

JULIA MARGARET CAMERON

Portrait Photographer

Born 1815

"The most important and innovative photographer of the 19th century."

-Marta Weis, Curator of photographs Victoria and Albert Museum of London

"From the first moment I handled my lens with a tender ardor, and it has become to me as a living thing, with voice and memory and creative vigor."

- Julia Margaret Cameron

Julia Margaret Cameron received her first camera at the age of 48 as a gift from her daughter.

NICK VEASEY

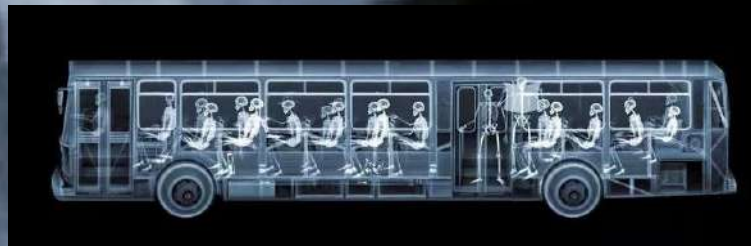
<https://evanluriegallery.com/artists/nick-veasey>

<https://www.facebook.com/nickveaseyray>

"X-RAY HAS INTEGRITY AND HONESTY BECAUSE IT SHOWS THINGS FOR WHAT THEY REALLY ARE." -NICK VEASEY



Contemporary British photographer working primality with x-rays of everyday objects



"Bus" (1998)

HENRI CARTIER-BRESSON

1908-2004

GARE ST. LAZARE
FRANCE
1932

THE DECISIVE MOMENT

Henri Cartier-Bresson is considered the master of candid photography as illustrated in his famous photograph of a man jumping a puddle illustrating the importance of vantage point, framing, and most importantly, timing.



Henri Cartier-Bresson,
pioneer of the genera
"street photography"

Photo Credit: Charles Platiau, 1989)

**"Thinking should be done before and after, not during
photographing."- Henri Cartier-Bresson**

SURREALIST

MAN RAY

"I NEVER KNEW WHAT I WAS DOING UNTIL I WAS DONE."

AMERICAN ARTIST

WORKED PRIMARILY IN PARIS

DADISM:

MOCKING THE CONVENTIONS OF ART ITSELF
EMPHASIZING ILLOGICAL, IRRATIONAL, AND
ABSURD CONCEPTS. DADISTS OFTEN USE
COLLAGE, MONTAGE, AND UNRELATED ELEMENTS
TO CREATE THEIR ART.



*"My works were
designed to amuse, annoy,
bewilder, mystify, and
inspire inspiration."
-Man Ray*

Man Ray's iconic "The Violin of Ingres" has an estimated value between 5 and 7 million dollars. According to "Finestre sull'Arte" magazine, it is the single highest valued photograph in history.



NATIVE OF
PHILADELPHIA, PA

BORN 1890 | DIED 1976

AMERICAN

Photographer and Filmmaker

Documenting the
reality of "girl
culture"



"The people in the popular group say there is no peer pressure because they are at the top of the food chain. Really what they are doing is just eating away at everybody else."

"I think that sometimes a subject that I'm working on, like popular culture, is so present all around us that they're hard to see. It's like: How do you see the air you breathe? How do you see how it affects you?"

LAUREN

GREENFIELD

International Photography Awards
Book Photographer of the year (2017)

SURREALISM | AMERICAN PHOTOGRAPHER

JERRY UELSMANN

Credited as the forerunner of photomontage in the darkroom



“There are no uninteresting things. There are just uninterested people.”

Jerry Uelsmann

ANDY GOLDSWORTHY

British sculptor, photographer, and environmentalist

“We often forget that WE ARE NATURE. Nature is not something separate from us. So when we say that we have lost our connection to nature, we’ve lost our connection to ourselves.” -Andy Goldsworthy



minor white

"All photographs are self-portraits."

