



Grade 4 • Unit 1 • Scope and Sequence

Big Idea: Think It Through	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can a challenge bring out our best? (fable: “The Crow and the Pitcher”)				A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>					Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	
Week 1 Weekly Concept: Clever Ideas Essential Question: Where do good ideas come from?	Title: “The Princess and the Pea” Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions	Short Text: “The Dragon Problem” Lexile: 740L Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence Main Selections Genre: Fairy Tale Title: <i>The Princess and the Pizza</i> Lexile: 780L Paired Selection Genre: Fable Title: “Tomás and His Sons” Lexile: 650L	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence Main Selection Genre: Fairy Tale Titles: A: <i>Clever Puss</i> O: <i>Jack and the Extreme Stalk</i> E: <i>Jack and the Extreme Stalk</i> B: <i>Charming Ella</i> Paired Selection Genre: Folktale Titles: A: “Rabbit and the Well” O: “Stone Soup” E: “Stone Soup” B: “Ivana and the Ogre” Lexiles: A: 530L O: 750L E: 430L B: 860L	Reading/Writing Workshop: Connections of Ideas; Specific Vocabulary Literature Anthology: Purpose; Specific Vocabulary; Prior Knowledge; Sentence Structure; Organization; Connection of Ideas; Genre	Vocabulary Words: <i>brainstorm, flattened, frantically, gracious, muttered, official, original, stale</i> Additional Academic Vocabulary: <i>sequence, descriptive details</i> Vocabulary Strategy: Context Clues: Synonyms Build Vocabulary: <i>humble, surveying, processions, clung, snipped, wail, escorted, paced, fragrance, scrumptious, generous</i>	Phonics/Spelling Skill: Short Vowels Structural Analysis: Word Inflectional Endings	Intonation	Writing Trait: Ideas: Descriptive Details Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Dragon Problem” Literature Anthology: <i>The Princess and the Pizza</i> , “Tomás and His Sons” Grammar Skill: Sentences Grammar Mechanics: Sentence Punctuation	Research and Inquiry Project: Interview a Classmate Product: List of Ideas
Week 2 Weekly Concept: Think of Others Essential Question: How do your actions affect others?	Short Text: “Say Something” Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions	Short Text: “The Talent Show” Lexile: 620L Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Title: <i>Experts, Incorporated</i> Lexile: 730L Paired Selection Genre: Informational Text: Expository Title: “Speaking Out to Stop Bullying” Lexile: 800L	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Titles: A: <i>The Dream Team</i> O: <i>Rosa’s Garden</i> E: <i>Rosa’s Garden</i> B: <i>Saving Grasshopper</i> Paired Selection Genre: Informational Text: Expository Titles: A: “Making a Difference” O: “Fresh from the City” E: “Fresh from the City” B: “Backyard Bird Habitats” Lexiles: A: 530L O: 710L E: 540L B: 810L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Genre; Purpose; Sentence Structure; Organization; Connection of Ideas; Specific Vocabulary	Vocabulary Words: <i>accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably</i> Additional Academic Vocabulary: <i>dialogue, prediction</i> Vocabulary Strategy: Figurative Language: Idioms Build Vocabulary: <i>profession, blushed, shifted, snorted, tone, hyphenated</i>	Phonics/Spelling Skill: Long <i>a</i> Structural Analysis: Inflectional Endings	Expression and Rate	Writing Trait: Ideas: Focus on an Event Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Talent Show” Literature Anthology: <i>Experts, Incorporated</i> , “Speaking Out to Stop Bullying” Grammar Skill: Subjects and Predicates Grammar Mechanics: Punctuate Compound Subjects and Predicates	Research and Inquiry Project: Research the Effects of Human Actions Product: Chart



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Big Idea: Think It Through	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can a challenge bring out our best? (fable: “The Crow and the Pitcher”)				A: Approaching Level O: On Level E: ELL B: Beyond Level					Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	
Week 3 Weekly Concept: Take Action Essential Question: How do people respond to natural disasters? Connect to Science: Make observations on effects of weathering.	Title: “Avalanche!” Genre: Informational Text: Expository Strategy: Reread	Short Text: “A World of Change” Lexile: 790L Genre: Informational Text: Expository Strategy: Reread Skill: Text Structure: Compare and Contrast Text Features: Diagrams; Headings	Strategy: Reread Skill: Text Structure: Compare and Contrast Main Selection Genre: Informational Text: Expository Title: <i>Earthquakes</i> Lexile: 870L Paired Selection Genre: Informational Text: Expository Title: “Tornado” Lexile: 950L	Strategy: Reread Skill: Text Structure: Compare and Contrast Main Selection Genre: Informational Text: Expository Titles: A: Changing Landscapes O: Changing Landscapes E: Changing Landscapes B: Changing Landscapes Paired Selection Genre: Expository Titles: A: “Students Save Wetlands” O: “Students Save Wetlands” E: “Students Save Wetlands” B: “Students Save Wetlands” Lexiles: A: 670L O: 840L E: 740L B: 920L	Reading/Writing Workshop: Specific Vocabulary; Purpose Literature Anthology: Purpose; Genre; Connection of Ideas; Specific Vocabulary	Vocabulary Words: <i>alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable</i> Additional Academic Vocabulary: <i>headings, diagrams</i> Additional Domain Words: <i>volcanic, volcanoes, inland, air masses</i> Vocabulary Strategy: Context Clues: Multiple-Meaning Words Build Vocabulary: enormous, precursor, engulfed, flexible, debris	Phonics/Spelling Skill: Long e Structural Analysis: Plurals	Accuracy	Writing Trait: Ideas: Supporting Details Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “A World of Change” Literature Anthology: <i>Earthquakes</i> , “Tornado” Grammar Skill: Compound Sentences Grammar Mechanics: Punctuating Compound Sentences	Research and Inquiry Project: Research How to Prepare for a Natural Disaster Product: Poster
Week 4 Weekly Concept: Ideas in Motion Essential Question: How can science help you understand how things work? Connect to Science: Relate speed to energy of an object.	Short Text: “Look Out Below!” Genre: Informational Text: Narrative Nonfiction Strategy: Reread	Short Text: “The Big Race” Lexile: 690L Genre: Informational Text: Narrative Nonfiction Strategy: Reread Skill: Text Structure: Cause and Effect Text Features: Headings; Speech Balloons	Strategy: Reread Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>A Crash Course in Forces and Motion with Max Axiom, Super Scientist</i> Lexile: 630L Paired Selection Genre: Science Fiction Title: “The Box-Zip Project” Lexile: 620L	Strategy: Reread Skill: Text Structure: Cause and Effect Main Selections Genre: Narrative Nonfiction Titles: A: George’s Giant Wheel O: George’s Giant Wheel E: George’s Giant Wheel B: George’s Giant Wheel Paired Selections Genre: Science Fiction Titles: A: “3001: A Space Mystery” O: “3001: A Space Mystery” E: “3001: A Space Mystery” B: “3001: A Space Mystery” Lexiles: A: 550L O: 810L E: 610L B: 910L	Reading/Writing Workshop: Genre; Organization Literature Anthology: Organization; Purpose; Connection of Ideas; Genre; Specific Vocabulary	Vocabulary Words: <i>accelerate, advantage, capabilities, friction, gravity, identity, inquiry, thrilling</i> Additional Academic Vocabulary: <i>realistic friction, transitions</i> Additional Domain Words: <i>level, warp</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>destined, schooled, field, physics</i>	Phonics/Spelling Skill: Long i Structural Analysis: Inflectional Endings	Phrasing and Rate	Writing Trait: Organization: Sequence Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “The Big Race” Literature Anthology: <i>A Crash Course in Forces and Motion with Max Axiom, Super Scientist</i> , “The Box-Zip Project” Grammar Skill: Clauses and Complex Sentences Grammar Mechanics: Punctuate Complex Sentences	Research and Inquiry Project: Research a Topic Product: Visual Display



