

RSU 57

- Waterboro
- Alfred
- Lyman
- Line
- Shapleigh
- Massabesic Middle
- Massabesic High

Continuous Learning LEARNING MENUS

MATH

LITERACY

SPECIALS

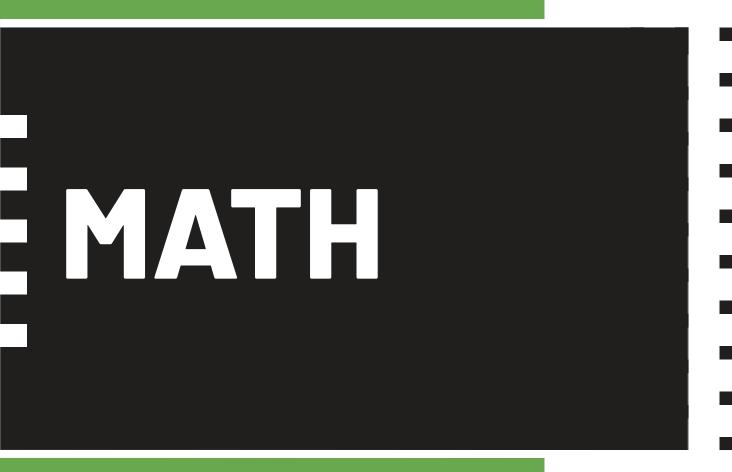
Printables

Week 3



RSU 57

- Waterboro
- Alfred
- Lyman
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- Shapleigh
- Massabesic Middle
- Massabesic High



LEARNING MENU MATH& STEM

KINDERGARTEN



** Reminder Use CLEVER to get to login to SeeSaw. See notes below.



IXL: Math skill practice for 20 minutes



2 Construct Solid Shapes -Using toothpicks, marshmallows, tape, or whatever you can find! Build a cube, a cone, a cylinder, and a rectangular prism. Label the solid shapes and their faces when you're finished and send your teacher a picture of each shape. 3D Shape Properties

3 Draw two number cards out of a pile. Put the addition or subtraction symbol between them and solve the number sentence. Using the answer from vour number sentence. construct a tower with that number of items. Click here for an example. Do this 5 times. Take a picture of your towers and your number sentences to show your teacher.

4 Using blocks, sticks, or any other item around your house, build a tower. Knock the tower over into two piles, then write and solve an addition sentence that shows each pile. For an example click here. Repeat this 5 times. Take a picture of your addition sentences to show your teacher.

E - Build using 5 objects D - Build using 10 objects

M - Build using 20 objects

5 Try to build two houses that are the same in shape and size. You can use blocks, paper clips, pipe cleaners, or whatever else vou have around! Each house should be made out of different materials. One house should be light and one house should be heavy. Take a picture of each house and describe to your teacher why one weighs less than the other.



Build a Tower:

Gather Legos, pennies, wooden blocks, popsicle sticks, or any basic building material you can find at your house.

Click here for directions.

Build your own base ten blocks to use at home in the coming

https://bit.lv/2RDzga8



8

Lots of tools, including big machines, are used by workers at construction sites! How do big machines help construction workers do their work? What kinds of parts do the machines have that do the work? Click for more details.



9

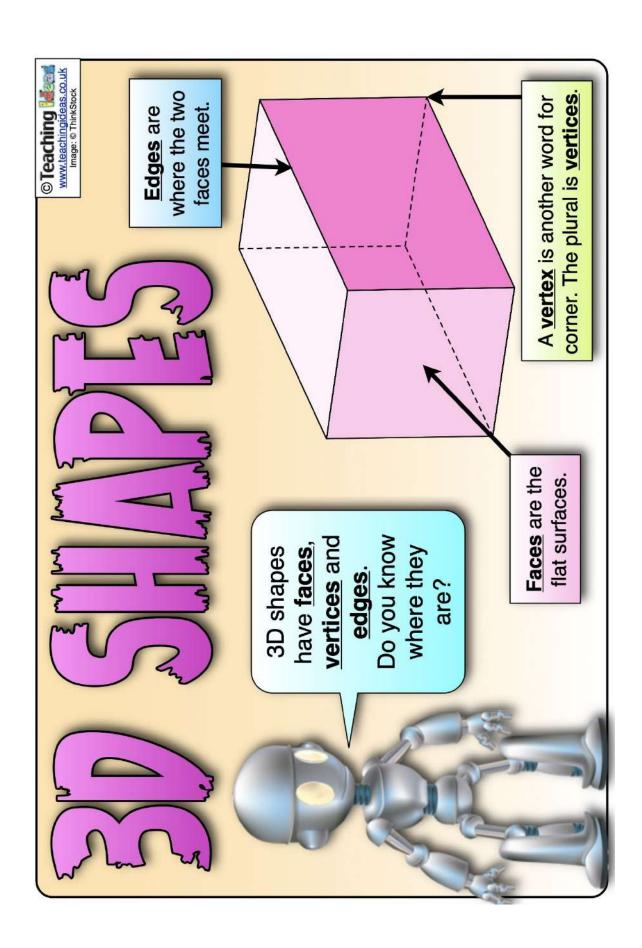
Lots of tools, including big machines, are used by workers at construction sites! How do big machines help construction workers do their work? What kinds of parts do the machines have that do the work? Click for more details.





** Reminder:

Please log in to Seesaw using "Clever". This helps your child to view videos seamlessly! For more info: safeYouTube.net/w/I8o6



Name: _____



Draw two number cards out of a pile. Put the addition or subtraction symbol between them and solve the number sentence. Using the answer from your number sentence, construct a tower with that number of items. (Ex: If you draw 6 and 2 from the pile, you could make the number sentence 6-2=4. You would then take 4 rocks, blocks, Legos, or other items and construct a building using 4 of that item.)

Do this 5 times. Take a picture of your constructions and your number sentences to show your teacher.

Using blocks, sticks, or any other item around your house, build a tower. Knock the tower over into two piles, then write and solve an addition sentence that shows each pile. (Ex: My tower gets knocked into a pile with 6 sticks and a pile with 4 sticks. I write the addition sentence (6+4 =) and then solve. Repeat this 5 times. Take a picture of your addition sentences to show your teacher.

E - Build your tower using 5 objects

D - Build your tower using 10 objects

M - Build your tower using 20 objects

Name: _____

Build a Tower:

Gather Legos, pennies, wooden blocks, popsicle sticks, or any basic building material you can find at your house.

Roll dice or pick cards. Read the number and count out that many of your building materials. (Ex: I roll a 5 on my die, so I count out 5 blocks). Repeat this 5 times, saving your materials from each round. Then, using the materials you counted out, build your tower. The player with the tallest or most creative tower at the end wins. Take a picture of your final construction to show your teacher.

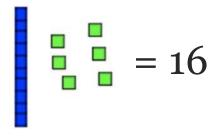
E- Use one die or pick one card from your deck

D and M - Use 2 dice OR pick 2 cards, to make a two-digit number (Ex: If I roll a 6 on one die and a 2 on the other, I could make the two-digit number 26.)

What kinds of tools do construction workers use when they are building things? Go on a scavenger hunt around your home to see how many you can find. Make a list, draw a picture or take pictures of what you find. What are some ways you could sort the tools you find into categories? Maybe by color? Shape? The kind of job they help us do?

What is Base 10?: If you've ever counted from 0 to 9, then you've used base-10 without even knowing what it is. Simply put, base-10 is the way we assign place value to numerals.

Ones
Tens
Hundreds
Thousands
Ten-thousands
Hundred-thousands, and so on



This week we are asking you and your child to make base 10 manipulatives to use in the coming weeks. We have 4 ideas of how you can build your own Base 10 blocks on the next pages. Feel free to use these ideas or get creative and design your own! Have fun!

Idea #1: Using beads and pipe cleaners. Make sets of 10 and have single beads for 1's



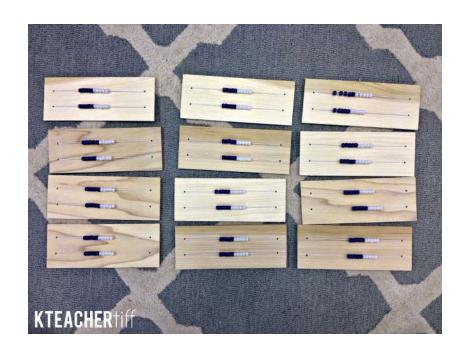
Idea #2: Beans and popsicle sticks (or cheerios)







Idea #4: Index cards, string, and beads
(10 beads on a string, punched through an index card. 5 beads of one color next to 5 beads of another)



