

Language Studio

Activity Book

Grade 2

Volume 3

Activity Book



ISBN 978-1-68161-533-2

@ 2015 The Core Knowledge Foundation and its licensors ${\bf www.coreknowledge.org}$

Revised and additional material © 2015 Amplify Education, Inc. and its licensors www.amplify.com

All Rights Reserved.

Core Knowledge Language Arts is a trademark of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in the USA NALS01 RROW 2016

Grade 2 | Language Studio Activity Book

Contents



VOLUME 3

Language Studio 9 The U.S. Civil War	1
Language Studio 10 The Human Body: Building Blocks and Nutrition	21
Language Studio 11 Immigration	39
Language Studio 12 Fighting for a Cause	51

Language Studio 9

The U.S. Civil War



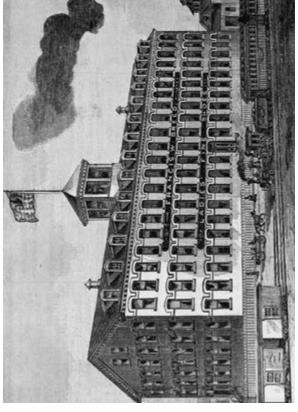


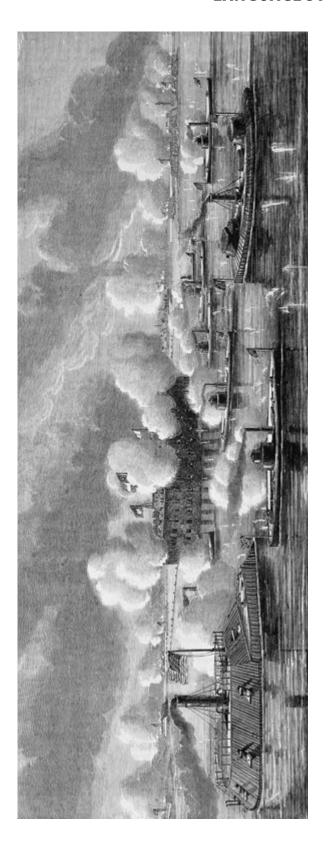
Harriet Tubman



5







6.1S

ACTIVITY PAGE

Dear,	July 21, 1861
Your friend,	

DATE:

NAME:



ACTIVITY PAGE



DATE:

NAME:		

9.1S

ACTIVITY PAGE

		A Proclamation!	_,
	Audience:		
	Message:		
Cor	nclusion:		/
$ \overline{} $			
\bigcup			
V			

LANGUAGE
STUDIO

NAME: _		
DATE: _		

10.15 ACTIVITY PAGE

		,	
 		_ ,	
	Sincerely,		
			_

Language Studio 10

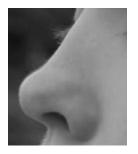
The Human Body: Building Blocks and Nutrition



ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION











ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION



Anton van Leeuwenhoek		

LANGUAGE
STUDIO

NAME:	
	2 10
DATE:	J.13

ACTIVITY PAGE

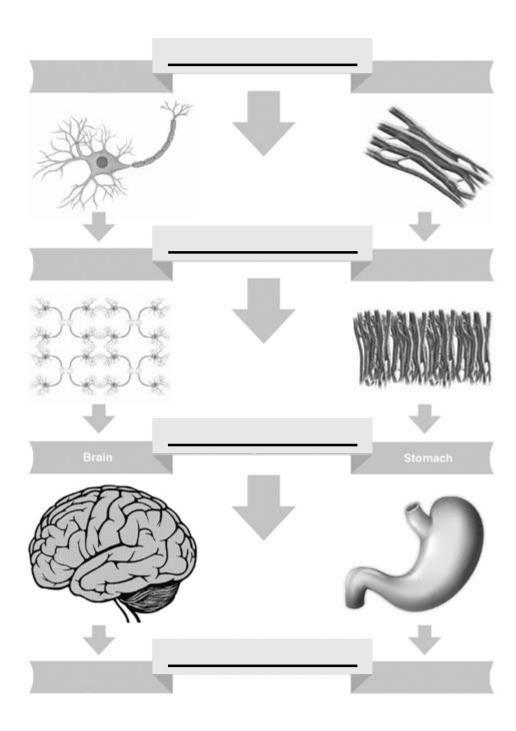
LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION

