

# Famous Photographer Series

## VIVIAN MAIER

American Street Photographer and Nanny

February 1, 1926 – April 21, 2009



### “I’m sort of a spy...”

Vivian Maier’s style is characterized by:

- Candid portraits
- Low angled black and white shots taken with a medium format Rolieflex camera
- Balance, geometric shapes, reflections, and patterns
- A sense of calm

She took to the streets to capture unguarded moments, often of working class people and those who were less fortunate.

She would photograph her subjects from various angles and perspectives, often including a self portrait on her rolls.

The Vivian Maier collection was discovered after her death by John Maloof quite by chance when he purchased bin of her negatives!

### Photographers similar to Maier:

Robert Doisneau  
Lee Friedlander  
Diane Arbus  
Helen Levitt



*Vivian Maier*

### What I learned from VM according to Eric Kim, photographer

#### SHOOT FOR YOURSELF

In photography, we sometimes forget that the only person we need to impress is ourselves. What other people think isn't important!

#### BE PROLIFIC

VM left behind over 100,000 negatives, most of which went undeveloped. For her, the joy was in the process of photographing. Always keep a camera with you and take as many photos as you can.

#### EMBRACE YOUR DAY JOB

Having a “day job” can be liberating! There will always be time to work on developing your craft.

#### PHOTOGRAPH YOURSELF

Get creative and look for opportunities to photograph yourself in shadows, water, mirrors, glass. Push your creativity!

BEING DISCOVERED INVOLVES A LOT OF LUCK!



*A bin of Vivian Maier's undeveloped film discovered by J. Maloof*

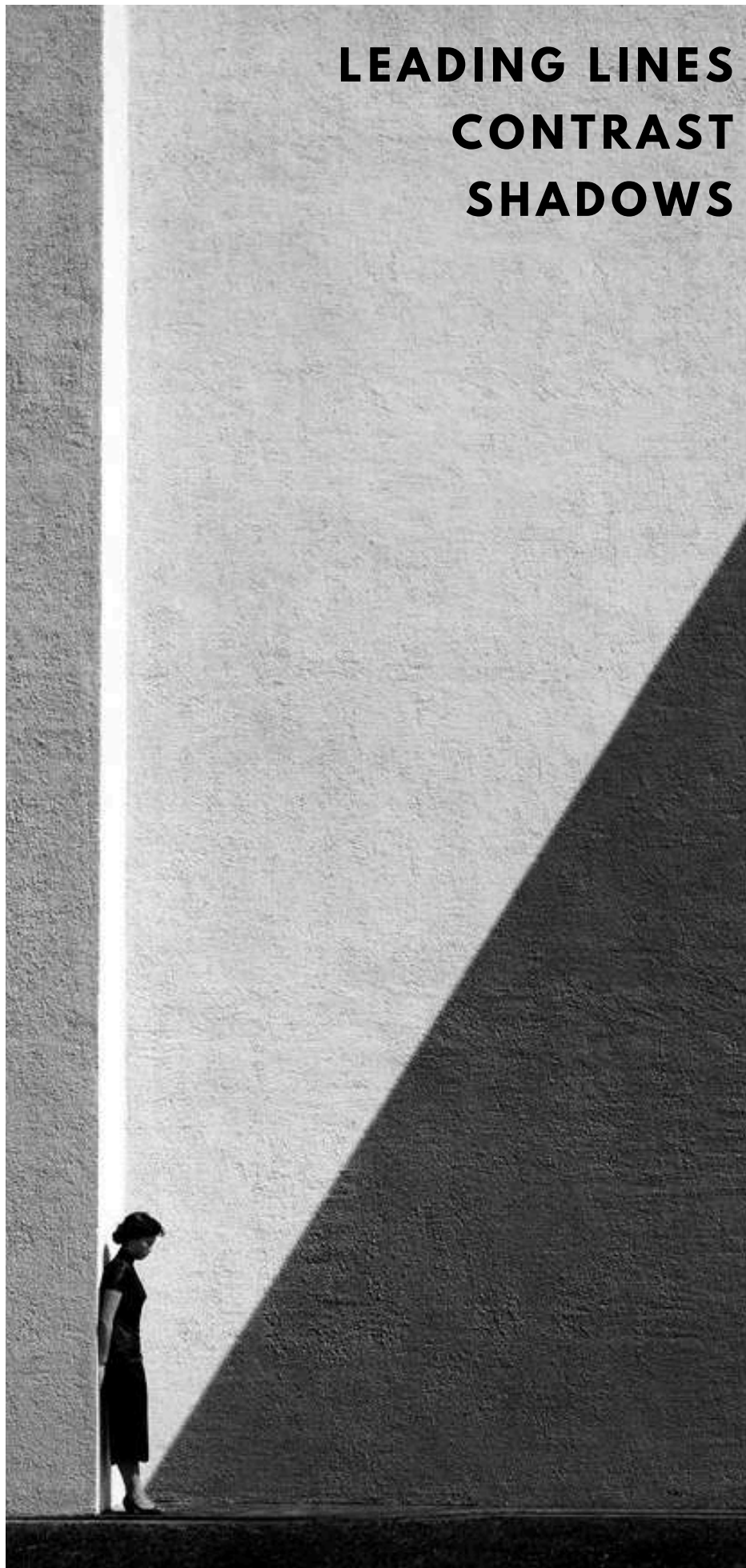
**“A good  
photographer  
leaves the  
viewer  
changed.”**



