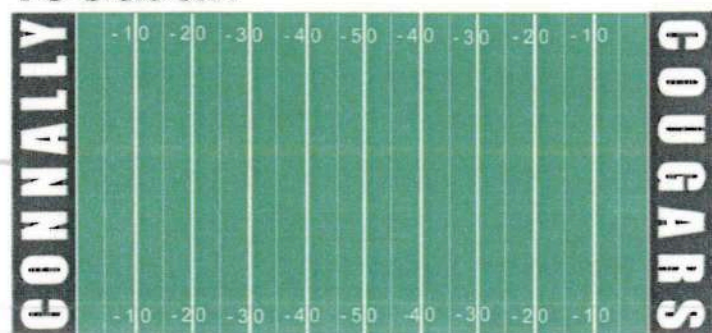


shooting sports

CAMERA SETTINGS

DAYLIGHT: ISO 400-800, Av 5.6-8 or Tv 1/500 or higher
SUNSET & DUSK: ISO 800-1250, Av 2.8 or M 2.8 & 1/250-1/500
NIGHT & GYM: ISO 1600-3200, M 2.8 & 1/250-1/400
**Remember: you want the shutter speed at 1/250 or higher. If you don't have a fast lens (2.8), increase ISO to 2000, 2500 or 3200 and if necessary, drop shutter to 1/125-1/180*

football



17-50mm 2.8
24-70mm 2.8

Have a wide angle lens for cheerleaders, mascot and fan photos from the track

70-200mm 2.8
120-300mm 2.8
70-300mm 4.5-5.6

Stay close to the 25 when players are in the midfield area. Pay attention to the downs to know when to move.

70-300mm 4.5-5.6
Shoot anywhere along the end zone when offense is in the red zone (20 or closer)

football tips

- **Shoot from the 25-yard line to the end zone.** It's tempting to stand in the players' area, but try to avoid.
- **Be respectful of referees and the lines to stand at.**
- **Don't ask refs to move.** But don't be afraid to ask ball boys to make space for you.
- **Standing near the line of scrimmage when on offense is a good starting spot.** Pre-focus on your quarterback and follow the ball.
- **When close to scoring, move to the end zone.** You can also shoot great straight-on shots throughout the game with a 300mm or 400mm lens.
- **Shoot behind the line of scrimmage on defense** to see your players' faces.
- **If you have more than one photog, spread out strategically.** Have one with the quarterback, one ahead of the first down and another on the other end of the field. You never know when there's going to be a long pass or an interception.
- **If about to score,** have a photog in the end zone area, one at the corner, and one near the 5 or 10-yard line.
- **Pay attention to the game.** Watch the downs and the clock so you stay with the ball and near the action.