Grade 4 • Unit 1 • Scope and Sequence

Big Idea: Think It Through How can a challenge bring out our best? (fable: “The Crow and the Pitcher”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
Week 5 Weekly Concept: Putting Ideas to Work Essential Question: How can starting a business help others? Connect to Social Studies: Research an important business in your state.	Title: “Kids Can Help” Genre: Informational Text: Persuasive Article Strategy: Reread	Short Text: “Dollars and Sense” Lexile: 800L Genre: Informational Text: Persuasive Article Strategy: Reread Skill: Main Idea and Key Details Text Features: Graph; Headings	Strategy: Reread Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Persuasive Article Title: <i>Kids in Business</i> Lexile: 790L Paired Selection Genre: Informational Text: Procedural Text Title: “Starting a Successful Business” Lexile: 770L	Strategy: Reread Skill: Main Idea and Key Details Main Selection Genre: Persuasive Text Titles: A: <i>Start Small, Think Big</i> O: <i>Start Small, Think Big</i> E: <i>Start Small, Think Big</i> B: <i>Start Small, Think Big</i> Paired Selection Genre: Procedural Text Titles: A: “Spending and Saving” O: “Spending and Saving” E: “Spending and Saving” B: “Spending and Saving” Lexile: A: 660L O: 780L E: 710L B: 890L	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Specific Vocabulary; Sentence Structure; Connection of Ideas	Vocabulary Words: <i>compassionate, enterprise, exceptional, funds, innovative process, routine, undertaking</i> Additional Academic Vocabulary: <i>persuasive, graphs</i> Additional Domain Words: <i>entrepreneur, profit</i> Vocabulary Strategy: Suffixes	Phonics/Spelling Skill: Long o Structural Analysis: Compound Words	Phrasing and Rate	Writing Trait: Sentence Fluency: Sentence Length Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Dollars and Sense” Literature Anthology: <i>Kids in Business</i> , “Starting a Successful Business” Grammar Skill: Run-On Sentences Grammar Mechanics: Correcting Fragments and Run-Ons	Research and Inquiry Project: Research a Famous Business Owner Product: Poster
Week 6 Review and Assessment										

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals What can animals teach us? (three limericks)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	Research
Week 1 Weekly Concept: Literary Lessons Essential Question: What are some messages in animal stories? Connect to Science: Describe how animals receive information through their senses.	Title: “The Coyote and the Hen” Genre: Folktale Strategy: Ask and Answer Questions	Short Text: “The Fisherman and the Kaha Bird” Lexile: 800L Genre: Folktale Strategy: Ask and Answer Questions Skill: Theme	Strategy: Ask and Answer Questions Skill: Theme Main Selection Genre: Folktale Title: <i>The Secret Message</i> Lexile: 820L Paired Selection Genre: Fable Title: “The Fox and the Goat” Lexile: 790L	Strategy: Ask and Answer Questions Skill: Theme Main Selections Genre: Folktale Titles: A: <i>The Cockroach and the Mouse</i> O: <i>The Badger and the Fan</i> E: <i>The Badger and the Fan</i> B: <i>The Wings of the Butterfly</i> Paired Selections Genre: Fable Titles: A: “Fox and Crane” O: “Fox and Cat” E: “Fox and Cat” B: “The Fox and the Crow” Lexiles: A: 600L O: 530L E: 720L B: 770L	Reading/Writing Workshop: Genre; Prior Knowledge Literature Anthology: Specific Vocabulary; Genre; Sentence Structure; Prior Knowledge; Connection of Ideas; Purpose; Organization	Vocabulary Words: <i>attracted, dazzling, fabric, greed, honest, requested, soared, trudged</i> Additional Academic Vocabulary: <i>symbolism, theme</i> Vocabulary Strategy: Root Words Build Vocabulary: <i>domed, longing, enchanted, exotic, caravan, dunes, purchases</i>	Phonics/Spelling Skill: Prefixes Structural Analysis: Inflectional Endings	Expression	Writing Trait: Organization: Strong Openings Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Fisherman and the Kaha Bird” Literature Anthology: <i>The Secret Message</i> , “The Fox and the Goat” Grammar Skill: Common and Proper Nouns Grammar Mechanics: Capitalizing Proper Nouns	Inquiry Space: Informative Investigate: Sharks
Week 2 Weekly Concept: Animals in Fiction Essential Question: How do animal characters change familiar stories?	Title: “A Grasshopper’s Sad Tale” Genre: Dramatic Scene Strategy: Ask and Answer Questions	Short Text: “The Ant and the Grasshopper” Lexile: NP Genre: Drama Strategy: Ask and Answer Questions Skill: Theme	Strategy: Ask and Answer Questions Skill: Theme Main Selection Genre: Drama Title: <i>Ranita, The Frog Princess</i> Lexile: NP Paired Selection Genre: Mystery Title: “The Moonlight Concert Mystery” Lexile: 710L	Strategy: Ask and Answer Questions Skill: Theme Main Selection Genre: Drama Titles: A: <i>Saving the Green Bird</i> O: <i>The Prince Who Could Fly</i> E: <i>The Prince Who Could Fly</i> B: <i>Behind the Secret Trapdoor</i> Paired Selections Genre: Mystery Titles: A: “The Missing Pie Mystery” O: “The Mystery of the Spotted Dogs” E: “The Mystery of the Spotted Dogs” B: “The Mystery of the Messy Room” Lexiles: A: NP O: NP E: NP B: NP	Reading/Writing Workshop: Purpose: Prior Knowledge; Genre Literature Anthology: Prior Knowledge; Genre; Connection of Ideas; Sentence Structure; Organization	Vocabulary Words: <i>annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty</i> Additional Academic Vocabulary: <i>drama, stage directions</i> Vocabulary Strategy: Context Clues: Antonyms Build Vocabulary: <i>bumbling, fetches, scurry, muffles, famished, stunned, shrieks, stubbornly, smug, shrugs</i>	Phonics/Spelling Skill: Digraphs Structural Analysis: Possessives	Intonation	Writing Trait: Voice: Informal Voice Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Ant and the Grasshopper” Literature Anthology: <i>Ranita, The Frog Princess</i> , “The Moonlight Concert Mystery” Grammar Skill: Singular and Plural Nouns Grammar Mechanics: Commas in a Series	Inquiry Space: Informative Investigate: Sharks