**FRAN HO**

**ICONIC HONG KONG PHOTOGRAPHER**

**LEADING LINES  
CONTRAST  
SHADOWS**

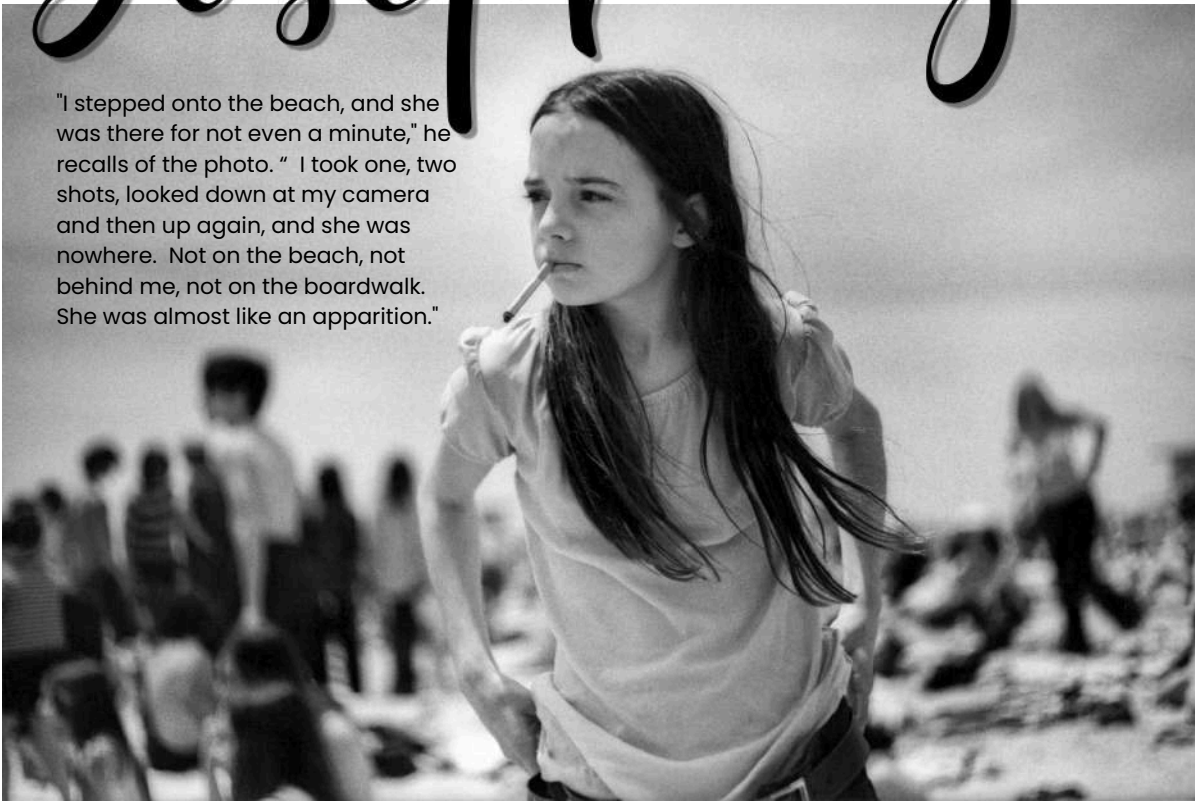




## Photographer of the week:

# Joseph Szabo

"I stepped onto the beach, and she was there for not even a minute," he recalls of the photo. "I took one, two shots, looked down at my camera and then up again, and she was nowhere. Not on the beach, not behind me, not on the boardwalk. She was almost like an apparition."



