



Grade 5 • Unit 1 • Scope and Sequence

Big Idea: Eureka! I've Got It! Where can an idea begin?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
Week 1 Weekly Concept: Meeting a Need Essential Question: How do we get the things we need?	Title: "Finding a Way" Genre: Realistic Fiction Strategy: Reread	Short Text: "A Fresh Idea" Lexile: 760 Genre: Realistic Fiction Strategy: Reread Skill: Character, Setting, Plot: Sequence	Strategy: Reread Skill: Character, Setting, Plot: Sequence Main Selection Title: <i>One Hen</i> Genre: Realistic Fiction Lexile: 810 Paired Selection Title: "Banks: Their Business and Yours" Genre: Expository Text Lexile: 850	Strategy: Reread Skill: Character, Setting, Plot: Sequence Main Selections Genre: Realistic Fiction <div><div>A:</div> <i>Parker's Plan</i></div> <div><div>O:</div> <i>Can-do Canines</i></div> <div><div>E:</div> <i>Can-do Canines</i></div> <div><div>B:</div> <i>Cleaning Up the Competition</i></div> <div>Lexile: 680</div> <div>Lexile: 790</div> <div><div>E:</div> <i>Can-do Canines</i></div> <div>Lexile: 570</div> <div><div>B:</div> <i>Cleaning Up the Competition</i></div> <div>Lexile: 970</div> Paired Selections Genre: Expository Text Titles <div><div>A:</div> "Taking Care of Your Money"</div> <div><div>O:</div> "You Can Bank on It"</div> <div><div>E:</div> "You Can Bank on It"</div> <div><div>B:</div> "Growing Money"</div>	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Prior Knowledge; Specific Vocabulary; Organization; Sentence Structure; Connection of Ideas	Vocabulary Words: <i>afford, loan, profit, prosper, risk, savings, scarce, wages</i> Additional Domain Words: <i>transport, wares</i> Additional Academic Vocabulary: <i>context clues, descriptive details</i> Vocabulary Strategy: Context Clues: Sentence Clues Build Vocabulary: <i>second-hand, speckled, plump, comb, skittering, coop, headquarters, accounts, clinics</i>	Phonics/Spelling Skill: Short Vowels	Expression and Accuracy	Writing Trait: Ideas: Descriptive Details Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Fresh Idea" Literature Anthology: One Hen; "Banks: Their Business and Yours" Grammar Skill: Sentences Grammar Mechanics: Punctuate sentences	Weekly: Money and Loans Create a Venn diagram.
Week 2 Weekly Concept: Trial and Error Essential Question: What can lead us to rethink an idea? Connect to Science: Compare different proposals for solutions based on how well they help.	Title: "Shelter in a Storm" Genre: Realistic Fiction, Adventure Strategy: Reread	Short Text: "Whitewater Adventure" Lexile: 760 Genre: Realistic Fiction, Adventure Strategy: Reread Skill: Character, Setting, Plot: Problem and Solution	Strategy: Reread Skill: Character, Setting, Plot: Problem and Solution Main Selection Title: <i>Second Day, First Impressions</i> Genre: Realistic Fiction, Adventure Lexile: 800 Paired Selection Title: "Lost in the Museum Wings" Genre: Realistic Fiction Lexile: 720	Strategy: Reread Skill: Character, Setting, Plot: Problem and Solution Main Selections Genre: Realistic Fiction <div><div>A:</div> <i>Dog Gone</i></div> <div><div>O:</div> <i>Shhh! It's a Surprise!</i></div> <div><div>E:</div> <i>Shhh! It's a Surprise!</i></div> <div><div>B:</div> <i>Lost and Found</i></div> <div>Lexile: 670</div> <div>Lexile: 760</div> <div><div>E:</div> <i>Shhh! It's a Surprise!</i></div> <div>Lexile: 520</div> <div><div>B:</div> <i>Lost and Found</i></div> <div>Lexile: 860</div> Paired Selections Genre: Realistic Fiction Titles: <div><div>A:</div> "Lights Out!"</div> <div><div>O:</div> "The Perfect Gift"</div> <div><div>E:</div> "The Perfect Gift"</div> <div><div>B:</div> "It's a Challenge"</div>	Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge	Vocabulary Words: <i>accomplish, anxious, assemble, decipher, distracted, navigate, options, retrace</i> Additional Domain Words: monarchs Additional Academic Vocabulary: <i>problem, solution</i> Vocabulary Strategy: Idioms Build Vocabulary: <i>audibly, perplexed, deftly, plaque, shortcut, scraggly, plucked, mur-mured, veered, beckoning</i>	Phonics/Spelling Skill: Long Vowels	Fluency Skill: Intonation	Writing Trait: Voice: Style and Tone Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "Whitewater Adventure" Literature Anthology: Second Day, First Impressions; "Lost in the Museum Wings" Grammar Skill: Subjects and Predicates Grammar Mechanics: Commas	Project: Great Inventions Create a time line.



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Big Idea: Eureka! I've Got It!	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
Where can an idea begin?				<div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>					Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	
<div>Week 3</div> <div>Weekly Concept: Seeing for Yourself</div> <div>Essential Question: How can experiencing nature change the way you think about it?</div>	<div>Title: "Capturing the Natural World"</div> <div>Genre: Narrative Nonfiction</div> <div>Strategy: Ask and Answer Questions</div>	<div>Short Text: "A Life in the Woods"</div> <div>Lexile: 770</div> <div>Genre: Narrative Nonfiction</div> <div>Strategy: Ask and Answer Questions</div> <div>Skill: Text Structure: Cause and Effect</div> <div>Text Features:</div> <div>Secondary and Primary Sources</div>	<div>Strategy: Ask and Answer Questions</div> <div>Skill: Text Structure: Cause and Effect</div> <div>Main Selections</div> <div>Genre: Narrative Nonfiction</div> <div>A: Save This Space!</div> <div>Lexile: 750</div> <div>O: Save This Space!</div> <div>Lexile: 960</div> <div>E: Save This Space!</div> <div>Lexile: 730</div> <div>B: Save This Space!</div> <div>Lexile: 980</div> <div>Paired Selections</div> <div>Genre: Expository Text</div> <div>Titles:</div> <div>A: "The Journey of Lewis and Clark"</div> <div>O: "The Journey of Lewis and Clark"</div> <div>E: "The Journey of Lewis and Clark"</div> <div>B: "The Journey of Lewis and Clark"</div>	<div>Strategy: Ask and Answer Questions</div> <div>Skill: Text Structure: Cause and Effect</div> <div>Main Selections</div> <div>Genre: Narrative Nonfiction</div> <div>A: Save This Space!</div> <div>Lexile: 750</div> <div>O: Save This Space!</div> <div>Lexile: 960</div> <div>E: Save This Space!</div> <div>Lexile: 730</div> <div>B: Save This Space!</div> <div>Lexile: 980</div> <div>Paired Selections</div> <div>Genre: Expository Text</div> <div>Titles:</div> <div>A: "The Journey of Lewis and Clark"</div> <div>O: "The Journey of Lewis and Clark"</div> <div>E: "The Journey of Lewis and Clark"</div> <div>B: "The Journey of Lewis and Clark"</div>	<div>Reading/Writing Workshop: Purpose; Connection of Ideas</div> <div>Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Purpose; Connection of Ideas</div>	<div>Vocabulary Words: debris, emphasis, encounter, generations, indicated, naturalist, sheer, spectacular</div> <div>Additional Domain Words: bully, dee-lighted, day-to-day, centuries-old, cinnamon-colored, ringed, abundance, abundant</div> <div>Additional Academic Vocabulary: cause, effect</div> <div>Vocabulary Strategy: Homographs</div> <div>Build Vocabulary: escorted, grove, interspersed, lurking, vertical, reared, throng</div>	<div>Phonics/Spelling Skill: Words with /ü/, û, and /ü/</div>	<div>Fluency Skill: Expression and Phrasing</div>	<div>Writing Trait: Word Choice: Strong Words</div> <div>Write About the Text: Informative Text</div> <div>Write to Sources:</div> <div>Reading/Writing Workshop: "A Life in the Woods"</div> <div>Literature Anthology: Camping with the President; "A Walk with Teddy"</div> <div>Grammar Skill: Compound Sentences and Conjunctions</div> <div>Grammar Mechanics: Punctuation in compound sentences</div>	<div>Project: National Parks</div> <div>Create a promotional map.</div>
<div>Week 4</div> <div>Weekly Concept: Inventions</div> <div>Essential Question: How does technology lead to creative ideas?</div> <div>Connect to Science: Investigate a solution to determine how well it performs under likely conditions.</div>	<div>Title: "A Pioneer of Photography"</div> <div>Genre: Biography</div> <div>Strategy: Ask and Answer Questions</div>	<div>Short Text: "Fantasy Becomes Fact"</div> <div>Lexile: 800</div> <div>Genre: Biography</div> <div>Strategy: Ask and Answer Questions</div> <div>Skill: Text Structure: Sequence</div> <div>Text Features: Illustrations and Photographs</div>	<div>Strategy: Ask and Answer Questions</div> <div>Skill: Text Structure: Sequence</div> <div>Main Selection Title: The Boy Who Invented TV</div> <div>Genre: Biography</div> <div>Lexile: 860</div> <div>Paired Selection Title: "Time to Invent"</div> <div>Genre: Realistic Fiction</div> <div>Lexile: 770</div>	<div>Strategy: Ask and Answer Questions</div> <div>Skill: Text Structure: Cause and Effect</div> <div>Main Selections</div> <div>Genre: Biography</div> <div>A: Snapshot! The Story of George Eastman</div> <div>Lexile: 760</div> <div>O: Snapshot! The Story of George Eastman</div> <div>Lexile: 860</div> <div>E: Snapshot! The Story of George Eastman</div> <div>Lexile: 640</div> <div>B: Snapshot! The Story of George Eastman</div> <div>Lexile: 960</div> <div>Paired Selections</div> <div>Genre: Realistic Fiction</div> <div>Titles:</div> <div>A: "The Ultimate Birthday"</div> <div>O: "The Ultimate Birthday"</div> <div>E: "The Ultimate Birthday"</div> <div>B: "The Ultimate Birthday"</div>	<div>Reading/Writing Workshop: Prior Knowledge; Sentence Structure</div> <div>Literature Anthology: Connection of Ideas; Purpose; Specific Vocabulary; Sentence Structure</div>	<div>Vocabulary Words: breakthrough, captivated, claimed, deices, enthusiastically, envisioned, passionate, patents</div> <div>Additional Domain Words: generator, bombarded, electron, whirl, converter, dissector</div> <div>Additional Academic Vocabulary: time-order, sequence</div> <div>Vocabulary Strategy: Greek Roots</div> <div>Build Vocabulary: mechanical, grazing, orderly, stimulated, fused, parallel, controversial, broadcasts, obsession, in unison, surge</div>	<div>Phonics/Spelling Skill: r-controlled Vowels /är/, /âr/, /ôr/</div>	<div>Fluency Skill: Expression and Phrasing</div>	<div>Writing Trait: Organization: Sequence</div> <div>Write About the Text: Informative Text</div> <div>Write to Sources:</div> <div>Reading/Writing Workshop: "Fantasy Becomes Fact"</div> <div>Literature Anthology: The Boy Who Invented TV; "Time to Invent"</div> <div>Grammar Skill: Complex Sentences</div> <div>Grammar Mechanics: Using commas</div>	<div>Project: History of a Groundbreaking Invention</div> <div>Add information to a shared research board.</div>

