals earning these honors are usually

- put in holding pens behind the judge until

- all varieties have been judged. Following

all variety judging, all the Best of Variety
winners compete for the Best of Breed
(BOB) Rabbit and Best Opposite Sex
Class (BOS) Rabbit awards, the same as
varieties.

a) Purebred Buck (any breed - type must be
listed on entry form and tag)

b) Purebred Doe (any breed - type must be
listed on entry form and tag)

c) Meat Buck

d) Meat Doe

Best of Breeds will show for Best of
Show

Reserve Best of Show

OPEN POULTRY SHOW

(Adults and Juniors)

Upon arrival, exhibitors are asked to check
in with clerk

- All poultry **MUST** have a negative Pol-
lurum-typhoid test result. **POLLURUM**
TESTING WILL BE CONDUCTED at the
Garvin County Fair Ground's Beef Barn
where all poultry and rabbit exhibits will be
housed until their release.

- Judges will use the new Standard of
Perfection as a guide, but will judge only
breeds listed in this catalog; this is not
intended as a Federation show.

- Pre-Entry Forms may be picked up at
the Garvin County Extension Office, 201
W. Grant Ave, Room 7, Courthouse, Pauls
Valley, OK. They may also be downloaded
at www.oces.okstate.edu/garvi11. Entry
forms must be filled out **COMPLETELY**
before entrants are given coop tags. etc.

- Entries are entered as individuals.

- **NO MORE** than 5 roosters and 5 hens per
exhibitor will be allowed.

- Exhibitors are required to provide water
and food for all birds entered, up until the
time of competition.

- Any birds showing signs of illness will be
removed from the poultry exhibit area by
show Superintendent/Jr Superintendent or
Clerk.



- Be sure that all entries are properly marked: Be sure to indicate whether Bantam, Standard.
- ONLY the judges and superintendents shall be allowed in the aisles or permitted to talk to the judge. PLEASE be respectful and wait until the judge has concluded judging and has reached a final decision. Any open insults/comments toward ANY official in this show will result in immediate disqualification and dismissal from the show.
- Garvin County Free Fair officials WILL NOT be held responsible for the loss, injury, sickness, or injury to any bird or person on the show grounds. Nor shall we be held responsible for caring for any birds left behind after exhibit release. BY ENTERING THIS EVENT YOU AGREE TO THIS WAIVER.
- ALL POULTRY SHALL REMAIN IN THEIR DESIGNATED COOPS UNTIL RELEASE FROM THE SHOW BY SUPERINTENDENT/ CLERK, AND AFTER AWARD PRESENTATIONS.
- ANY birds removed early without permission will forfeit any and ALL awards and they will be removed from show entries.
- FINAL CLASSIFICATIONS to breed shall be left up to the Judges/Superintendents.
- Premiums and banners will be awarded to those individuals placing 1-3rd place. Ribbons for those placing 4th-6th
- Where there is one bird entered in a class(without competition), it will be awarded 1, 2 or 3 according to the merits of the exhibit.

Large Fowl

1) American

New Hampshires, Plymouth Rocks, Rhode Island Reds, Wyandottes, all other American Class.

Brahama, Cochin, Langshan, all other Asiatic Class.

3) English

Comish, Orpington, all other English Class.

4) Mediterranean

Leghorn, Minorca, all other Mediterranean Class.

5) Continental

Favorelles, Lakenvelders, Marans, Polish, all other Continental Class.

6) All Other Standard Breed Bantam Class

7) Rose Comb, Clean Legged

8) Feather Legged

9) Single Comb, Clean Legged

10) Old English Game

11) All Other Combs, Clean Legged

12) Modern Game

Water Fowl

13) Ducks

14) Geese

Poultry Showmanship

Judged on the exhibitor's knowledge of 1) Their birds

2) Children's Appearance and Performance

3) General Poultry Knowledge

4) Specific Knowledge of the bird they present during the Showmanship Test 5) Knowledge of poultry defects, diseases and disease indications

6) Disqualifications and Defects

BEEF CATTLE

RULES AND REGULATIONS

Rule 1: Registration papers must accompany entry. Rule 2: No more than 3 females per exhibitor.

Rule 3: Exhibitors must keep stalls and animals clean.

Rule 4: Release of livestock: After judging of each species.

Rule 5: No exhibitors will be allowed to win more than two (2) prizes in any one class.