1908 - 1976

American
photographer and
teacher

Known for high
contrast landscapes,
infrareds, architectural
elements,
and photographs with
rich depth and texture



Minor White
said he found
the works of
Edward
Weston, Paul
Strands, Alfred
Stieglitz, and
Ansel Adams
"meaningful"

Photographed by Imogene Cunningham
circa 1960

Photographer and Environmentalist

"You don't take a photograph, you make it." Ansel Adams

ANSEL ADAMS

MONOLITH, THE FACE
OF HALF DOME
(YOSEMITE VALLEY)
1927

Landscape photography
wasn't really considered
an art form until Ansel
Adams and Elliot Porter
came along...



(1902- 1984)

Developed the "Zone
System" as a tool for
determining correct
exposure

Served on the board
of the Sierra Club for
37 years

Recipient of the
Presidential Medal
of Freedom (1980)
for his advocacy in
expanding the
National Park system

Co-founder of
"Aperture Magazine"
and the Center for
Creative
Photography at the
University of Arizona



<https://www.rwongphoto.com/gallery/ansel-adams-photography-legacy/#section-1>

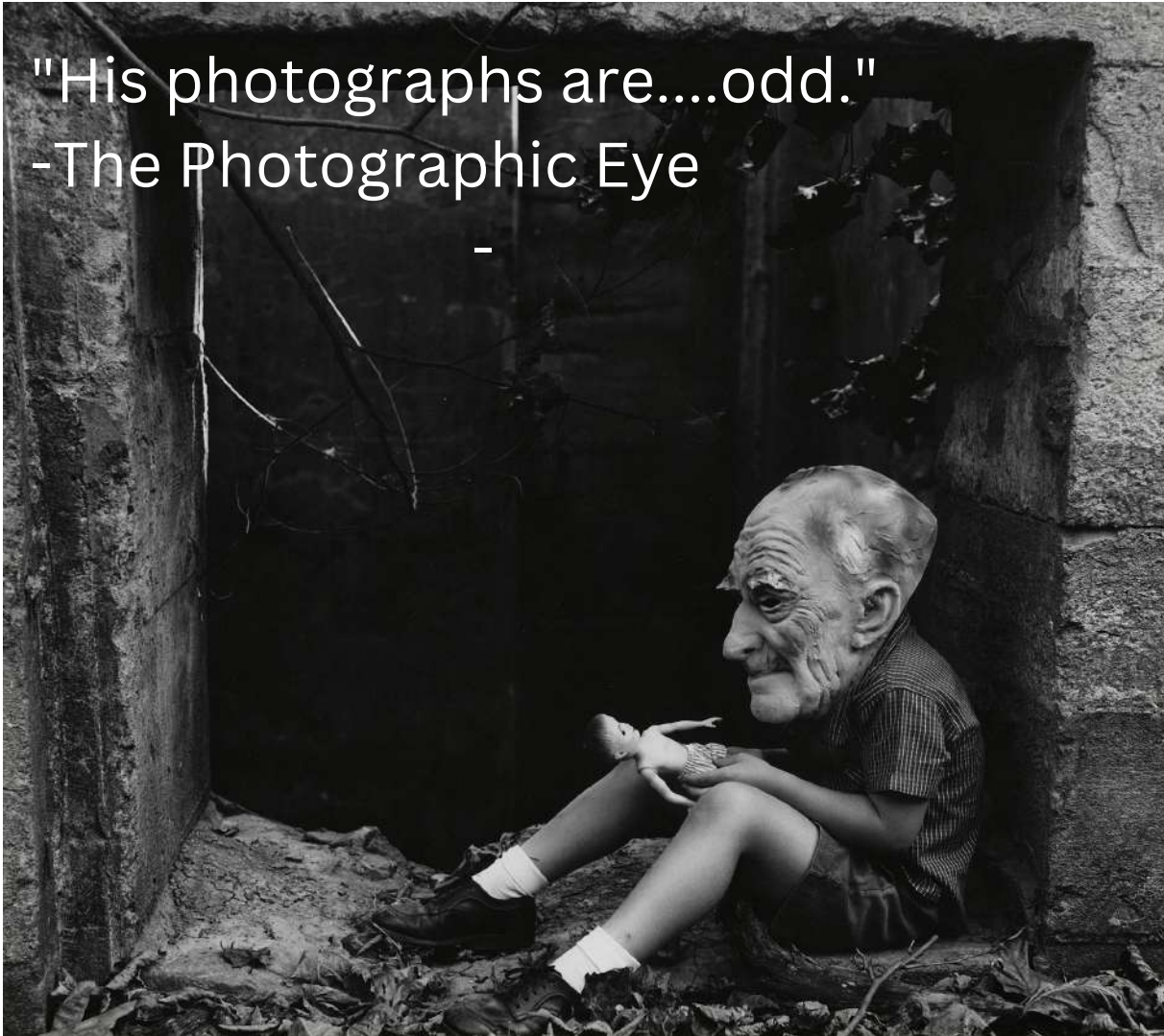
RALPH EUGENE MEATYARD

Surrealist photographer and optician

1925-1972

<https://www.britannica.com/biography/Meatyard-Ralph-Eugene>

"His photographs are....odd."
-The Photographic Eye



American abstract photographer known for staging his family and friends in abandoned places wearing grotesque masks. He experimented with techniques such as multiple exposures and motion-blur.

"I found out that I could not choose a subject, throw it out of focus, and then have a good picture. I found that I had to learn to see No-focus from the beginning."

-Ralph Eugene Meatyard

HERB RITTS

American Fashion Photographer and Director | 1952-2002

"I think a lot of the time these days people are so concerned about having the right camera and the right film and the right lenses and all the special effects that go along with it, even the computer, that they're missing the key element."

