

# Anna Atkins

1799-1871

**English botanist**

First person to illustrate a book using photographic images

Friend and neighbor of Sir John Herschel who is considered the “Father of Photography”

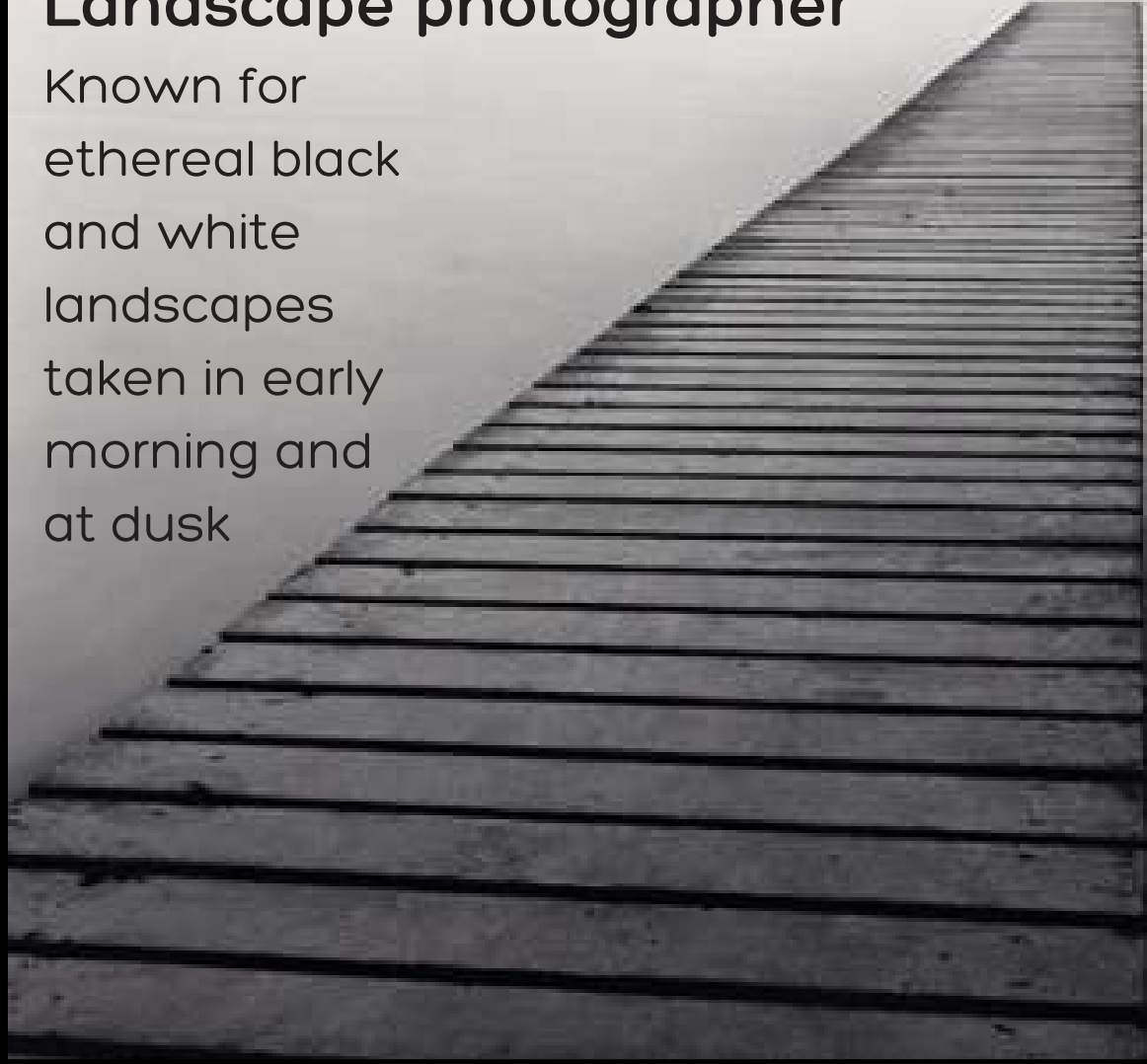
“The difficulty of making accurate drawings of objects so minute has induced me to avail myself of Sir John Herschel’s beautiful process of cyanotype to obtain impressions of the plants themselves, which I have much pleasure in offering to my botanical friends.”