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can animals teach us? (three limericks)				A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>					Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	
Week 3 Weekly Concept: Natural Connections Connect to Science: Explain how living things affect the physical characteristics of their regions	Title: “Return of the Wolves” Genre: Informational Text: Narrative Nonfiction Strategy: Summarize	Short Text: “Rescuing Our Reef” Lexile: 810L Genre: Informational Text: Narrative Nonfiction Strategy: Summarize Skill: Main Idea and Key Details Text Features: Headings; Flow Chart	Strategy: Summarize Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>The Buffalo Are Back</i> Lexile: 800L Paired Selection Genre: Informational Text: Expository Title: “Energy in the Ecosystem” Lexile: 790L	Strategy: Summarize Skill: Main Idea and Key Details Main Selection Genre: Narrative Nonfiction Titles: A: <i>Saving San Francisco Bay</i> O: <i>Saving San Francisco Bay</i> E: <i>Saving San Francisco Bay</i> B: <i>Saving San Francisco Bay</i> Paired Selections: Genre: Expository Titles: A: “The Great Estuary Ecosystem” O: “The Great Estuary Ecosystem” E: “The Great Estuary Ecosystem” B: “The Great Estuary Ecosystem” Lexiles: A: 690L O: 850L E: 820L B: 900L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Purpose	Vocabulary Words: <i>crumbled, droughts, ecosystem, extinct, flourished, fragile, imbalance, ripples</i> Additional Academic Vocabulary: <i>flow chart, topic</i> Additional Domain Words: <i>replanted, eroded, preserve</i> Vocabulary Strategy: Context Clues: Sentence Clues Build Vocabulary: <i>wallow, exotic, eons, swept, withered, secluded, longed, abandoned, native</i>	Phonics/Spelling Skill: Three-Letter Blends Structural Analysis: Words Ending in -er and -est	Accuracy	Writing Trait: Ideas: Supporting Details Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Rescuing Our Reefs” Literature Anthology: <i>The Buffalo Are Back</i> , “Energy in the Ecosystem” Grammar Skill: Irregular Plural Nouns Grammar Mechanics: Correct Plural Forms	Inquiry Space: Informative Investigate: Sharks
Week 4 Weekly Concept: Adaptations Essential Question: What helps an animal survive? Connect to Science: Plants and animals have structures for growth and survival.	Short Text: “Adaptations at Work” Genre: Informational Text: Expository Strategy: Summarize	Short Text: “Animal Adaptations” Lexile: 850L Genre: Informational Text: Expository Strategy: Summarize Skill: Main Idea and Key Details Text Features: Photographs and Captions; Headings	Strategy: Summarize Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Expository Title: Spiders Lexile: 820L Paired Selection Genre: Trickster Tale Title: “Anansi and the Birds” Lexile: 740L	Strategy: Summarize Skill: Main Idea and Key Details Main Selections Genre: Informational Text: Expository Titles: A: <i>Extreme Animals</i> O: <i>Extreme Animals</i> E: <i>Extreme Animals</i> B: <i>Extreme Animals</i> Paired Selections Genre: Trickster Tale Titles: A: “Hare and the Water” O: “Hare and the Water” E: “Hare and the Water” B: “Hare and the Water” Lexiles: A: 590L O: 830L E: 680L B: 890L	Reading/Writing Workshop: Prior Knowledge Literature Anthology: Purpose; Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge	Vocabulary Words: <i>camouflaged, dribbles, extraordinary, poisonous, pounce, predator, prey, vibrations</i> Additional Academic Vocabulary: <i>captions, analyze</i> Additional Domain Words: <i>spinnarets, pedipalps</i> Vocabulary Strategy: Prefixes Build Vocabulary: <i>similar, contains, armor, stressful, fluffy, trails, nozzles, substance, draped, hedges</i>	Phonics/Spelling Skill: r-Controlled Vowels /är/ and /ôr/ Structural Analysis: Suffixes -ful and -less	Rate	Writing Trait: Organization: Logical Order Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Animal Adaptations” Literature Anthology: <i>Spiders</i> , “Anansi and the Birds” Grammar Skill: Possessive Nouns Grammar Mechanics: Apostrophes	Inquiry Space: Informative Investigate: Sharks



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals What can animals teach us? (three limericks)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	Research
Week 5 Weekly Concept: Animals All Around Essential Question: How are writers inspired by animals?	Title: Animal Haiku Genre: Haiku Strategy: Ask and Answer Questions	Short Texts: “Dog,” “The Eagle,” “Chimpanzee,” “Rat” Lexile: NP Genre: Lyric Poetry and Haiku Skill: Point of View Literary Elements: Meter and Rhyme	Skill: Point of View Main Selections Genre: Lyric Poetry and Haiku Titles: “The Sandpiper,” “Bat,” “The Grasshopper Springs,” “Fireflies at Dusk” Lexile: NP Paired Selections Genre: Lyric Poetry and Haiku Titles: “Fog,” “White Cat Winter” Lexile: NP	Skill: Point of View Main Selections Genre: Realistic Fiction Titles: A: Putting on an Act O: The Big One E: The Big One B: Dolphin Cove Paired Selection Genre: Poetry Titles: A: “Haiku” O: “Haiku” E: “Haiku” B: “Haiku” Lexiles: A: 620L O: 690L E: 530L B: 780L	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre: Specific Vocabulary; Purpose	Vocabulary Words: <i>brittle, creative, descriptive, outstretched</i> Poetry Terms: <i>metaphor, meter, rhyme, simile</i> Additional Academic Vocabulary: <i>creative, haiku</i> Vocabulary Strategy: Figurative Language: Similes and Metaphors	Phonics/Spelling Skill: Suffixes Structural Analysis: Contractions	Expression and Phrasing	Writing Trait: Word Choice: Precise Language Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Dog,” “The Eagle,” “Chimpanzee,” “Rat” Literature Anthology: “The Sandpiper,” “Bat,” “The Grasshopper Springs,” “Fireflies at Dusk,” “Fog,” “White Cat Winter” Grammar Skill: Combining Sentences Grammar Mechanics: Phrases and Interjections	Inquiry Space: Informative Investigate: Sharks
Week 6 Review and Assessment										



