

FUNDAMENTALS OF PHOTOGRAPHY

Although you will work in groups over the course of this assignment, **you must capture and submit your own individual images**. The reason we work in teams is because we only have 11 cameras and you need to each take turns modelling. However you are assessed individually, not as a group.

Step one

Get into a group of three. Set your camera to aperture priority mode. Take three portraits of each other. One at F 3.5, F8 and F22. Place each of the images on a word document side by side and list the aperture used underneath. Also edit your best portrait using Photoshop, save as a PSD and JPEG. Submit the best edited portrait JPEG and the word document on Canvas.



Step two

Get into a group of three, each person needs to take a turn at being the photographer, model and holder of the light modifier. Using aperture priority mode set your camera to F3.5 and capture a few portraits of each other using some of the light modifiers provided i.e colander and lace. Edit your best images in photoshop, each picture needs to be turned to black and white. Save as a PSD, then JPEG and submit the JPEG to Canvas.



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Step three

Get into a group of three, you may even need more models. Look at some examples online of forced perspective. Set your camera to aperture priority mode somewhere between F16–22. Take images of each other using forced perspective. Save and submit your best one each and submit on Canvas.



Step four

Get into a group of three, each person needs to take a turn at being the photographer, model and water pourer. Using aperture priority mode set your camera at a minimum for 1/1000, increase if you are having trouble freezing the water. Pour water into the model's cupped hands, then the model needs to gently throw the water up a little while also separating the hands. The intention is to have the water frozen at both ends. This will take a lot of experimentation and shots before getting it right. ***Be very careful not to get water on the camera, the model only need to gently throw the water up.** Edit your best image in photoshop. Save as a PSD, then JPEG and submit the JPEG to Canvas.

