

French Revolution Project Options

Due: Thursday, October 25

End-of -Unit Assignment: (this is one of your “menu” assessments in which you choose whether to do a creative piece or a formal essay. Remember, out of our three “menu” assessments you need to do at least one essay and at least one creative piece. **Detailed descriptions for each project option will be posted on schoolwires.**

Unit	Creative Project Options (B)	Essay Options (C)
French Revolutions	-Children’s Book -Perspective Piece -Panel Discussion	-Was the French Revolution successful? -Why was the French Revolution important? -Your own question

Creative Options

Option 1 (Children's Picture Book): A children's book publisher has asked you to write and illustrate a picture book, using people, vegetables or animals as the characters, that explores the French Revolution. The book can rhyme or not. It should be about 12-20 pages. It should eventually help answer the questions: what was the French Revolution? What lesson does it teach us?

Option 2 (Perspective Piece): You are your character. Choose two dates during the French Revolution, one earlier in the revolution and one toward the end. For each, write a 2 page, double spaced, diary entry.

To consider:

- 1) **Be specific on details on the event.**
- 2) Set your story within one specific day, one moment, one event. What does your character experience? What is his/her point-of-view on this event?
- 3) Who does your character admire? Fear? Love? Hate?
- 4) How does the character view the actions of the revolutionaries?

Tips

- 1) Include some new fun and creative personal info/twists
- 2) Include dialogue
- 3) Use detail and specifics (within reason) to discuss the events and your character's life
- 4) At the end of the 2nd entry, reflect upon how your view of the Revolution has changed or not? Why?

Option 3 (Panel Discussion): This project may be done in a group of three students. Imagine that you are an 18th century French newspaper that has incredibly found the technology of the 21st century to do a news broadcast. You decide to do a "Meet the Press" style TV panel discussion. You are your characters or someone else from the revolution. One of the characters is the "moderator" who asks questions but also gives her or his opinion.

Overarching questions: Was the French Revolution successful? Why was it important?

Guidelines: A video clip, creative setting and/or backdrop (something visual to add spice), 5-8 minutes

Option 4 (Painting): Make a painting that captures the French Revolution's essence. Include a one-page artist statement. Your statement should be no more than one page and written in the 1st person. You should describe why you chose to create this artwork, what choices you made in creating it, and what it represents about the Revolution. Make sure to be clear about: What is your message or argument about the French Revolution?

French Revolution: An Inquiry Essay

Task: Write an essay that answers one of the following questions:

**Was the French Revolution Successful?
Why was the French Revolution important?
*One of your own questions**

Skeleton of the essay:

1. Introduction with gripping hook, topic, and claim
2. Body paragraphs (3-5) exploring support for your claim as well as possible counterclaims.
3. Conclusion

Make sure to use *your readings from class and from homework* as evidence to support your claim.

Guidelines: *In your writing, be sure to...*

- Develop a claim that provides your position on the topic.
- Provide supporting reasons for your claim
- Make sure your argument considers other possibilities or claims
- Use relevant evidence from multiple sources from this unit and your knowledge to support your claim.
- Provide analysis of how each piece of evidence supports, extends, or challenges your claim and reasons.
- Write 3-6 pages typed, double spaced, MLA 8 format
- Cite where necessary and include a works cited page