



FROM COLLAGE TO ASSEMBLAGE

THE ART OF TURNING 2D INTO 3D

WHAT DOES COLLAGE MEAN?

noun

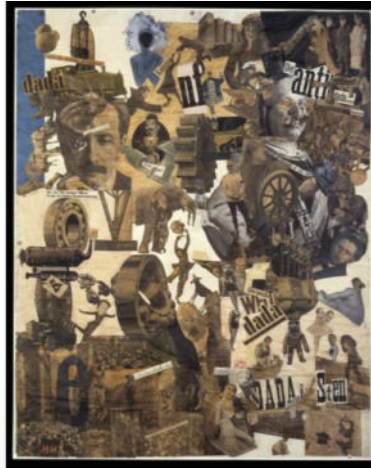
- a piece of art made by sticking various materials such as photographs and pieces of paper or fabric on to a backing.

WHERE DID THE WORD COLLAGE ORIGINATE FROM?

Pablo Picasso and Georges Braque in around 1910. The word 'collage' was derived from the French term 'coller' or 'to glue'.



OTHER COLLAGE ARTISTS



- Hannah Hoch - <https://www.artsy.net/artist/hannah-hoch>
- Eduardo Paolozzi - <https://www.nationalgalleries.org/art-and-artists/24027/collage>
- Richard Hamilton - <https://www.tate.org.uk/art/artworks/hamilton-just-what-was-it-that-made-yesterdays-homes-so-different-so-appealing-upgrade-p20271>
- Katy on Instagram – <https://www.instagram.com/collage.garden/>

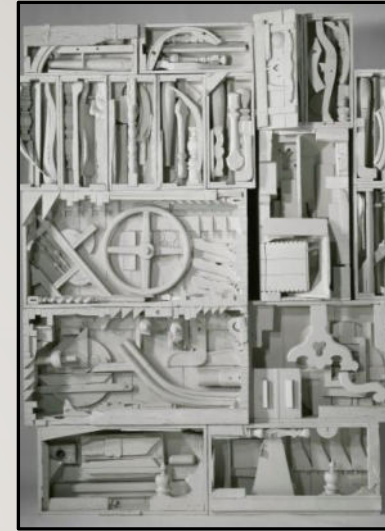
WHAT DOES ASSEMBLAGE MEAN?

- A sculptural composition consisting of an arrangement of miscellaneous objects or found materials

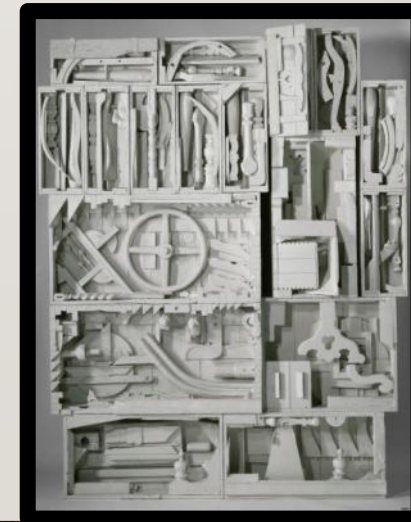
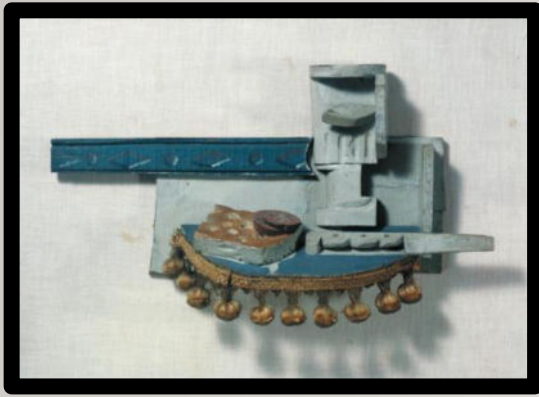
WHERE DID THE WORD 'ASSEMBLAGE' ORIGINATE FROM?

1704, "a collection of individuals," from **French assemblage** "gathering, assemblage," from **assembler** (see **assemble**). Earlier English words in the same sense include **assemblément**, **assemblance** (both late 15c.).

The crossover from **COLLAGE** to **ASSEMBLAGE** began with artists such as Picasso, Jasper Johns, Peter Blake and then **ASSEMBLAGE** as an art form on its own with Joseph Cornell, Betye Saar, Louise Nevelson.