Herb Ritts



The Herb Ritts Foundation

Supporting HIV/AIDS research and Herb's love of photography and the arts

WANDA WULZ

Italian Experimental
Photographer

1903–1984



"Io + gatto" (1932) gelatin silver print
(translated "me + cat")

"One of the most distinct photographers
to come out of the Futurist Movement."

–Eliza Rinn, *Bridgemann Images*

ANNIE

LIEBOWITZ

CELEBRITY PORTRAITS



FEATURED IN VOGUE, ROLLING STONE, AND VANITY FAIR

"I fell in love with the darkroom..." -Annie Liebowitz

"In the end, what I do is about feeling. Certain buildings, certain architects generate a strong emotion. It is hard to explain, but, if am I lucky, I can find this feeling, these emotions, slowly and quietly in the darkroom when my pictures come to light."

Helene Binet

Hélène Binet

BORN 1959

Swedish analog photographer



Know for photographing buildings and architectural elements in a way that plays on light, lines, textures, and shadows

ELLIOT ERWITT



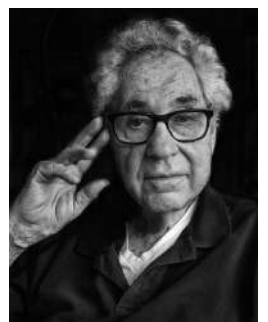
<https://www.jacksonfineart.com/artists/elliott-erwitt/>

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

- Elliot Erwitt

Known for his humorous documentary
like style of photography and
photographs of dogs

Born in Paris, 1928



JR

PORTRAITS

SAVING THE WORLD ONE PHOTOGRAPH AT A TIME

"Art isn't supposed to
change the world,
but it can..."

JR



JR is a "street art poet,
photographeur, fighter
for social justice and
humanity, activist and
artist, creative soul."

-WideWalls.com

CINDY SHERMAN

<https://www.moma.org/artists/5392>

"I WANTED PRETTY PICTURES OF OLDER WOMEN - WOMEN WHO ARE TRYING TOO HARD BUT SUCCEEDING - PULLING OFF AN EXTREME LOOK. WHAT I DIDN'T KNOW WOULD CREEP INTO THE PORTRAITS WAS A VULNERABILITY BEHIND THE STRONG FACADE THAT MOST OF THEM WEAR."

