

**Dr. Gerald Felker**

Wind Ensemble 10 – 12, Period 8, Daily

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ext. 6962

Extra help: by appointment, before school

Prerequisite: Band Director’s recommendation.

The advanced student explores more difficult concert band literature in daily rehearsals. Mandatory attendance is required at all regularly scheduled performances. Additional advanced performance opportunities are encouraged through participation in the NYSSMA solo festival. This may result in selection to All-County, All-State, and All-Eastern. Outside of school performance ensembles are also available by audition.

**Attendance is mandatory at all performances and Graduation:**  
**FOOTBALL GAME #1 Thursday, September 17**  
**FOOTBALL GAME #2 Friday, October 2**  
**FOOTBALL GAME #3 Saturday, October 17**  
**FOOTBALL GAME #4 Friday, October 23**  
**WINTER CONCERT: THURSDAY, DECEMBER 10, 7:30PM**  
**SPRING CONCERT: FRIDAY, APRIL 16, 7:00PM**  
**NYSSMA LARGE ENSEMBLE FESTIVAL TBA**  
**ANNUAL POPS CONCERT WEDNESDAY, June 9, 6:00PM**  
**GRADUATION CEREMONY SUNDAY, June 13, 12 Noon**

Students are encouraged to further develop playing skills through private study and participation in performing ensembles outside the school. Additional advanced performance opportunities are available for qualified students through NYSSMA Solo/Ensemble festivals and NMEA All-County honors ensembles.

Class lesson books and sheet music for performance are provided. Instruments are available for rehearsal. Students are expected to have an instrument in good condition at home for practice and performance.

**PEP BAND (*Football Band*) Grades 9 – 12**

All students in the High School Concert Band and High School Wind Ensemble are required to participate in the High School Pep Band. Those students who are on the varsity cheerleading squad or those who play on the varsity football team are exempt from playing with the Pep Band during the home football games. Rehearsals for the Pep Band are held each day during the month of September.

Resources: Pep Band Literature

**Grading:**

- |     |    |   |
|-----|----|---|
| 25% | 1. | <b>Participation</b> <ul style="list-style-type: none"><li>a. Classroom and rehearsal cooperation</li><li>b. Concert attendance</li><li>c. Ability to work in an ensemble</li></ul>           |
| 25% | 2. | <b>Skill Development</b> <ul style="list-style-type: none"><li>a. Rhythmic reading</li><li>b. Melodic reading</li><li>c. Scales and Tone Development</li></ul>                                |
| 25% | 3. | <b>Personal Growth</b> <ul style="list-style-type: none"><li>a. Practice</li><li>b. Materials</li><li>c. Instrument Care</li></ul>  |
| 25% | 4. | <b>Performance</b> (rehearsal and concert) <ul style="list-style-type: none"><li>a. Knowledge of Music Studied</li><li>b. Appropriate Standard of Performance</li><li>c. Commitment</li></ul> |