Cells and Tissues					

ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION

Word Bank: systems cells tissues organs



LANGUAGE
STUDIO

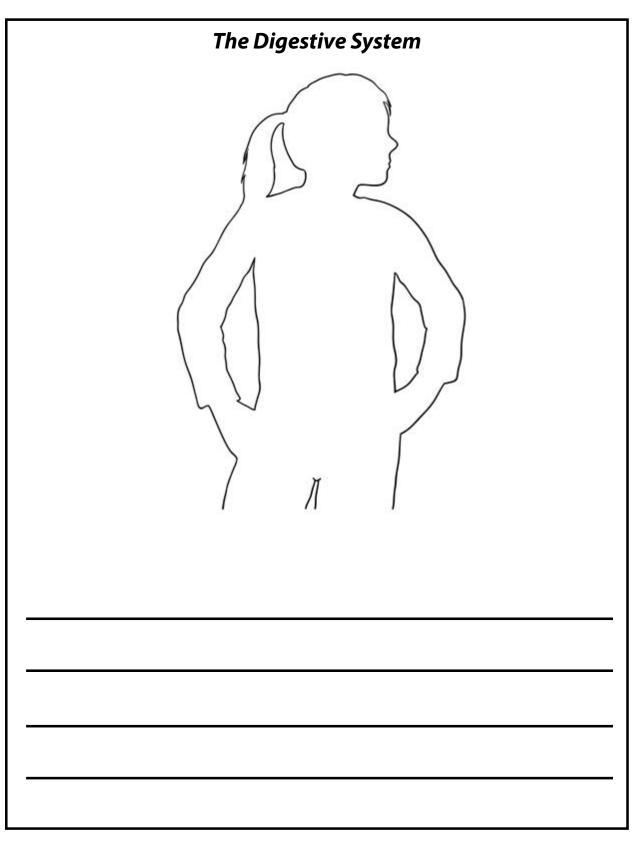
DATE:

NAME:			

5.1S

ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION



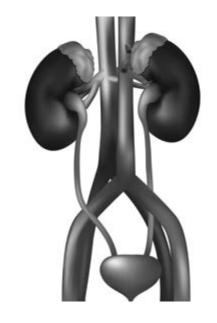
Directions: Draw a simple picture of the digestive system. Then label your drawing, and write a sentence about the digestive system. DATE:

6.15

ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION

The Excretory System





LANGUAGE
STUDIO

NAME:			
DATE:			

7.1S

ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION

proteins
fats

LANGUAGE
STUDIO

NAME:		
DATE:		

9.15

ACTIVITY PAGE

LANGUAGE STUDIO 10: THE HUMAN BODY: BUILDING BLOCKS AND NUTRITION

My Healthy Habits Checklist

Language Studio 11

Immigration



DATE:

1.15

ACTIVITY PAGE

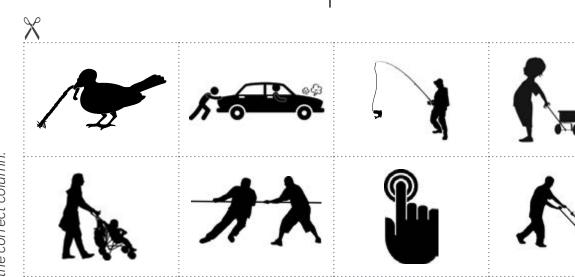
LANGUAGE STUDIO 11: IMMIGRATION

Push

Pull



Directions: Cut out the images at the bottom of the page and decide whether the image shows pushing or pulling. Place the image in the correct column.



