

Finishing up the AP Art and Design test



Procedures and advice

C. Epp

List of things that need to be done to finish

1. Upload the following to the AP upload site <https://apstudio.ets.org/apstudioart/>
 - a. 15 images (mix of final images and process pages) for Sustained Investigation
 - b. Materials and Process writing for all 15 Sustained Investigation pieces
 - c. Your 1200 Character writing for your Sustained Investigation
 - d. Upload your 5 images for your Selected Works
 - e. Complete all the MPI 100 character writing for your 5 Selected Works
 - f. You also need to print and mount all 5 of your Selected Works
 - g. We will pack up the mounted work with the AP coordinator on the following days.

YOU MUST BE IN CLASS THAT DAY

- i. A block - on Friday, May 6 at 8:44am
- ii. F block - on Thursday, May 5 at 1:15pm

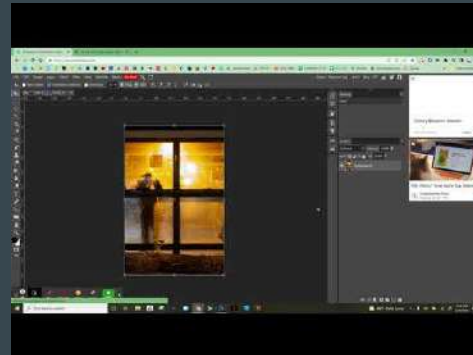
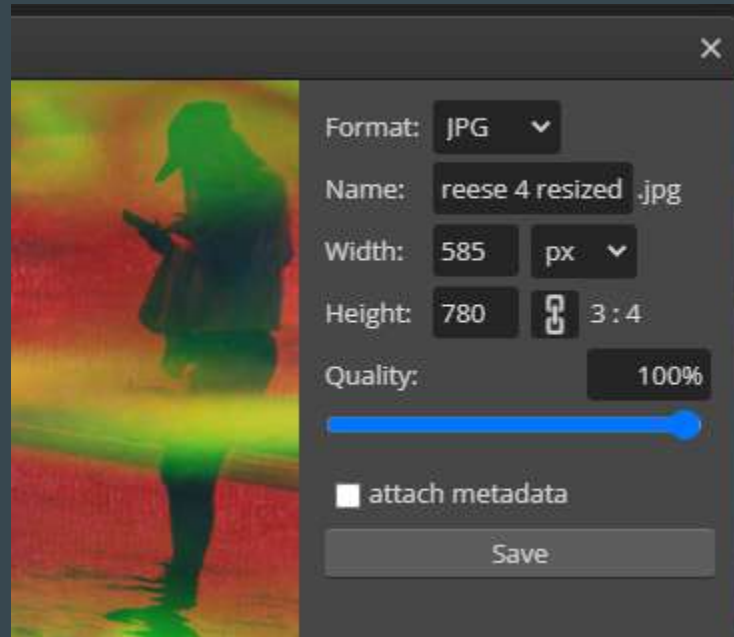
Advice covered in this slideshow:

- 1) Resizing your images
- 2) Advice for Selected Works section (choosing and writing)
- 3) Advice for uploading and writing 100 characters for SI finished works
- 4) Advice for uploading and writing 100 characters for SI process pages
- 5) Specific advice for “tree diagrams”
- 6) Advice for order of images
- 7) Advice for 1200 characters sections
- 8) Mounting images advice
- 9) Forwarding and printing out SW page to mail

Resizing your images

- 1) Make sure image is a file on your computer
- 2) Go to Photopea.com
- 3) Go to FILE>OPEN and find file on computer
- 4) Go to FILE> EXPORT AS>JPG
- 5) Choose the long side and put in 780 px, then let the short side adjust itself
- 6) Pull the QUALITY slider up to 100%
- 7) In the NAME section, write “resized” next to the file name
- 8) Click SAVE
- 9) This is the file that you upload to the APAD upload site

Watch video to the right to see the process if that helps



Advice for **Selected Works** section (choosing)

- 1) Choose images that have the following 2 qualities
 - a) Really strong principles and elements of design
 - b) Images that have a strong idea behind them, and materials and processes to back up that idea (for photographers: what you shot and how you shot /edited back up the idea)
- 2) These can be from your SI or not from your SI, or a mix. Up to you.
- 3) Since your SI images have a strong idea behind them anyway, you may just want to use a selection from those images.

