

“Yarn and Foil Relief”



Objective: Create a relief sculpture using line and positive and negative space.

Materials

- Cardboard pieces (9" x 12")
- Tin foil
- Yarn
- Glue
- Colored permanent makers
- Sandpaper, shoe polish (optional)

Motivation

- Discuss various types of line and how they can portray feeling in an artwork. Do the same with color and illustrate how color schemes can affect the overall emotion of an artwork. Consider focusing on specific schemes such as monochromatic, complementary, triadic, etc. as the students move through the lesson.

Step 1: Draw With Yarn

Students should begin by drawing various types of line with a pencil on their cardboard pieces. Using glue, students should trace their lines and then apply yarn to the glue lines. Demonstrate how building yarn up to 3-4 pieces wide can help create emphasis within the work.

Step 2: Glue Tin Foil

After the yarn lines are dry, paint glue over the cardboard piece and lay a piece of tin foil on top. The foil should be large enough to overlap the cardboard. Fold over and tape the foil to the back of the cardboard.

Step 3: Add Color

After the glue is dry, add colored permanent marker to the foil surface. Suggest coloring areas solid as well as blending marker colors by overlapping marker ink areas into gradations or value changes. “Age” the edges of the artwork with black or brown shoe polish to create a worn look.

Tip: Have students choose and use specific color schemes to give each project a unique look.

Tip: Sandpaper can be used to distress the color and shine of the foil.

Tip: Dry erase markers can be used as erasers. Simply color over permanent marker mistakes with dry erase marker and wipe off with a wet paper towel.