Rule 6: For an exhibitor to be eligible in showmanship they must own that species of animal and must exhibit their own animal. Rule 7: Heifer classes will be divided by age separating the age in a given class at Superintendents' discretion.

Rule 8: Superintendents will have final decisions of classes.

Rule 9: No cow-calf pairs.

Classes will be provided for each recognized and registered breed entered. All non-registered heifers will be shown in commercial classes.

OPEN CLASS BEEF CATTLE

Bulls

Bull Calves-Calved on/or after Sept. 1,

Junior Yearling Bull-Calved on/or after

March 1, or before Aug 31,

Senior Yearling Bull-Calved on/or after

Jan. 1, and before Feb. 28,

Awards:

Grand Champion Bull

Reserve Grand Champion Bull

Bronze Champion Bull

Breed Champion Bull

Reserve Breed Champion Bull Class

Heifer

• Classes will be divided by age separating the age in a given class at Superintendents' discretion. Grand Champion Heifer

Reserve Grand Champion Heifer

Bronze Champion Heifer

Breed Champion Heifer

Reserve Breed Champion Heifer

Class

4-H AND FFA Prospect Steers

(Steers weighing under 1,000 lbs.)

Rule 1: 4-H and FFA steers will show together. Not more than three steers (Prospect or Market) per exhibitor and must have been owned at least 30 days.

Rule 2: Weigh steers by breeds and if six or more animals are entered divide by weight for two classes. If the superintendent sees fit, a third may be made in cases of a large number of entries.

Awards:

Grand Champion Prospect Steers

Reserve Grand Champion Prospect Steers

Bronze Champion

Breed Champion

Reserve Breed Champion

Class

4-H AND FFA Market Steers

Rule 1: 4-H and FFA steers will show together. Not more than three steers (Prospect or Market) per exhibitor and must have been

owned at least 90 days. Vo. Ag. Instructors & 4-H Educator will be present at weigh time to certify length of ownership on both prospect and market steers.

Rule 2: Weigh steers by breeds and if six or more animals are entered divide by weight for two classes. If the superintendent sees fit, a third may be made in case of a large number of entries in a breed. Steers must weigh 1,001 lbs. or more.

Rule 3: After selection of breed champion, second place animal in champion's class shall compete for reserve breed champion.

Rule 4: The Grand Champion Steer will be selected from the breed champions.

Rule 5: The reserve breed to the Grand will be called in to compete for Reserve Grand.

Rule 6: Will be released after judging of each species.

Rule 7: Tooth Rule: same as National Western Stock Show. Permanent incisors not up and in wear.

Awards:

Grand Champion Market Steer

Reserve Grand Champion Market Steer

Bronze Champion Market Steer

Breed Champion Market Steer

Reserve Breed Champion Market Steer

Open Class Dairy Cattle

RULES AND REGULATIONS

Rule 1: All dairy cattle will be entered by their registration papers "only."

Rule 2: No bulls over 1 year of age.

Rule 3: Keep pens and alleys clean and free of property, boxes, etc.

Rule 4: Will be released following each species.

Class

Dairy Heifers will be split into divisions based on the Oklahoma State Fair guidelines.

Bulls-AU shown together by breed

Awards:

Grand Champion Dairy Cow
Reserve Grand Champion Dairy Cow
Bronze Champion Dairy Cow
Breed Champion Dairy Cow
Reserve Breed Champion Dairy Cow

SWINE

OPEN CLASS SWINE RULES AND REGULATIONS

Rule 2: Must be accompanied by registration certificate.

Rule 3: No oil-based dressings, whitewash, powders or color-altering dressing allowed on swine.

BOARS

Junior Boar-March and April, Senior Boar-January and February, Junior Gilt March and April, Senior Gilt-January and February, Awards:

Breed Champion Boar
Reserve Breed Champion Boar
Bronze Champion Boar

CROSSBRED GILTS

Class

Crossbred Gilt Class

Rule I: Shown by weight with IO lb. weigh back Awards:

Grand Champion Gilt
Reserve Grand Champion Gilt
Bronze Champion Gilt
Breed Champion Gilt
Reserve Breed Champion

JR. CLASS BARROW

Rule 1: Swine will not be weighed by the superintendents

Rule 2: There will be a weigh-back in effect for market swine at the Garvin County Fair. All weights on barrows must be turned

Rule 3: The weigh-back will be 10 pounds from the top of the class, not from each individual animal.