1



Size (in inches)

Max. 4 characters per value

Height 7.36

Width 7.67

Idea(s) Max. 100 characters and spaces

Ocean polluted with trash due to humans producing plastic waste that gets thrown into the sea

93/100

Material(s) Max. 100 characters and spaces

Plastic bags from trash can, bathtub with water, and ?drowning? person

70/100

Process(es) Max. 100 characters and spaces

Zoomed view creates suffocating feeling of being under plastic to raise sea pollution awareness

95/100

Advice for **Selected Works** section (writing)

- 1) If there is a strong idea behind your image, it will be easier to write the IDEA section
- 2) Put the size of the actual work you are mailing in
- 3) MATERIALS: include physical materials, but can also include the objects, angles, colors, and lighting (etc) in the image
- 4) PROCESS: explain the **WHY** behind the choices you made in creating the work. Justify the lighting, angles, colors, objects, editing, etc and explain how they back up the idea. Particularly point out how any 2D design skills help express the idea.

4



Size (in inches)

Max. 4 characters per value

Height

12

Width

9

Idea(s) Max. 100 characters and spaces

I wanted to show a bad trip that forces the space around you into a muddled and disoriented mess.

98/100

Material(s) Max. 100 characters and spaces

City buildings that surround a pharmacy, bottom left. Digital photography, and photopea

88/100

Process(es) Max. 100 characters and spaces

I layered buildings upside down to create a confusing space with a distinct fore and background.

96/100

Advice for uploading and writing 100 characters for SI finished works

- 1) Upload image first
- 2) Put the size of the actual work. If it is digital art/photo, then put the size THAT IT WOULD BE IF YOU WERE TO PRINT IT OUT
- 3) MATERIALS: include physical materials, but can also include the objects and angle and lighting in the image
- 4) PROCESS: explain the **WHY** behind the choices you made in creating the work. Justify the lighting, angles, colors, objects, etc and explain how they back up the idea.

5



Size (in inches)

Max. 4 characters per value

Height 10

Width 15

Material(s) Max. 100 characters and spaces

camera, large fast fashion store,
overexposed lighting, lightroom

65/100

Process(es) Max. 100 characters and spaces

overexposed light and camera angle shows
harshness and overproduction of fast
fashion industry

94/100

Advice for uploading and writing 100 characters for **SI PROCESS PAGES**


- 1) upload image first
- 2) Put NA for size
- 3) MATERIALS: write “process page showing ____” (such as experimentation, revision, etc)
- 4) PROCESS: use this box to explain more of what is on the process page. The people evaluating your SI don't have to read anything on the process page but they DO have to read what is in this box, so use it to explain what is on your process page.

3

Size (in inches)
Max. 4 characters per value

Height NA

Width NA



Material(s) Max. 100 characters and spaces

Process page for practice and experimentation of portraits of dogs

66/100

Process(es) Max. 100 characters and spaces

Process page to show sketchbook, experimentation, revision, and examples of portraits taken

91/100

9

Size (in inches)
Max. 4 characters per value

Height N/A

Width N/A



Material(s) Max. 100 characters and spaces

Google Slides
Planning page
Images showing process
Images showing experimentation
Final images

95/100

Process(es) Max. 100 characters and spaces

Process page shows experimentation through physical altering

60/100

Additional note for process pages:

If you make them in Google Slides and then go to FILE>DOWNLOAD>JPG, sometimes when you upload them to the AP site they can look a bit soft or fuzzy.

Try FILE>DOWNLOAD>PDF and then bring it into photoshop/photopea and save it as a jpg
(you don't even have to resize it)

If you combine final images with process pages

- 1) Put one on top and other on bottom. This seems to get the largest final image.
- 2) Label which is which in MATERIALS section
- 3) Describe the process page and how it affected final image OR use PROCESS section as if it was just a final image

7



Size (in inches)

Max. 4 characters per value

Height 16

Width 12

Material(s) Max. 100 characters and spaces

process page on top, finished image on bottom

45/100

Process(es) Max. 100 characters and spaces

used research to create abstract, surrealist image with different views of subject: the piano

93/100

Specific advice for “tree diagrams”

Use at beginning or end to show an overview of the growth and change in your SI over time (the different “branches” of your SI.)