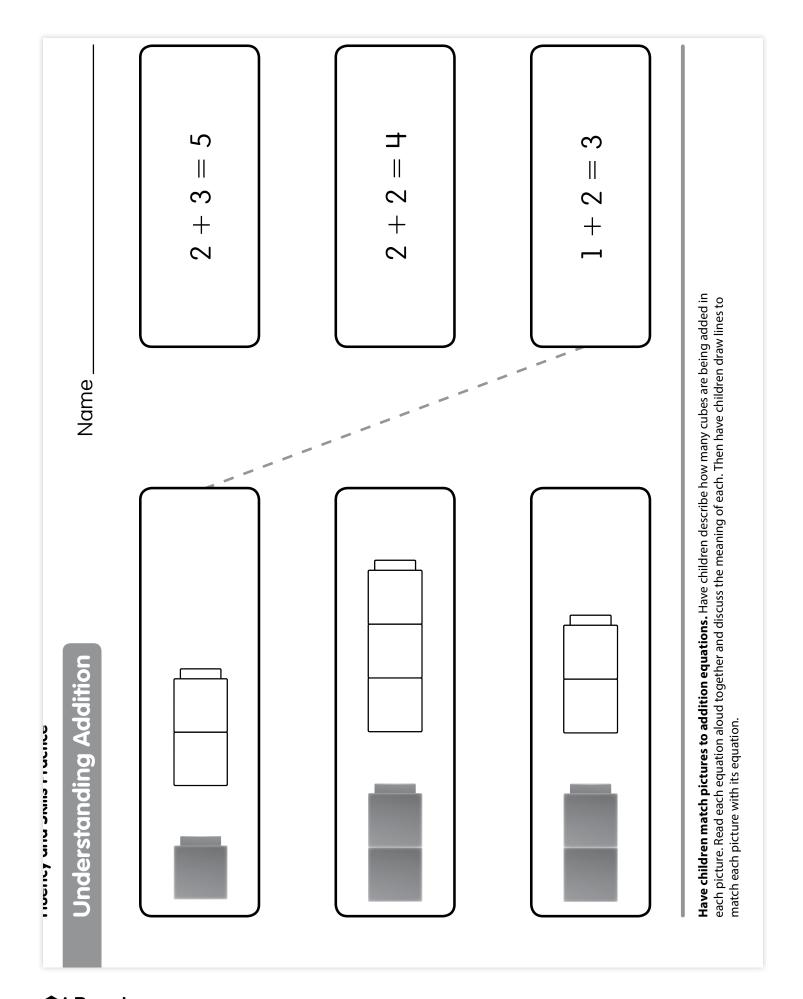
Lots of tools, including big machines, are used by workers at construction sites! How do big machines help construction workers do their work? What kinds of parts do the machines have that do the work?

Watch this <u>2-minute Daniel Tiger video</u> and carefully look at the machines that have parts for moving dirt. How are they alike? How are they different? What shapes do they have?

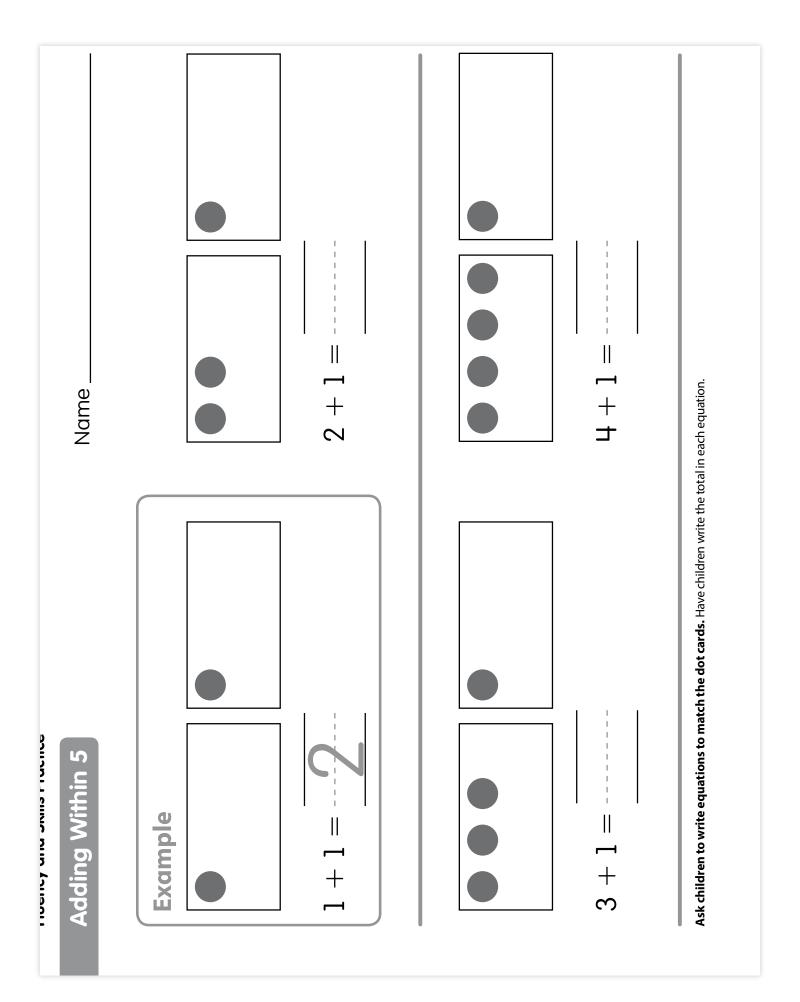
Use your ideas to build your own big machine scoop out of a cardboard box. Test it out. What works well? How could you make it even better?

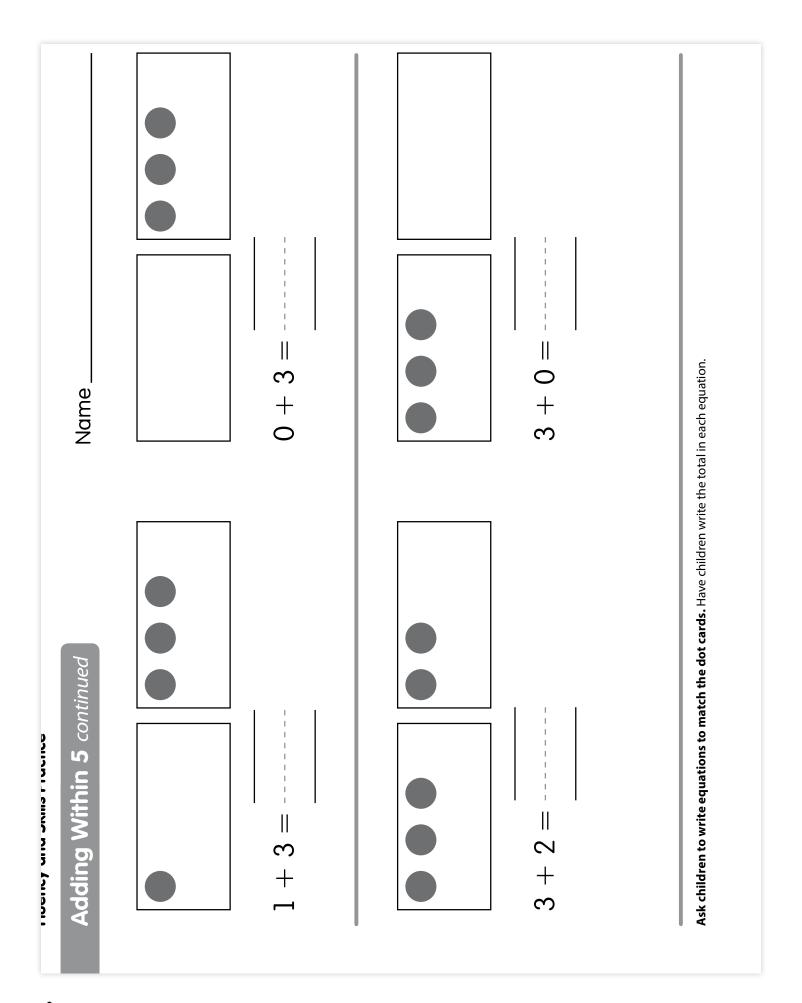
Video: bit.ly/K42lbox9

Ask children to draw counters to finish each picture so that it shows 10. Have children write the number of dark gray counters and the number of counters that they drew. Finally, have children trace the numeral 10 to show the total. Name_ Making 10 continued



9 2 5 3 + 3 = $\|$ 3 + 2Have children match pictures to addition equations. Have children describe how many cubes are being added in each picture. Read each equation aloud together and discuss the meaning of each. Then have children draw lines to **Understanding Addition** continued match each picture with its equation. ווספוורל מוות לוווים בותרווכם





Understanding Subtraction continued

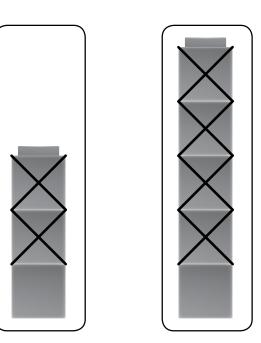
Name_

$$5 - H =$$

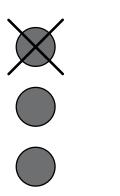
$$4 - 2 =$$

~

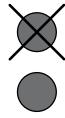
$$3 - 2 =$$

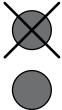


Ask children to match each picture with an equation. Discuss the number of cubes in each picture and how many are taken away. Read and discuss the meaning of each equation. Then have children draw lines to match.



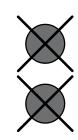
$$3 - 1 = \frac{1}{2}$$



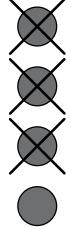


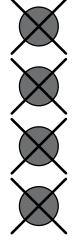
Ask children to write equations to match the pictures. Have children write the answer to each subtraction equation.

ubtracting Within 5 continued



Name_







Ask children to write equations to match the pictures. Have children write the answer to each subtraction equation.