Rule 4: Champions of each breed will compete for Grand Champion. After selection of the Grand Champion, the Reserve Champion of the breed selected as Grand Champion will compete with other breed Champion for Reserve Grand Champion of

the show.

Rule 5: One exhibitor may show 3 barrows. Must have owned for 60 days or more.

Rule 6: For an exhibitor to be eligible in showmanship they must own that species of animal and must exhibit their own animal. Class

Jr. Class Barrow Division

(4-H and FFA Will Show Together)

There will POSITIVELY be no feeding of barrows during the Beef Show. No oil-based dressings, whitewash, powders or color-altering dressing allowed on swine. Barrow weights: 150 - 270 pounds, divided weights by breeds.

Awards:

Grand Champion Barrow
Reserve Grand Champion Barrow
Bronze Champion Barrow
Breed Champion Barrow
Reserve Breed Champion Barrow

GOATS

JUNIOR MEAT GOATS RULES AND REGULATIONS

Note: Meat Goat Junior rules for the Oklahoma State Fair, Tulsa Fair and Oklahoma Youth Expo will be followed during this show in addition to the following rules. Please contact a Goat Superintendent if you have any questions.

- Three (3) market wethers may be shown

Rule I. A Scrapie tag will be required on all animals.

Rule 2. Goats will be weighed and split in to weight classes to the Superintendent's discretion.

Rule 3. No artificial coloring, paint or powder will be permitted on market wethers.

Rule 4. Restraints: Exhibitors will be allowed to use halters or collars in the show ring. Wethers may be braced.

Rule 5. Horned goats at this show should have horns tipped or rounded. Goats with horns sharper than deemed safe by show superintendents will be required to be tipped.

Rule 6. No tooth rule on wethers.

Rule 7. All market wethers must be shorn to 3/8 of an inch.

Rule 8. Goats will be free of any health or skin illness

Class

Market Wethers

Awards:

Grand Champion Market Wether

Reserve Grand Champion Market Wether

Bronze Champion Market Wether

JUNIOR PROSPECT DOES

RULES AND REGULATIONS

Note: Junior Prospect Doe rules for the Oklahoma State Fair, Tulsa Fair and Oklahoma Youth Expo will be followed during this show in addition to the following rules. Please contact a Goat Superintendent if you have any questions.

- Entries: 6 8 a.m. Saturday, August 29, 2020

- Contest: 10a.m. Saturday, August 29, 2020

- Three (3) Prospect Does may be shown.

- Release of livestock: After judging of each species.

Rule 1. A Scrapie tag will be required on all animals.

Rule 2. Goats will be weighed and split into weight classes to the discretion of the superintendents.

Rule 3. No artificial coloring, paint, or powder will be permitted on market wethers.

Rule 4. Restraints: Exhibitors will be able to use halters or collars in the show ring.

Prospect Does will not be braced, and all four (4) feet will be on the ground.

Rule 5. Horned goats at this show should have horns tipped or rounded. Goats with horns sharper than deemed safe will be required to be tipped, rounded, isolated, or not shown.

Rule 6. No tooth rule for Prospect Does.

Rule 7. Any doe over 150 pounds will be shown in the Open Show.

Rule 8. Length of hair on Prospect Does are left to the discretion of the exhibitor.

Rule 9. Goats will be free of any health or

skin illness.

Prospect Does

Awards:

Grand Champion Prospect Doe Reserve

Champion Prospect Doe Bronze Champion

Prospect Doe

OPEN CLASS GOATS

RULES AND REGULATIONS

DOES BUCKS WETHERS

Rule 1. A Scrapie tag will be required on does, bucks and wethers.

Rule 2. All goats will be shown by weight.

Rule 3. Exhibitors are limited to three (3) does, three (3) bucks, and three (3) wethers.

Rule 4. Open Class does will have no age or weight limits.

Rule 5. Artificial coloring, paint or powder will not be permitted on does, bucks and wethers.

Rule 6. Goats with horns sharper than deemed safe by show superintendents will be required to be tipped, rounded, isolated, or not shown.

Rule 7. Does and bucks use halters or chains only, no bracing. Bracing is allowed on wethers.

Rule 8 BUCKS - must be secured so as not to exit the pen without the exhibitor. Bucks must be kept as clean as possible.