Writing: write in the process area that is is a diagram that shows the evolution of ideas in your investigation



1

Size (in inches)
Max. 4 characters per value

Height N/A

Width N/A

Material(s) Max. 100 characters and spaces

Google Slides
Photographed images throughout the year

54/100

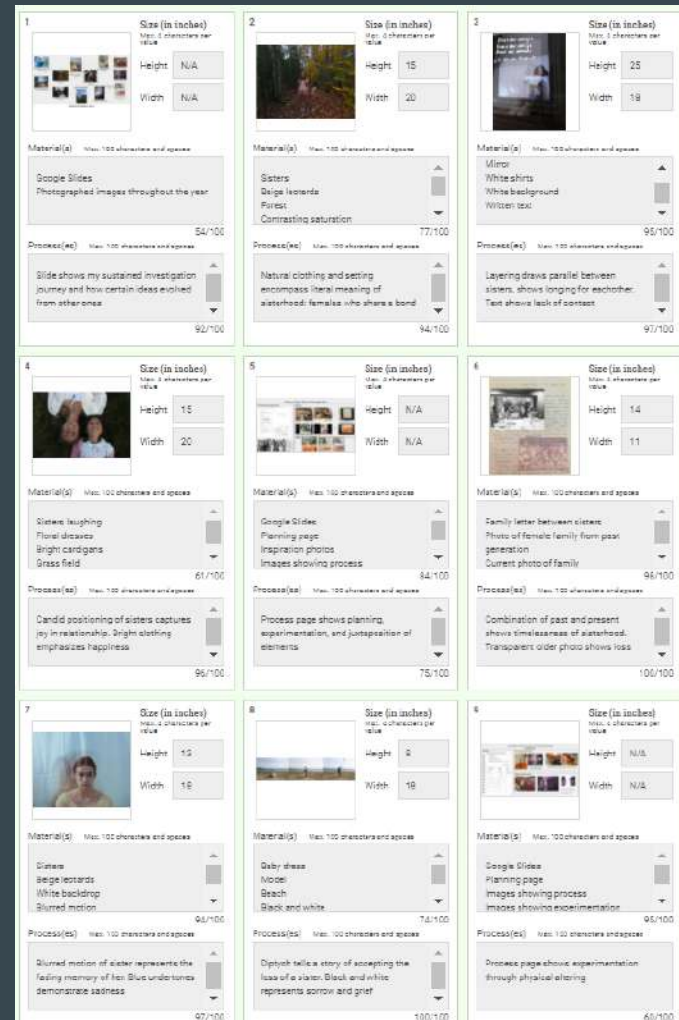
Process(es) Max. 100 characters and spaces

Slide shows my sustained investigation journey and how certain ideas evolved from other ones

92/100

Advice for order of images in SI

- 1) create a journey that leads the reader through the evolution of your Sustained Investigation
- 2) Put process pages that relate to a final image just before or after the image
- 3) If using a “tree diagram”, put it first or last
- 4) Start and end with really strong images if you can



Advice for 1200 characters sections

FIRST SECTION:

Explain the evolution of your ideas in your sustained investigation. Use words like FIRST, THEN, LED TO, FINALLY, etc. Show the journey of discovery.

Mention the things you did to investigate the idea, such as RESEARCHED, INTERVIEWED, BRAINSTORMED, READ/WATCHED, STUDIED, SKETCHED, EXPERIMENTED, REVISED, etc. You spent a year developing the idea and this is a chance to explain what you did.

SECOND SECTION:

Explain the practice, experimentation, and revision of the actual images. Use those words in your writing. Explain the different things you tried. Also mention any synthesis of materials and processes to help get your idea across. EXPLAIN THE WHY! They want to know that you were purposefully making decisions during your art making, and not just picking materials or subjects for no real reason.

