

## Visual Arts Snapshot

Learning Targets and Agenda	Instructional Strategies and Assessment	Vocabulary and Highlights
<p><b>Finals Week May 20-30</b></p> <p>Art I B I can re-create a famous artwork from history using my choice of media.</p> <p>Students are to choose a famous artwork from history. We will discuss the color combinations involved in each work. Students are to re-create the painting using their choice art media.</p> <p>Students will need to identify the artist, art movement, and title.</p> <p>Art II I can create an acrylic painting with depth and value.</p> <p>Students will choose a subject from life to represent in an acrylic paint.</p> <p>Advanced painting and drawing: Finish required pieces from the syllabus by Feb. by May 29</p>	<p>Formative Assessment and Self-Assessment Immediate feedback Checking for understanding and use of material Questioning</p> <p>Summative Assessment according to rubrics:</p> <p><b>Art I B Rubric:</b> Did you re-create a famous painting from history? Craftsmanship and neatness? Is your work complete? Did you create the color combinations used in the original painting?</p> <p><b>Art II/Advanced:</b> Are you pieces complete? Craftsmanship and neatness? Application of media? How did you implement principles of design and elements of art in your work?</p>	<p>Art I B</p> <ul style="list-style-type: none"> <li>• Art history</li> <li>• Color theory</li> <li>• Application of media</li> <li>• Scale</li> <li>• Proportion</li> <li>• Composition</li> <li>• Depth</li> <li>• Traditions in art</li> </ul> <p>Art II/Advanced:</p> <ul style="list-style-type: none"> <li>• Acrylic Painting</li> <li>• Depth</li> <li>• Value</li> <li>• Color</li> <li>• Composition</li> <li>• Contrast</li> <li>• Proportion</li> <li>• Texture</li> <li>• Application of media</li> </ul>