""Priscilla" 1969 Jones Beach, NY (J. Szabo)

Featured on the cover of Dinosaur Jr "Green Mind" album (1991)

Documentarian

Graduate of Pratt  
Institute

High School  
photography  
teacher (35 years)

**A picture is worth  
1,000 words...**

At a Rolling Stones concert, Szabo aimed his camera not at the stage, but at the crowd to capture the "concert experience."

### His website describes his work photographing teens:

Theirs is a world rarely witnessed by parents. Here is what kids do together, at the beach of the drive-in, during and after school, what they themselves describe as "doing nothing" because it is neither work nor play.



# NINA LEEN

One of LIFE Magazine's  
early photographers



“It was typical for Americans not to see what [the American look] was. To them it was usual —Isn't everybody like that? For me, America wasn't usual.”

CHILDREN'S SAND STYLES

JUNE 19, 1950 **20** CENTS  
YEARLY SUBSCRIPTION \$6.00



---

# *Ian Worth*

---

Landscape photographer



“The best camera is the one you have with you.”

---





# JIM SPILLANE

"I try to get to know the person in the photograph before photographing them, some times living with them and giving them their photograph."



— “ —  
Photography is  
telling stories.  
J.S.  
— ” —

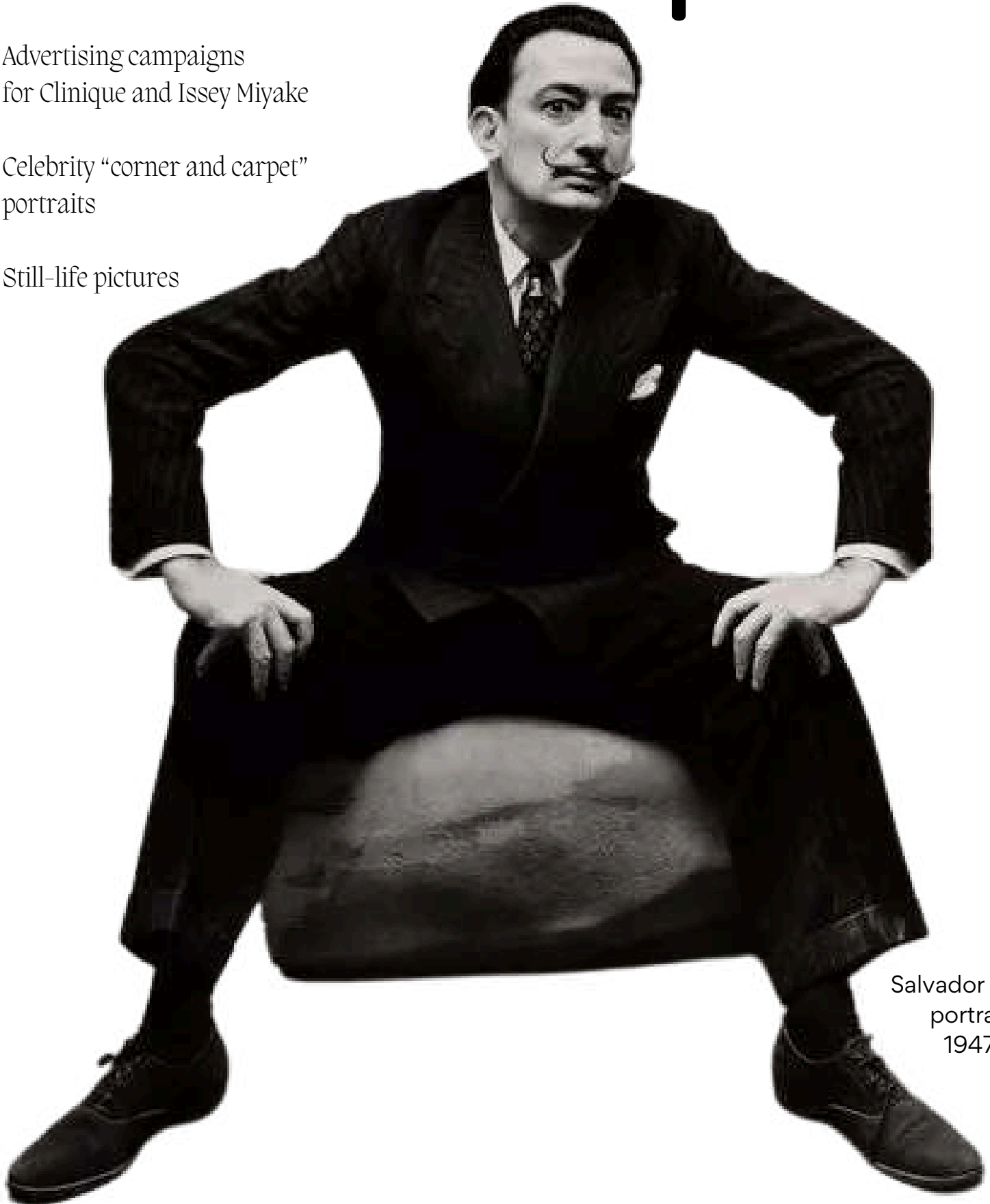
# IRVING PENN

Vogue Magazine featured photographer

Advertising campaigns  
for Clinique and Issey Miyake

Celebrity “corner and carpet”  
portraits

Still-life pictures



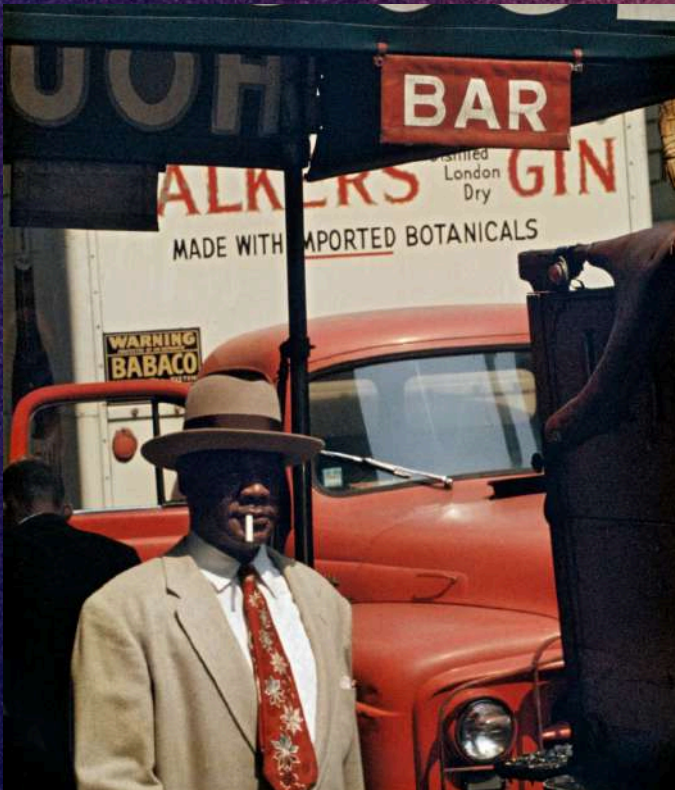
Salvador Dali's  
portrait  
1947



# SAUL LEITER



## THE PHOTOGRAPHER WHO CHANGED THE WAY THE WORLD VIEWED NEW YORK



"A window covered in raindrops interests me more than a photograph of a famous person."  
-Saul Leiter