1. Identify the question(s) or inquiry that guided your sustained investigation. (Max. 600 characters and spaces)

How can I show the complicated relationship between sisters through my photography? As a person with two sisters, I decided to investigate a relationship that has impacted my life in many ways. I first started by observing the relationship between my own sisters. As I began capturing their daily interactions, I developed an interest in sentimental objects that represented their relationship such as written letters, clothing, etc. Upon shooting these objects, I discovered letters and antiques that connected back to my family history. I then explored sister relationships between my ancestors.

2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry. (Max. 600 characters and spaces)

My investigation began as I practiced shooting daily-life interactions between my sisters. These candid-like images evolved as I experimented with altering them in photoshop to add meaning. Similarly, I experimented with photographing objects that represent sisterhood. I got feedback and revised these images by manipulating the objects in real life and in photoshop to add meaning. One of these objects was written letters. This idea evolved and I began practicing incorporating written text into my images. This led me to experiment with letters and old photographs from my female ancestors.

Excerpt from Head Readers report

“As a student responds to the initial statement, they should be prepared for the inquiry to evolve. Good questions will lead to additional questions...the statement of inquiry addresses how the idea was explored”

So make sure you explain the evolution of your SI! What led to what and how you got there.

What common student misconceptions or gaps in knowledge were seen in the responses to this question?

<i>Common Misconceptions/Knowledge Gaps</i>	<i>Responses that Demonstrate Understanding</i>
<ul style="list-style-type: none">• Statements of inquiry were merely questions or descriptions of themes.	<ul style="list-style-type: none">• Successful statements of inquiry include an overarching idea that ignites creation. It addresses what a student is interested in learning or discovering by creating works of art and design. As the student responds to the initial statement, they should be prepared for the inquiry to evolve. Good questions will lead to additional questions. Instead of focusing on a technique or a material, the statement of inquiry addresses how the idea was explored.
<ul style="list-style-type: none">• Works in many portfolios demonstrated relationships between materials, process, or ideas, but few achieved synthesis.	<ul style="list-style-type: none">• Successful responses included written evidence clarifying the intent of the choice of materials and processes to support the idea. Clarified statements, in addition to images, demonstrate how the student is integrating materials, processes, and ideas
<ul style="list-style-type: none">• Statements on process were limited to describing the physical techniques used.	<ul style="list-style-type: none">• Successful responses included the physical techniques as well as the thought processes employed to develop ideas.
<ul style="list-style-type: none">• Progress images were submitted as process images.	<ul style="list-style-type: none">• Progress images merely show the stages of creating works of art and design. Successful process images included research, developmental sketches, and media experimentations that provided evidence of thinking and the evolution of ideas.

Mounting images options (if printing digital images ON 13X19 PAPER)



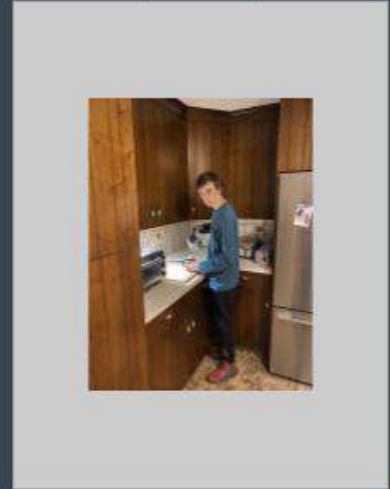
- Print around 12x18
- Bleed trim
- Glue on corner matboard
- Trim matboard



- Print around 12x18
- No trim, unless uneven edges
- Glue on corner matboard
- Trim matboard



- Print around 9x13
- No trim
- Glue on corner matboard
- Trim matboard



- Print around 9x13
- Bleed trim
- Center on matboard
- White or black board

Forwarding and printing out SW page to mail

You have to have **EVERYTHING** done for every section.

Then forward your finished submission to your teacher. You have to fill out the form saying that you did not plagiarize.

You will then be given an option to print the evidence for your Selected Works

You must print this in **LANDSCAPE ORIENTATION** on your printer

You will include this with your mounted SW in the envelope

Your AP coordinator will lead you through the process of putting together your portfolio with each mounted image numbered to match the order on the printout. You will also put barcode stickers on the back of the mounted images.

Finally you will stack them in the order they are numbered, with the printout, and put them in your individual envelope.