ווספוורץ מווע לחוווס דו עלווכם

children to compare the equations and look for patterns. For example, 1+2=3, so if you start with 3 and take away 2, you have 1 left. Have children use the picture to help complete each equation. Read each equation aloud together. Encourage



Name

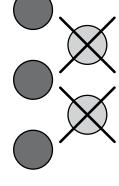






$$-----=h+0$$

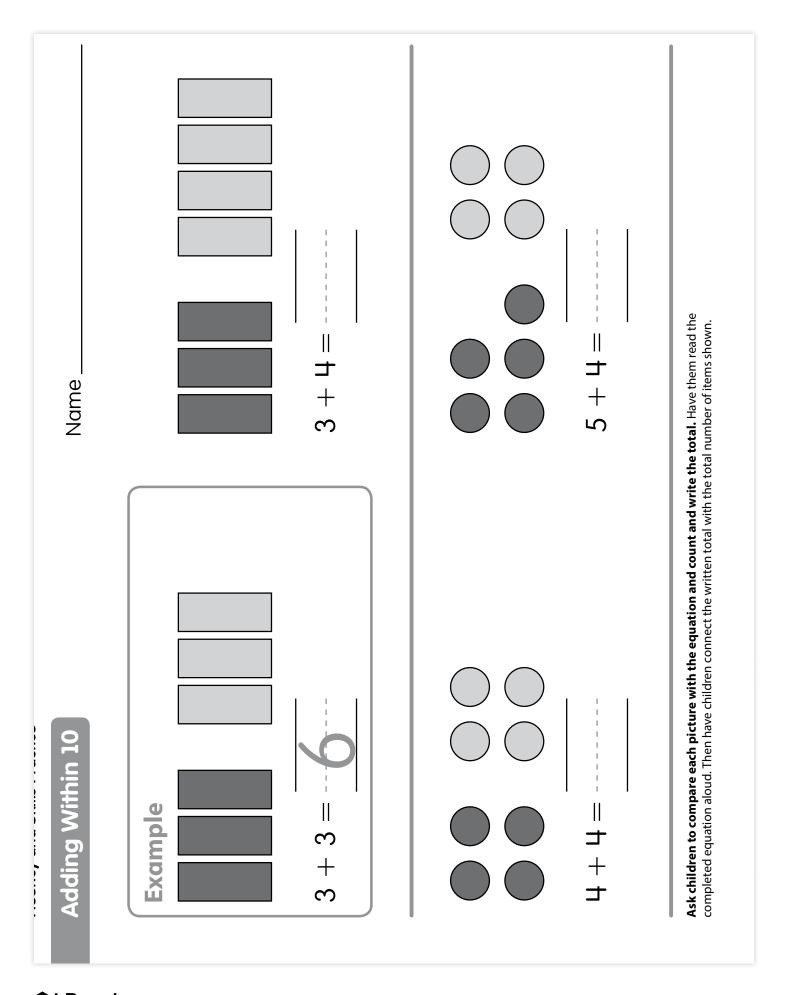


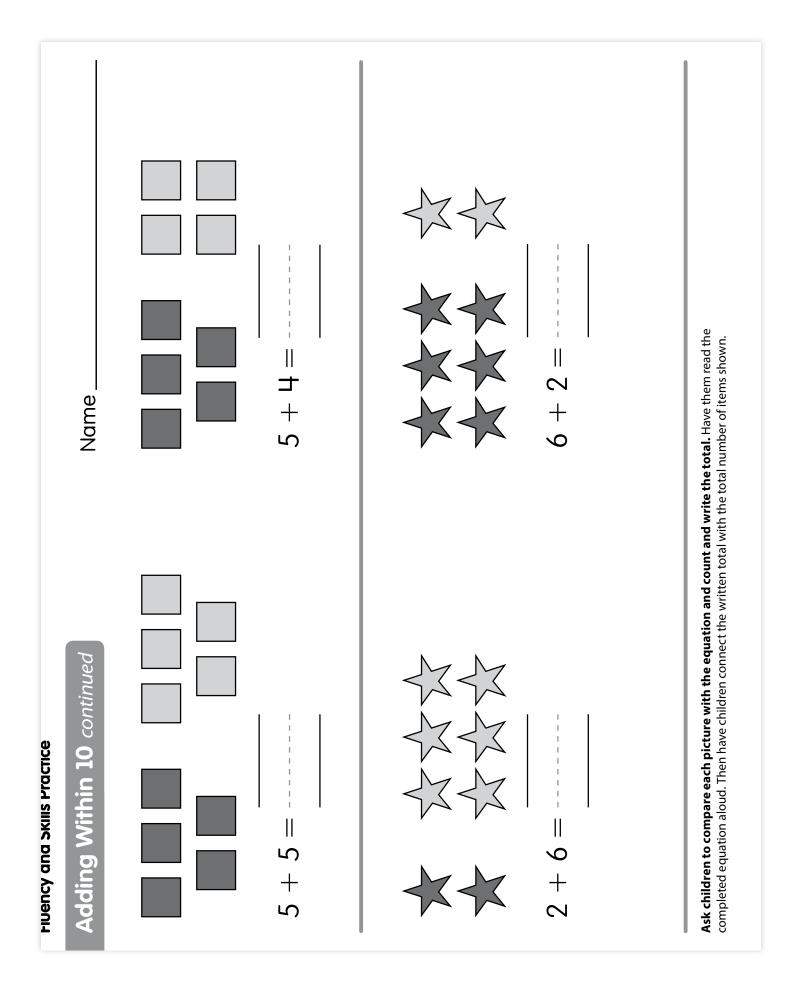


$$5 - 2 = \dots$$



Have children use the picture to help complete each equation. Read each equation aloud together. Encourage children to compare the equations and look for patterns. For example, 1 + 2 = 3, so if you start with 3 and take away 2, you have 1 left.







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LEARNING MENU LITERACY

KINDERGARTEN



🛨 = EVERYDAY ITEMS

1 Read or listen to the story "The Three Little Pigs".

bit.ly/2Vs07oX

Drama: Act out the story of The Three Little Pigs or use props (e.g., stuffed animals, dolls, figurines).



Listen to a story read by your teacher or librarian. (2x a week)



3

See teacher's phonics activity posted in Seesaw for you.





4

See teacher's phonics activity posted in Seesaw for you.





Find a book at home or one of the online resources (RAZ, Epic, Scholastic) and read to self. Retell the story by either a video on SeeSaw, drawing a picture of the events on SeeSaw or talk to an adult at home.



Poem: Read and Illustrate -Construction Worker Poem



7_{Phonemic Awareness:}

Let's play a game with sounds and words!

Phonemic Awareness 1 [Week 18]

https://bit.ly/2RD6LJX



Writing and Drawing:

Draw a plan or blueprint of a local, familiar structure or building. Label your picture.

I Want to be an Architect

https://bit.ly/3a9Md1Y



9

Writing prompt:

In your journal or on a piece of paper use a pencil and write 3-5 sentences: What materials do you think would be best to build a house and why?



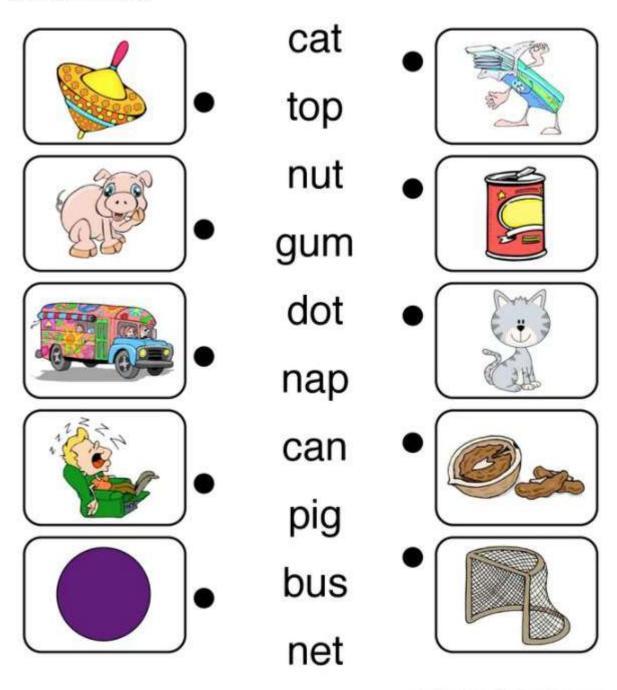


** Reminder:

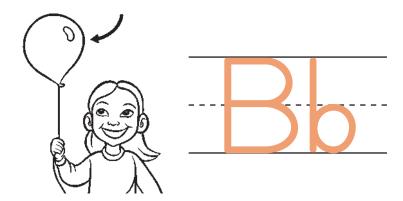
Update Seesaw! bit.ly/rsu57updateapps

C-V-C Words

<u>Directions</u>: Words are built with consonants and vowels. Match the picture to the correct C-V-C word.

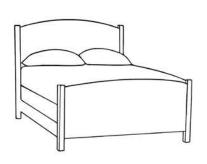


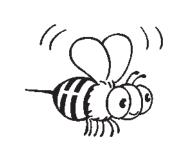
@ www.HaveFunTeaching.com



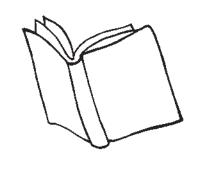












Instructions: Name the pictures in each row with students. Have students color the pictures whose names begin with the letter *Bb*. Then, have students write the upper- and lowercase *Bb* on the line under each picture that begins with the */b/* sound.

Reading A-Z

2 This is our door.

1) This is our street.