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



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Where can an idea begin?				<div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>						
Week 5 Weekly Concept: New Technology Essential Question: What are the positive and negative effects of new technology? Connect to Science: Research a problem before beginning to design a solution.	Title: Electronic Books: A New Way to Read Genre: Persuasive Article Strategy: Reread	Short Text: Are Electronic Devices Good for Us? Lexile: 900 Genre: Persuasive Article Strategy: Reread Skill: Author’s Point of View Text Features: Headings and Graphs	Strategy: Reread Skill: Author’s Point of View Main Selections Genre: Expository Text A: <i>What About Robots?</i> Lexile: 740 O: <i>What About Robots?</i> Lexile: 840 E: <i>What About Robots?</i> Lexile: 760 B: <i>What About Robots?</i> Lexile: 990 Paired Selections Genre: Persuasive Article Titles: A: No Substitute O: No Substitute E: No Substitute B: No Substitute	Strategy: Reread Skill: Author’s Point of View Main Selections Genre: Expository Text A: <i>What About Robots?</i> Lexile: 740 O: <i>What About Robots?</i> Lexile: 840 E: <i>What About Robots?</i> Lexile: 760 B: <i>What About Robots?</i> Lexile: 990 Paired Selections Genre: Persuasive Article Titles: A: No Substitute O: No Substitute E: No Substitute B: No Substitute	Reading/Writing Workshop: Organization Literature Anthology: Purpose; Connection of Ideas; Genre	Vocabulary Words: <i>access, advance, analysis, cite, counterpoint, data, drawbacks, reasoning</i> Additional Academic Words: <i>analysis, counterpoint</i> Vocabulary Strategy: <i>Greek and Latin Prefixes</i>	Phonics/Spelling Skill: <i>r-controlled Vowel /ûr/</i>	Fluency Skill: Phrasing	Writing Trait: Sentence Fluency: Vary Sentence Structure Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Are Electronic Devices Good for Us?” Literature Anthology: “The Future of Transportation”; “Getting From Here to There” Grammar Skill: Run-on Sentences and Fragments Grammar Mechanics: Correcting run- on sentences	Project: Invention and Technology <

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 2 • Scope and Sequence

Big Idea: Taking the Next Step	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text	Research
<p>Week 1</p> <p>Weekly Concept: Reaching a Compromise</p> <p>Essential Question: What do good problem solvers do?</p> <p>Connect to Social Studies: Identify the major groups responsible for the founding of the 13 original colonies.</p>	<p>Title: The Mayflower Compact</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p>	<p>Short Text: “Creating a Nation”</p> <p>Lexile: 690</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features: Headings, Time line</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>The Bill of Rights</i></p> <p>Lexile: 820</p> <p>O: <i>The Bill of Rights</i></p> <p>Lexile: 920</p> <p>E: <i>The Bill of Rights</i></p> <p>Lexile: 840</p> <p>B: <i>The Bill of Rights</i></p> <p>Lexile: 1000</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Having Your Say”</p> <p>O: “Having Your Say”</p> <p>E: “Having Your Say”</p> <p>B: “Having Your Say”</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>The Bill of Rights</i></p> <p>Lexile: 820</p> <p>O: <i>The Bill of Rights</i></p> <p>Lexile: 920</p> <p>E: <i>The Bill of Rights</i></p> <p>Lexile: 840</p> <p>B: <i>The Bill of Rights</i></p> <p>Lexile: 1000</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Having Your Say”</p> <p>O: “Having Your Say”</p> <p>E: “Having Your Say”</p> <p>B: “Having Your Say”</p>	<p>Reading/Writing Workshop: Organization; Specific Vocabulary</p> <p>Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Genre; Organization; Connection of Ideas</p>	<p>Vocabulary Words: <i>committees, convention, debate, proposal, representatives, resolve, situation, union</i></p> <p>Additional Domain Words: <i>representatives, delegate, executive branch, legislative branch, judicial branch, House of Representatives, Senate, proportional, constitution, preamble</i></p> <p>Additional Academic Vocabulary: <i>focus, example</i></p> <p>Vocabulary Strategy: Context Clues: Definitions and Restatements</p> <p>Build Vocabulary: <i>urgency, livestock, overrule, versus, brink, proposed, rural, guaranteed, witnessed</i></p>	<p>Phonics/Spelling Skill: Variant Vowel /ô/; Diphthongs /oi/, /ou/</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Ideas: Main Ideas</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Creating a Nation”</p> <p>Literature Anthology: Who Wrote the U.S. Constitution?; “Parchment and Ink”</p> <p>Grammar Skill: Kinds of Nouns</p> <p>Grammar Mechanics: Capitalizing proper nouns</p>	<p>Inquiry Space: Informative</p> <p>Investigate: Solar Energy</p>
<p>Week 2</p> <p>Weekly Concept: Seeking the Answer</p> <p>Essential Question: What can you do to get the information you need?</p> <p>Connect to Science: Analyze human impacts on Earth systems.</p>	<p>Title: Jack and the King’s Rainbow Fish</p> <p>Genre: Fairy Tale</p> <p>Strategy: Make, Confirm, and Revise Predictions</p>	<p>Short Text: “A Modern Cinderella”</p> <p>Lexile: 800</p> <p>Genre: Fairy Tale</p> <p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Character, Setting, Plot: Compare and Contrast Events</p>	<p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Character, Setting, Plot: Compare and Contrast Events</p> <p>Main Selections</p> <p>Genre: Fairy Tale</p> <p>A: <i>The Bird of Truth</i></p> <p>Lexile: 700</p> <p>O: <i>The Talking Eggs</i></p> <p>Lexile: 760</p> <p>E: <i>The Talking Eggs</i></p> <p>Lexile: 590</p> <p>B: <i>Three Golden Oranges</i></p> <p>Lexile: 950</p> <p>Paired Selections</p> <p>Genre: Fairy Tale</p> <p>Titles:</p> <p>A: “The Singers of Bremen”</p> <p>O: “The Salamander”</p> <p>E: “The Salamander”</p> <p>B: “Toads and Diamonds”</p>	<p>Strategy: Make, Confirm, and Revise Predictions</p> <p>Skill: Character, Setting, Plot: Compare and Contrast Events</p> <p>Main Selections</p> <p>Genre: Fairy Tale</p> <p>A: <i>The Bird of Truth</i></p> <p>Lexile: 700</p> <p>O: <i>The Talking Eggs</i></p> <p>Lexile: 760</p> <p>E: <i>The Talking Eggs</i></p> <p>Lexile: 590</p> <p>B: <i>Three Golden Oranges</i></p> <p>Lexile: 950</p> <p>Paired Selections</p> <p>Genre: Fairy Tale</p> <p>Titles:</p> <p>A: “The Singers of Bremen”</p> <p>O: “The Salamander”</p> <p>E: “The Salamander”</p> <p>B: “Toads and Diamonds”</p>	<p>Reading/Writing Workshop: Genre; Organization</p> <p>Literature Anthology: Organization; Purpose; Connection of Ideas; Specific Vocabulary; Sentence Structure; Genre</p>	<p>Vocabulary Words: <i>circumstances, consideration, consults, destiny, expectations, presence, reveal, unsure</i></p> <p>Additional Domain Words: <i>pedigree, credentials</i></p> <p>Additional Academic Vocabulary: <i>confirm, revise</i></p> <p>Vocabulary Strategy: Simile and Metaphor</p> <p>Build Vocabulary: <i>guardian, ancestor, pavilion, cherished, revered, scrutinizing, corrupt, brocade</i></p>	<p>Phonics/Spelling Skill: Plurals</p>	<p>Fluency Skill: Expression and Accuracy</p>	<p>Writing Trait: Organization: Strong Openings</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “A Modern Cinderella”</p> <p>Literature Anthology: Where the Mountain Meets the Moon; “The Princess and the Pea”</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Grammar Mechanics: Forming plural nouns</p>	<p>Inquiry Space: Informative</p> <p>Investigate: Solar Energy</p>