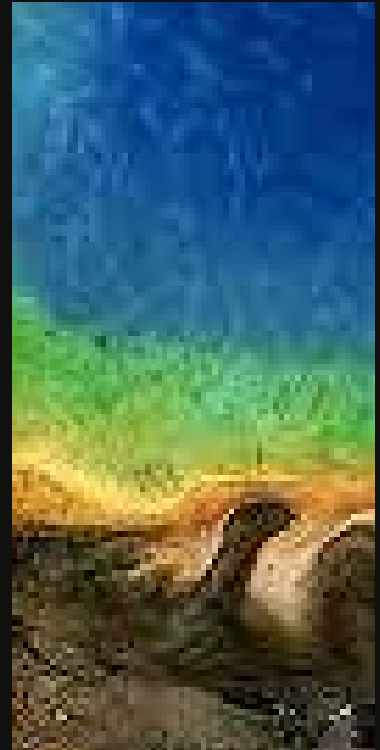
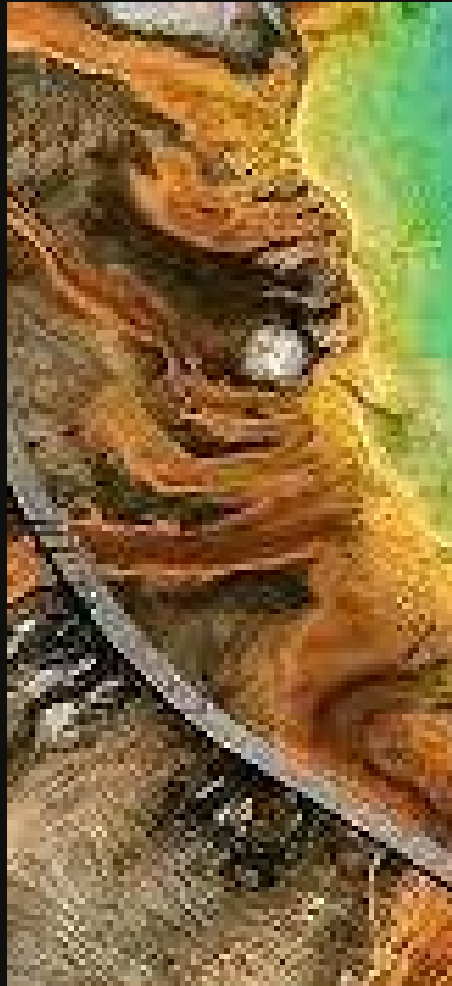
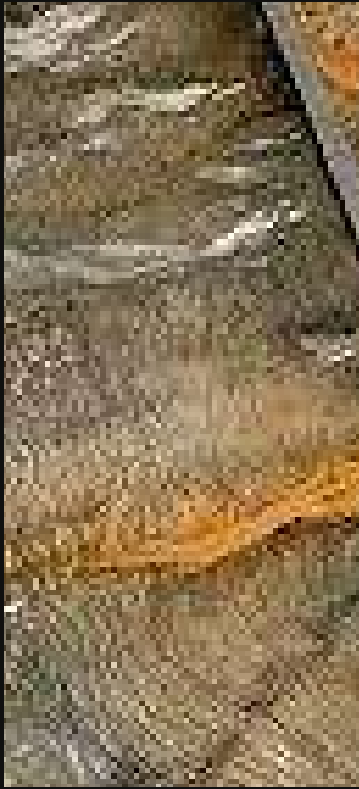
-Cindy Sherman

"I didn't have any interest in traditional art."