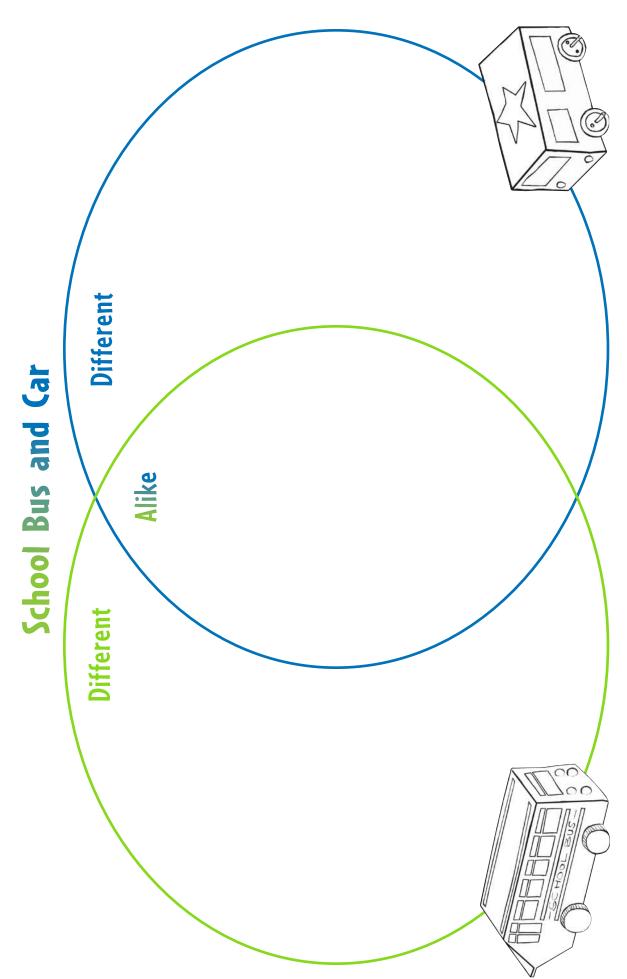
Name

3) This is our

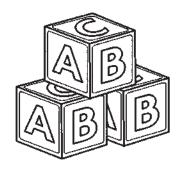
Instructions: Read each sentence aloud with students. Have students circle the noun in each sentence and draw a picture of it in the space provided.

www.readinga-z.com

Name

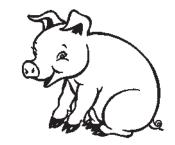


Instructions: Have students draw or write details that tell how the school bus and the car are different in the outer circles. Have them draw or write details that tell how the school bus and the car are alike where the circles overlap. www.readinga-z.com

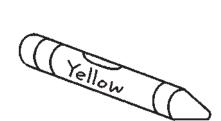










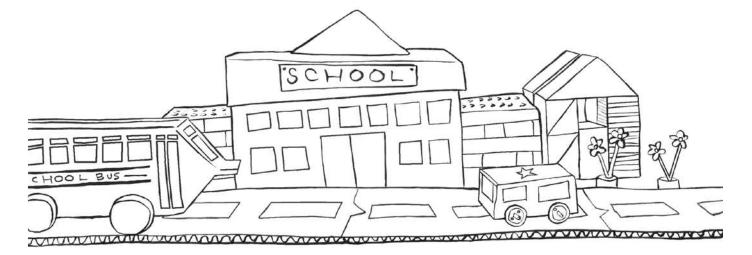






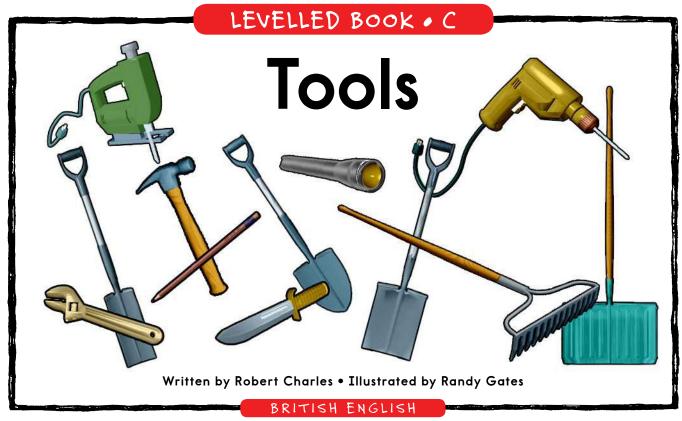
Instructions: Identify the pictures in each row with students. Have students color all of the pictures that start with the /b/ sound. Then, have them write the upper- and lowercase *Bb* on the line under the pictures whose names begin with the /b/ sound.

- 1) The kids built a road.
- 2 The driver washed the bus.
- 3 The teacher drove to the store.
- 4 The family played at the park.



My	Sentence:

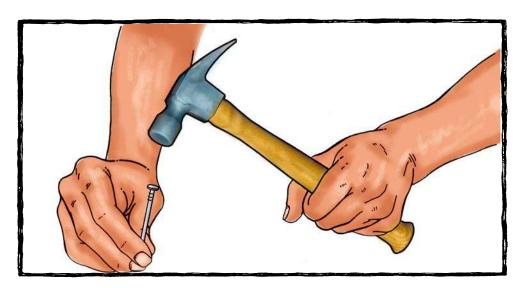
Instructions: Have students circle the subject and underline the predicate in each sentence. Then, have them write an original sentence about the city.



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Tools

A Reading A–Z Level C Levelled Book • Word Count: 77





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Tools



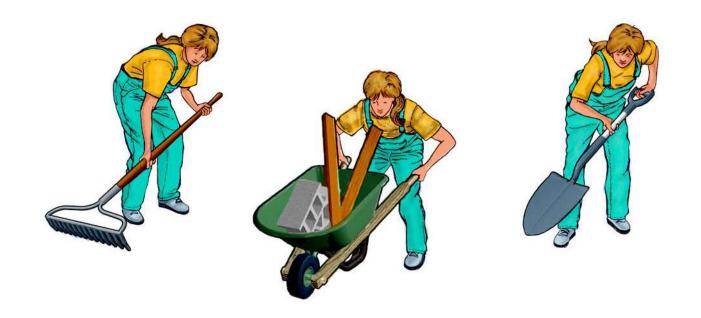
Written by Robert Charles Illustrated by Randy Gates

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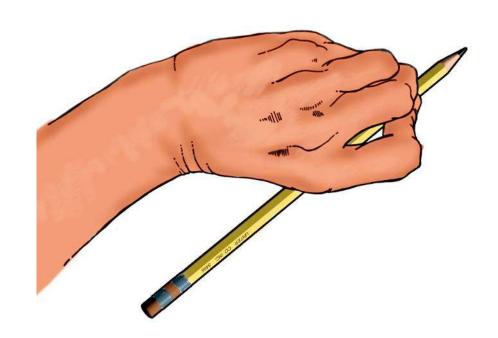
Tools Level C Levelled Book © Learning A-Z Written by Robert Charles Illustrated by Randy Gates



I see tools everywhere. Tools help us work.

Tools • Level C 3

Here is a tool. It is a pencil for writing.



h

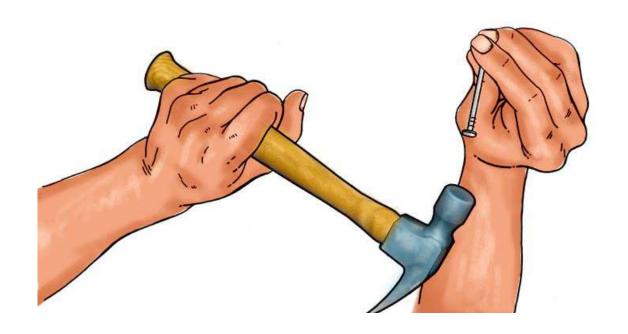


Here is a tool.

It is a rake for raking.

Tools • Level C 5

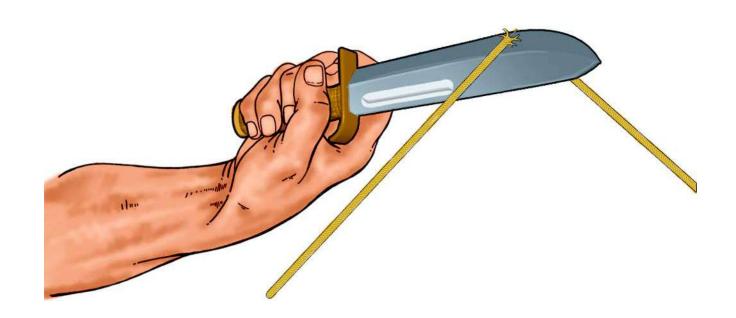
Here is a hammer for pounding.





Tools ● Level C

Here is a tool. It is a knife for cutting. 7





Here is a tool.

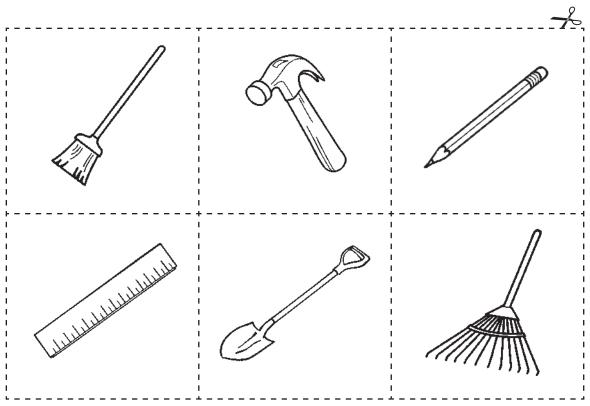
It is a wheelbarrow for carrying.

Tools • Level C

I see tools everywhere. What tools do you see?

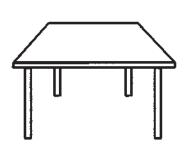


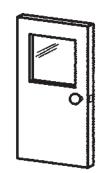
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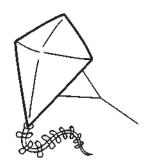


Instructions: Identify each of the tools with the children. Ask the children to sort the tools into groups using the box at the top of the page. Have them explain how they sorted the pictures.



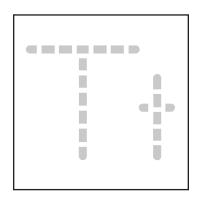






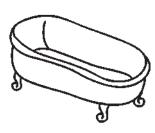


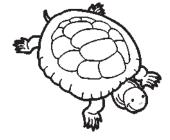












Instructions: Have the children trace the letters and say the sound the letter *Tt* stands for. Then identify each picture with the children. Have them draw a line from the pictures whose name begins with the /t/ sound to the letter *Tt*.

Fundations Alignment: Unit 3, Week 4

Standards: RF.K.2c, RF. K.3a RF.K.3c, RF.K.3d

"Construction Worker"

Sung to the tune of "Twinkle, Twinkle, Little Star"

Session 1

Opening:

See the worker make a plan,
Map it out as best she can.
Use a backhoe, dig the dirt,
Think and work and don't get hurt.
When it's cold and when it's hot,
Construction workers work a lot.