---

# KEN RUSSELL

---

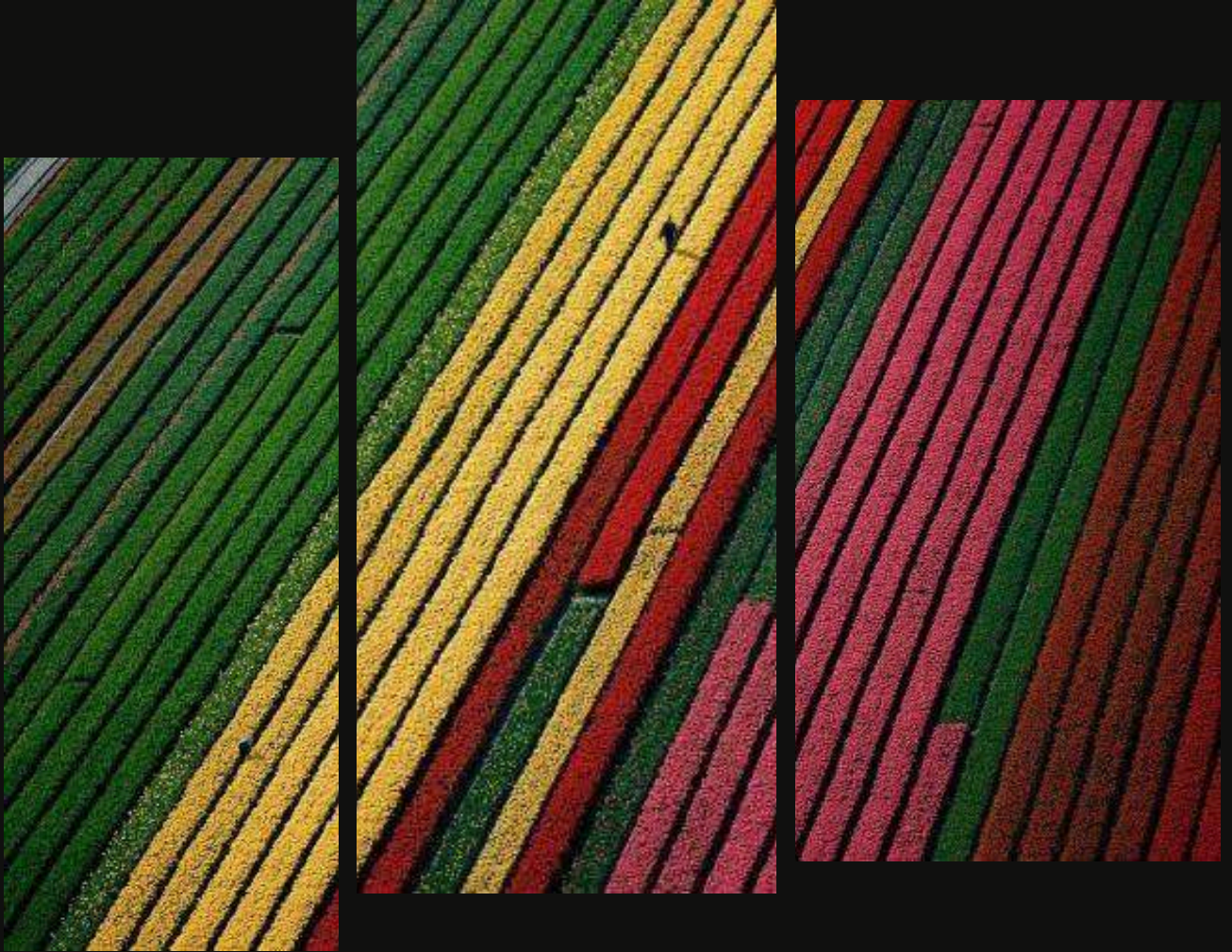
BRITISH FILMMAKER  
PHOTOGRAPHER



## “The Last of the Teddy Girls”

Before Ken Russell was recognized as one of Britain’s most flamboyant and outrageous filmmakers, he toyed as a freelance photographer. He captured a remarkable series of photographs of teenage girls (and boys) from north and east London, dressed in their own dandyish take on the “Ted” look that was sweeping the country. In jackets with velvet collars, high-necked shirts and slicked-back hair, they posed against striking backdrops in the run-down, bomb-scarred capital.

# EARTH FROM ABOVE



"The lions taught me photography. They taught me  
patience and the sense of beauty, a beauty that  
penetrates you."

*Yann Arthus-Bertrand*

Director, Writer, Producer, Photographer



# ANSEL

**ADAMS**  
(1902-1984)

Developed the "Zone System" as a tool for determining correct exposure



Co-founder of "Aperture Magazine" and the Center for Creative Photography at the University of Arizona



Served on the board of the Sierra Club for 37 years

**Thanks to Ansel Adams, the MoMA in New York was the first major art museum to feature a photography collection.**

"You don't take a photograph,  
you make it."

*- Ansel Adams*