Awards:

Grand Champion Doe

Reserve Grand Champion Doe Bronze

Champion Doe

Grand Champion Buck

Bronze Champion Buck

Reserve Brand Champion Buck Grand

Champion Wether

Reserve Grand Champion Wether Bronze

Champion Wether

SHEEP

OPEN CLASS SHEEP RULES AND REGULATIONS

Rule 1: There will be premiums paid for the following 8 breeds: HAIR, HAMPSHIRE, SHROPSHIRE, SOUTH DOWNS, SUF-FOLK, DORSET, NATURAL, CROSS-

BRED.

Rule 2: A scrapie tag is required on all ewes and rams

Rule 3: Ewes and rams will be shown by breeds.

Rule 4: Exhibitors are limited to three (3) ewes and three (3) rams. **Rule 5:** No painting of lambs at all.

Class

Ram-Ram I-year-old or older. Ram Lamb-Ram under I year. Ewe-Ewe 1-year-old or older. Ewe Lamb-Ewe under I year.

Awards:

Grand Champion Ram

Reserve Grand Champion Ram
Bronze Champion Ram

Grand Champion Ewe

Reserve Grand Champion Ewe
Bronze Champion Ewe

4-H and FFA MARKET LAMBS

RULES AND REGULATIONS

(Will Show Together)

Rule 1: Ewe lambs may be shown but same lamb may not be shown in breeding class.

Rule 2: If six or more animals per breed, superintendent may divide weight for two classes. If superintendent sees fit, a third class may be made in case of a large number of entries in a class.

Rule 3: Not more than 3 lambs will be shown by one exhibitor and must have been owned at least 60 days.

Rule 4: No painting of lambs at all.

Rule 5: Champions of each breed will compete for Grand Champion. After selection of the Grand Champion, the Reserve Champion of the breed selected as Grand Champion will compete with other breed champion for Reserve Grand Champion of the show.

Rule 6: For an exhibitor to be eligible in showmanship they must own that species of animal and must exhibit their own animal.

4-H and FFA Market Lambs

Awards:

Grand Champion Market Lamb

Reserve Grand Champion Market Lamb

Bronze Champion Lamb

Breed Champion Lamb

Reserve Breed Champion Lamb

OPEN CLASS HORSE SHOW

Pauls Valley Roundup Club Arena

RULES AND REGULATIONS

1. Current negative Coggins required on all horses. **NO EXCEPTIONS!**

2. The Show Committee reserves the right to combine or delete any class with less than 5 entries.

3. All horses must be well managed or other wise exhibitors will be asked to eliminate themselves from the show.

4. No registration papers required. All breeds of horses will show together and will be judged on confirmation, type, soundness and action. **JUDGES DECISIONS ARE FINAL!**

5. Age as of day of show, but if class is shown open, all ages will show together.

6. Patterns for showmanship and performance classes will be posted day of show.

7. No horse is eligible to show in two halter classes, with the exception of Special Needs class.

8. Show open to Garvin County residents only.

9. Use of profanity and/or alcoholic beverages is strictly prohibited.

10. Announcements day of show supersedes this flyer.

SHOW ORDER

Yearlings & Under (fillies) (open)

Yearlings & Under (colts) (open)

Halter Geldings- (5 and under) (open)

Halter Geldings- (6 years and over)-open

New this year! Ponies (48" & under) Halter Class only Halter Mares-(5 years and under)-open

Halter Mares- (6 years and over)-open

Special Needs

Stick Horse Race-(6 years and under)

Showmanship

8 years and under 9-13 years

14 to 19 years

20 years and over
Lead line (6 years and under) Walk-Trot (6
years and under) Western Pleasure
8 years and under 9-13 years
14 to 19 years
20 years and over

Awards:

Grand Champion Gelding
Reserve Grand Champion Gelding Bronze
Champion Gelding
Grand Champion Mare
Reserve Grand Champion Mare Bronze
Champion Mare
Class Champions; Ribbons

Horsemanship

8 years and under 9-13 years
14 to 19 years
20 years and over

Trail

8 years and under 9-13 years
14 to 19 years
20 years and over

Barrels

8 years and under 9-13 years
14 to 19 years
20 years and over

Pole

8 years and under 9-13 years
14 to 19 years
20 years and over

Stake Race

8 years and under 9-13 years
14 to 19 years
20 years and over