Grade 5 • Unit 2 • Scope and Sequence

Big Idea: Taking the Next Step	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text	Research
What does it take to put a plan into action?				<div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>						
<div>Week 3</div> <div>Weekly Concept: Investigations</div> <div>Essential Question: How do we investigate questions about nature?</div> <div>Connect to Science: Describe how John James Audubon investigated questions about birds</div>	<div>Title: Thomas Moran, Landscape Painter</div> <div>Genre: Biography</div> <div>Strategy: Reread</div>	<div>Short Text: “Growing in Place: The Story of E. Lucy Braun”</div> <div>Lexile: 690</div> <div>Genre: Biography</div> <div>Strategy: Reread</div> <div>Skill: Text Structure: Sequence</div> <div>Text Features: Illustrations and Photographs</div>	<div>Strategy: Reread</div> <div>Skill: Text Structure: Sequence</div> <div>Main Selections</div> <div>Genre: Biography</div> <div>A: Norman Borlaug and the Green Revolution</div> <div>Lexile: 740</div> <div>O: Norman Borlaug and the Green Revolution</div> <div>Lexile: 900</div> <div>E: Norman Borlaug and the Green Revolution</div> <div>Lexile: 770</div> <div>B: Norman Borlaug and the Green Revolution</div> <div>Lexile: 940</div> <div>Paired Selections</div> <div>Genre: Myth</div> <div>Titles:</div> <div>A: “Golden Apples”</div> <div>O: “Golden Apples”</div> <div>E: “Golden Apples”</div> <div>B: “Golden Apples”</div>	<div>Reading/Writing Workshop: Specific Vocabulary; Organization</div> <div>Literature Anthology: Purpose; Genre; Specific Vocabulary; Organization; Connection of Ideas</div>	<div>Vocabulary Words: behaviors, disappearance, energetic, flurry, migrate, observation, theory, transformed</div> <div>Additional Domain Words: specimens, herbarium, botany, thou, wouldst</div> <div>Additional Academic Vocabulary: definitions, quotation</div> <div>Vocabulary Strategy: Greek and Latin Suffixes</div> <div>Build Vocabulary: graceful, commerce, hollows, tending, stray, throaty, nesting, medieval, preening</div>	<div>Phonics/Spelling Skill: Inflectional Endings</div>	<div>Fluency Skill: Expression and Phrasing</div>	<div>Writing Trait: Ideas: Supporting Details</div> <div>Write About the Text: Informative Text</div> <div>Write to Sources:</div> <div>Reading/Writing Workshop: “Growing in Place: The Story of E. Lucy Braun”</div> <div>Literature Anthology: The Boy Who Drew Bird; “Daedalus and Icarus”</div> <div>Grammar Skill: More Plural Nouns</div> <div>Grammar Mechanics: Plural forms and Appositives</div>	<div>Inquiry Space: Informative</div> <div>Investigate: Solar Energy</div>	
<div>Week 4</div> <div>Weekly Concept: A Plan of Action</div> <div>Essential Question: When has a plan helped you accomplish a task?</div> <div>Connect to Science: Find out how two substances mixed together can form a new substance.</div>	<div>Title: “Lost Lake and the Golden Cup”</div> <div>Genre: Folktale</div> <div>Strategy: Make, Confirm, and Revise Predictions</div>	<div>Short Text: “The Magical Lost Brocade”</div> <div>Lexile: 740</div> <div>Genre: Folktale</div> <div>Strategy: Make, Confirm, and Revise Predictions</div> <div>Skill: Theme</div>	<div>Strategy: Make, Confirm, and Revise Predictions</div> <div>Skill: Theme</div> <div>Main Selection Title: Blancaflor</div> <div>Genre: Folktale</div> <div>Lexile: 870</div> <div>Paired Selection Title: “From Tale to Table”</div> <div>Genre: Expository Text</div> <div>Lexile: 990</div>	<div>trategy: Make, Confirm, and Revise Predictions</div> <div>Skill: Theme</div> <div>Main Selections</div> <div>Genre: Folktale</div> <div>A: The Lion’s Whiskers</div> <div>Lexile: 760</div> <div>O: The Riddle of the Drum: A Tale from Mexico</div> <div>Lexile: 810</div> <div>E: The Riddle of the Drum: A Tale from Mexico</div> <div>Lexile: 570</div> <div>B: Clever Manka</div> <div>Lexile: 860</div> <div>Paired Selections</div> <div>Genre: Expository Text</div> <div>Titles:</div> <div>A: “From Fiber to Fashion”</div> <div>O: “Make a Drum”</div> <div>E: “Make a Drum”</div> <div>B: “From Bee to You”</div>	<div>Reading/Writing Workshop: Organization; Genre</div> <div>Literature Anthology: Genre; Sentence Structure; Connection of Ideas; Specific Vocabulary; Prior Knowledge</div>	<div>Vocabulary Words: assuring, detected, emerging, gratitude, guidance, outcome, previous, pursuit</div> <div>Additional Domain Words: ravine, embrace, subsided</div> <div>Additional Academic Vocabulary: foreshadowing, imagery</div> <div>Vocabulary Strategy: Personification</div> <div>Build Vocabulary: consulted, solemnly, cascading, placid, comb, deserted, barren, saplings, casks, dismayed</div>	<div>Phonics/Spelling Skill: Contractions</div>	<div>Fluency Skill: Rate</div>	<div>Writing Trait: Organization: Sequence</div> <div>Write About the Text: Narrative Text</div> <div>Write to Sources:</div> <div>Reading/Writing Workshop: “The Magical Lost Brocade”</div> <div>Literature Anthology: Blancaflor; “From Tale to Table”</div> <div>Grammar Skill: Possessive Nouns</div> <div>Grammar Mechanics: Adding -s or ‘s</div>	<div>Inquiry Space: Informative</div> <div>Investigate: Solar Energy</div>

