

Visual and Performing Arts: Performing Arts
Music
Unit 2: Performing on Orff Instruments

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| Essential Understandings | <ul style="list-style-type: none">▪ Musicians' presentation of creative work is the culmination of a process of creation and communication. |
| Essential Questions | <ul style="list-style-type: none">▪ How do musicians make creative decisions?▪ When is creative work ready to be shared? |
| Essential Knowledge | <ul style="list-style-type: none">▪ Creative decisions communicate expressive intent.▪ Creating music is a process.▪ Music is a form of communication. |
| Vocabulary | <ul style="list-style-type: none">▪ <u>Terms:</u><ul style="list-style-type: none">○ Glockenspiel, metallophone, xylophone, wood, fiberglass, metal, mallet, improvise, interpret |
| Essential Skills | <ul style="list-style-type: none">▪ Demonstrate creative problem solving skills to present an original musical idea.▪ Display the use of the creative process. |

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| Standards: Maine Learning Results Standards And Common Core | <ul style="list-style-type: none"> ▪ C.1.Demonstrate creative problem solving skills to present an original musical idea. <ul style="list-style-type: none"> ○ Display use of the creative process. a. Improvise to solve problems in the performing arts. b. Imagine and share possible solutions to apply to challenges in creating art. ▪ E.5. Students identify positive interpersonal skills that impact the quality of their art and participation in the arts. <ul style="list-style-type: none"> a. Getting along with others b. Respecting differences c. Working as a team/ensemble d. Managing conflict e. Accepting/giving/using constructive feedback f. Accepting responsibility for personal behavior g. Demonstrating ethical behavior h. Following established rules/etiquette for observing/listening to art i. Demonstrating safe behavior |
| Sample Lessons And Activities | <ul style="list-style-type: none"> ▪ Play a variety of patterns on Orff instruments ▪ Work individually or in small groups to create sound stories |
| Sample Classroom Assessment Methods | <ul style="list-style-type: none"> ▪ Observation ▪ Peer performance |
| Sample Resources | <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Text "Mallet Madness" by Artie Almeida ○ Wide selection of children's books ○ Music Express Magazines ○ Sound system ○ Enough Orff instruments for a full class |