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That’s the Spirit! How can you show your community spirit? (Song: “My Country ‘Tis of Thee”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
Week 1 Weekly Concept: Friendship Essential Question: How can you make new friends feel welcome? Connect to Social Studies: Find out about first settlers and explorers.	Title: “Samson’s Advice” Genre: Fantasy Strategy: Visualize	Short Text: “At the Library” Lexile: 800L Genre: Fantasy Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View Main Selection Genre: Fantasy Title: <i>The Cricket in Times Square</i> Lexile: 780L Paired Selection Genre: Legend Title: “The Girl and the Chenoo” Lexile: 880L	Strategy: Visualize Skill: Point of View Main Selections Genre: Fantasy Titles: A: <i>A New Bear in the Forest</i> O: <i>Not from Around Here</i> E: <i>Not from Around Here</i> B: <i>Cara and the Sky Kingdom</i> Paired Selections Genre: Legend Titles: A: “The Beckoning Cat” O: “Kintaro, Friend of the Animals” E: “Kintaro, Friend of the Animals” B: “Robin Hood’s Great Friend” Lexiles: A: 590L O: 650L E: 480L B: 780L	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose	Vocabulary Words: <i>acquaintance, cautiously, complementary, jumble, logical, scornfully, scrounging, trustworthy,</i> Additional Academic Vocabulary: <i>visualize, expression</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>darted, scooted, wistfully, fates, exclaimed, cramped, shifted, forlornly, crouching, frantic, silky, refined, leery, venturing</i>	Phonics/Spelling Skill: r-Controlled Vowels <i>er, ir, and ur</i> Structural Analysis: Closed Syllables	Expression	Writing Trait: Sentence Fluency: Transitions Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “At the Library” Literature Anthology: <i>The Cricket in Times Square</i> , “The Girl and the Chenoo” Grammar Skill: Action Verbs Grammar Mechanics: Titles	Inquiry Space: Opinion Take a Stand: The Environment
Week 2 Weekly Concept: Helping the Community Essential Question: In what ways can you help your community? Connect to Science: Understand where resources come from and how they affect the environment.	Title: “Books” Genre: Historical Fiction Strategy: Visualize	Short Text: “Remembering Hurricane Katrina” Lexile: 800L Genre: Realistic Fiction Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View Main Selection Genre: Realistic Fiction Title: <i>Aguinaldo</i> Lexile: 650L Paired Selection Genre: Informational Text: Expository Title: “Partaking in Public Service” Lexile: 770L	Strategy: Visualize Skill: Point of View Main Selections Genre: Realistic Fiction Titles: A: <i>Playground Buddy</i> O: <i>Brick by Brick</i> E: <i>Brick by Brick</i> B: <i>Standing Guard</i> Paired Selections Genre: Expository Titles: A: “Making a Difference” O: “A Big Heart” E: “A Big Heart” B: “The Great Big Birthday Bash” Lexiles: A: 590L O: 690L E: 500L B: 760L	Reading/Writing Workshop: Specific Vocabulary; Genre Literature Anthology: Prior Knowledge; Sentence Structure; Genre; Connection of Ideas; Specific Vocabulary; Organization	Vocabulary Words: <i>assigned, generosity, gingerly, mature, organizations, residents, scattered, selective</i> Additional Academic Vocabulary: <i>flashback, inferences</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>skip, rackety, polished, corridor, helpings, indigestion, clutching, hovering, medley, vivid, caressed, serenaded, textures</i>	Phonics/Spelling Skill: Words with Silent Letters Structural Analysis: Open Syllables	Expression	Writing Trait: Word Choice: Strong Words Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Remembering Hurricane Katrina” Literature Anthology: <i>Aguinaldo</i> , “Partaking in Public Service” Grammar Skill: Verb Tenses Grammar Mechanics: Subject-Verb Agreement	Inquiry Space: Opinion Take a Stand: The Environment



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That’s the Spirit!	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can you show your community spirit? (Song: “My Country ‘Tis of Thee”)				A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>					Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	
Week 3 Weekly Concept: Liberty and Justice Essential Question: How can one person make a difference? Connect to Science: Understand where resources come from and how they affect the environment	Title: “Nelson Mandela: Working for Freedom” Genre: Informational Text: Biography Strategy: Reread	Short Text: “Judy’s Appalachia” Lexile: 830L Genre: Informational Text: Biography Strategy: Reread Skill: Author’s Point of View Text Feature: Time line	Strategy: Reread Skill: Author’s Point of View Main Selection Genre: Informational Text: Biography Title: <i>Delivering Justice: W.W. Law and the Fight for Civil Rights</i> Lexile: 830L Paired Selection Genre: Informational Text: Autobiography Title: “Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement” Lexile: 940L	Strategy: Reread Skill: Author’s Point of View Main Selections Genre: Biography Titles: A: Jacob Riis: Champion of the Poor O: Jacob Riis: Champion of the Poor E: Jacob Riis: Champion of the Poor B: Jacob Riis: Champion of the Poor Paired Selections Genre: Biography Titles: A: “The Fight for Equality” O: “The Fight for Equality” E: “The Fight for Equality” B: “The Fight for Equality” Lexiles: A: 610L O: 790L E: 650L B: 870L	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Prior Knowledge; Purpose; Connection of Ideas; Specific Vocabulary; Organization; Sentence Structure; Genre	Vocabulary Words: <i>boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered,</i> Additional Academic Vocabulary: <i>time line, evidence</i> Additional Domain Words: <i>sit-in, civil rights</i> Vocabulary Strategy: Synonyms and Antonyms Build Vocabulary: <i>lured, register, intended, regardless, suited, trace, staged, jeered, burly, disciplined</i>	Phonics/Spelling Skill: Soft c and g Structural Analysis: Final e Syllables	Accuracy	Writing Trait: Ideas: Relevant Evidence Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Judy’s Appalachia” Literature Anthology: <i>Delivering Justice: W.W. Law and the Fight for Civil Rights</i> , “Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement” Grammar Skill: Main and Helping Verbs Grammar Mechanics: Punctuation in Contraction	Inquiry Space: Opinion Take a Stand: The Environment
Week 4 Weekly Concept: Powerful Words Essential Question: How can words lead to change?	Short Text: “Bringing Words to the Deaf” Genre: Informational Text: Biography Strategy: Reread	Short Text: “Words for Change” Lexile: 820L Genre: Informational Text: Biography Strategy: Reread Skill: Author’s Point of View Text Features: Captions; Primary Sources	Strategy: Reread Skill: Author’s Point of View Main Selection Genre: Informational Text: Biography Title: <i>Abe’s Honest Words: The Life of Abraham Lincoln</i> Lexile: 780L Paired Selection Genre: Informational Text: Speech Title: “A New Birth of Freedom” Lexile: 1240L	Strategy: Reread Skill: Author’s Point of View Main Selections Genre: Biography Titles: A: <i>Nellie Bly: Reporter for the Underdog</i> O: <i>Nellie Bly: Reporter for the Underdog</i> E: <i>Nellie Bly: Reporter for the Underdog</i> B: <i>Nellie Bly: Reporter for the Underdog</i> Paired Selections Genre: Expository Titles: A: “Around the World” O: “Around the World” E: “Around the World” B: “Around the World” Lexiles: A: 680L O: 790L E: 730L B: 880L	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Organization; Connection of Ideas; Purpose	Vocabulary Words: <i>address, divided, haste, opposed, perish, proclamation, shattered, tension</i> Additional Academic Vocabulary: <i>biography, author’s point of view</i> Additional Domain Words: <i>office, inaugural, federal, Union</i> Vocabulary Strategy: Latin and Greek Suffixes Build Vocabulary: <i>prowling, lanky, spin, hideous, engaged, humble, relations, resolve, backwoods, rebellion</i>	Phonics/Spelling Skill: Plurals Structural Analysis: Suffixes -ment, -ness, -age, -ance, -ence	Expression	Writing Trait: Organization: Strong Conclusions Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Words for Change” Literature Anthology: <i>Abe’s Honest Words: The Life of Abraham Lincoln</i> , “A New Birth of Freedom” Grammar Skill: Linking Verbs Grammar Mechanics: Subject-Verb Agreement	Inquiry Space: Opinion Take a Stand: The Environment