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 2 • Scope and Sequence

Big Idea: Taking the Next Step What does it take to put a plan into action?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text	Research
Week 5 Weekly Concept: Making It Happen Essential Question: What motivates you to accomplish a goal?	Title: “How to Make a Friend” Genre: Narrative poem Strategy: Reread	Short Texts: “A Simple Plan,” “Rescue” Lexile: NP Genre: Narrative and Free Verse Poetry Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme Main Selections Title: Stage Fright, Catching Quiet Genre: Narrative and Free Verse Poetry Lexile: NP Paired Selection Title: “Foul Shot” Genre: Free Verse Poetry Lexile: NP	Strategy: Reread Skill: Theme Main Selections Genre: Realistic Fiction A: <i>Clearing the Jungle</i> Lexile: 650 O: <i>I Want to Ride!</i> Lexile: 730 E: <i>I Want to Ride!</i> Lexile: 600 B: <i>Changing Goals</i> Lexile: 860 Paired Selections Genre: Poetry Titles: A: “Just for Once” O: “Home Run” E: “Smash!” B: “Today’s Lesson”	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Genre; Organization	Vocabulary Words: <i>ambitious, memorized, satisfaction, shuddered</i> Poetry Terms: <i>narrative, repetition, free verse, rhyme</i> Additional Academic Vocabulary: <i>rhythm, precise language</i> Vocabulary Strategy: Homographs	Phonics/Spelling Skill: Closed Syllables	Fluency Skill: Expression and Phrasing	Writing Trait: Word Choice: Precise Language Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “A Simple Plan,” “Rescue” Literature Anthology: “Stage Fright,” “Catching Quiet”; “Foul Shot” Grammar Skill: Prepositional Phrases Grammar Mechanics: Punctuating titles and letters	Inquiry Space: Informative Investigate: Solar Energy
Week 6 Review and Assessment										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 3 • Scope and Sequence

Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3: Unit Writing Products: Book Review, Opinion Essay Writing Focus: Opinion	Research
Week 1 Weekly Concept: Cultural Exchange Essential Question: What can learning about different cultures teach us? Connect to Science: Describe the role of water in Earth’s surface processes.	Title: “Foods for Thought” Genre: Realistic Fiction Strategy: Summarize	Short Text: “A Reluctant Traveler” Lexile: 770 Genre: Realistic Fiction Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme Main Selection Title: <i>They Don’t Mean It!</i> Genre: Realistic Fiction Lexile: 870 Paired Selection Title: “Where Did That Come From?” Genre: Expository Text Lexile: 940	Strategy: Summarize Skill: Theme Main Selections Genre: Realistic Fiction <div><div>A:</div> All the Way from Europe</div> Lexile: 690 <div><div>O:</div> Dancing the Flamenco</div> Lexile: 790 <div><div>E:</div> Dancing the Flamenco</div> Lexile: 510 <div><div>B:</div> A Vacation in Minnesota</div> Lexile: 950 Paired Selections Genre: Expository Text Titles: <div><div>A:</div> “A Sporting Gift”</div> <div><div>O:</div> “Flamenco”</div> <div><div>E:</div> “Flamenco”</div> <div><div>B:</div> “The Scandinavian State?”</div>	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Purpose; Genre	Vocabulary Words: <i>appreciation, blurted, complimenting, congratulate, contradicted, critical, cultural, misunderstanding</i> Additional Domain Words: <i>winter solstice</i> Additional Academic Vocabulary: <i>intonation, audience</i> Vocabulary Strategy: Context Clues: Cause/Effect Build Vocabulary: <i>adjusted, gradually, pitiful, promote, lichen, wiggling, complaints, congestion, overhearing, modest</i>	Phonics/Spelling Skill: Open Syllables	Fluency Skill: Intonation	Writing Trait: Voice: Formal and Informal Voice Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “A Reluctant Traveler” Literature Anthology: They Don’t Mean It!, “Where Did That Come From?” Grammar Skill: Action Verbs Grammar Mechanics: Subject-verb agreement	Inquiry Space: Opinion Take a Stand: Water Conservation
Week 2 Weekly Concept: Being Resourceful Essential Question: How can learning about nature be useful? Connect to Science: Explain how the food for any kind of animal can be traced back to plants.	Title: “Lucia the Hummingbird” Genre: Fantasy Strategy: Summarize	Short Text: “Survivaland” Lexile: 790 Genre: Fantasy Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme Main Selection Title: <i>Weslandia</i> Genre: Fantasy Lexile: 900 Paired Selection Title: “Plants with a Purpose” Genre: Expository Text Lexile: 870	Strategy: Summarize Skill: Theme Main Selections Genre: Fantasy <div><div>A:</div> Over the Top</div> Lexile: 660 <div><div>O:</div> In Drama Valley</div> Lexile: 790 <div><div>E:</div> In Drama Valley</div> Lexile: 600 <div><div>B:</div> Welcome to the Wilds</div> Lexile: 890 Paired Selections Genre: Expository Text Titles: <div><div>A:</div> “Rain-Forest Treasures”</div> <div><div>O:</div> “Medicine from the Sea”</div> <div><div>E:</div> “Medicine from the Sea”</div> <div><div>B:</div> “Kakapo: A Very Special Parrot”</div>	Reading/Writing Workshop: Organization; Sentence Structure Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: <i>civilization, complex, cultivate, devise, fashioned, resourceful, shortage, tormentors</i> Additional Domain Words: <i>staple, crop, found, breakfasting, tubers, aromatic, myriad, scornful, apiece, mortar</i> Additional Academic Vocabulary: <i>fantasy, sensory language</i> Vocabulary Strategy: Context Clues: Comparison Build Vocabulary: <i>miserable, outcast, bribe, rind, entrancing, tangy, repellent, domain, innovations, blunders</i>	Phonics/Spelling Skill: Open Syllables (V/V)	Fluency Skill: Expression and Phrasing	Writing Trait: Word Choice: Connotation and Denotation Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Survivaland” Literature Anthology: Weslandia; “Plants with a Purpose” Grammar Skill: Verb Tenses Grammar Mechanics: Avoid shifting tenses	Inquiry Space: Opinion Take a Stand: Water Conservation

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 3 • Scope and Sequence

Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text	Research
Week 3 Weekly Concept: Patterns Essential Question: Where can you find patterns in nature? Connect to Science: Describe the interaction between the hydrosphere and the atmosphere.	Title: “Protective Patterns” Genre: Expository Text Strategy: Ask and Answer Questions	Short Text: “Patterns of Change” Lexile: 840 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Main Ideas and Key Details Text Features: Diagram	Strategy: Ask and Answer Questions Skill: Main Ideas and Key Details Main Selections Genre: Expository Text A: <i>Weather Patterns</i> Lexile: 800 O: <i>Weather Patterns</i> Lexile: 950 E: <i>Weather Patterns</i> Lexile: 830 B: <i>Weather Patterns</i> Lexile: 980 Paired Selections Genre: Expository Text Titles: A: “Cloud Atlas” O: “Cloud Atlas” E: “Cloud Atlas” B: “Cloud Atlas”	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Specific Vocabulary; Genre; Connection of Ideas; Organization; Prior Knowledge	Vocabulary Words: <i>contact, erode, formation, moisture, particles, repetition, structure, visible</i> Additional Domain Words: <i>vapor, dendrite, water molecule, symmetry, Fahrenheit, Celsius</i> Additional Academic Vocabulary: <i>diagram, evidence</i> Vocabulary Strategy: Greek Roots Build Vocabulary: <i>bacteria, hexagon, sprout, hovers, complicated, range, millimeter, wedges</i>	Phonics/Spelling Skill: Vowel Team Syllables	Fluency Skill: Rate and Accuracy	Writing Trait: Ideas: Relevant Evidence Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Patterns of Change” Literature Anthology: The Story of Snow; “Fibonacci’s Amazing Find” Grammar Skill: Main Verbs and Helping Verbs Grammar Mechanics: Special helping verbs; Contractions, Troublesome words	Inquiry Space: Opinion Take a Stand: Water Conservation	
Week 4 Weekly Concept: Teamwork Essential Question: What benefits come from people working as a group?	Title: “Teamwork in Space” Genre: Expository Text Strategy: Ask and Answer Questions	Short Text: “Gulf Spill Superheroes” Lexile: 860 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Photographs and Captions	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Title: <i>Winter’s Tail</i> Genre: Expository Text Lexile: 940 Paired Selection Title: “Helping Hands” Genre: Expository Text Lexile: 1040	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selections Genre: Expository Text A: <i>The Power of a Team</i> Lexile: 740 O: <i>The Power of a Team</i> Lexile: 900 E: <i>The Power of a Team</i> Lexile: 800 B: <i>The Power of a Team</i> Lexile: 1010 Paired Selections Genre: Expository Text Titles: A: “Hands on the Wheel” O: “Hands on the Wheel” E: “Hands on the Wheel” B: “Hands on the Wheel”	Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary Literature Anthology: Organization; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: <i>artificial, collaborate, dedicated, flexible, function, mimic, obstacle, techniques</i> Additional Domain Words: <i>oceanographers, biologists, prostheses, prototypes</i> Additional Academic Vocabulary: <i>organization, restate</i> Vocabulary Strategy: Latin Roots Build Vocabulary: <i>lagoon, idled, rasping, murky, evaluated, ordeal, handlers, enthusiastic, limb, premier</i>	Phonics/Spelling Skill: Consonant + le Syllables	Fluency Skill: Rate	Writing Trait: Organization: Strong Conclusions Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Gulf Spill Superheroes” Literature Anthology: Winter’s Tail; “Helping Hands” Grammar Skill: Linking Verbs Grammar Mechanics: Punctuating titles and product names	Inquiry Space: Opinion Take a Stand: Water Conservation