LANGUAGE
STUDIO

DATE: _

NAME: _			

1.25

ACTIVITY PAGE

LANGUAGE STUDIO 11: IMMIGRATION

Push Factors				

LANGUAGE
STUDIO

Directions: As your teacher reads each factor strip, decide whether the factor shown on the strip is a push factor or a pull factor.

Place each factor strip on the correct chart.

DATE:

NAME:			

1.2S

ACTIVITY PAGE

LANGUAGE STUDIO 11: IMMIGRATION

Pull Factors				

DATE: ______ **1.35**

ACTIVITY PAGE

LANGUAGE STUDIO 11: IMMIGRATION

The Pilgrims wanted to be free to practice their own religion.



The King of England forced everyone to practice his religion.



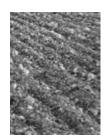
Charles Steinmetz was going to be put into jail because of his writings about Germany.



Charles Steinmetz wanted to find work and have a better life.



The potato crop in Ireland died. Many people were starving.



Sean and Fiona had enough to eat in America.



Lin Wen and his father came to America to find the "Gold Mountain."



Many Chinese were very poor in China.



It was very hard for Lars and Karin to own land and make a living in Sweden.



Lars and Karin could own land and have their own farm in America.



LANGUAGE
STUDIO

NAME:	
DATE:	

10.15

ACTIVITY PAGE

LANGUAGE STUDIO 11: IMMIGRATION

(Month)	(Day)	(Year)
Dear		
Dear	,	
Your Friend,		
,		

Language Studio 12

Fighting for a Cause



	NAM
LANGUAGE STUDIO	DAT

NAME:		
DATE:		

2.15 ACTIVITY PAGE

I ANGIIAGE STUDIO 12: FIGHTING FOR A CAUSE

ce on the		1	LAN 	IGUAGE STUD 	IO 12: FIGHTING 	FOR A CAUSE
Directions: Rearrange each set of words to form a complete sentence about Susan B. Anthony. Write your new sentence on the lines below each set of words. Circle the adjectives. Draw a square around the adverbs.	women's suffrage. :a brave woman : Susan B. Anthony was : who fearlessly fought for :		strongly believed all people should have Susan B. Anthony an equal right to vote.	2.	in an important election. boldly voted Susan B. Anthony	3.

2.25 ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Susan B. Anthony fought for

I think Susan B. Anthony was

because

and _____

3.15 ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Eleanor Roosevelt fought for

I think Eleanor Roosevelt was

because

and _____

NAME:		
DATE:		

ACTIVITY PAGE

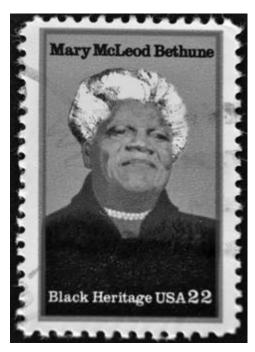
E

se on			LANGUAGE S	TUDIO 12: FIG	HTING FOR	A CAUSE
Directions: Rearrange each set of words to form a complete sentence about Mary McLeod Bethune. Write your new sentence on the lines below each set of words. Circle the adjectives. Draw a square around the adverbs.	worked tirelessly safer and healthier. to help make the lives of others Mary	duickly and easily is Mary McLeod Bethune was is who learned is student is an excellent			for African American girls opened a school a good education. Mary so they could get 3.	