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A : Approaching Level O : On Level E : ELL B : Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
Week 5 Weekly Concept: Feeding the World Essential Question: In what ways can advances in science be helpful or harmful? Connect to Science: Research a problem before beginning a design solution.	Title: "All About Organic" Genre: Informational Text: Persuasive Article Strategy: Reread	Short Texts: "Food Fight" Lexile: 870L Genre: Informational Text: Persuasive Article Strategy: Reread Skill: Author's Point of View Text Feature: Maps	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Informational Text: Persuasive Title: <i>A New Kind of Corn</i> Lexile: 880L Paired Selection Genre: Informational Text: Procedural Title: "The Pick of the Patch" Lexile: 920L	Strategy: Reread Skill: Author's Point of View Main Selections Genre: Persuasive Text Titles: A : <i>The Battle Against Pests</i> O : <i>The Battle Against Pests</i> E : <i>The Battle Against Pests</i> B : <i>The Battle Against Pests</i> Paired Selection Genre: Poetry Titles: A : "Making an Organic Garden" O : "Making an Organic Garden" E : "Making an Organic Garden" B : "Making an Organic Garden" Lexiles: A : 750L O : 880L E : 770L B : 910L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary	Vocabulary Words: <i>advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance</i> Additional Academic Vocabulary: <i>book review, audience</i> Additional Domain Words: <i>gourd</i> Vocabulary Strategy: Greek Roots	Phonics/Spelling Skill: Compound Words Structural Analysis: Roots and Related Words	Rate	Writing Trait: Voice: Audience and Purpose Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Food for Fight" Literature Anthology: <i>A New Kind of Corn</i> , "The Pick of the Patch" Grammar Skill: Irregular Verbs Grammar Mechanics: Correct Verb Usage	Inquiry Space: Opinion Take a Stand: The Environment
Week 6 Review and Assessment										



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
Week 1 Weekly Concept: Our Government Essential Question: Why do we need government?	Title: “Speaking Out Against Child Labor” Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions	Short Text: “A World Without Rules” Lexile: 830L Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Boldface Words; Pronunciations	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>See How They Run</i> Lexile: 870L Paired Selection Genre: Informational Text: Expository Title: “The Birth of American Democracy” Lexile: 830L	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Narrative Nonfiction Titles: A: <i>A Day in the Senate</i> O: <i>A Day in the Senate</i> E: <i>A Day in the Senate</i> B: <i>A Day in the Senate</i> Paired Selections Genre: Informational Text: Expository Titles: A: “A New President Takes Office” O: “A New President Takes Office” E: “A New President Takes Office” B: “A New President Takes Office” Lexiles: A: 680L O: 820L E: 800L B: 890L	Reading/Writing Workshop: Connection of Ideas; Purpose Literature Anthology: Connection of Ideas; Sentence Structure; Specific Vocabulary; Organization; Purpose; Prior Knowledge	Vocabulary Words: <i>amendments, commitment, compromise, democracy, eventually, legislation, privilege, version</i> Additional Academic Vocabulary: <i>opinion, topic</i> Additional Domain Words: <i>ballots, tallies</i> Vocabulary Strategy: Latin Roots Build Vocabulary: <i>prehistoric, conquering, declared, appoints, enforce, banned, proclaiming</i>	Phonics/Spelling Skill: Inflectional Endings Structural Analysis: Vowel Team Syllables	Phrasing and Rate	Writing Trait: Organization: Strong Paragraphs Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “A World Without Rules” Literature Anthology: <i>See How They Run</i> , “The Birth of American Democracy” Grammar Skill: Pronouns and Antecedents Grammar Mechanics: Pronoun Capitalization and Clarity	Inquiry Space: Narrative Write About: Bullying
Week 2 Weekly Concept: Leadership Essential Question: Why do people run for public office? Connect to Social Studies: Find out why people run for public office.	Title: “Elephant Versus Monkey” Genre: Fantasy Strategy: Make, Confirm, or Revise Predictions	Short Text: “The TimeSpecs 3000” Lexile: 910L Genre: Fantasy Strategy: Make, Confirm, or Revise Predictions Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selection Genre: Fantasy Title: <i>LaRue for Mayor</i> Lexile: 890L Paired Selection Genre: Informational Text: Expository Titles: “Bringing Government Home: Understanding State and Local Government” Lexile: 900L	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selections Genre: Fantasy Titles: A: <i>Floozle Dreams</i> O: <i>The Wolves of Yellowstone</i> E: <i>The Wolves of Yellowstone</i> B: <i>Krillville</i> Paired Selections Genre: Informational Text: Expository Titles: A: “The Job of a Governor” O: “Who Wants to Be Mayor?” E: “Who Wants to Be Mayor?” B: “Running a Town” Lexiles: A: 670L O: 740L E: 610L B: 810L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Specific Vocabulary; Organization; Prior Knowledge; Sentence Structure; Connection of Ideas; Genre	Vocabulary Words: <i>accompanies, campaign, governor, intend, opponent, overwhelming, tolerate, weary</i> Additional Academic Vocabulary: <i>character, dialogue</i> Vocabulary Strategy: Figurative Language: Idioms Build Vocabulary: <i>prehistoric, conquering, declared, appoints, enforce, banned, proclaiming</i>	Phonics/Spelling Skill: Inflectional Endings: Changing y to i Structural Analysis: r-Controlled Vowel Syllables	Phrasing and Expression	Writing Trait: Ideas: Develop Character Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The TimeSpecs 3000” Literature Anthology: <i>LaRue for Mayor</i> , “Bringing Government Home: Understanding State and Local Government” Grammar Skill: Types of Pronouns Grammar Mechanics: Subject and Object Pronouns	Inquiry Space: Narrative Write About: Bullying

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
Week 3 Weekly Concept: Breakthroughs Essential Question: How do inventions and technology affect your life? Connect to Science: Develop solutions to problems.	Title: “Good-bye Icebox!” Genre: Historical Fiction Strategy: Make, Confirm, or Revise Predictions	Short Text: “A Telephone Mix-Up” Lexile: 950L Genre: Historical Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selection Genre: Historical Fiction Title: The Moon Over Star Lexile: 860L Paired Selection Genre: Informational Text: Expository Title: “3 ... 2 ... 1 We Have Spin-Off!” Lexile: 900L	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selections Genre: Historical Fiction Titles: A: Ron’s Radio O: The Freedom Machine E: The Freedom Machine B: A Better Way Paired Selections Genre: Informational Text: Expository Titles: A: “Roosevelt’s Fireside Chat” O: “The Interstate Highway System” E: “The Interstate Highway System” B: “A History of Washing Technology” Lexiles: A: 620L O: 690L E: 540L B: 790L	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Purpose; Organization	Vocabulary Words: decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering, Additional Academic Vocabulary: historical fiction, third-person Additional Domain Words: launch, ignition sequence, liftoff Vocabulary Strategy: Context Clues: Synonyms Build Vocabulary: bowed, slipped, rumble, hollered, pell-mell, tranquility, pearly, bounding, harvest	Phonics/Spelling Skill: Words with /ü/, /ū/, and /û/ Structural Analysis: Consonant + le Syllables	Expression	Writing Trait: Ideas: Develop Plot Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “A Telephone Mix-Up” Literature Anthology: The Moon Over Star, “3 ... 2 ... 1 We Have Spin-Off!” Grammar Skill: Pronoun-Verb Agreement Grammar Mechanics: Punctuation in Dialogue	Inquiry Space: Narrative Write About: Bullying
Week 4 Weekly Concept: Wonders in the Sky Essential Question: How do you explain what you see in the sky?	Title: “Pictures in the Sky” Genre: Informational Text: Expository Strategy: Ask and Answer Questions	Short Text: “Wonders of the Night Sky” Lexile: 880L Genre: Informational Text: Expository Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Diagrams; Boldface Words; Pronunciations	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Expository Title: Why Does the Moon Change Shape? Lexile: 900L Paired Selection Genre: Myths Titles: “Why the Sun Travels Across the Sky” (Helios); “Why There Is Thunder and Lightning” (Thor) Lexile: 910L	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Informational Text: Expository Titles: A: Stargazing O: Stargazing E: Stargazing B: Stargazing Paired Selections Genre: Myth Titles: A: “Orion the Hunter” O: “Orion the Hunter” E: “Orion the Hunter” B: “Orion the Hunter” Lexiles: A: 650L O: 450L E: 360L B: 860L	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: astronomer, crescent, phases, rotates, series, sliver, specific, telescope Additional Academic Words: pronunciation, caption Additional Domain Words: asteroid, dwarf planet, comet, Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: bodies, boiling, gases, gradually, original, exists	Phonics/Spelling Skill: Diphthongs /oi/ and /ou/ Structural Analysis: Greek and Latin Roots	Accuracy	Writing Trait: Word Choice: Figurative Language Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Wonders of the Night Sky” Literature Anthology: Why Does the Moon Change Shape?, “Why the Sun Travels Across the Sky” (Helios); “Why There Is Thunder and Lightning” (Thor) Grammar Skill: Possessive Pronouns Grammar Mechanics: Possessive Nouns and Pronouns	Inquiry Space: Narrative Write About: Bullying