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 3 • Scope and Sequence

Big Idea: Getting from Here to There What kinds of experiences can lead to new discoveries?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2: Unit Writing Products: Invitation with Directions, Explanatory Essay Writing Focus: Informative Text	Research
<div>Week 5</div> <div>Weekly Concept: Into the Past</div> <div>Essential Question: How do we explain what happened in the past?</div> <div>Connect to Social Studies: Describe the geography and climate in the environments of American Indians.</div>	<div>Title: "Stonehenge: Puzzle from the Past"</div> <div>Genre: Persuasive Article</div> <div>Strategy: Summarize</div>	<div>hort Text: "What Was the Purpose of the Inca's Strange Strings?"</div> <div>Lexile: 920</div> <div>Genre: Persuasive Article</div> <div>Strategy: Summarize</div> <div>Skill: Author's Point of View</div> <div>Text Features: Diagram</div>	<div>Strategy: Summarize</div> <div>Skill: Author's Point of View</div> <div>Main Selections</div> <div>Genre: Expository Text</div> <div>A: The Anasazi</div> <div>Lexile: 810</div> <div>O: The Anasazi</div> <div>Lexile: 900</div> <div>E: The Anasazi</div> <div>Lexile: 830</div> <div>B: The Anasazi</div> <div>Lexile: 1010</div> <div>Paired Selections</div> <div>Genre: Persuasive Article</div> <div>Titles:</div> <div>A: "The Anasazi Were Astronomers"</div> <div>O: "The Anasazi Were Astronomers"</div> <div>E: "The Anasazi Were Astronomers"</div> <div>B: "The Anasazi Were Astronomers"</div>	<div>Reading/Writing Workshop: Organization; Prior Knowledge</div> <div>Literature Anthology: Prior Knowledge; Connection of Ideas; Genre</div>	<div>Vocabulary Words: archaeologist, era, fragments, historian, intact, preserved, reconstruct, remnants</div> <div>Additional Academic Vocabulary: point of view, persuasive article</div> <div>Vocabulary Strategy: Context Clues: Sentence Clues</div>	<div>Phonics/Spelling Skill: r-controlled Vowel Syllables</div>	<div>Fluency Skill: Expression and Phrasing</div>	<div>Writing Trait: Sentence Fluency: Transitions</div> <div>Write About the Text: Informative Text</div> <div>Write to Sources:</div> <div>Reading/Writing Workshop: "What Was the Purpose of the Inca's Strange Strings?"</div> <div>Literature Anthology: "Machu Picchu: Ancient City"; "Dig This Technology!"</div> <div>Grammar Skill: Irregular Verbs</div> <div>Grammar Mechanics: Correct verb usage</div>	<div>Inquiry Space: Opinion</div> <div>Take a Stand: Water Conservation</div>	
<div>Week 6</div> <div>Review and Assessment</div>										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 4 • Scope and Sequence

Big Idea: It's Up to You	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>C:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry	Research
Week 1 Weekly Concept: Sharing Stories Essential Question: What kinds of stories do we tell? Why do we tell them?	Title: The Legend of John Henry Genre: Tall Tale Strategy: Visualize	Short Text: “How Mighty Kate Stopped the Train” Lexile: 840 Genre: Tall Tale Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View Main Selection Title: <i>Davy Crockett Saves the World</i> Genre: Tall Tale Lexile: 1050 Paired Selection Title: “How Grandmother Spider Stole the Sun” Genre: Legend Lexile: 880	Strategy: Visualize Skill: Point of View Main Selections Genre: Tall Tale <div><div>A:</div> <i>Paul Bunyan</i></div> Lexile: 810 <div><div>C:</div> <i>Pecos Bill</i></div> Lexile: 900 <div><div>E:</div> <i>Pecos Bill</i></div> Lexile: 730 <div><div>B:</div> <i>An Extraordinary Girl</i></div> Lexile: 940 Paired Selections Genre: Legend Titles: <div><div>A:</div> “One Grain of Rice”</div> <div><div>C:</div> “The Fountain of Youth”</div> <div><div>E:</div> “The Fountain of Youth”</div> <div><div>B:</div> “How Coqui Got Her Song”</div>	Reading/Writing Workshop: Genre; Specific Vocabulary Literature Anthology: Genre; Prior Knowledge; Specific Vocabulary; Organization; Connection of Ideas; Purpose	Vocabulary Words: <i>commenced, deeds, exaggeration, heroic, impress, posed, sauntered, wring</i> Additional Domain Words: <i>whipped</i> Additional Academic Vocabulary: <i>tall tale, hyperbole</i> Vocabulary Strategy: Synonyms and Antonyms Build Vocabulary: <i>brimstone, advertisement, mite, varmints, chops, infernal, singed, tufts</i>	Phonics/Spelling Skill: Words with Final /əl/ and /ən/	Fluency Skill: Expression	Writing Trait: Voice: Style and Tone Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “How Mighty Kate Stopped the Train” Literature Anthology: Davy Crockett Saves the World; “How Grandmother Spider Stole the Sun” Grammar Skill: Pronouns and Antecedents Grammar Mechanics: Pronoun-antecedent agreement in number and gender	Inquiry Space: Narrative Write About: Lewis & Clark
Week 2 Weekly Concept: Discoveries Essential Question: What can you discover when you give things a second look? Connect to Science: Carry out research on a problem before designing a solution.	Title: “The Mystery Riddle” Genre: Mystery Play Strategy: Visualiz	Short Text: “Where’s Brownie?” Lexile: NA Genre: Drama: (Mystery Play) Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View Main Selection Title: <i>A Window Into History: The Mystery of the Cellar Window</i> Genre: Drama: Mystery Play Lexile: NP Paired Selection Title: “A Second Chance For Chip: The Case of the Curious Canine” Genre: Realistic Fiction Lexile: 730	Strategy: Visualize Skill: Point of View Main Selections Genre: Drama <div><div>A:</div> <i>The Mysterious Teacher</i></div> Lexile: NP <div><div>C:</div> <i>The Unusually Clever Dog</i></div> Lexile: NP <div><div>E:</div> <i>The Unusually Clever Dog</i></div> Lexile: NP <div><div>B:</div> <i>The Surprise Party</i></div> Lexile: NP Paired Selections Genre: Realistic Fiction Titles: <div><div>A:</div> “The Case of the Missing Nectarine”</div> <div><div>C:</div> “The Gift Basket”</div> <div><div>E:</div> “The Gift Basket”</div> <div><div>B:</div> “The Clothes Thief”</div>	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Sentence Structure; Connection of Ideas	Vocabulary Words: <i>astounded, concealed, inquisitive, interpret, perplexed, precise, reconsider, suspicious</i> Additional Academic Vocabulary: <i>narrator, scenes</i> Vocabulary Strategy: Adages and Proverbs Build Vocabulary: <i>council, site, proposed, compensated, gesturing, wrecking ball, cellar, abolitionist</i>	Phonics/Spelling Skill: Prefixes	Fluency Skill: Rate and Accuracy	Writing Trait: Ideas: Develop Characters Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: Where’s Brownie? Literature Anthology: A Window Into History: The Mystery of the Cellar Window; “A Second Chance For Chip: The Case of the Curious Canine” Grammar Skill: Kinds of Pronouns Grammar Mechanics: Use quotation marks in dialogue	Inquiry Space: Narrative Write About: Lewis & Clark