Known for depicting herself as various celebrities and imagined people

EARTH FROM ABOVE



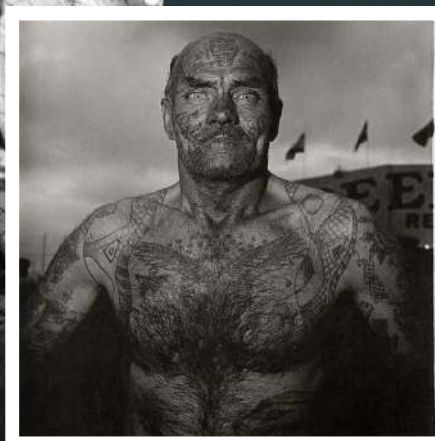
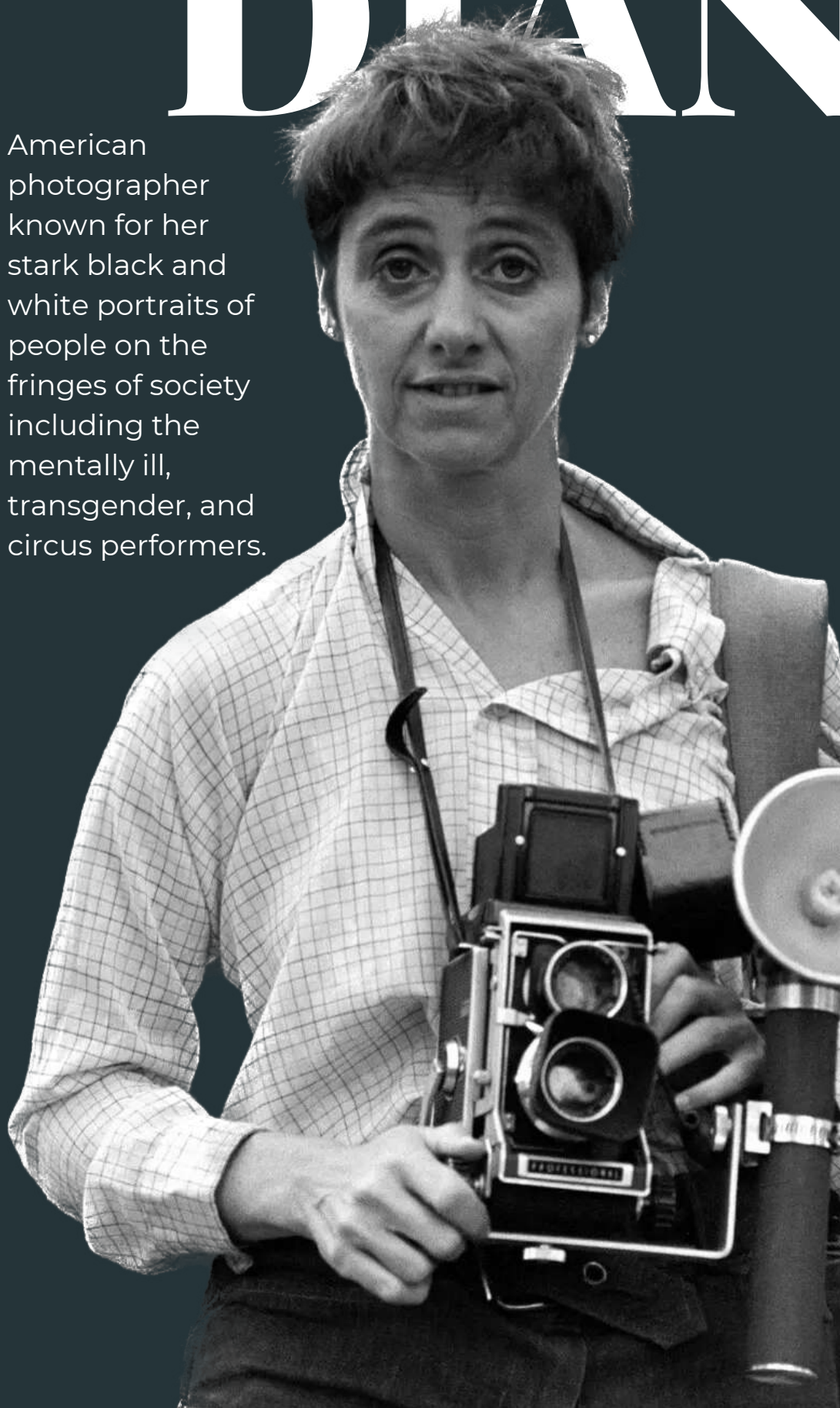
"The lions taught me photography. They taught me
patience and the sense of beauty, a beauty that
penetrates you."

Yann Arthus-Bertrand
Director, Writer, Producer, Photographer

"A photograph is a secret about a secret. The more it tells you, the less you know."

DIANE ARBUS

American
photographer
known for her
stark black and
white portraits of
people on the
fringes of society
including the
mentally ill,
transgender, and
circus performers.



CHRIS MCCA

AMERICAN
PHOTOGRAPHER

"Sunburn"

McCaw uses vintage photo paper and large format cameras to create long exposure tracks of the sun.



"Analog photography isn't dead!
There're places to go we haven't been."

