

Film and Animation Bootcamp

Optional scenario: Students at school react as all teachers/adults disappear instantaneously.

(Like Thanos snapped his fingers but only got rid of folks over 20 years old...)

Lighting - 3 Photos - Lighting Studio

- ☐ Shoot a photo of someone using the ring light
- ☐ Shoot the same photo with natural lighting (no flash)
- ☐ Shoot the same photo with 3-point lighting

Composition - label each shot in a short film. - Hallways

- ☐ Shoot video using low angle
- ☐ Shoot video using high angle
- ☐ Shoot video using dutch or canted angle
- ☐ Shoot a scene with rack focusing
- ☐ Shoot a scene with bokeh/shallow depth of field
- ☐ Shoot a scene with an establishing shot
- ☐ Shoot a scene with a medium shot
- ☐ Shoot a scene with a close-up shot
- ☐ Shoot a scene with point-of-view shot

Audio - Gallery Area

- ☐ Shoot a short scene with no external mic.
- ☐ Shoot same scene with a camera mounted mic.
- ☐ Shoot same scene with a lavalier mic.
- ☐ Shoot same scene with a boom pole.

Editing

- ☐ Using iMOVIE or Premiere Pro, edit ALL of your samples into one film and include titles.
- ☐ Does not have to make a coherent story, can look more like a demo reel.
- ☐ Add a soundtrack to the background, lowering the volume during the audio clips.

Assessment (100 Points):

_____ / 25 All tasks completed
_____ / 25 Group Participation
_____ / 25 All tasks edited together with labels and sound
_____ / 25 Craftsmanship
_____ / **100 TOTAL**