

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Free Response Sample #1

*A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole. (2013)*

The trial that her father was involved in made her aware of the world she lived in and made her question why society worked the way it did. After her father took up the case, Scout was exposed to racism and hate. She assumed that people tolerated each others differences for the good of the community. She was wrong.

When the mob of people came to their house because they were outraged by the fact that her father was representing a black man Scout was witness to racism. Having grown up with Calerpernia she new that blacks and whites were different. She understood that they weren't treated equally. But what she didn't under was why. Throughout the novel and as the trial progressed she realized that not everyone in the world was as kind as she was. That not everyone thought the way she did. This realization frightened her and molded her.

Hate was another thing that changed Scout and caused her to mature. The fact that someone she knew would try to harm her and her brother was insane. She never thought that someone could be so malicious that neighbors could want to harm her and her family for fighting justice.

Of course these events changes her forever but she matured so much because of it. She was so different from the little girl we met at the beginning of the novel. She was conscious of the world around her. She understood her father's decisions better and valued the little things.

<p align="center"><b>How would you rate the level of analysis related to Scout?</b> Inadequate – Superficial/Thin – Reasonable/Competent – Insightful/Persuasive</p>
<p><b>Record one sentence as evidence of this:</b></p>

**Has the author focused one ONE single moment or event?**

Yes or No

**Has the author *thoroughly and thoughtfully* analyzed how Scout morally changes as a result?**

Yes or No

**Has the author analyzed how Scout's moral development impacts the meaning of the work as a whole? (*Examined a lesson, theme, or message that results from Scout's moral journey?*)**

Yes or No

## Free Response Sample #2

As her world seemed to be crashing down, Denver takes an important step in releasing her place. She finally sees that Beloved is bad, not a friend, as her mother, Sethe, begins to grow weak while Beloved begins to grow stronger. Denver starts to take over her mother's roles of grocery shopping and cooking and Sethe quits her job and becomes zombie-like. It is now that Denver sees what Beloved embodies, contributing meaning to the work. Beloved's character reflects the idea that slavery will always have a lasting impression. It will never go away as it changes actions and thoughts and leaves physical and psychological scars that continue to stay with you throughout your life. Denver sees in this moment that it is up to her to move past the effect it may have and live her life. Her ability to accept slavery makes her unique in the story as she is the only one who can truly move on.

This pivotal moment continues to add to the work as a whole because as Denver realizes this, the reader is able to see all the ways slavery left an impact on the characters. For example, Morrison's opening sentence and exposure to 124, the house number, shows one way slavery haunts the family as each number represents a child. 1 being Sethe, 2 being the brothers, and 4 being Denver. After Denver's pivotal moment, the reader can see that the missing 3 represents Beloved. By purposefully leaving out the 3, the author tests the reader's ability to see that even though Sethe tried to forget her memory of what she did to Beloved, it is still there. A memory can never be erased. Through Denver's psychological development, the reader can see the influence slavery has over generations, but furthermore it shows that one can overcome it and move on which the entire work embodies.

**How would you rate the level of analysis related to Scout?**

Inadequate – Superficial/Thin – Reasonable/Competent – Insightful/Persuasive

**Record one sentence as evidence of this:**

**Has the author focused on ONE single moment or event?**

Yes or No

**Has the author *thoroughly and thoughtfully* analyzed how Scout morally changes as a result?**

Yes or No

**Has the author analyzed how Scout's moral development impacts the meaning of the work as a whole?  
(Examined a lesson, theme, or message that results from Scout's moral journey?)**