



Photography 1: FA202 .5 credit

JSRHS Fine Arts Department Instructor: T. Travers

COURSE DESCRIPTION:

This is an introductory photo course most suitable for juniors and seniors. In this class students will learn about the art of photography and enhance their approach to photography.

This course will teach students how to shoot and develop photographs beyond the everyday snapshot. Students will primarily be using film cameras and printing images in the darkroom though some work will be done digitally (using Photoshop). The Elements and Principles of Design, Rule of

Thirds, and a variety of compositional techniques will be explored. Topics of study include equipment, lighting, careers, and various subject matters. Students are encouraged to be equipped with SLR film camera but it is not required. The history of photography, modern technology and contemporary photographers will be an ongoing theme throughout the semester. This course is a half-year course that fulfills the arts graduation requirement.

Competencies & Grading Weight:

★ I can **plan and prepare** for creating. **10%**

★ I can **engage in art processes** thoughtfully. **30%**

★ I can **create** a variety of artwork and designs. **50%**

★ I can **respond and present** art and design ideas. **10%**

NATIONAL CORE ARTS STANDARDS Dance, Media Arts, Music, Theatre And Visual Arts

Anchor Standard	Description
Cr	Creating
Anchor Standard #1	Generate and conceptualize artistic ideas and work.
Anchor Standard #2	Organize and develop artistic ideas and work.
Anchor Standard #3	Refine and complete artistic work.
Pr	Performing/ Presenting/ Producing
Anchor Standard #4	Analyze, interpret, and select artistic work for presentation.
Anchor Standard #5	Develop and refine artistic work for presentation.
Anchor Standard #6	Convey meaning through the presentation of artistic work.
Re	Responding
Anchor Standard #7	Perceive and analyze artistic work.
Anchor Standard #8	Interpret intent and meaning in artistic work.
Anchor Standard #9	Apply criteria to evaluate artistic work.
Cn	Connecting
Anchor Standard #10	Synthesize and relate knowledge and personal experiences to make art.
Anchor Standard #11	Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

CLASS EXPECTATIONS:

- Students are expected to arrive to class on time and to be prepared to work with all of the materials necessary for class. When students use laptops they must sign them out and use the same # everytime.

- Be prepared with a pencil and all your photography supplies.

- Students are expected to keep up with assignments and effectively use all of class time.

- Tampering with equipment and supplies will result in loss of privileges and referred to administration **** NO Food & Drink Allowed**** Vandalism will NOT be tolerated*****

- All work is due on the assigned due date unless special arrangements are made. It is your responsibility to make arrangements ahead of time. If you are going on a field trip, sports' event, etc., you should pass in any work that is due, before you leave. •

Students are expected to display their artwork. All artwork should be appropriate. Anything questionable will be referred to the administration.

- Students may be required to complete field work directly connected to curriculum work.

<i>Proficiency Scale</i>	<i>4-point Scale Correlation</i>	<i>100-point Scale Correlation</i>
Proficient with Distinction	4	100
Above Proficient	3.5	92
Proficient	3	85
Almost Proficient	2.5	80
Partially Proficient	2	75
Developing	1	50
No Evidence	0	0

Formative assessments will be used to help you and your teacher understand where you are in your learning and what kinds of support you need before you have a summative assessment. They include things such as observations during class and lessons, homework assignments, and class work. Students will receive feedback, formal or informal, on formative assessments and *these assessments maybe be tracked in PowerSchool, but not given any weight.*

Summative assessments will be used to show you and your teacher the level to which you have mastered a learning target or competency. They include things such as art projects, presentations and tests. Summative assessments and your final project will make up 100% of the reported grade. Your grade in this course will be reported at the end of Quarter 1. This grade is a snapshot and will roll into Quarter 2. The grade reported at the end of Quarter 2 will be the final grade in the class.

Final Assessment (PROJECT/exam): This will be a culmination of all core art competencies. Your grade in this class will reflect your level of mastery of the material, equipment and processes. Throughout the course this level of mastery will be evaluated through both formative and summative assessments.

Reassessment

Reassessment is an important component of on-going learning where students continue to work until they demonstrate mastery. As part of reassessment, students need to review and relearn material within two weeks of the returned assessment. Assignments not passed in on the due date are recorded as IE (zero).

Habits of Work

Habits of Work will be assessed separately from the academic grade (and will not count towards the numerical F1 grade) in three areas – Academic Behavior, Academic Perseverance, and Social & Civic Skills. Habits of Work will be assessed using a 4-point scale, and a Habits of Work report card will be included with each student's academic report card.



Date _____

Dear Parents/Guardians,

Your student has requested permission to borrow one of the cameras belonging to John Stark Regional High School. The camera, case and battery are valued at between \$200 and \$400 depending on the camera checked out. If a tripod (or any other equipment) is also borrowed, the replacement value is additional. If a student is planning to take the camera off-campus, it is our practice to ask a parent to give their permission and to accept responsibility for loss and/or damage to the equipment belonging to the school. Our cameras are in use virtually every school day by students who reserve them in advance for class projects. For this reason, cameras are borrowed for overnight only (except weekends). The equipment must be returned the following school day before school begins. If, for some reason, your student will not attend school the day following the borrowing of the equipment, we ask that an email is sent to me at tracy.travers@sau24.org. Please be aware that if borrowed equipment is not returned the instructor reserves the right to refuse all future borrowing privileges. If it is agreeable with you, we will only request your signature one time for this school year even though your student may request the use of a camera more than once. We will keep this letter on file during the 2016/17 school year. If you have any questions, please do not hesitate to contact me with any questions. Thank you for your cooperation. Sincerely,

Tracy Travers
Art & Photography Educator

Parent Name

Student Name

Parent Signature

Student Signature

Parent Email

Student Email

Parent Phone #

Photography Syllabus 2016/2017

date _____

I have reviewed the syllabus and discussed these expectations with my student

_____ and we understand his/her responsibilities.

student name

Parent/guardian name: _____ Student name: _____

Parent/guardian signature: _____ Student signature: _____

Parent/guardian email: _____ Student school email: _____

Parent/Guardian telephone: _____

Internet & Image Release Form

One of our department goals is to display student work outside the classroom. We frequently publish/display student work on our website, in newspapers and on display in the community. Also as part of our course students may use the Google Sites program to create a website/portfolio of their work. Student images, likeness and name will appear on these site. These sites will be public on the internet and available for all to see. Since these sites will be unblocked it is required that John Stark Regional High School obtain student/guardian permission and it's understood that all school rules apply when using Google Sites. Any inappropriate images or text will be reported to school administration. Contact Tracy Travers with any questions or concerns.

tracy.travers@sau24.org

I give _____ permission to post his/her photographs, artwork and writing on the internet using Google Sites powered by sau24.org and display/publish work outside school.

student name

student signature

18 year old or older circle yes or no dob: _____