*Anna Atkins*

# MICHAEL KENNA

## Landscape photographer

Known for  
ethereal black  
and white  
landscapes  
taken in early  
morning and  
at dusk



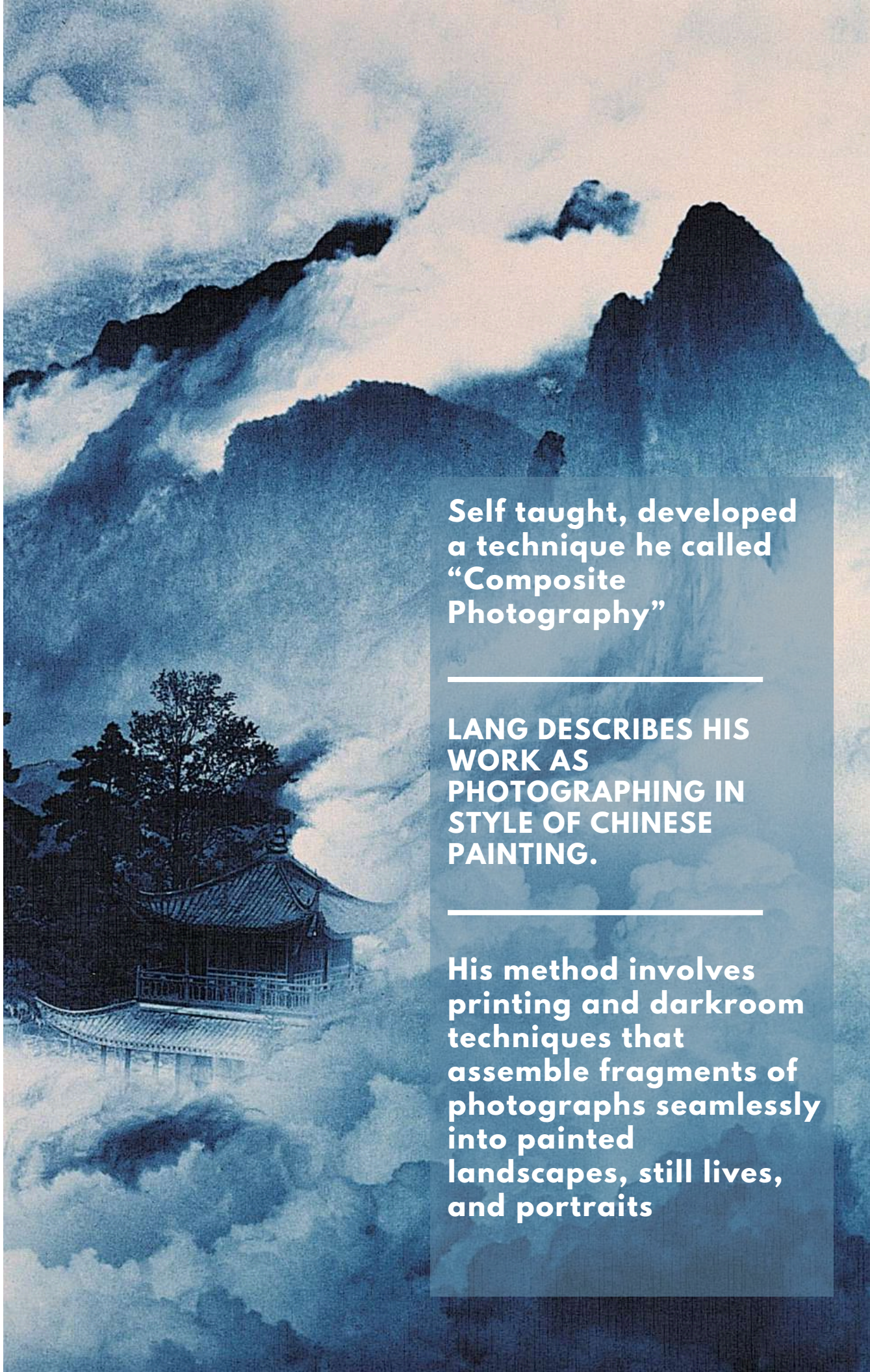
"Parks and gardens are the quintessential intimate landscapes places. People use them all the time, leaving their energy and memories behind. It's what's left behind that I like to photograph."

*Michael K.*



# LANG JINGSHAN

“FATHER OF ASIAN PHOTOGRAPHY”



Self taught, developed a technique he called “Composite Photography”

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LANG DESCRIBES HIS WORK AS PHOTOGRAPHING IN STYLE OF CHINESE PAINTING.