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 4 • Scope and Sequence

Big Idea: Think It Through How can a challenge bring out our best?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry	Research
<p>Week 3</p> <p>Weekly Concept: Take Action</p> <p>Essential Question: What can people do to bring about a positive change?</p> <p>Connect to Social Studies: Discuss the American creed that asks citizens to respect the law</p>	<p>Title: “Fighting for Change”</p> <p>Genre: Biography</p> <p>Strategy: Summarize</p>	<p>Short Text: “Frederick Douglass: Freedom’s Voice”</p> <p>Lexile: 830</p> <p>Genre: Biography</p> <p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Text Features:</p> <ul style="list-style-type: none">• Photographs• Captions	<p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Main Selection Title: <i>Rosa</i></p> <p>Genre: Biography</p> <p>Lexile: 860</p> <p>Paired Selection Title: “Our Voices, Our Votes”</p> <p>Genre: Expository Text</p> <p>Lexile: 920</p>	<p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Main Selections</p> <p>Genre: Biography</p> <p>A: <i>Jane Addams: A Woman of Action</i></p> <p>Lexile: 700</p> <p>O: <i>Jane Addams: A Woman of Action</i></p> <p>Lexile: 910</p> <p>E: <i>Jane Addams: A Woman of Action</i></p> <p>Lexile: 710</p> <p>B: <i>Jane Addams: A Woman of Action</i></p> <p>Lexile: 1000</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Gus García Takes on Texas”</p> <p>O: “Gus García Takes on Texas”</p> <p>E: “Gus García Takes on Texas”</p> <p>B: “Gus García Takes on Texas”</p>	<p>Reading/Writing Workshop: Prior Knowledge; Genre</p> <p>Literature Anthology: Specific Vocabulary; Prior Knowledge; Connection of Ideas; Organization</p>	<p>Vocabulary Words: <i>anticipation, defy, entitled, neutral, outspoken, reserved, sought, unequal</i></p> <p>Additional Domain Words: <i>alterations, furtively, illegal, provision, secondclass citizenship, suffrage, amendment</i></p> <p>Additional Academic Vocabulary: <i>biography, caption</i></p> <p>Vocabulary Strategy: Prefixes and Suffixes</p> <p>Build Vocabulary: <i>trimming, supervisor, frequently, pleasantries, potential, designated, undermine, bound, sustain</i></p>	<p>Phonics/Spelling Skill: Homographs</p>	<p>Fluency Skill: Phrasing</p>	<p>Writing Trait: Organization: Logical Order</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Frederick Douglass: Freedom’s Voice”</p> <p>Literature Anthology: Rosa; “Our Voices, Our Votes”</p> <p>Grammar Skill: Pronoun-Verb Agreement</p> <p>Grammar Mechanics: Use abbreviations</p>	<p>Inquiry Space: Narrative</p> <p>Write About: Lewis & Clark</p>
<p>Week 4</p> <p>Weekly Concept: Consider Our Resources</p> <p>Essential Question: Why are natural resources valuable?</p> <p>Connect to Science: Investigate the qualities of a healthy ecosystem.</p>	<p>Title: “Minerals”</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p>	<p>Short Text: “Power from Nature”</p> <p>Lexile: 910</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Text Features: Chart</p>	<p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Main Selection Title: <i>One Well</i></p> <p>Genre: Expository Text</p> <p>Lexile: 960</p> <p>Paired Selection Title: “The Dirt on Dirt”</p> <p>Genre: Expository Text</p> <p>Lexile: 960</p>	<p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>The Delta</i></p> <p>Lexile: 780</p> <p>O: <i>The Delta</i></p> <p>Lexile: 890</p> <p>E: <i>The Delta</i></p> <p>Lexile: 830</p> <p>B: <i>The Delta</i></p> <p>Lexile: 1020</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Get Rich with Compost”</p> <p>O: “Get Rich with Compost”</p> <p>E: “Get Rich with Compost”</p> <p>B: “Get Rich with Compost”</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Purpose; Specific Vocabulary; Connection of Ideas; Sentence Structure</p>	<p>Vocabulary Words: <i>absorb, affect, circulates, conserve, cycle, glaciers, necessity, seeps</i></p> <p>Additional Domain Words: <i>extracted, morning dew, groundwater, polar icecaps, runoff</i></p> <p>Additional Academic Vocabulary: <i>transitions, chart</i></p> <p>Vocabulary Strategy: Context Clues: Definitions and Restatements</p> <p>Build Vocabulary: <i>global, marshes, atmosphere, vapor, disperse, nutrients, hydroelectric, generate, petroleum, wetlands, absorb</i></p>	<p>Phonics/Spelling Skill: Words with /char/ and /zhar/</p>	<p>Fluency Skill: Accuracy and Expression</p>	<p>Writing Trait: Word Choice: Transitions</p> <p>Write About the Text: Opinion</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Power from Nature”</p> <p>Literature Anthology: One Well; “The Dirt on Dirt”</p> <p>Grammar Skill: Possessive Pronouns</p> <p>Grammar Mechanics: Apostrophes, possessives and reflexive pronouns</p>	<p>Inquiry Space: Narrative</p> <p>Write About: Lewis & Clark</p>

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.

Grade 5 • Unit 4 • Scope and Sequence



Big Idea: Think It Through How can a challenge bring out our best?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry	Research
<p>Week 5</p> <p>Weekly Concept: Express Yourself</p> <p>Essential Question: How do you express that something is important to you?</p> <p>Connect to Social Studies: Demonstrate knowledge of the Lewis and Clark Expedition.</p>	<p>Title: "I'm a Swimmer"</p> <p>Genre: Free Verse Poem</p> <p>Strategy: Visualize</p>	<p>Short Texts: "How Do I Hold the Summer?," "Catching a Fly," "When I Dance"</p> <p>Lexile: NA</p> <p>Genre: Lyric and Free Verse Poetry</p> <p>Strategy: Visualize</p> <p>Skill: Theme</p>	<p>Strategy: Visualize</p> <p>Skill: Theme</p> <p>Main Selections Title: <i>Words Free as Confetti, Dreams</i></p> <p>Genre: Free Verse and Lyric Poetry</p> <p>Lexile: NP</p> <p>Paired Selection Title: "A Story of How a Wall Stands"</p> <p>Genre: Free Verse Poetry</p> <p>Lexile: NP</p>	<p>Strategy: Visualize</p> <p>Skill: Theme</p> <p>Main Selections</p> <p>Genre: Realistic Fiction</p> <p>A: <i>Tell Me the Old, Old Stories</i></p> <p>Lexile: 650</p> <p>O: <i>From Me to You</i></p> <p>Lexile: 810</p> <p>E: <i>From Me to You</i></p> <p>Lexile: 580</p> <p>B: <i>Every Picture Tells a Story</i></p> <p>Lexile: 990</p> <p>Paired Selections</p> <p>Genre: Poetry</p> <p>Titles:</p> <p>A: "Family Ties"</p> <p>O: "Dear Gina"</p> <p>E: "Sssh!"</p> <p>B: "The Eyes of a Bird"</p>	<p>Reading/Writing Workshop: Genre; Specific Vocabulary</p> <p>Literature Anthology: Specific Vocabulary; Genre; Prior Knowledge</p>	<p>Vocabulary Words: <i>barren, expression, meaningful, plumes</i></p> <p>Poetry Terms: <i>lyric, meter, alliteration, stanza</i></p> <p>Additional Domain Words: <i>fast, gone, keep, thorngray, searoar, goldlullaby</i></p> <p>Additional Academic Vocabulary: <i>sensory language, expression</i></p> <p>Vocabulary Strategy: Simile and Metaphor</p>	<p>Phonics/Spelling Skill: Suffixes <i>-ance</i> and <i>-ence</i></p>	<p>Fluency Skill: Expression and Phrasing</p>	<p>Writing Trait: Word Choice: Sensory Language</p> <p>Write About the Text: Opinion</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: "How Do I Hold the Summer?," "Catching a Fly," "When I Dance"</p> <p>Literature Anthology: "Words Free as Confetti," "Dreams"; "A Story of How a Wall Stands"</p> <p>Grammar Skill: Pronouns and Homophones</p> <p>Grammar Mechanics: Punctuating Poetry</p>	<p>Inquiry Space: Narrative</p> <p>Write About: Lewis & Clark</p>
<p>Week 6</p> <p>Review and Assessment</p>										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 5 • Scope and Sequence

