

All the High School Drama: “The French Revolution”

Bon Jour, today we are going to create the story of the French Revolution. This is a group assignment and will entail the making of a script, assignment of actors and acting this out. Extra credit will be awarded to leaders and strong performances. We will be using chapter 18 of your textbooks in order to complete this. **This is an oral narrative telling the story of the French Revolution in four parts.**

“The Players”-Major roles in bold, Feel free to alter parts that suit your needs in telling the story.

1. Louis XVI

2. Jacques Necker
3. Members of the Estates-General
4. Representative of the First Estate
5. Representative of the Second Estate
6. Representative of the Third Estate

7. Marquis de Lafayette

8. Olympe de Gouges

9. Marie Antoinette

10. Representative of the sans-culottes
11. Representative of the Jacobin Movement
12. Representative of an émigrés

13. Maximilien Robespierre

14. Napoleon Bonaparte

15. Dr. Joseph Guillotin
16. Representative of the First Estate
- 17 Representative of the Second Estate
18. Representative of the Third Estate

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19. Soldier under Napoleon: recounting his leadership

20. Louis XVIII

21. Napoleon #2- Kind of important to French history.....

22. Josephine, wife of Napoleon
 23. Pope Pius VI (His relationship to the Catholic Church)
 - 24. Mikhail Kutuzov (Russian invasion)**
 25. The Duke of Wellington (Waterloo)
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"The Acts" - incorporate the narrative and vocabulary from the book in your acts

Act I: On the Eve of Revolution- pages 572-577 (Players 1-6)

INCLUDE HOW FRENCH SOCIETY WAS DIVIDED, THE TENSION BETWEEN THE ESTATES, WHAT TRANSPIRED WHEN THE ESTATES GENERAL MET AND THE TENNIS COURT OATH. END WITH THE STORMING OF THE BASTILLE

Act II: The French Revolution Unfolds- pages 578- 583 (Players 7-12)

BEGIN YOUR ACT WITH THE STORMING OF THE BASTILLE. INCLUDE "THE GREAT FEAR" AND THE FACTIONS THAT EMERGED. INCLUDE THE NATIONAL ASSEMBLY ACTS AND THE WOMENS' MARCH ON VERSAILLES. INCLUDE THE STATE TAKING CONTROL OF RELIGION AND THE CONSTITUTION OF 1791. INCLUDE HOW THE RADICALS TOOK OVER AND DECLARED WAR. END WITH THE FIGHTING IN APRIL OF 1792

Act III: The Reign of Terror- pages 585-590 (Players 13-18)

BEGIN WITH ABSOLUTION OF THE MONARCHY AND THE STORMING OF THE PALACE ON AUGUST 10, 1792. INCLUDE THE EXECUTION OF THE KING AND QUEEN. SHOW ROBESPIERRE'S ROLE IN THE REVOLUTION. ALSO, SHOW THE ROLE THE GUILLOTINE PLAYED. END WITH THE RISE OF FRENCH NATIONALISM AND THE PUSH FOR REVOLUTIONARIES PUSH FOR SOCIAL REFORM.

Act IV: The Age of Napoleon- pages 591-600 (Players 19-25)

BEGIN WITH NAPOLEON COMING TO POWER. HOW DID HE DO IT? INCLUDE HIM CROWNING HIMSELF EMPEROR AND THEN HIS SUBSEQUENT REFORMS. SHOW HOW HE BUILT THE FRENCH EMPIRE WITH AN EXAMPLE OF A BATTLE HE FOUGHT. THEN TALK OF NAPOLEON'S DOWNFALL AND THE LOSSES HE FACED, ESPECIALLY WATERLOO. END WITH HIS DEATH AND THE LEGACY HE LEFT BEHIND.