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His method involves printing and darkroom techniques that assemble fragments of photographs seamlessly into painted landscapes, still lives, and portraits



# PAUL STRAND

**Strand remains one of America's most influential photographers.**

**Along with fellow modern photographers of his time, Alfred Stieglitz and Edward Weston, Strand helped develop photography as an art form.**

**AMERICAN  
PHOTOGRAPHER  
FILMMAKER**

**Known for his photographs of street portraits, machinery, streetscapes, and plants with focus on geometry, clarity, and sharp tones.**



*"The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It's always on his doorstep."*

*Paul Strand*

AMERICAN POP

COLOR AND PERSPECTIVE

# WILLIAM EGGLESTON

Most notably known for his snapshots of “boring” people and objects of everyday life in the “Kodachrome slide” style of the time (subject matter framed directly in the center)



“I had an old Canon and a Leica, but I didn’t know the first thing about photography. Never learnt it off anybody either. It quickly came to be that I grew interested in photographing whatever there was wherever I happened to be. For any reason.”

*W. Eggleston*

# NIKI COLEMINOT

Rwandan genocide survivor

*"To spread some joy. I photographed squirrels playing in my garden..."*



"I'm naturally a very positive guy, always smiling and dancing."



I don't take life too seriously and that's what I wanted to show people in my pictures. I want them to be happy when they see my pictures. The world has to be a happy place!"