Big Idea: New Perspectives In what ways can things change?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5: Unit Writing Products: Informational Article, Research Report Writing Focus: Informative Text	Research
Week 1 Weekly Concept: New Perspectives Essential Question: What experiences can change the way you see yourself and the world around you?	Title: “A Change of Heart” Genre: Realistic Fiction Strategy: Make, Confirm, and Revise Predictions	Short Text: “Miguel in the Middle” Lexile: 890 Genre: Realistic Fiction Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings Main Selection Title: <i>Ida B...and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World</i> Genre: Realistic Fiction Lexile: 970 Paired Selection Title: “A Dusty Ride” Genre: Realistic Fiction Lexile: 890	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting, Plot: Compare and Contrast Settings Main Selections Genre: Realistic Fiction A: <i>King of the Board</i> Lexile: 740 O: <i>Snap Happy</i> Lexile: 810 E: <i>Snap Happy</i> Lexile: 550 B: <i>No Place Like Home</i> Lexile: 900 Paired Selections Genre: Realistic Fiction Titles: A: “All on Her Own” O: “Drum Roll for Justin” E: “Drum Roll for Justin” B: “Mealtime Mystery”	Reading/Writing Workshop: Connection of Ideas Literature Anthology: Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary	Vocabulary Words: <i>disdain, focused, genius, perspective, prospect, stunned, superb, transition</i> Additional Domain Words: <i>enthusiasm, perceived, maneuvering, retreated</i> Additional Academic Vocabulary: <i>perspective, transition</i> Vocabulary Strategy: Context Clues: Comparison Build Vocabulary: <i>independent, dissolve, wilted, request, fetch, assisting, quest, calamity, tidbit,</i>	Phonics/Spelling Skill: Suffixes	Fluency Skill: Expression	Writing Trait: Organization: Strong Openings Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Miguel in the Middle” Literature Anthology: Ida B ... and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World; “A Dusty Ride” Grammar Skill: Independent and Dependent Clauses Grammar Mechanics: Appositives (commas)	Project: Interview: Impact of Personal Experiences Create a cause-and-effect chart.
Week 2 Weekly Concept: Better Together Essential Question: How do shared experiences help people adapt to change?	Title: “Starting Over” Genre: Historical Fiction Strategy: Make, Confirm, and Revise Predictions	Short Text: “The Day the Rollets Got Their Moxie Back” Lexile: 900 Genre: Historical Fiction Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters Main Selection Title: <i>Bud, Not Buddy</i> Genre: Historical Fiction Lexile: 950 Paired Selection Title: “Musical Impressions of the Great Depression” Genre: Expository Text Lexile: 990	Strategy: Make, Confirm, and Revise Predictions Skill: Character, Setting Plot: Compare and Contrast Characters Main Selections Genre: Historical Fiction A: <i>The Picture Palace</i> Lexile: 710 O: <i>Hard Times</i> Lexile: 830 E: <i>Hard Times</i> Lexile: 520 B: <i>Woodpecker Warriors</i> Lexile: 900 Paired Selections Genre: Expository Text Titles: A: “The Golden Age of Hollywood” O: “Chicago: Jazz Central” E: “Chicago: Jazz Central” B: “A Chance to Work”	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Connection of Ideas; Specific Vocabulary; Genre	Vocabulary Words: <i>assume, guarantee, nominate, obviously, rely, supportive, sympathy, weakling</i> Additional Domain Words: <i>copacetic, recorder, tone, embouchure, stock market, prosperity, the Roaring Twenties, legislation, federal</i> Additional Academic Vocabulary: <i>dialect, clauses</i> Vocabulary Strategy: Idioms Build Vocabulary: <i>godsend, carburetor, mysterious, senior, chairman, class, musings, prodigy</i>	Phonics/Spelling Skill: Homophones	Fluency Skill: Expression and Phrasing	Writing Trait: Sentence Fluency: Transitions Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Day the Rollets Got Their Moxie Back” Literature Anthology: Bud, Not Buddy; “Musical Impressions of the Great Depression” Grammar Skill: Complex Sentences Grammar Mechanics: Use commas with essential and nonessential clauses	Project: Photographs During the Great Depression Research photographs from the Great Depression.



Grade 5 • Unit 5 • Scope and Sequence

Big Idea: New Perspectives In what ways can things change?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>
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Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 5 • Scope and Sequence

Big Idea: New Perspectives In what ways can things change?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5: Unit Writing Products: Informational Article, Research Report Writing Focus: Informative Text	Research
Week 5 Weekly Concept: Scientific Viewpoints Essential Question: How do natural events and human activities affect the environment? Connect to Science: Learn that newly introduced species can damage the balance of an ecosystem.	Title: “Dams: Harnessing the Power of Water” Genre: Persuasive Article Strategy: Ask and Answer Questions	Short Text: “Should Plants and Animals from Other Places Live Here?” Lexile: 930 Genre: Persuasive Article Strategy: Ask and Answer Questions Skill: Author’s Point of View Text Features: Chart Headings	Strategy: Ask and Answer Questions Skill: Author’s Point of View Main Selection Title: <i>The Case of the Missing Bees</i> Genre: Persuasive Article Lexile: 950 Paired Selection Title: “Busy, Beneficial Bees” Genre: Expository Text Lexile: 980	Strategy: Ask and Answer Questions Skill: Author’s Point of View Main Selections Genre: Expository Text A: <i>The Great Plains</i> Lexile: 760 O: <i>The Great Plains</i> Lexile: 910 E: <i>The Great Plains</i> Lexile: 830 B: <i>The Great Plains</i> Lexile: 1020 Paired Selections Genre: Persuasive Article Titles: A: “Save the Great Plains Wolves” O: “Save the Great Plains Wolves” E: “Save the Great Plains Wolves” B: “Save the Great Plains Wolves”	Reading/Writing Workshop: Connection of Ideas Literature Anthology: Organization; Sentence Structure; Purpose	Vocabulary Words: <i>agricultural, declined, disorder, identify, probable, thrive, unexpected, widespread</i> Additional Academic Vocabulary: <i>conclusion, restate</i> Vocabulary Strategy: Root Words	Phonics/Spelling Skill: Suffix -ion	Fluency Skill: Expression and Phrasing	Writing Trait: Organization: Strong Conclusions Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Should Plants and Animals from Other Places Live Here?” Literature Anthology: “The Case of the Missing Bees”; “Busy, Beneficial Bees” Grammar Skill: Comparing with Good and Bad Grammar Mechanics: Irregular comparative forms	Project: Invasive Species Create a bibliography.
Week 6 Review and Assessment										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 5 • Unit 6 • Scope and Sequence

Big Idea: Linked In How are we all connected?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level C: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6: Unit Writing Products: Book Review, Opinion Letter Writing Focus: Opinion	Research
Week 1 Weekly Concept: New Perspectives Essential Question: How do different groups contribute to a cause?	Title: “Hope for the Troops” Genre: Historical Fiction Strategy: Summarize	Short Text: “Shipped Out” Lexile: 810 Genre: Historical Fiction Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme Main Selection Title: The Unbreakable Code Genre: Historical Fiction Lexile: 640 Paired Selection Title: “Allies in Action” Genre: Expository Text Lexile: 870	Strategy: Summarize Skill: Theme Main Selections Genre: Historical Fiction A: Mrs. Gleeson’s Records Lexile: 730 C: Norberto’s Hat Lexile: 770 E: Norberto’s Hat Lexile: 640 B: The Victory Garden Lexile: 900 Paired Selections Genre: Expository Text Titles: A: “Scrap Drives and Ration Books” C: “The Bracero Program” E: “The Bracero Program” B: “Gardening for Uncle Sam”	Reading/Writing Workshop: Prior Knowledge; Organization Literature Anthology: Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Organization	Vocabulary Words: <i>bulletin, contributions, diversity, enlisted, intercept, operations, recruits, survival</i> Additional Domain Words: <i>unbreakable, transmission, platoon, boot camp, drills, aeronautic, encode, decipher</i> Additional Academic Vocabulary: <i>flashback, organization</i> Vocabulary Strategy: Homophones Build Vocabulary: <i>skidding, boomed, sagged, fluent, lasso, tumbleweeds, corridor, blindfolded, accuracy, creased, broadcasting</i>	Phonics/Spelling Skill: Words with Greek Roots	Fluency Skill: Expression and Phrasing	Writing Trait: Organization: Sequence Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Shipped Out” Literature Anthology: The Unbreakable Code; “Allies in Action” Grammar Skill: Adverbs Grammar Mechanics: Capitalization and abbreviations in letters and formal e-mails	Project: Impact of Natural Disasters Publish research findings.
Week 2 Weekly Concept: Getting Along Essential Question: What actions can we take to get along with others?	Title: “Diamond in the Sky” Genre: Realistic Fiction Strategy: Summarize	Short Text: “The Bully” Lexile: 850 Genre: Realistic Fiction Strategy: Summarize Skill: Theme	Strategy: Summarize Skill: Theme Main Selection Title: The Friend Who Changed My Life Genre: Realistic Fiction Lexile: 860 Paired Selection Title: “Choose Your Strategy: A Guide to Getting Along” Genre: Expository Text Lexile: 850	Strategy: Summarize Skill: Theme Main Selections Genre: Realistic Fiction A: Winning Friends Lexile: 680 C: Enemy or Ally? Lexile: 840 E: Enemy or Ally? Lexile: 700 B: Jamayla to the Rescue Lexile: 900 Paired Selections Genre: Expository Text Titles: A: “Empathy: The Answer to Bullying” C: “Becoming Bully Proof” E: “Becoming Bully Proof” B: “Bullying”	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Specific Vocabulary; Organization; Connection of Ideas; Purpose	Vocabulary Words: <i>abruptly, ally, collided, confident, conflict, intervene, protective, taunting</i> Additional Domain Words: <i>atrocious, vulnerability, convoluted, indisputably, contagious, antithesis, escalate, mortified</i> Additional Academic Vocabulary: <i>conflict, pacing</i> Vocabulary Strategy: Connotation and Denotation Build Vocabulary: <i>wiry, mottled, smugly, stragglers, ceremoniously, martyrdom, prattle, reverence</i>	Phonics/Spelling Skill: Words with Latin Roots	Fluency Skill: Intonation	Writing Trait: Word Choice: Time-order Words Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “The Bully” Literature Anthology: The Friend Who Changed My Life; “Choose Your Strategy: A Guide to Getting Along” Grammar Skill: Adverbs That Compare Grammar Mechanics: Using good and well, more and most, -er and -est	Project: Social Media Give an oral presentation.



