



Futuristic Cities

Photography I ... SCDS ... Mrs. Barnett

Name _____ Bell _____

Focus of the Unit: You will be shooting multiple photos of an imaginary futuristic city created from aluminum foil and stacks of staples.

Materials:

- Digital Camera
- Box of staples
- Aluminum Foil
- Desk lamp or some other form of directional lighting
- Double-sided tape (optional)
- Tweezers (optional)
- Photoshop (optional)

Principles of Design to Consider:

Point of View

Balance

Emphasis

Visual Movement

Rhythm

Steps:

1. Watch the instructional video on YouTube:
<https://www.youtube.com/watch?v=Nov9PonERnc&t=6s>
2. Collect your supplies and set up your “studio space”. Practice setting up your “buildings”
3. Shoot multiple photographs of your staple city. Be sure to include the following points of view Bird’s Eye and Normal/Eye Level perspectives. Don’t forget to create a sense of depth by having layers of buildings and varying heights.
4. Using either Photoshop or the edit features on your phone open the images to determine which photos are your best shots. Using a variety of editing tools change the color, saturation, and/or crop images to create your final series of “Futuristic Cities”.
Check the rubric for point values related to number of photos in final series.

Student Goals:

- 1CR Evaluate various sources for visual reference.
- 2CR Explore multiple solutions to artistic problems.
- 3CR Identify visual literacy strategies as a means to communicate concepts.
- 1PR Determine appropriate levels of craftsmanship through persistence.
- 2PR Demonstrate increasing skill with materials and techniques.
- 3PR Integrate selected elements of art and principles of design to construct works of art.
- 1RE Increase relevant vocabulary to describe and analyze components related to visual art.
- 2RE Engage with self-assessment to manage, monitor and document learning.

Futuristic Cities

Grading Rubric

Name _____ Date _____ Bell _____

Futuristic Cities	4	3	2	1	Student Evaluation	Teacher Evaluation
Series of Photos	Complete series of 5 – 6 photos.	Complete series of 4 – 5 photos.	Complete series of 3 – 4 photos.	Complete series of 2 photos.		
Use of Bird's Eye Point of View	Excellent use of extreme/unusual perspective to draw attention to something unique about the subject.	Good use of extreme/unusual perspective to draw attention to something unique about the subject.	Fair use of extreme/unusual perspective. Attempt made to draw attention to something about the subject.	Poor use of extreme/unusual perspective. No attempt made to draw attention to something about the subject.		
Use of Eye Level/Normal Point of View	Excellent use of normal perspective to create a connection with the viewer.	Good use of normal perspective to create a connection with the viewer.	Fair use of normal perspective. Attempt made to draw the viewer into the composition.	Poor use of normal perspective. No attempt made to draw the viewer into the composition.		
Use of Value	Excellent value range. Proper exposure creates extremely strong value range.	Good value range. Exposure could be corrected slightly for stronger value range.	Fair value range. Exposure needs to correction for greater value range.	Poor value range. Very little care taken to get accurate exposure.		
Use of Filters	Excellent use of filters to create interest and ambiance within all four photos.	Good use of filters to create interest and ambiance within all four photos.	Fair use of filters. Some interest and ambiance within at least 2 photos.	Poor use of filters. Lacks interest and ambiance within most photos.		
Compositional Components	Excellent use of multiple principles of design to create unified and organized compositions.	Good use of several principles of design to create organized composition.	Fair use of principles of design. Compositions seem slightly unorganized.	Poor use of principles of design. Compositions are not cohesive and are unorganized.		
Craftsmanship	Excellent presentation. Final photos have excellent focus.	Good presentation. Final photos are in focus.	Fair presentation. Half of photos are out of focus.	Poor presentation. Very little care taken to create a clear photo		
Deadline	Project turned in on time.	Project turned in 1 day late.	Project turned in 2 days late.	Project turned in 3 days late.		
Final Grade					/36	/36

Don't forget to answer the reflection questions posted on Portal.