Chris McCaw

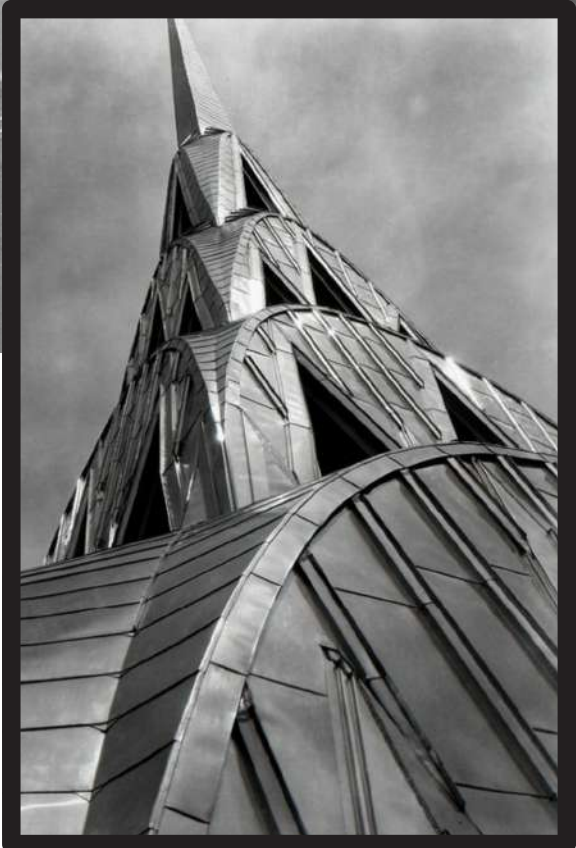
PHOTOGRAPHER, JOURNALIST, WRITER, SOCIAL ACTIVIST

1904-1971

MARGARET

BOURKE-WHITE

Described as a
fearless
photojournalist who
used each small
image to tell part of a
larger story.



Photograph of Margaret Bourke-White atop the Chrysler Building in New York taken by Oscar Graubner, American Artist circa 1937

"Nothing attracts me like a closed door. I cannot let my camera rest until I have pried it open."

Margaret Bourke-White

SHAMAYIM



<https://shamayim.net/destination-women>

FASHION
PHOTOGRAPHER

"It is my purpose to
bring balance to the
industry. It's my
purpose to glorify
women and men who
look like my
ancestors."

Shamayim



HUNGARIAN/FRENCH
PHOTOGRAPHER

GEORGE BRASSAÏ



"For me the criterion of a good
photograph is that it is unforgettable."

George Brassai



MARY ELLEN MARK

American Photographer known for portraits,
photojournalism, documentary photography, and
advertising photography (1940-2015)