Today we will learn a new song to the tune of a song you all know! The tune is "Twinkle, Twinkle, Little Star." Let's all sing that together first. Invite students to sing with you. The title of this song [point to title] is "Construction Worker." Does anyone know some of the things a construction worker does?

Fluency:

Teach the song by first singing it in its entirety, while tracking print with a pointer and using expression. Then invite students to echo after every two lines.

Meaning Making:

What did this song teach you about construction workers? What are some of the things construction workers do?

Word Recognition:

"She" is a new high frequency word in this poem [show respective word written on index card]. I will point to "she" in the poem and you read it quickly. "She" has the "sh' digraph, 2 letters go together to make one sound. If you know "she", it helps you read this high frequency word [show "he" written on index card]. What word is it? It's "he." Both "she" and "he" have the long e vowel sound at the end. There is another high frequency word in this poem. Who can find "as" [show respective word written on index card]? Sometimes "s" makes the sound /z/ when it is at the end of the word, like in "as".

Extensions:

Vowel sound practice: Say different words from the poem or relating to construction that have long or short vowel sounds. Invite students to stand up when they hear a long vowel sound and sit down when they hear a short vowel sound.

High frequency word practice: Write decodable sentences on the board and invite students to read them for fluency practice. Invite them to also identify the high frequency word and write it on their own whiteboards.

- He is big.
- We like to jump.

Session 2

Fluency:

Invite children to echo two lines at a time and then sing the song in its entirety. Phonological Awareness:

We can hear and say the first and last part of a one syllable word. Listen to how I say the first and last part of the word "hurt". Say "h--urt" with a long pause in between. Invite children to segment the words "when" and "think". Sometimes the first part has two sounds that stay blended together. You say the first and last part of "plan".

Letter-Sound Awareness and Phonics:

Sometimes there are two letters that go together and make one sound. This is called a digraph. Write the word "think" on a whiteboard and read it out loud. This word does not follow the rules we have learned about the sounds the letters make. We do not read it /t/-/h/-/i/-/n/-/k/. Instead, we have to notice "th" together which makes the sound /th/. Refer to the letter-sound digraph cards as needed. Last week we learned about the digraph "ch" which makes the sound /ch/". Another digraph is in the high frequency word "she". What sound does the "sh" make when they are together? It makes the sound /sh/.

Session 3

Phonological Awareness:

Cover the poem so that children do not see the print. You are experts at noticing the sounds in words and blending the sounds together to say a word. I am going to say the sounds of a word and you will blend them together into a word. Say "/m/-/a/-/p/" with a long pause in between each sound. What word is that? It's "map". Repeat the same exercise with the words "dig", "best" and "cold".

Fluency:

Show the song and invite children to echo one line at a time as they sing the song with phrasing. Sing each line by grouping 3-4 words together to read them fluently. Phonological Awareness:

This poem has rhyming words, they sound the same at the end. What are some words that rhyme? After students point out some of the rhyming words, choose plan/can to highlight. We can change the first sound in words to make other words that rhyme. If we change the /p/ in "plan" to /c/, what word is that? That's right- it's "clan" and that rhymes with "plan". If we change the /c/ in "can" to /m/, what word is that? Right- it's "man" and that rhymes with "can".

Phonics:

The words "can" and "plan" do not follow the CVC spelling rule we have learned. You do not read "can" as /c/-/ă/-/n/. The short a vowel sound is glued to the n. With glued sounds, you can hear the sounds but they are very close together and hard to separate. Listen as I stretch out the sounds in "plan". Say "/p/-/I/-an/" while tapping out on your arm. Write "can" and "plan" on the whiteboard or build them with the Fundations letter cards. What other words do you know that have the glued "an" sound? As students say words, write (or build) the words that follow the spelling pattern.

English Kindergarten

Phonemic Awareness Training Lesson Plan for Week 18

Skills	Mo	onday	7	Tuesday	W	ednesday		Γhursday		Friday
Rhyme Recognition	dip, rip, tag	100	seem, tea	m, man	rain, cold,	told	sail, hea	d, pail	Catego	ry: Farm Animals
Teacher reads the series of words. Students repeat only the two rhyming words. Ex. T: gum, hum, rat S: gum, hum Fri: Teacher says the nonsense word. Students repeat the nonsense word and say, "Not (nonsense word), (real rhyming word)!"	lap, cap, den beg, leg, nod rough, tough, cat Sam, lamb, him hot, not, bug		will, hill, job mop, pop, toe hen, den, cub bird, heard, foot		best, sing, help, pick, fox, rug, to cape, gem lock, door, ten, pad, s	kick 1g , stem floor	pet, pig, net key, knob, bee mad, bet, dad June, nice, soon gum, rim, sum sell, roll, well		lig porse tricken looster cheep lurkey	(pig) (horse) (chicken) (rooster) (sheep) (turkey)
Onset Fluency	Which wor	d begins like *?	Which w	ord begins like *?	Which v	vord begins like *?	Which	word begins like *?	Which v	word begins like *?
Teacher says the word. Students repeat the word. Teacher says, "Which word begins like *?" and says the two words listed. Students say the word that begins with the same sound. Ex. T: elbow S: elbow T: Which word begins like elbow; echo or zero? S: echo	upstairs: creelbow: eeboulder: Tooctopus: fo	urtain, usher cho, zero exas, buffalo orever, option isten, sister	actress: poetry: iguana: nervous: explore:	admit, dancer doctor, pencil itchy, regular harbor, napkin enter, captain	ostrich: garden: excellent: daughter: avenue:	opera, sister cotton, gallon extra, lunchbox	editor: corner: itself:	winner, excuse puddle, caboose igloo, rapid copy, justice ugly, visit	obstacle: victory: everyone: sandal: adding:	ladder, opposite violet, concert
Blending Phonemes	s-ī-d	side	w - ō - k	woke	r-ō-d	road	s - ā - v	save	b-ō-n	bone
Teacher says the phonemes for each word.	f - ō - m	foam	1-ī-d	lied	k-ī-t	kite	z-ō-n	zone	1-ĭ-k	like
Students repeat the phonemes and blend the	b-ī-t	bite	p-ī-k	pike	p-ā-n	pain	f-ī-1	file	h-ō-p	hope
sounds to say the whole word.	v-ā-s	vase	r-ā-z	raise	1-ā-t	late	t-0-d	toad	b-ā-t	bait
Ex. T: t - ā - k S: t - ā - k, take	p-ō-k	poke	s-ō-k	soak	n-ō-t	note	p-1-n	pine	w - Ī - p	wipe
[7	r-ī-s	rice	v-ā-n	vane	r-ī-p	ripe	r-ō-b	robe	g - ō - t	goat
	f-ā-d	fade	k-ō-d	code	w-1-z	wise	f-ā-m	fame	s-ā-m	same
	m - ō - n	moan	d-ī-v	dive	g-ā-v	gave	b-ī-k	bike	d-1-s	dice
	h - ī - k	hike	p-ā-v	pave	1-ō-n	loan	h - ō - m	home	k-ā-n	cane
*Say sound, not letter name	c-ō-v	cove	k-ā-p	cape	f - ī - n	fine	t-ā-p	tape	p-ā-d	paid
Blending hand motion: Place palms together t	o create "chopper	rs." As the teacher, ye	ou will chop y	our hands from right to	left, 1 chop per	phoneme. Then slide yo	ur hands right	to left to say the whole	word. Students r	nirror the teacher.
Isolating Medial Sounds	cake	/ā/	hike	/ī/	goat	/ō/	feet	/ē/	fuse	/ū/
Teacher says the word. Students repeat the	note	/ō/	race	/ā/	wise	/ī/	sign	/ī/	ride	/ī/
word using the roller coaster hand motion, and	side	/ī/	heat	/ē/	reach	/ē/	phone	/ō/	lane	/ā/
isolate the medial sound.	read	/ē/	kite	/ī/	date	/ā/	duke	/00/	meet	/ē/
Ex. T: bake S: bake, /ā/	cute	/ū/	boat	/ō/	peek	/ē/	hide	/ī/	dude	/00/
	base	/ā/	same	/ā/	code	/ō/	leap	/ē/	h o pe	/ō/
	dime	/ī/	teeth	/ē/	mute	/ū/	came	/ā/	raise	/ā/
Roller coaster hand motion: Teacher and stud	ents move their a	rm like a roller coaste	er going over a	hill. The bottom of the	e hill is the begi	nning of the word; top of	f the hill is the	vowel sound; bottom of	the hill is the e	nd of the word.

English Kindergarten

Phonemic Awareness Training Lesson Plan for Week 18

Skills		Monday		Tuesday	V	ednesday	T	hursday		Friday
Segmenting Phonemes	road	r - ō - d	save	s - ā - v	bone	b - ō - n	side	s - ī - d	woke	w - ō - k
Teacher says the word. Students repeat	kite	k - ī - t	zone	z - ō - n	like	1 - ī - k	foam	f - ō - m	lied	1-ī-d
the word and segment it into	pain	p -ā-n	file	f - ī - 1	hope	h - ō - p	bite	b - ī - t	pike	p - ī - k
individual phonemes.	late	1 - ā - t	toad	t - ō - d	bait	b - ā - t	vase	v - ā - s	raise	r - ā - z
Ex. T: cape S: cape, k-ā-p	note	n - ō - t	pine	p - ī - n	wipe	w - ī - p	poke	p - ō - k	soak	s - ō - k
70 ASSESS ASS	ripe	r-ī-p	robe	r - ő - b	goat	g - ō - t	rice	r-ī-s	vane	v - ā - n
	wise	w - ī - z	fame	f - ã - m	same	s - ā - m	fake	f - ā - k	code	k - ō - d
	gave	g - ā - v	bike	b - ī - k	dice	d - ī - s	moan	m - ō - n	dive	d - ī - v
	loan	1 - ō - n	home	h - ō - m	cane	k - ā - n	hike	h - ī - k	pave	p - ā - v
*Say sound, not letter name	fine	f - ī - n	tape	t - ā - p	paid	p - ā - d	cove	c - ō - v	cape	k - ā - p

Segmenting hand motion: Students place palms together to create "choppers." The students will make a chopping motion when saying each phoneme in the word. Teachers will chop from right to left so that students mirror your movements.