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
Week 5 Weekly Concept: Achievements Essential Question: How do writers look at success in different ways?	Title: “Sam’s Box” Genre: Narrative Poem Strategy: Visualize	Short Texts: “Sing to Me,” “The Climb” Lexile: NP Genre: Narrative Poem Skill: Theme Literary Elements: Stanza; Repetition	Skill: Theme Main Selection Genre: Narrative Poem Titles: “Swimming to the Rock,” “The Moondust Footprint” Lexile: NP Paired Selection Genre: Narrative Poem Titles: “Genius,” “Winner” Lexile: NP	Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: Try, Try Again O: The Math-lete E: The Math-lete B: The Final Paired Selection Genre: Poetry Titles: A: “Sunlight Sparkling on Chrome” O: “Cross-Country Race” E: “Cross-Country Race” B: “Talent Show” Lexiles: A: 600L O: 740L E: 510L B: 800L	Reading/Writing Workshop: Specific Vocabulary; Genre; Literature Anthology: Sentence Structure; Organization	Vocabulary Words: <i>attain, dangling, hovering, triumph</i> Poetry Terms: <i>connotation, denotation, repetition, stanza</i> Additional Academic Vocabulary: <i>sensory, stanza</i> Vocabulary Strategy: Connotation and Denotation	Phonics/Spelling Skill: Variant Vowel /ô/ Structural Analysis: Frequently Confused Words	Rate	Writing Trait: Word Choice: Sensory Language Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Sing to Me,” “The Climb” Literature Anthology: “Swimming to the Rock,” “The Moondust Footprint,” “Genius,” “Winner” Grammar Skill: Pronouns and Homophones Grammar Mechanics: Contractions and Possessives	Inquiry Space: Narrative Write About: Bullying
Week 6 Review and Assessment										



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out What helps you understand the world around you? (Myth: “Persephone”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report	Research
Week 1 Weekly Concept: Making It Happen Essential Question: In what ways do people show they care about each other?	Title: “A Special Birthday Hug” Genre: Realistic Fiction Strategy: Visualize	Short Text: “Sadie’s Game” Lexile: 850L Genre: Realistic Fiction Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution	Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Title: <i>Mama, I’ll Give You the World</i> Lexile: 970L Paired Selection Genre: Realistic Fiction Title: “What If It Happened to You?” Lexile: 890L	Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution Main Selections Genre: Realistic Fiction Titles: A: <i>Saving Stolen Treasure</i> O: <i>The Perfect Present</i> E: <i>The Perfect Present</i> B: <i>First Edition</i> Paired Selections Genre: Realistic Fiction Titles: A: “Miguel’s Amazing Shyness Cure” O: “Fly Me to the Moon” E: “Fly Me to the Moon” B: “Magnolia Leaves” Lexiles: A: 560L O: 690L E: 560L B: 750L	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Prior Knowledge; Sentence Structure; Connection of Ideas; Organization; Specific Vocabulary	Vocabulary Words: <i>bouquet, emotion, encircle, express, fussy, portraits, sparkles, whirl</i> Additional Academic Words: <i>foreshadowing, metaphor</i> Vocabulary Strategy: <i>Figurative Language: Similes and Metaphors</i> Build Vocabulary: <i>radiance, soother, snippets, spare, twinkling</i>	Phonics/Spelling Skill: Closed Syllables Structural Analysis: Latin Prefixes	Expression	Writing Trait: Organization: Strong Openings Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Sadie’s Game” Literature Anthology: <i>Mama, I’ll Give You the World</i> , “What If It Happened to You?” Grammar Skill: Adjectives Grammar Mechanics: Punctuation	Project: Research an Aid Organization Product: Poster
Week 2 Weekly Concept: On the Move Essential Question: What are some reasons people moved west? Connect to Social Studies: Explain why people moved to the West.	Title: “Horse-Tamer Hattie Heads West” Genre: Tall Tale Strategy: Visualize	Short Text: “My Big Brother, Johnny Kaw” Lexile: 850L Genre: Tall Tale Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect Main Selection Genre: Tall Tale Title: <i>Apples to Oregon</i> Lexile: 840L Paired Selection Genre: Informational Text: Expository Title: “Bound: Settling the American West” Lexile: 830L	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect Main Selections Genre: Tall Tale Titles: A: <i>The Adventures of Sal Fink</i> O: <i>The Great Man of Nebraska</i> E: <i>The Great Man of Nebraska</i> B: <i>The Tale of John Henry</i> Paired Selections Genre: Informational Text: Expository Titles: A: “Traveling on the Mississippi” O: “Westward Ho!” E: “Westward Ho!” B: “The Transcontinental Railroad” Lexiles: A: 650L O: 730L E: 650L B: 800L	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: <i>plunging, prospector, scoffed, settlement, shrivel, territories, topple, withered</i> Additional Academic Words: <i>hyperbole, tall tale</i> Vocabulary Strategy: Homographs Build Vocabulary: <i>sturdy, daring, fluttering, brow, slinking, numb, swanky</i>	Phonics/Spelling Skill: Open Syllables Structural Analysis: Irregular Plurals	Intonation and Phrasing	Writing Trait: Sentence Fluency: Vary Sentence Types Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “My Big Brother, Johnny Kaw” Literature Anthology: <i>Apples to Oregon</i> , “Westward Bound: Settling the American West” Grammar Skill: Articles Grammar Mechanics: Articles and Demonstrative Adjectives	Project: Map the Oregon Trail Product: Map

Not shown: Start Smart Introduction to Key Instructional Routines and Procedures.