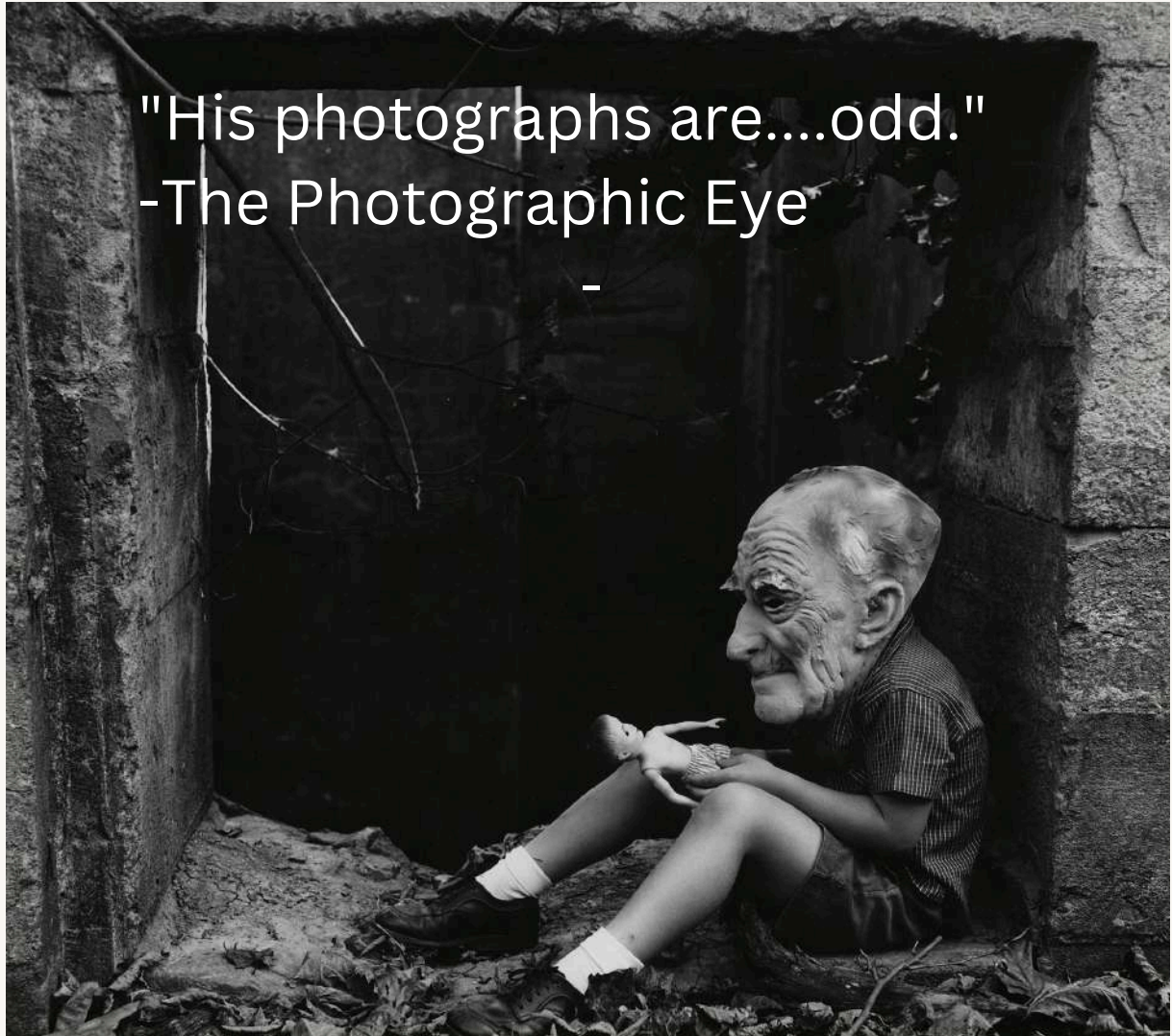




# RALPH EUGENE MEATYARD

Surrealist photographer and optician

1925-1972



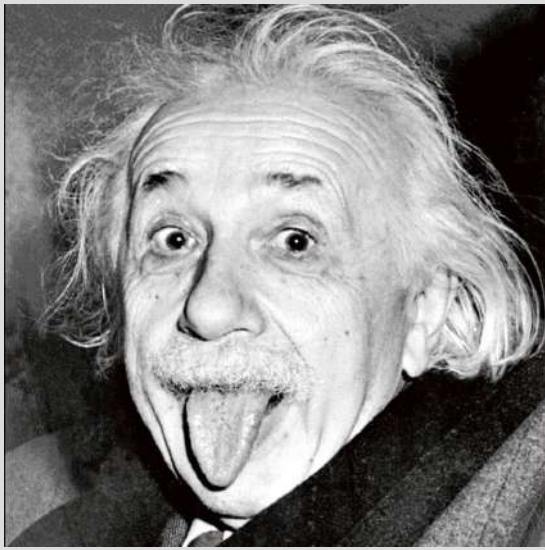
"His photographs are....odd."  
-The Photographic Eye



American abstract photographer known for staging his family and friends in abandoned places wearing grotesque masks. He experimented with techniques such as multiple exposures and motion-blur.

"I found out that I could not choose a subject, throw it out of focus, and then have a good picture. I found that I had to learn to see No-Focus from the beginning."

*-Ralph Eugene Meatyard*



Latvian-born American photographer  
know for his portraits of Marilyn  
Monroe and collaborative projects  
with Salvador Dali



Halsman asked each of his  
subjects to jump in the air  
while he photographed them  
to capture an unguarded  
moment.

“Every face I see seems to  
hide—and sometimes  
fleetingly to reveal—the  
mystery of another human  
being,” he once said.  
“Capturing this revelation  
became the goal and passion  
of my life.”



**Philippe**  
Halsman



# Amy Elizabeth

OWNER OFFILM LAB 135, SPECIALIZING IN DEVELOPING SOUPED FILM




"I love capturing emotion, and, oftentimes, experimental photography heightens emotion in a photo. Whether it's long exposures, panning, light leaks, or film soup, unexpected or unusual elements in a photograph tend to elicit extra emotion. I also love that I can intentionally do something to my film to get unexpected results; it feels like a controlled chaos in a way."

*AE*

**UKRAINIAN FREELANCE PHOTOGRAPHER**  
FINE ART AND UNIQUE PORTRAITS

**Paul Apal'kin**



I think many people overestimate the importance of the equipment they may need. A good image is actually born in the mind of a photographer, not in a camera. Most of the photographers know it, but not everybody understands it.

My advice for the beginners is simple and obvious: instead of longing for an expensive camera body or a lens, buy the best what you can afford at the moment and start taking pictures and working on your skills.

By the way, I still use a relatively simple and affordable camera Canon 60D. Not because I cannot afford a better or newer camera, but because it does what I expect it to do: capture images. Everything else depends on me.





# Matt Ragen

**Photographer and Engineer**

Known for embracing alternative and historical darkroom processes and combining them with digital processes.

Created an interesting series of trees with “faces” that are rich in textures and detail.



# HENRI CARTIER-BRESSON

1908-2004

GARE ST. LAZARE  
FRANCE  
1932

## THE DECISIVE MOMENT

Henri Cartier-Bresson is considered the master of candid photography as illustrated in his famous photograph of a man jumping a puddle illustrating the importance of vantage point, framing, and most importantly, timing.



Henri Cartier-Bresson,  
pioneer of the genera  
"street photography"

Photo Credit: Charles Platiau, 1989)

**"Thinking should be done before and after, not during  
photographing."- Henri Cartier-Bresson**



# AMERICAN

Photographer and Filmmaker

Documenting the  
reality of "girl  
culture"



"The people in the popular group say there is no peer pressure because they are at the top of the food chain. Really what they are doing is just eating away at everybody else."

**"I think that sometimes a subject that I'm working on, like popular culture, is so present all around us that they're hard to see. It's like: How do you see the air you breathe? How do you see how it affects you?"**

# LAUREN

GREENFIELD

International Photography Awards  
Book Photographer of the year (2017)