<https://www.photocrowd.com/blog/220-how-shoot-mary-ellen-mark/>



**"Photograph the world as it is. Nothing's
more interesting than reality."**

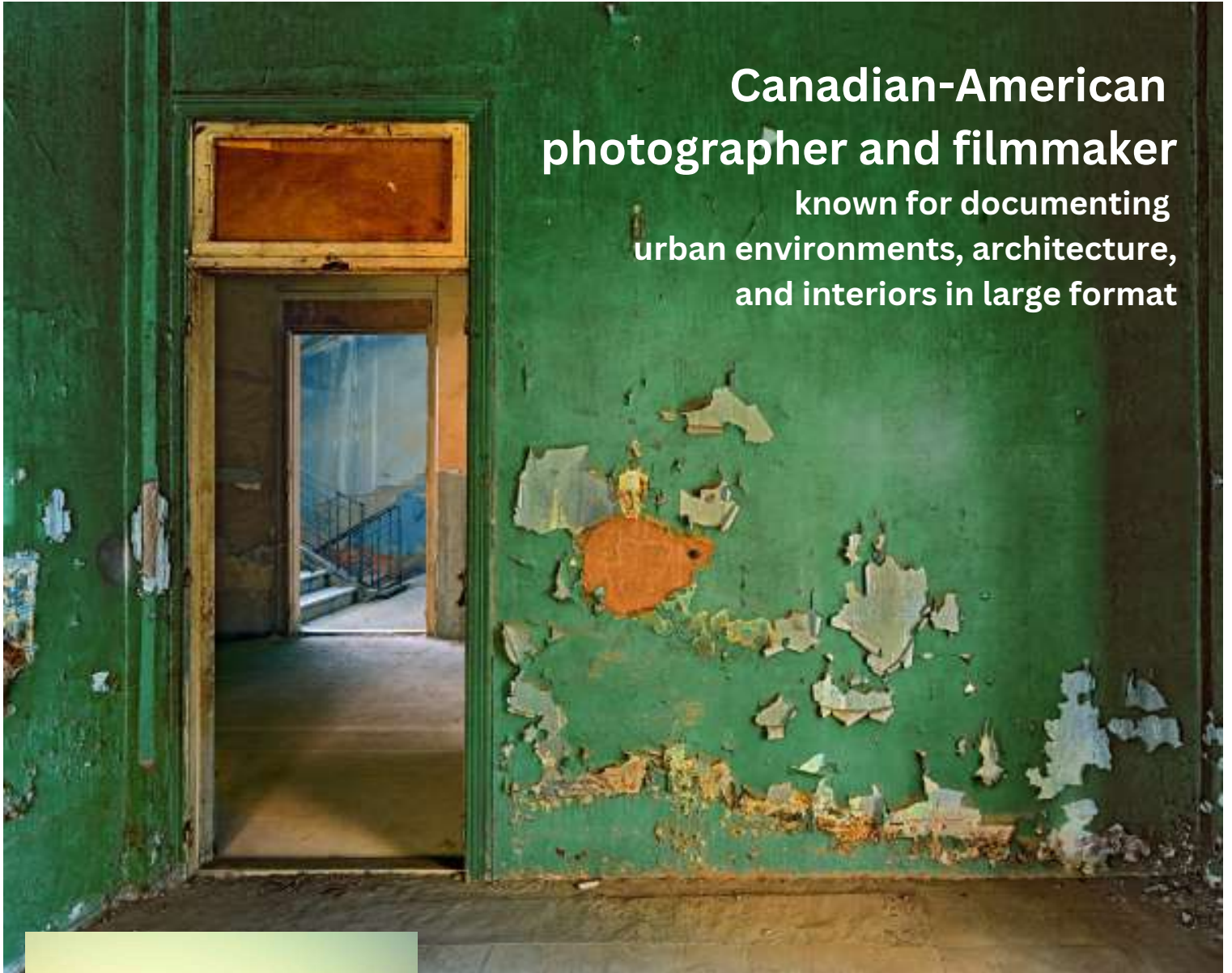
Mary Ellen Mark

ROBERT

P O L I D O R I

Canadian-American
photographer and filmmaker

known for documenting
urban environments, architecture,
and interiors in large format



"I'm not a believer in the future. The most interesting things are always behind us. I look at everything as archaeology."

Robert Polidori

Dorothea Lange

(1895-1965)

American documentary photographer



"The camera is an instrument that teaches people how to see without a camera."

Dorothea Lange



AMERICAN PHOTOGRAPHER

BOTANICALS, ABSTRACT NUDES, INDUSTRIAL LANDSCAPES, DOUBLE EXPOSURES

[HTTPS://WWW.IMOGENECUNNINGHAM.COM/](https://www.imogenecunningham.com/), [HTTPS://IPFH.ORG/INDUCTEES/IMOGEN-CUNNINGHAM/](https://ipfh.org/inductees/imogen-cunningham/)

1883-1976

imogene cunningham



Longtime friend, Ansel Adams said of Imogene, "I used to say that Imogen's blood was three percent acetic acid. She seemed to have an acid reaction to so many things, and she could be very abrupt. But she had another side too."

Three Dancers, Mill College
(1930)

Gelatin silver print



Which of my photographs is my favorite?

The one I'm going to take tomorrow."

-Imogene Cunningham

Steve McCurry

American
photojournalist



Advice from the Photographer:

BE BOLD

THE CAMERA IS SECONDARY
DO PORTRAITS

"If you wait, people will
forget your camera and the
soul will drift up to view."

Steve McCurry

What advice do
YOU have for
photographers?