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What helps you understand the world around you? (Myth: “Persephone”)				A Approaching Level O On Level E ELL B Beyond Level					Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report	
Week 3 Weekly Concept: Inventions Essential Question: How can inventions solve problems? Connect to Science: Understand that energy can be transferred by sound, light, heat and electric currents.	Title: “George Washington Carver: Scientist and Inventor” Genre: Informational Text: Biography Strategy: Summarize	Short Text: “Stephanie Kwolek: Inventor” Lexile: 830L Genre: Informational Text: Biography Strategy: Summarize Skill: Text Structure: Problem and Solution Text Features: Time Lines; Photographs and Captions	Strategy: Summarize Skill: Text Structure: Problem and Solution Main Selection Genre: Informational Text: Biography Title: <i>How Ben Franklin Stole the Lightning</i> Lexile: 970L Paired Selection Genre: Informational Text: Expository Title: “Energy Is Everywhere!” Lexile: 890L	Strategy: Summarize Skill: Text Structure: Problem and Solution Main Selections Genre: Biography Titles: A <i>The Inventive Lewis Latimer</i> O <i>The Inventive Lewis Latimer</i> E <i>The Inventive Lewis Latimer</i> B <i>The Inventive Lewis Latimer</i> Paired Selections Genre: Expository Titles: A “The Nature of Light” O “The Nature of Light” E “The Nature of Light” B “The Nature of Light” Lexiles: A 630L O 800L E 710L B 900L	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Sentence Structure; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: <i>dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure</i> Additional Domain Words: <i>polymer, charted, Gulf Stream</i> Additional Academic Words: <i>sources, transition</i> Vocabulary Strategy: Greek Roots Build Vocabulary: <i>tame, brewing, celebrated, cords, attract, shed, handy</i>	Phonics/Spelling Skill: Vowel Teams Structural Analysis: Greek and Latin Roots	Rate and Accuracy	Writing Trait: Sentence Fluency: Transitions Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Stephanie Kwolek: Inventor” Literature Anthology: <i>How Ben Franklin Stole the Lightning</i> , “Energy Is Everywhere!” Grammar Skill: Adjectives That Compare Grammar Mechanics: Punctuation in Letters	Project: Research an Inventor Product: Online Report
Week 4 Weekly Concept: Zoom In Essential Question: What can you discover when you look closely at something? Connect to Science: Learn that waves can be made in water when the surface is disturbed.	Title: “Stick Like a Gecko” Genre: Informational Text: Expository Strategy: Summarize	Short Text: “Your World Up Close” Lexile: 860L Genre: Informational Text: Expository Strategy: Summarize Skill: Text Structure: Sequence Text Features: Photographs and Captions	Strategy: Summarize Skill: Text Structure: Sequence Main Selection Genre: Informational Text: Expository Title: <i>A Drop of Water</i> Lexile: 870L Paired Selection Genre: Fantasy Title: “The Incredible Shrinking Potion” Lexile: 980L	Strategy: Summarize Skill: Text Structure: Sequence Main Selections Genre: Informational Text: Expository Titles: A <i>Secrets of the Ice</i> O <i>Secrets of the Ice</i> E <i>Secrets of the Ice</i> B <i>Secrets of the Ice</i> Paired Selections Genre: Fantasy Titles: A “Super-vision” O “Super-vision” E “Super-vision” B “Super-vision” Lexiles: A 650L O 850L E 780L B 900L	Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas Literature Anthology: Purpose; Organization; Specific Vocabulary; Sentence Structure; Connection of Ideas; Genre	Vocabulary Words: <i>cling, dissolves, gritty, humid, magnify, microscope, mingle, typical</i> Additional Academic Words: <i>summarize, formal voice</i> Additional Domain Words: <i>molecules, particles, vapor</i> Vocabulary Strategy: Context Clues: Antonyms Build Vocabulary: <i>still, swirl, accumulate, expands, coats, intricate, clumps, vanish, evident, spherical, replenishing, roam</i>	Phonics/Spelling Skill: <i>r</i> -Controlled Vowel Syllables Structural Analysis: Frequently Misspelled Words	Rate	Writing Trait: Voice: Formal Voice Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Your World Up Close” Literature Anthology: <i>A Drop of Water</i> , “The Incredible Shrinking Potion” Grammar Skill: Comparing With <i>More</i> and <i>Most</i> Grammar Mechanics: Combining Sentences	Project: Research the Hubble Space Telescope Product: Illustrated Summary



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out What helps you understand the world around you? (Myth: “Persephone”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report	Research
Week 5 Weekly Concept: Digging Up the Past Essential Question: How can learning about the past help you understand the future? Connect to Social Studies: Describe the Spanish exploration and colonization of what is now the United States.	Title: “Pictures From Long Ago” Genre: Informational Text Strategy: Summarize	Short Texts: “Where It All Began” Lexile: 930L Genre: Informational Text: Informational Article Strategy: Summarize Skill: Text Structure: Sequence Text Features: Sidebar; Map	Skill: Summarize Skill: Text Structure: Sequence Main Selection Genre: Informational Text: Informational Article Title: <i>Rediscovering Our Spanish Beginnings</i> Lexile: 940L Paired Selection Genre: Informational Text: Informational Article Title: “History’s Mysteries” Lexile: 890L	Strategy: Summarize Skill: Text Structure: Sequence Main Selections Genre: Informational Text Titles: A: History Detectives O: History Detectives E: History Detective B: History Detective Paired Selection Genre: Informational Text Titles: A: “Uncovering the Pas” O: “Uncovering the Pas” E: “Uncovering the Pas” B: “Uncovering the Pas” Lexiles: A: 690L O: 740L E: 810L B: 880L	Reading/Writing Workshop: Sentence Structure Literature Anthology: Prior Knowledge; Purpose; Specific Vocabulary	Vocabulary Words: <i>archaeology, document, era, evidence, expedition, permanent, tremendous, uncover</i> Additional Academic Vocabulary: <i>sidebar, text structure</i> Additional Domain Words: <i>excavating</i> Vocabulary Strategy: Figurative Language: Proverbs and Adages	Phonics/Spelling Skill: Consonant + le Syllables Structural Analysis: Latin Suffixes	Rate and Expression	Writing Trait: Organization: Strong Conclusions Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Where It All Began” Literature Anthology: <i>Rediscovering Our Spanish Beginnings</i> , “History’s Mysteries” Grammar Skill: Comparing With Good and Bad Grammar Mechanics: Combining Sentences	Project: Research the Job of an Archaeologist Product: Poster
Week 6 Review and Assessment										