Grade 5 • Unit 6 • Scope and Sequence

Big Idea: Linked In	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How are we all connected?				A: Approaching Level O: On Level E: ELL B: Beyond Level					Unit 6: Unit Writing Products: Book Review, Opinion Letter Writing Focus: Opinion	
<p>Week 3</p> <p>Weekly Concept: Adaptations</p> <p>Essential Question: How are living things adapted to their environment?</p> <p>Connect to Science: Know that organisms can survive only in an environment that meets their needs.</p>	<p>Title: “Bacteria: They’re Everywhere”</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: “Mysterious Oceans”</p> <p>Lexile: 980</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features: Map</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Title: Survival at 40 Below</p> <p>Genre: Expository Text</p> <p>Lexile: 990</p> <p>Paired Selection Title: “Why the Evergreen Trees Never Lose Their Leaves”</p> <p>Genre: Pourquoi Story</p> <p>Lexile: 850</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: Cave Creatures</p> <p>Lexile: 760</p> <p>O: Cave Creatures</p> <p>Lexile: 900</p> <p>E: Cave Creatures</p> <p>Lexile: 750</p> <p>B: Cave Creatures</p> <p>Lexile: 1010</p> <p>Paired Selections</p> <p>Genre: Pourquoi Story</p> <p>Titles:</p> <p>A: “Why Bat Flies at Night”</p> <p>O: “Why Bat Flies at Night”</p> <p>E: “Why Bat Flies at Night”</p> <p>B: “Why Bat Flies at Night”</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas</p> <p>Literature Anthology: Specific Vocabulary; Genre; Prior Knowledge; Organization; Connection of Ideas</p>	<p>Vocabulary Words: <i>adaptation, agile, cache, dormant, forage, frigid, hibernate, insulates</i></p> <p>Additional Domain Words: <i>vents, magma, submersible, bioluminous, chemosynthesis, caribou, tundra, carrion, vegetation, larvae, esophagus, torpor, lichens, circular, storehouse, sedges, alpine, lee</i></p> <p>Additional Academic Vocabulary: <i>compound, complex</i></p> <p>Vocabulary Strategy: Context Clues: Paragraph Clues</p> <p>Build Vocabulary: <i>regal, duff, ceases, triggers, vital, plummets, eerie, roost, cavities, basks</i></p>	<p>Phonics/Spelling Skill: Words from Mythology</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Sentence Fluency: Vary Sentence Structure</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Mysterious Oceans”</p> <p>Literature Anthology: Survival at 40 Below; “Why the Evergreen Trees Never Lose Their Leaves”</p> <p>Grammar Skill: Negatives</p> <p>Grammar Mechanics: Correct double negatives</p>	<p>Project: Animals of Madagascar</p> <p>Prepare an oral presentation.</p>
<p>Week 4</p> <p>Weekly Concept: Making a Difference</p> <p>Essential Question: What impact do our actions have on our world?</p> <p>Connect to Science: Explain how matter cycles between air, soil, plants, animals, and microbes.</p>	<p>Title: “Science Makes a Difference!”</p> <p>Genre: Biography</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: “Words to Save the World: The Work of Rachel Carson”</p> <p>Lexile: 980</p> <p>Genre: Biography</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features: Illustrations</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selection Title: Planting the Trees of Kenya</p> <p>Genre: Biography</p> <p>Lexile: 1030</p> <p>Paired Selection Title: “The Park Project”</p> <p>Genre: Expository Text</p> <p>Lexile: 950</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections</p> <p>Genre: Biography</p> <p>A: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 760</p> <p>O: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 890</p> <p>E: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 790</p> <p>B: Marjory Stoneman Douglas: Guardian of the Everglades</p> <p>Lexile: 970</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “The Story of the Tree Musketeers”</p> <p>O: “The Story of the Tree Musketeers”</p> <p>E: “The Story of the Tree Musketeers”</p> <p>B: “The Story of the Tree Musketeers”</p>	<p>Reading/Writing Workshop: Organization; Specific Vocabulary</p> <p>Literature Anthology: Genre; Sentence Structure; Prior Knowledge; Connection of Ideas</p>	<p>Vocabulary Words: <i>export, glistening, influence, landscape, native, plantations, restore, urged</i></p> <p>Additional Domain Words: <i>trilogy, unison</i></p> <p>Additional Academic Vocabulary: <i>focus, topic</i></p> <p>Vocabulary Strategy: Synonyms and Antonyms</p> <p>Build Vocabulary: <i>sacred, homestead, nuns, eagerly, silt, yams, cassava, sorghum, movement, exposed</i></p>	<p>Phonics/Spelling Skill: Number Prefixes <i>uni-</i>, <i>bi-</i>, <i>tri-</i>, <i>cent-</i></p>	<p>Fluency Skill: Expression and Phrasing</p>	<p>Writing Trait: Ideas: Focus on a Topic</p> <p>Write About the Text: Opinion</p> <p>Write to Sources:</p> <p>Reading/Writing Workshop: “Words to Save the World: The Work of Rachel Carson”</p> <p>Literature Anthology: Planting the Trees of Kenya; “The Park Project”</p> <p>Grammar Skill: Sentence Combining</p> <p>Grammar Mechanics: Commas and colons</p>	<p>Project: Impact of Littering</p> <p>Create a research display.</p>

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Grade 5 • Unit 6 • Scope and Sequence

Big Idea: Linked In How are we all connected?	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection <div><div>A:</div> Approaching Level</div> <div><div>O:</div> On Level</div> <div><div>E:</div> ELL</div> <div><div>B:</div> Beyond Level</div>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6: Unit Writing Products: Book Review, Opinion Letter Writing Focus: Opinion	Research
Week 5 Weekly Concept: Out in the World Essential Question: What can our connections to the world teach us?	Title: “The Beat” Genre: Lyric Poem Strategy: Visualize	Short Texts: “To Travel,” “Wild Blossoms” Lexile: NA Genre: Lyric and Narrative Poetry Strategy: Visualize Skill: Point of View Text Features: Illustrations	Strategy: Visualize Skill: Point of View Main Selections Title: You Are My Music (Tú eres mi música), You and I Genre: Narrative and Lyric Poetry Lexile: NP Paired Selection Title: “A Time to Talk” Genre: Lyric Poetry Lexile: NP	Strategy: Visualize Skill: Point of View Main Selections Genre: Realistic Fiction <div><div>A:</div> Your World, My World</div> Lexile: 730 <div><div>O:</div> Flying Home</div> Lexile: 790 <div><div>E:</div> Flying Home</div> Lexile: 610 <div><div>B:</div> Helping Out</div> Lexile: 940 Paired Selections Genre: Poetry Titles: <div><div>A:</div> “Do I Know You?”</div> <div><div>O:</div> “Tell Me, Show Me”</div> <div><div>E:</div> “Fishing in the Supermarket”</div> <div><div>B:</div> “A Journalistic Journey”</div>	Reading/Writing Workshop: Sentence Structure; Connection of Ideas Literature Anthology: Genre; Sentence Structure; Purpose	Vocabulary Words: <i>blares, connection, errand, exchange</i> Poetry Terms: <i>personification, consonance, assonance, imagery</i> Additional Academic Vocabulary: <i>point of view, speaker</i> Vocabulary Strategy: Personification	Phonics/Spelling Skill: Suffixes <i>-ible, -able</i>	Fluency Skill: Expression and Phrasing	Writing Trait: Word Choice: Strong Words Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “To Travel,” “Wild Blossoms” Literature Anthology: “You Are My Music (Tú eres mi música),” “You and I”; “A Time to Talk” Grammar Skill: Prepositional Phrases as Adjectives and Adverbs Grammar Mechanics: Using pronouns in prepositions phrases (objective pronouns)	Project: Interview: Important Life Events Summarize an interview.
Week 6 Review and Assessment										