

Video and Composition: Formative Assessment

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20 points

Part 1: Article Review: Write a brief summary of the article you choose to look at. Include the major ideas and vocabulary.

Articles to choose:

<https://www.backstage.com/magazine/article/shot-composition-film-guide-12842/>

<https://nofilmschool.com/rules-of-cinematic-framing-and-composition>

<https://www.descript.com/blog/article/the-importance-of-video-composition-when-shooting-a-film>

<https://pixelvalleystudio.com/pmf-articles/framing-and-composition-cinematography-going-beyond-the-13-rule>

<https://www.videomaker.com/article/c02/18610-the-basic-rules-of-composition/>

ARTICLE SUMMARY (Type it here)

JIGSAW NOTES

Define COMPOSITION:

Define the RULE OF THIRDS

Define SYMMETRICAL and ASYMMETRICAL BALANCE

Explain how LEADING LINES are used in composition

Balanced Composition



Unbalanced/Asymmetrical Composition



Person and Composition



Window Focused Composition



Composition to use in my pictures: Choose one composition you created and explain your reasoning for moving elements the way you did.