59



LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Mary McLeod Bethune fought for

I think Mary McLeod Bethune was

because and _____ In conclusion, _____

5.15 ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Jackie Robinson fought for

I think Jackie Robinson was

because

and _____

ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE

ວ ວ		•	ANGUNGE STUDIO	12. 1 101111110 1	on a causi
biank with an aujecily et of words.		driver .		woman	
Directions: Rearrange each set of words to form a complete sentence about Rosa Parks. Fill in each blank with an adjective to describe a verb. Write your new sentence on the lines below each set of words.	When Rosa was a girl, ; she went to a :	stayed in her seat. When the		against discrimination.	
set of words to form a complete b to describe a verb. Write your		She		Rosa Parks was	
Directions: Rearrange each set of with describe a noun or an adverb to des	school for African American children.	asked Rosa to get up and move,	2.	who fought	

6.25 ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Rosa Parks fought for

I think Rosa Parks was

because _____

and _____

7.15 ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Martin Luther King Jr. fought for

I think Martin Luther King Jr. was

because _____

and _____

	NAME:	
LANGUAGE STUDIO	DATE:	

	8	S

ACTIVITY PA	GE

AUSE

tive to		LANGUAGE STUDIO 12: FIGHTING FOR A CA			
ez. Fill in each blank with an adjec slow each set of words. Then, write ective or adverb in your sentence.	was a man	Migrant workers			
plete sentence about Cesar Chaw your new sentence on the lines be for. Try to include at least one adj	rs to be treated. who fought for : was a man	received pay			
Directions: Rearrange each set of words to form a complete sentence about Cesar Chavez. Fill in each blank with an adjective to describe a verb. Write your new sentence on the lines below each set of words. Then, write your own sentence about Cesar Chavez and what he fought for. Try to include at least one adjective or adverb in your sentence.					
Directions: Rearrang describe a noun or a own sentence about	Cesar Chavez migrant worke	and worked		Ö.	

8.25 ACTIVITY PAGE

LANGUAGE STUDIO 12: FIGHTING FOR A CAUSE



Cesar Chavez fought for

I think Cesar Chavez was

because _____

and _____

Core Knowledge Language Arts

Series Editor-in-Chief

E. D. Hirsch, Jr.

President

Linda Bevilacqua

Rights Manager

Elizabeth Bland

Editorial Staff

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng Liz Pettit Tonya Ronayne

Deborah Samley Kate Stephenson Elizabeth Wafler James Walsh Sarah Zelinke

Design and Graphics Staff

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack Cecilia Sorochin

Consulting Project Management Services

ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of these Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.

Core Knowledge Language Arts

Editorial Staff

Susan Lambert, Vice President, CKLA
Rachel Wolf, Editorial Director
Sarah McClurg, Senior Content Specialist
Elizabeth Wade, PhD, Managing Curriculum Developer
Patricia Erno, Senior Curriculum Developer
Jamie Raade, Senior Curriculum Developer
Marc Goldsmith, Curriculum Developer
Carrie Hughes, Curriculum Developer
Amber McWilliams, ELL Specialist
Brian Black, Managing Copy Editor

Project Management

Matthew Ely, Senior Project Manager Jennifer Skelley, Senior Producer Cesar Parra, Project Manager

Design and Graphics Staff

Todd Rawson, Design Director
Chris O'Flaherty, Art Director
Carmela Stricklett, Art Director
Stephanie Cooper, Art Director
Annah Kessler, Visual Designer
Erin O'Donnell, Senior Production Designer
Tim Chi Ly, Illustrator
John Starr, Illustrator

Contributors

Ann Andrew Desirée Beach Leslie Beach Nicole Crook Stephen Currie Kira Dykema Carol Emerson Jennifer Flewelling Mairin Genova Christina Gonzalez Vega Stephanie Hamilton Rowena Hymer Brooke Hudson Jason Jacobs Leslie Johnson Debra Levitt **Bridget Looney** Christina Martinez Julie McGeorge Evelyn Norman Leighann Pennington Heather Perry Tim Quiroz Maureen Richel Jessica Richardson Carol Ronka Laura Seal







Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Language Studio 9

Expert Reviewer

J. Chris Arndt

Writers

Michael L. Ford

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 1.1S: Dustin MacKay; 2.1S: Dustin MacKay; 3.1S (left): Library of Congress, Prints and Photographs, LC-USZ62-104283; 3.1S (right): Dustin MacKay; 5.1S: Shutterstock; 7.1S: Dustin MacKay; 8.1S: Steve Morrison; 9.1S: Core Knowledge Staff

