



CLASS
Community Liaison for
Art in Stanislaus Schools

**Central California
Art Association**

1015 J Street
Modesto, California 95354
Email class.ccaa@gmail.com
Coordinator, Linda Knoll
Phone 209-247-2626

Required Materials:

12x18" drawing paper
oil pastels
paper towels or wipes

Resources:

"Only One You" by Linda
Kranz

Vocabulary:

Expression
Types of Lines
 curved
 straight
 diagonal
 zig zag
Color names

Prior Knowledge:

Unit / Topic: Color, Line, Shape and Pattern
Lesson Title: Expressive Faces

Learning Objective: Students will understand how to create expression and emotion using line, color and shape.

Number of Sessions: 1 Grade(s): 1-2

Process

Warm Up/Introduction:

Read "Only One You" by Linda Kranz. Discuss
how colors and line can have meaning or
show emotion. Have students name different
kinds of lines they see.



Modeling: Demonstrate how to create different types of facial
expressions (mouth and eyebrows) showing a variety of feelings.
Demonstrate how to use materials appropriately.

Guided Practice: Have everyone draw a large oval as you do, filling
up most of the paper. Draw smaller oval for head. Then add mouth
(heart shape?), eyes and eyebrows that express a feeling. Add fins
and tail, hair if desired. Fill in with stripes of patterns as shown in
book illustrations.

Independent Work: Some may want to add things in the back-
ground, which is great -- water, plants, sand -- or other features that
describe things about themselves. Make sure they are trying to fill in
as much color as possible.

Close/Evaluation: Gallery walk or sharing... to see if students can
guess what other students are trying to express (was there good
use of line and color?). Cleanup should include throwing away paper
towels, wiping tables.



**Visual Arts
Standards:**

Artistic Perception:
(Look, Notice Details)
1.3 Analyze Art Elements and Principles of Design: Identify the elements of art (line, color, shape/form, texture, value, space) in the environment and in works of art, emphasizing line, color, and shape/form.

Creative Expression:
(Materials, Technique)
2.5 Use lines in drawings and paintings to express feelings.

2.4 Communication and Expression Through Original Works of Art: Plan and use variations in line, shape/form, color, and texture to communicate ideas or feeling in works of art.

**Other Curriculum
Connections:**