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before? (Chinese Proverb)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review; Opinion Essay	Research
Week 1 Weekly Concept: Old and New Essential Question: How do traditions connect people?	Title: "Reading the Sky" Genre: Historical Fiction Strategy: Reread	Short Text: "A Surprise Reunion" Lexile: 650L Genre: Historical Fiction Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme Main Selection Genre: Historical Fiction Title: <i>The Game of Silence</i> Lexile: 900L Paired Selection Genre: Informational Text: Expository Title: "Native Americans: Yesterday and Today" Lexile: 900L	Strategy: Reread Skill: Theme Main Selections Genre: Historical Fiction Titles: A: <i>The Visit</i> O: <i>Our Teacher, the Hero</i> E: <i>Our Teacher, the Hero</i> B: <i>Continuing On</i> Paired Selections Genre: Informational Text: Expository Titles: A: "Native American Boarding School" O: "The Life of Sarah Winnemucca" E: "The Life of Sarah Winnemucca" B: "Behind the Trail of Tears" Lexiles: A: 620L O: 700L E: 600L B: 790L	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Sentence Structure; Genre	Vocabulary Words: <i>ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated</i> Additional Academic Vocabulary: <i>strong words, conclusion</i> Vocabulary Strategy: Connotation and Denotation Build Vocabulary: <i>blurt, scorch, deranged, absurd, ladle, rangy, ferocious, warily, coveted, serene</i>	Phonics/Spelling Skill: Words with / n/ Structural Analysis: Number Prefixes	Rate and Accuracy	Writing Trait: Word Choice: Strong Words Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Surprise Reunion" Literature Anthology: <i>The Game of Silence</i> , "Native Americans: Yesterday and Today" Grammar Skill: Adverbs Grammar Mechanics: Good vs. Well	Project: Research a Traditional Festival Product: Research Presentation
Week 2 Weekly Concept: Notes from the Past Essential Question: Why is it important to keep a record of the past? Connect to Social Studies: Describe daily lives for people who occupied missions	Title: "Waiting for Battle Orders" Genre: Historical Fiction Strategy: Reread	Short Text: "Freedom at Fort Mose" Lexile: 1000L Genre: Historical Fiction Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme Main Selection Genre: Historical Fiction Title: <i>Valley of the Moon</i> Lexile: 880L Paired Selection Genre: Informational Text: Expository Title: "One Nation, Many Cultures" Lexile: 1050L	Strategy: Reread Skill: Theme Main Selections Genre: Historical Fiction Titles: A: <i>Mabuhay!</i> O: <i>Nonna's Recipes</i> E: <i>Nonna's Recipes</i> B: <i>Song and Dance</i> Paired Selections Genre: Informational Text: Expository Titles: A: "The Pensionado" O: "Little Italy" E: "Little Italy" B: "In Search of a Better Life" Lexiles: A: 580L O: 740L E: 510L B: 780L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary; Genre	Vocabulary Words: <i>depicts, detested, discarded, eldest, ignored, obedience, refuge, treacherous,</i> Additional Academic Vocabulary: <i>diary, intonation</i> Vocabulary Strategy: Homophones Build Vocabulary: <i>resentment, headstrong, ravaged, plot, bleak, remnants, sparse, treacherous, tolerant, quills</i>	Phonics/Spelling Skill: Homophones Structural Analysis: Latin Suffixes	Intonation	Writing Trait: Organization: Sequence Write About Reading: Narrative Text Write to Sources: Reading/Writing Workshop: "Freedom at Fort Mose" Literature Anthology: <i>Valley of the Moon</i> , "One Nation, Many Cultures" Grammar Skill: Comparing with Adverbs Grammar Mechanics: Review Punctuation and Capitalization	Project: Fictional Journal Entry Product: Journal Entry



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can you build on what came before? (Chinese Proverb)				A: Approaching Level O: On Level E: ELL B: Beyond Level					Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review; Opinion Essay	
Week 3	Title: “Light Through the Ages” Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Summarize	Short Text: “The Great Energy Debate” Lexile: 910L Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Sidebars	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Narrative Nonfiction Title: Energy Island Lexile: 840L Paired Selection Genre: Myths Title: “The Gift of Fire” (Prometheus); “Water vs. Wisdom” (Poseidon and Athena) Lexile: 910L	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selections Genre: Narrative Nonfiction Titles: A: Planet Power O: Planet Power E: Planet Power B: Planet Power Paired Selections Genre: Myth Titles: A: “Helios and Phaeton” O: “Helios and Phaeton” E: “Helios and Phaeton” B: “Helios and Phaeton” Lexiles: A: 700L O: 850L E: 770L B: 920L	Reading/Writing Workshop: Organization; Genre Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose	Vocabulary Words: coincidence, consequences, consume, converted, efficient, incredible, installed, renewable Additional Domain Words: resource, nonrenwable energy Additional Academic Vocabulary: Venn diagram, transition words Vocabulary Strategy: Latin and Greek Prefixes Build Vocabulary: ideal, fiercer, secondhand, invest, enormous, whizzes	Phonics/Spelling Skill: Prefixes Structural Analysis: Words from Mythology	Expression	Writing Trait: Word Choice: Transition Words Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “The Great Energy Debate” Literature Anthology: Energy Island, “The Gift of Fire” (Prometheus); “Water vs. Wisdom” (Poseidon and Athena) Grammar Skill: Negatives Grammar Mechanics: Correcting Double Negatives	Project: Research Energy Sources Product: Venn Diagram
Week 4	Title: “All About Money” Genre: Informational Text: Expository Strategy: Ask and Answer Questions	Short Text: “The History of Money” Lexile: 900L Genre: Informational Text: Expository Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Headings; Glossary	Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Expository Title: The Big Picture of Economics Lexile: 970L Paired Selection Genre: Fiction: Folktale Title: “The Miller’s Good Luck” Lexile: 830L	Strategy: Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selections Genre: Informational Text: Expository Titles: A: The Bike Company O: The Bike Company E: The Bike Company B: The Bike Company Paired Selections Genre: Folktale Titles: A: “The Shirt of Happiness” O: “The Shirt of Happiness” E: “The Shirt of Happiness” B: “The Shirt of Happiness” Lexiles: A: 600L O: 790L E: 710L B: 860L	Reading/Writing Workshop: Prior Knowledge Literature Anthology: Genre; Specific Vocabulary; Purpose; Connection of Ideas	Vocabulary Words: currency, economics, entrepreneur, global, invest, marketplace, merchandise, transaction Additional Domain Words: scarcity, opportunity cost Additional Academic Vocabulary: scanning, skimming Vocabulary Strategy: Figurative Language: Proverbs and Adages Build Vocabulary: self-sufficient, exchanged, anxious, determined, increase, product	Phonics/Spelling Skill: Suffixes Structural Analysis: Greek and Latin Roots	Accuracy	Writing Trait: Word Choice: Content Words Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “The History of Money” Literature Anthology: The Big Picture of Economics,”The Miller’s Good Luck” Grammar Skill: Prepositions Grammar Mechanics: Review Using Quotations	Project: Research World Currencies Product: Research Board Presentation



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before? (Chinese Proverb)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review; Opinion Essay	Research
Week 5 Weekly Concept: Finding My Place Essential Question: What shapes a person’s identity?	Title: “Papa’s Pastry Shop,” “One Day” Genre: Free Verse Poetry Strategy: Reread	Short Texts: “Climbing Blue Hill,” “My Name Is Ivy,” “Collage” Lexile: NP Genre: Free Verse Poetry Skill: Theme Literary Elements: Imagery; Personification	Skill: Theme Main Selections Genre: Free Verse Poetry Titles: “The Drum,” “Birdfoot’s Grampa,” “My Chinatown” Lexile: NP Paired Selections Genre: Free Verse Poetry Titles: “Growing Up,” “My People” Lexile: NP	Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: Hooked O: Homesick for American Samoa E: Homesick for American Samoa B: Saving Snowdrop Paired Selection Genre: Poetry Titles: A: “Let’s Make Musi” O: “Piecing It All Together” E: “Piecing It All Together” B: “I Can Do It!” Lexiles: A: 620L O: 740L E: 570L B: 810L	Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary Literature Anthology: Purpose; Prior Knowledge	Vocabulary Words: <i>gobble, individuality, mist, roots</i> Poetry Terms: <i>free verse, imagery, metaphor, personification</i> Additional Academic Vocabulary: <i>meter, supporting</i> Vocabulary Strategy: Figurative Language: Metaphors	Phonics/Spelling Skill: Prefixes and Suffixes Structural Analysis: Words from Around the World	Phrasing	Writing Trait: Ideas: Supporting Details Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Climbing Blue Hill,” “My Name is Ivy,” “Collage” Literature Anthology: “The Drum,” “Birdfoot’s Grampa,” “My Chinatown,” “Growing Up,” “My People” Grammar Skill: Using Prepositions Grammar Mechanics: Using Commas with Phrases	Project: Conduct Peer Interviews Product: Free Verse Poem
Week 6 Review and Assessment										