Adding Phonemes	Ad	lding to the	beginning:	Ad	ding to the l	beginning:	Ad	ding to the l	beginning:	Add	ling to the l	beginning:	Add	ding to the l	eginning:
Teacher says the rime. Students repeat	Rime	Add	Response	Rime	Add	Response	Rime	Add	Response	Rime	Add	Response	Rime	Add	Response
he rime. Teacher says, "Add /*/ at the	-ake	/f/	fake	-ite	/b/	bite	-ote	/r/	wrote	-ace	/f/	face	-ope	/h/	hope
begining and the word is?"	-ake	/t/	take	-ite	/s/	sight	-ote	/n/	note	-ace	/1/	lace	-ope	/s/	soap
Ex. T: ine S: ine T: Add /m/ at the	-ake	/1/	lake	-ite	/r/	right	-ote	/b/	boat	-ace	/r/	race	-ope	/n/	nope
beginning and the word is? S: mine	-ake	/r/	rake	-ite	/h/	height	-ote	/k/	coat	-ace	/p/	pace	-ope	/k/	cope
*Say sound, not letter name	-ake	/m/	make	-ite	/m/	might	-ote	/m/	moat	-ace	/k/	case	-ope	/r/	rope

Deleting Phonemes	Deleti	ing from the	beginning:	Deletin	ng from the l	eginning:	Deleti	ng from the l	beginning:	Deleti	ng from the l	eginning:	Deleti	ng from the l	beginning:
Teacher says the word. Students repeat	Word	Without	Response	Word	Without	Response	Word	Without	Response	Word	Without	Response	Word	Without	Response
the word. Teacher says, "Without /*/,	fine	/£/	ine	dime	/d/	ime	same	/s/	ame	<u>f</u> ace	/f/	ace	joke	/j/	oke
what's left is?	cage	/k/	age	soak	/s/	oak	lime	/1/	ime	sight	/s/	ite	gate	/g/	ate
Ex. T: coat S: coat T: Without /k/,	load	/1/	ōad	mite	/m/	īte	tone	/t/	ōne	roam	/r/	ōam	dice	/d/	ice
what's left is? S: oat	mice	/m/	ice	page	/p/	age	<u>k</u> ite	/k/	ite	coat	/k/	oat	foam	/f/	ōam
*Say sound, not letter name	<u>s</u> ale	/s/	ale	wrote	/r/	ōte	made	/m/	ade	wide	/w/	ide	paid	/p/	aid

Deleting hand motion: Hold 2 open palms in front of you. Teacher's right hand is the onset, left hand is the rest of the word. Pull your right hand away when deleting the first sound, and show what word part remains with your left hand.

English Kindergarten

Phonemic Awareness Training Lesson Plan for Week 18

Skills	Monday	7	- 0	Tuesday		Wednesday			Thursday			Friday		
Substituting Initial Phonemes	Word Change to	Response	Word	Change to	Response	Word	Change to	Response	Word	Change to	Response	Word	Change to	Response
Teacher says the word. Students repeat the word. Teacher says, "Change /*/ to /*/ and the word is?" T: Ex. T: line S: line T: Change /l/ to /m/ and the word is? S: mine *Say sound, not letter name Substituting hand motion: Teacher holds lightly pound your fists together when you	date /r/ rate /g/ gate /m/ mate /l/ late /d/	rate gate mate late date	hide side ride wide tide	/s/ /r/ /w/ /t/ /h/	side ride wide tide hide	bone zone lone cone known	/z/ /l/ /k/ /n/ /b/	zone lone cone known bone	sail mail pail nail wail	/m/ /p/ /n/ /w/ /r/	mail pail nail wail rail	kite bite site light night	/b/ /s/ /l/ /n/ /m/	bite site light night might
Letter Naming Teacher holds up flashcards one at a time out of alphabetical order. The students and teacher say the letters' name and sound. Provide multiple sounds for vowels.	Card Pack: Letters A Show the flashcards "Letter(s) is/are Sound is / Sounds an	and say,	2. Sounds	names only s only speed and a	y ccuracy)	Show the	ek: Letters A e flashcards) is/are/ / Sounds ar	and say,	1. Letter 2. Sound (fo	k: Letters A r names only ds only or speed and a upper case lette	y ccuracy)	Show the	k: Letters A flashcards) is/are/ / Sounds are	and say, ;
		**			_							_		
Language Awareness Nursery Rhyme Practice: Students recite nursery rhymes line by line, echoing the teacher. Teacher can have the rhyme written out and track print while the rhyme is said together. Review rhyme and highlight rhyming words on Friday.	Little Miss M Little Miss M Sat on a tuff Eating her curds ar Along came a s Who sat down be And frightened Miss M	offet et, nd whey. pider, side her	Baa, l Have Ye Th One One And on	aa, Black baa, black s e you any w es sir, yes s aree bags fu for the ma- e for the dat the for the lit wes down the	sheep, yool? ir, ill. ster, me, ttle boy	Eatin He And	tle Jack Ho ittle Jack Hor lat in the corn ng a Christma put in his the pulled out a id, "What a g am I!"	rner ner, as pie; umb, plum,	He The T The to	y, Diddle, Di cat and the f he cow jump over the moo little dog lat see such a si the dish ran with the spoo	ddle, iddle, oed n; ighed ght, away	week	nt's choice fr is nursery rhy recite or sing	mes to

Character Setting

Instructions: Have students draw the characters and the setting of the book *Our Apartment Building* in the appropriate boxes.

Our Apartment Building

A Reading A-Z Level A Leveled Book Word Count: 32

Connections

Writing and Art

Draw a picture of where you live and write about it.

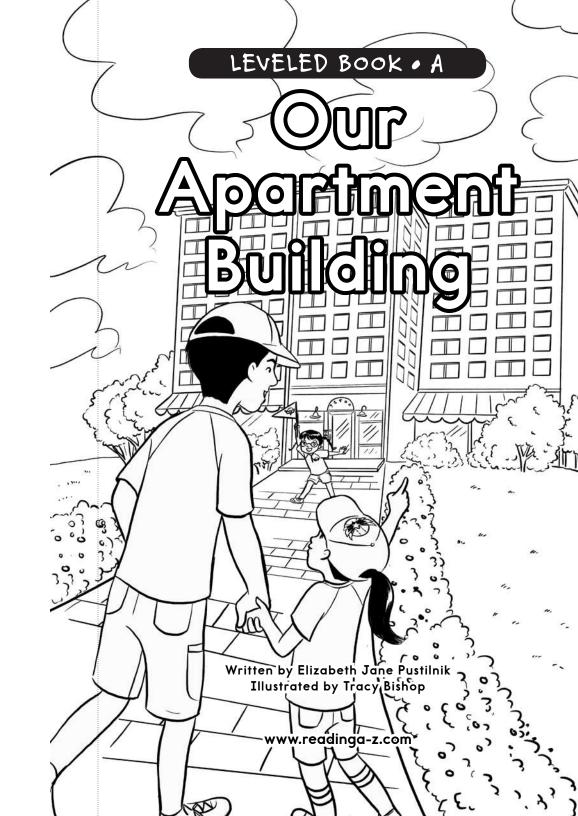
Social Studies

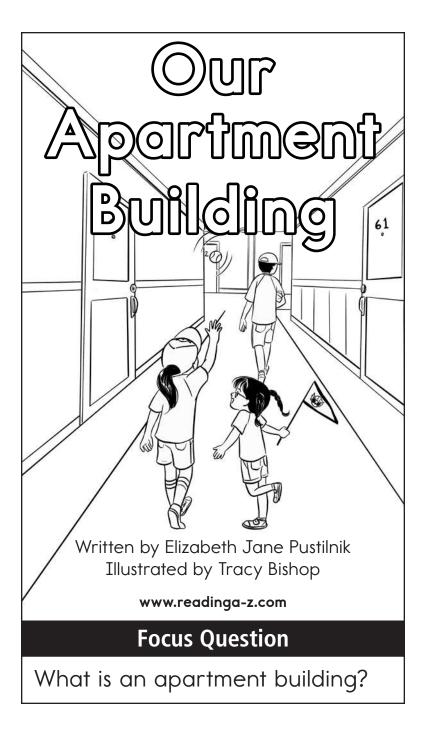
Create a list of different kinds of homes with your class.

How are the homes the same? How are they different?