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Language Studio 10

Expert Reviewer

Kerry O. Cresawn

Writers

Catherine S. Whittington

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 1.1S: Shutterstock; 2.1S: Jan Arkesteijn / Wikimedia Commons / Creative Commons Attribution-Share Alike 3.0 Unported, http://creativecommons.org/licenses/by-sa/3.0/deed.en / Modified from Original; 4.1S: Shutterstock; 5.1S: Core Knowledge Staff; 6.1S: Shutterstock; 9.1S: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Language Studio 11

Expert Reviewer

Wilfred McClay

Writers

Matthew M. Davis, James Weiss, Core Knowledge Staff

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 1.1S: Shutterstock; 1.1S (push figure, pull figure, bird): Core Knowledge Staff; 1.2S: Core Knowledge Staff; 1.3S (1): Scott Hammond; 1.3S (2): Shutterstock; 1.3S (3): Kristin Kwan; 1.3S (4): Kristin Kwan; 1.3S (5): Shutterstock; 1.3S (6): Kristin Kwan; 1.3S (7): Jed Henry; 1.3S (8): Library of Congress, Prints and Photographs Division, Arnold Genthe Collection: Negatives and Transparencies, LC-G403-BN-0250-B; 1.3S (9): original by Jean-François Millet; 1.3S (10): Scott Hammond

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Language Studio 12

Expert Reviewer

J. Chris Arndt

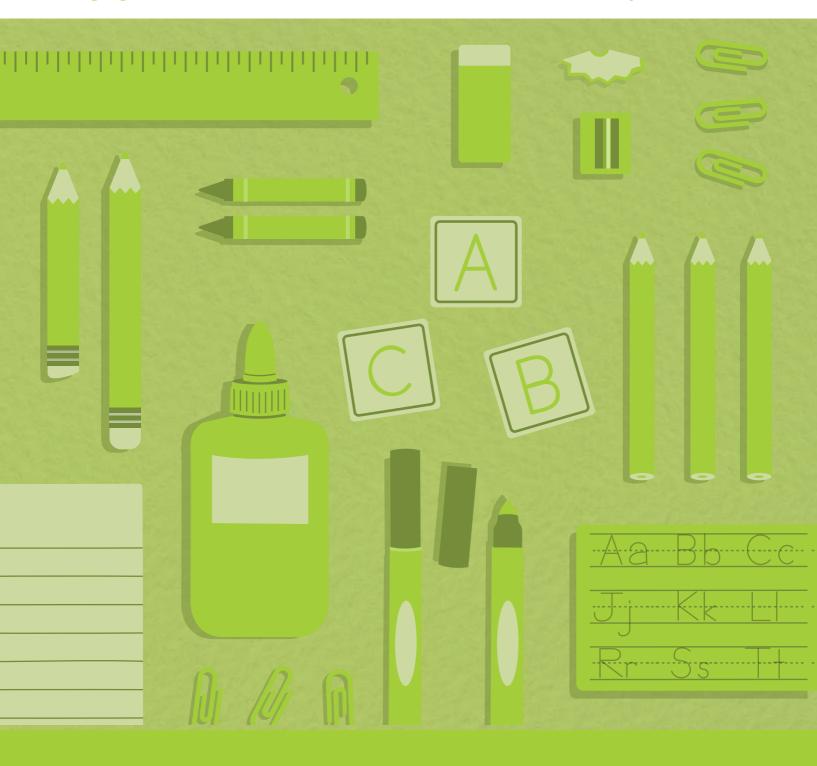
Writers

Ann Ingalls, Rosie McCormick

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 2.2S: Shutterstock; 3.1S: Shutterstock; 4.2S: Shutterstock; 5.1S: Shutterstock; 6.2S: Shutterstock; 7.1S: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."





Amplify Core Knowledge Language Arts