EXAMPLES OF ASSEMBLAGES



WHAT ARE THE FORMAL ELEMENTS AND METHODS IN COLLAGE AND ASSEMBLAGE?

Line

Shape/Form

Pattern

Texture

Repetition

Area of
emphasis or
focal point

Cutting

Tearing

Arranging

Layering

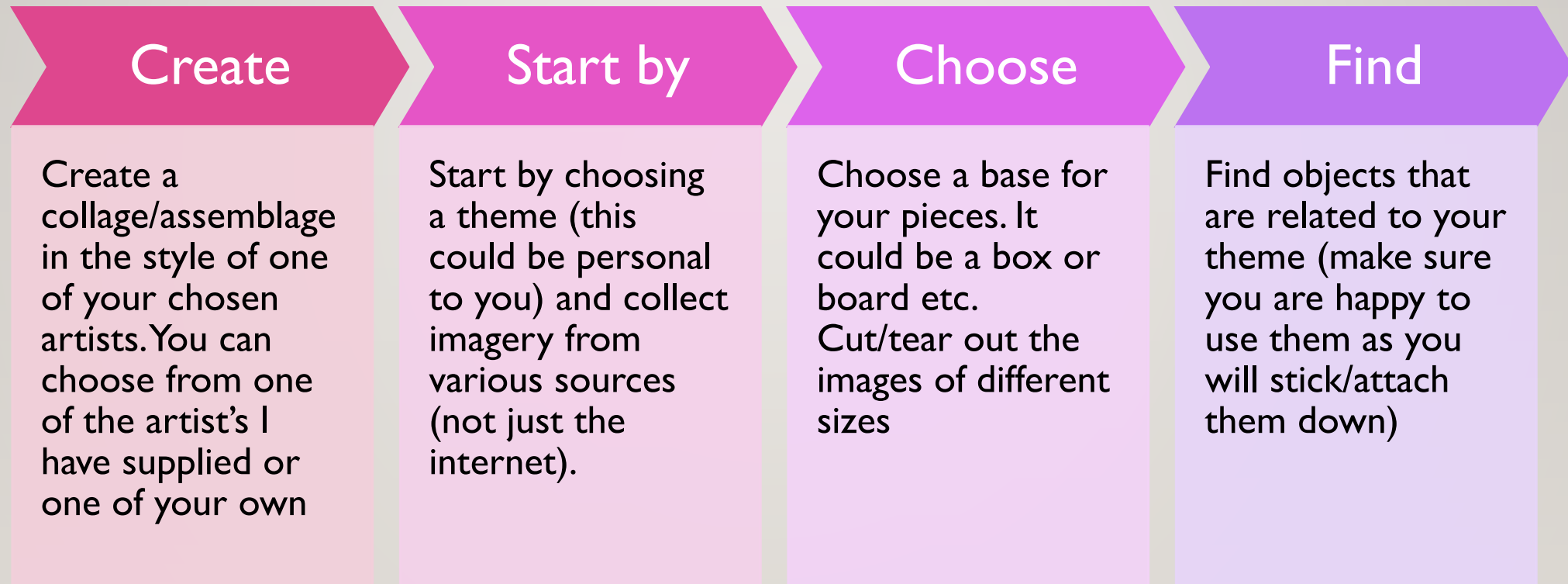
Blending

Stacking

Attachment

Gluing

TASK I – FIND YOUR PIECES



file:///Users/maxinecorreya/Library/Mobile%20Documents/com~apple~CloudDocs/OKIOCAM%20Files/OKIOCAM%20Time-Lapse/Video_2021-08-16_12-52-55-297.webm

FOLLOWING LESSONS



Task 2



You may want to put in a background layer first. Play around with composition and don't settle on the first version. Take photos of each version if you can, to show your process and annotate your progress.



When you are happy with the arrangement, start pasting/attaching the images and objects down.

TASK 3

- Once you have everything in its place and secure, at this stage you may want to photograph the composition, print it out a few times and paint back into it. You may want to cover the whole piece in one colour or blend in-between individual pieces to link them.
- Once you have made your decision, paint your assemblage.



TASK 4 - EVALUATION



Now that you have your final piece, you need to evaluate the outcome in relation to the artists you have researched.



Describe the formal elements you have used, the methods of achieving a collage/assemblage and the difficulties you have overcome.



You need to explain how you have linked your final outcome to your chosen artist, whether it be theme, colour, composition, attachment etc.