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Words	to Know
apartment	elevator
building	hallway
city	mailbox

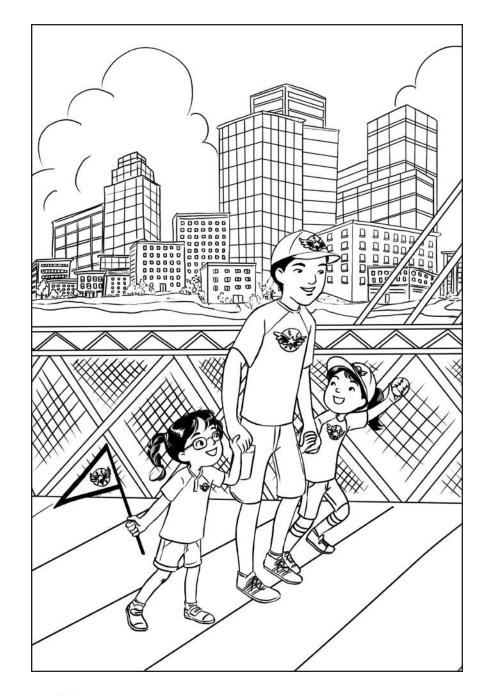
Our Apartment Building Level A Leveled Book © Learning A–Z Written by Elizabeth Jane Pustilnik Illustrated by Tracy Bishop

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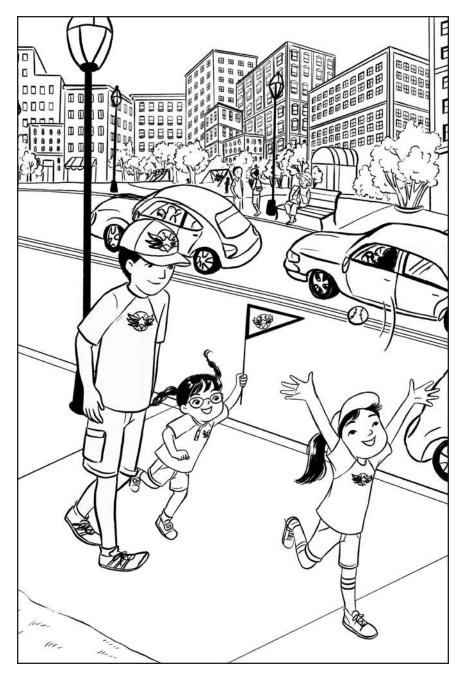
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Correlation

LEVEL A	
Fountas & Pinnell	Α
Reading Recovery	1
DRA	A-1







This is our street.



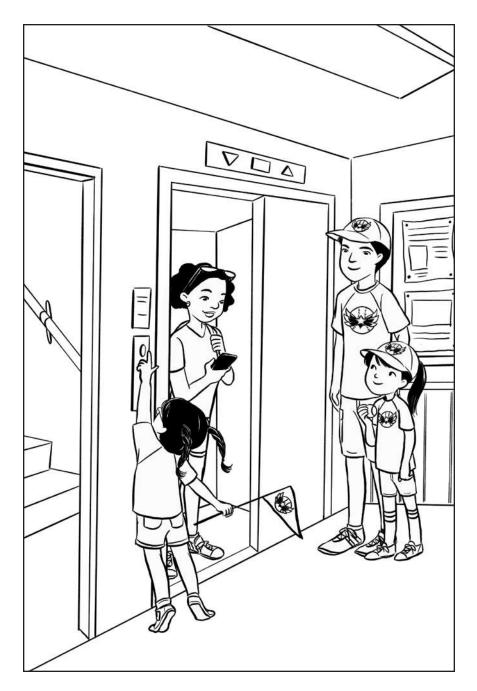
This is our building.



This is our door.







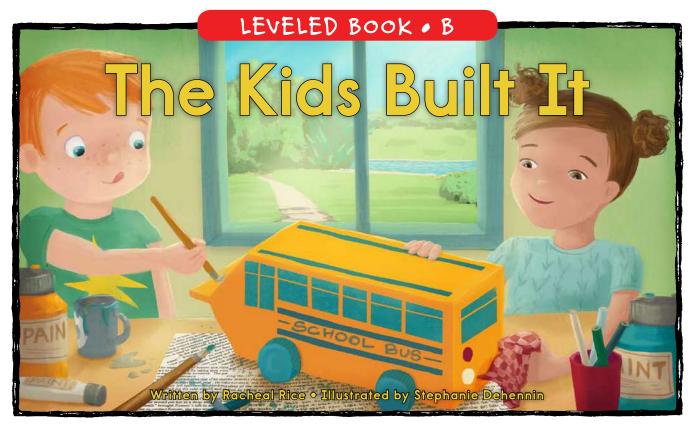
This is our elevator.



This is our hallway.



This is our apartment.



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The Kids Built It

A Reading A-Z Level B Leveled Book • Word Count: 46

Connections

Writing and Art

If the kids wanted to build a farm, what could they include? Draw a picture and write about it.

Social Studies

What other things could you find in a city? Share your ideas with a partner.



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The Kids Built It



Written by Racheal Rice Illustrated by Stephanie Dehennin

www.readinga-z.com

Focus Question

What did the kids build?

7	AAO
7	Reading Recovery
В	Fountas & Pinnell
	TE∧EΓ B

Correlation

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The Kids Built It

| Evel B Leveled Book | Written by Racheal Rice | Written by Racheal Rice | Written by Stephanie | Dehennin | Written by Stephanie | Dehennin | Written | Dehennin | Written | Wr

store	ponse
road	γtiɔ
bark	tliud

Words to Know



The kids built a road.

The Kids Built It ◆ Level B

The kids built a car. $_{\scriptscriptstyle \mu}$

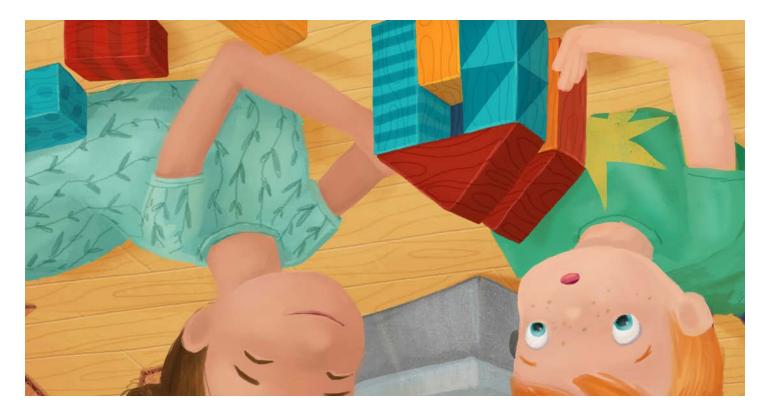




The kids built a bus.

The Kids Built It • Level B 5

The kids built a house.





The kids built a school.

The Kids Built It • Level B

The kids built a park.





The kids built a store.

The Kids Built It • Level B

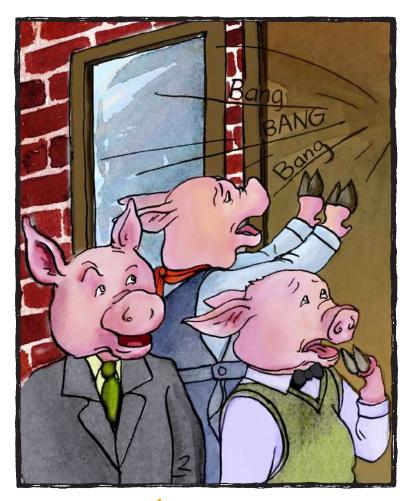
Look at what the kids built!



Ol

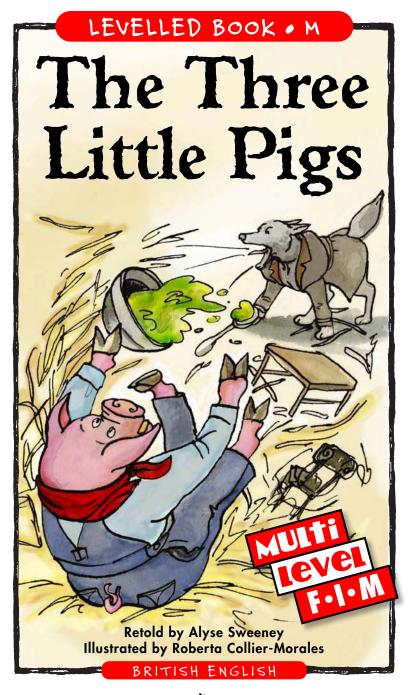
The Three Little Pigs

A Reading A-Z Level M Levelled Book
Word Count: 503





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The Three Little Pigs



Retold by Alyse Sweeney Illustrated by Roberta Collier-Morales

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Correlation

LEVEL M	
Fountas & Pinnell	L
Reading Recovery	19
DRA	24

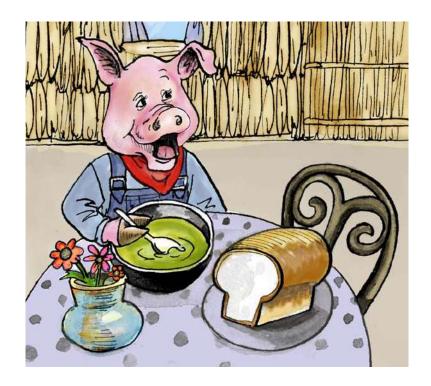
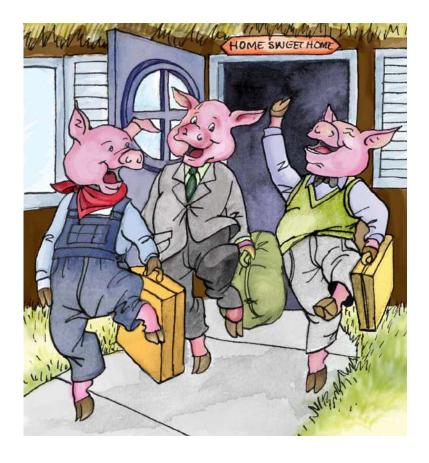


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Introduction

Once upon a time, in a quiet little town, there lived three little pigs. One day the pigs **decided** it was time to leave their mother's home. Off they went to build homes of their own.

4



The First Little Pig

The first little pig decided to build his home out of straw. In no time at all, the little pig built his house. Then he sat down to eat his lunch of pea soup, salad and bread.

The little pig happily slurped and chewed until he heard an angry knock on the door.

It was a **ravenous** wolf!

"Little pig, little pig, let me come in," said the hungry wolf.

"Not by the hair of my chinny, chin, chin!" said the frightened little pig.

"Then I'll huff, and I'll puff and I'll blow your house in," growled the wolf.

As the wolf **inhaled** deeply, his lungs filled up like two balloons.



