Visual and Performing Arts: Music

Unit 2: American History Through Music

Essential Understandings	Music is a reflection of social climate and history.
Essential Questions	How does music reflect social climate and historical time periods?
Essential Knowledge	Musical works have a connection to social climate and historical time periods.
Vocabulary	■ Terms: ○ Pre-Columbian, plague, pentatonic scale, Revolutionary War, Civil War, folk song, propaganda, spiritual, context, add-on song, campaign, Dixie, rebel, Yankee, bugle, Taps, triumphant
Essential Skills	 Sing a wide variety of American folk songs, work songs, and songs important in American history. Explain the context in which a variety of songs were composed/developed.

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Standards: Maine Learning Results Standards And Common Core

- A.1. Students accurately perform music in easy keys, meters, and rhythms with limited ranges, both instrumentally and vocally, while modeling proper posture and technique, alone or with others.
- A.3. Students listen to and describe simple examples of the elements of music including pitch, rhythm, tempo, dynamics, form, timbre, meter, phrases, style, and major/minor harmony.
- B.1. Students create or perform music of various styles and genres in easy keys, meters, and rhythms with limited ranges accurately applying the knowledge and skills of: proper posture and technique; notation; symbols; and terminology of dynamics.
- B.2. Students create their own compositions by applying the knowledge and skills of notation, symbols, and terminology of dynamics.
- C.1. Students describe and apply steps of creative problemsolving.
 - a. Identify problem.
 - b. Define problem.
 - c. Generate a variety of solutions.
 - d. Implement solution(s).
 - e. Evaluate solution(s).
- D.1. Students describe and compare art forms.
 - Describe and compare art forms by applying grade span appropriate arts concepts, terminology, skills, and processes as referenced in Standard A: Disciplinary Literacy.
 - b. Ask questions about an art form to further understand the concepts, skills, and processes used to create/perform the work of art.
 - c. Explain purposes for making art in different times and places, including cultural traditions, personal expression, and communication of beliefs.
- E.1. Students explain that the visual/performing arts help people understand history and/or world cultures.
- E.2. Students describe characteristics shared between and among the arts and other disciplines.
- E.4. Students describe the contribution of the arts on lifestyle and career choices.
 - a. Identify the various roles of, and requirements to become, artists.
 - b. Describe the benefit of participation in the arts on a healthy lifestyle including the use of leisure time.
- E.5. Students identify positive interpersonal skills that impact the quality of their art and participation in the arts.

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- a. Getting along with othersb. Respecting differences
- c. Working as a team/ensemble
- d. Managing conflict
- e. Accepting/giving/using constructive feedback
- f. Accepting responsibility for personal behavior
- g. Demonstrating ethical behavior
- h. Following established rules/etiquette for observing/listening to art
- i. Demonstrating safe behavior

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Sample Lessons And Activities	 Sing "Lincoln and Liberty" and explain the origin Explain the circumstances of the composition of "Battle Hymn of the Republic" Discuss the use of the song "Bonnie Blue Flag" in the Civil War Sing the song "When I First Came to This Land" Watch and discuss a video explaining the wide variety of music that was popular during the Civil War Compose a piece of music in the style of Northeastern Native American music Worksheets
Classroom	Observation
Assessment Methods	Concert performance
Sample Resources	 Other Resources: Orff/percussion instruments Ken Burns "Songs of the Civil War" video; Children's books featuring American folk songs such as "Blowin' In the Wind"; "Get America Singing Again" songbooks Sound system Internet access DVD player Projector/TV