The Three Little Pigs • Level M 5

Whooooooosh! The wolf **exhaled** with such force that he blew the house into a haystack.

He also blew the little pig down the street to his brother's house.





The Second Little Pig

The second little pig decided to build his house out of sticks. Just as he finished the roof, his little brother blew in. The little pig **trembled** as he told his brother about the wolf.

"Don't worry, little brother," said the second little pig. "Sticks are stronger than straw. Let's go inside for some peppermint tea."

The pigs were deep in **conversation** when they heard an angry knock on the door.





"Little pigs, little pigs, let me come in," said the ravenous wolf.

"Not by the hairs of our chinny, chin, chins!" answered the little pigs.

"Then I'll huff, and I'll puff and I'll blow your house in," growled the wolf.

Again, the wolf inhaled deeply and again, when he exhaled—whoosh—the wolf blew down the house, leaving a pile of sticks. The wolf also blew the little pigs. Down the hill they rolled, like two pink balls.





The Third Little Pig

The third little pig built a brick house. He was hanging a *WELCOME* sign when his younger brothers rolled onto his front step.

The pigs **sobbed** as they told their older brother about the wolf.

"Let's see the wolf blow down this house," said the third little pig. "Come inside for some peach pie. You'll feel better."

The Three Little Pigs • Level M

Knock. Knock. Knock. The three little pigs looked at the door.

"Little pigs, little pigs, let me come in," yelled the wolf.

"Not by the hairs of our chinny, chin, chins!" shouted the little pigs.

"Then I'll huff, and I'll puff and I'll blow your house in," roared the wolf.



Call an Ambulance!

The wolf huffed and puffed and puffed and huffed and—

—toppled over!

He could not get those bricks to **budge!** Breathless and weak, the wolf lay on the ground like a balloon out of air.



The Three Little Pigs • Level M 13



The little pigs called an ambulance for the wolf. Then they happily returned to their peach pie.

The three little pigs lived happily ever after—eating pea soup, sipping tea and baking pies in their brick house.

Glossary

budge (v.) to move even a little

(p. 14)

conversation (*n*.) a friendly talk

with someone (p. 8)

decided (v.) made a choice

(p. 4)

exhaled (*v*.) breathed out (p. 7)

inhaled (v.) breathed in (p. 6)

ravenous (adj.) very hungry (p. 5)

sobbed (*v.*) cried with short

gasps of breath

(p. 12)

trembled (*v.*) shook with cold or

emotion, such as

fear (p. 8)



RSU 57

- Waterboro
- Alfred
- Lyman
- Line
- Shapleigh
- Massabesic Middle
- Massabesic High

SPECIALS

LEARNING MENU SPECIALS

5

8

KINDERGARTEN



W.O.W (Workout of the Week): Wednesdays with

W.O.W (Workout of the Week): Wednesdays with Mrs. Person at 11:00: rsu57.zoom.us/j/298414629



Recycled Material Faces (week 3 of 3)

Here is a link to more explicit directions to Art lessons:

bit.ly/2yhjSJW

Nature Art: Here is a link to more explicit directions to Art lessons: https://bit.ly/2yhjSJW Eric Carle's Tiny Seed:
safeYouTube.net/w/Fvs6

Here is a link to more explicit directions to Art lessons:
https://bit.ly/2yhjSJW

Make a pattern with the Oscillator. Can you make your voice sound like that? Make sure you use a gentle, high, light voice. Try patterns with all of the different robots. Which one is your favorite?

Listen to a song, and march to the steady beat! Where else can you put the steady beat on your body? What song did you listen to? **9** Found sounds - find something that normally isn't used as an instrument, and turn it into one! How many sounds can your new instrument make? Try tapping or scraping it with different objects. Show your music teacher what you found!

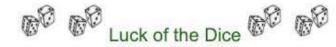
Build a reading fort or nest that is comfy and read for 20 minutes in comfort! Draw or

Build a reading fort or nest that is comfy and read for 20 minutes in comfort! Draw or take a picture of your fort/nest and share it with your librarian.

Coping with Social Distancing: https://bit.ly/2RH2CV4

Let's Take a Mindful Walk!:

https://bit.ly/2RCZ8ms



Directions:

- Find a die or pair of dice. You can play with one die, just choose six of the below exercises. OR play with two dice, and use the entire table.
- Roll your dice, what did you roll? If it was a 2 and a 5, you can choose what to complete; find the number 2 row and match it up with the number 5 column, that box has 10 squats, or find the 5 row and the 2 column, that box has 20 mountain climbers, you get to choose!

	1	2	3	4	5	6
1	20 Jumping Jacks	5 Push-ups	20 second plank	5 Jump and turn	10 tuck jumps	Bear Crawl 12 "steps"
2	20 alternating walking lunges	20 sit ups	20 second wall sit with knees at 90 degrees	5 burpees	10 squats	10 second side plank-both sides
3	30 seconds of high knees	20 seconds of arm circles (forward and back)	Reach for the sky and count to 20	10 Superman	Sit and reach for your toes, hold for 20 seconds.	Butterfly stretch for 20 seconds
4	20 Soldier Walks	30 seconds of flutter kicks (lay on back and "swimmer feet")	30 seconds of butt kicks	10 Star Jumps (Don't forget, "I'm a STAR")	20 sec. each side, arm across your chest (palm up)	10 hip bridges
5	30 seconds jog in place	20 mountain climbers	20 skier jumps (side to side)	20 bell jumps (forward and back)	10 high knee skips	5 single leg jumps, both sides
6	30 seconds of invisible jump rope	10 sumo squats (toes out)	10 Frog jumps	Crab walk 10 steps forward and back	30 second wall sit with knees at 90 degrees	12 Burpees

Name: _____



Let's Take a Mindful Walk!

Mindful walks are good for our bodies and emotions. They are a great way to take a break from the screen and focus on the moment. Mindful walking is a great tool to have in your emotional tool kit. During a mindful walk we pay attention to what is going on around us, not the thoughts in your head. Mindful walking is great because you can do it inside, in nature, or in the city. Pick a day this week to take a mindful walk.

Start by noticing your body, use deep, calming breaths to focus your attention. Finish this sentence, "My body feels....."

Walk forward with slow, steady steps. Notice how your feet feel on the ground.

- What do you see as you walk? Can you name four things?
- What do you hear on your walk? Can you name three things?
- What do you feel on your walk? Can you name two things?
- What do you smell on your walk? Can you name one thing?



Please choose from **ONE** of the following lessons to work on over the course of two or three half-hour weekly sessions.

Eric Carle's Tiny Seed

Eric Carle is a children's book author and illustrator. You may know some of his more popular books: The Very Hungry Caterpillar, Brown Bear, Brown Bear, What Do You See, The Very Busy Spider. He is an artist that creates his work by cutting out shapes from different pieces of painted paper that he has painted. Texture and color are really important in his work.

Week 1: Click the link below and listen to Eric Carle's The Tiny Seed. https://www.youtube.com/watch?v=3mtp0VHJuP4

Create texture rubbings on separate pieces of paper by placing a textured object underneath a piece of paper and use the side of your crayon to rub over the paper. The texture of the object should appear on your paper.

Week 2: Using your texture rubbing to cut out sections of a flower to assemble on a separate background paper. You can even include some recycled materials to make it more interesting. Upload your finished product to our Google Classroom. Here's a few examples:



Picasso Faces

Pablo Picasso is a famous abstract artist that created both paintings and sculptures. Abstract means that it is not meant to look realistic.

Week 1: Watch the video about Pablo Picasso's artwork:

https://www.youtube.com/watch?v=RINf5XZDcQs

Find a plate or a surface that you can use for a face! Make a collection of items such as small toys, kitchen supplies, even office supplies.

Week 2: Identify the different parts of a face, eyes, nose, mouth, hair, eyebrows, ears. Sort your objects and think about what parts of the face that they could be used for. Build a **few** different faces, take a photo and send it to your art teacher. If you can, create a collage using PicCollage to

put all of your faces into one picture. Here are some examples:





Natural Art

Andy Goldsworthy is an artist who uses natural objects to make his art. He uses rocks, leaves, snow, sticks, pine needles, flowers, pine cones, twigs, boulders, essentially anything that he can find. His artwork is not meant to last, eventually it all is returned to the environment.

Week 1: One nice day this week, go outside and collect some objects and see what you can make. Take a picture of each of your designs and post it for us all to see!

Week 2: Combine all of your designs into one or recreate your favorite design using different natural objects.





What is going on?

How to Cope with Social Distancing

Elizabeth Eisner OTR/L, Janelle Jarvis OTR/L and Samantha Ichikawa OTR/L



Adapted



Life is a little different right now. One day I was going to school and playing with my friends, and now I have to stay home all day because of this new virus that everyone is talking about! We're practicing something called "social distancing" which

means I'm doing school at home and I don't get to go play with my friends as much as I used to.

This is only temporary and I'll get to see my friends again soon.



When it's time to play and I can't go outside, here are some things I can do inside.

- Make an obstacle course
- Build a fort
- Create a skit/play dress up
- Do puzzles
- Make arts and crafts
- Have a spa day

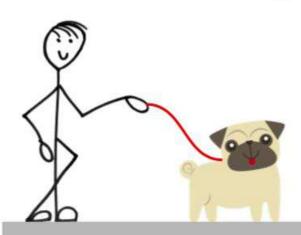


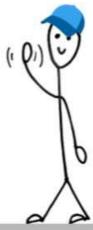
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I still get to go outside, but now we have to stay farther away from other people. We can still smile, wave and say "Hello", but we need to stay a safe distance apart because we want everyone to stay healthy.

I want to run up and pet my neighbor's dog but for now I can wave from where I am. This will make my neighbor happy because this will keep everyone healthy.







My favorite park might be closed, but I can still play with my family. Here are some things we can do outside:

